



## President's Piece

The only hardcopy newspaper to which we now subscribe in our house is Tuesday's Sydney Morning Herald because I love their Food Guide and cannot make the leap to reading my news digitally. The front page of last Tuesday's SMH featured an article on the controversial winner of the Tweed Regional Gallery's 2017 Olive Cotton Award for Photographic Portraiture. The winning entry was contentious because it does not show a picture of a person (and was also not produced by a camera). Titled Maternal Line, the image is a series of scrawls made by the artist's grandmother directly on to a piece of film, and printed at a 'monumental size'.

The Sydney Morning Herald quoted the winner as saying, "I could feel it in the room that people weren't happy about it." I'll bet they weren't.

The story however is a brilliant lead in to our 2018 Print Project. I'd love to say that like the Olive Cotton Award there is a major prize of \$20,000, but that would be a lie. What you will receive is the admiration of your peers, as long as you don't produce scribbles on a piece of film. Stand by in the coming weeks for details of next Year's Print Project which is a bi-annual competition featuring portfolios of up to six images, but until then, continue to produce and enjoy your art for your own sake – it can be very lucrative.

*Anne Pappalardo*  
*President QCG*

## Congratulations to Ray Shorter Samford Show Photography Competition

The annual Samford Show was held recently (15/16th July) with a photography section (along with art, fruit & veg, cooking, craft ... etc). It is a credit to the long-time photography steward, Di Hodge, a member of Aspley Camera Club, that there were over 350 prints entered in the 15+Classes (including Classes for Juniors).

Local Samford Valley resident and QCG member Ray Shorter entered prints in six classes ... "mainly to give some support to the photography section of the Show", said Ray. Judging was conducted by three experienced photographers, and PSQ judges, from the Aspley CC. After the dust settled, Ray was surprised to learn that his prints came 1st in five Classes and 2nd in the sixth Class, one print was selected as Champion Print of the Show, and overall, Ray was named Champion Photographer of the Show. Ray spent some time helping Di Hodge during the show and was able to talk to a lot of 'show-goers' about photography.

As Ray says "I encourage QCG members to consider entering some of their images in their local shows, and even possibly the RNA Show, as it encourages local interest in photography and can help introduce people to the camera club environment to foster their passion for photography."



**Speaker: Fred Husted (sports photography)  
Thursday 6<sup>th</sup> July 2017**

With the competition subject of Sports Photography so close, it was timely to have Fred Husted attend QCG and let us in on some of his tips of the trade. Fred has spent many years honing his skills, particularly in photographing field hockey. There is a difference between photos a sportsman likes to proudly display on their wall, a sports team uses in their promos or what a paper wants to print showing the result or action of the game. After many years of filling different needs of his clients, Fred had some great tips with the most important being – know how the sport you want to photograph is played. Thanks Fred for an interesting and informative evening, I now look forward to seeing what QCG members have come up with in their Sports Photography.



*Recap by Karen Miles, photo by Gaye Edwards*

**Portrait Group  
Saturday 15<sup>th</sup> July 2017**

July's Portrait Group photographers had the opportunity to provide a member's neighbour with her first-time studio portrait experience. Dressed in traditional Malaysian and Chinese outfits as well as western clothes, the beautiful Evelyn followed everyone's posing directions extremely well. I'm so pleased with, and proud of, the skills and confidence that QCG's Portrait Group has developed. The next meeting is on Saturday 19<sup>th</sup> August. Check the club website Noticeboard for reminders.



*Recap and photo by Gaye Edwards*

**Judging: AV Competition  
Thursday 20<sup>th</sup> July 2017**

Always a great night, the AV competition highlights many hours of work by dedicated members turning their hand at a different skill to display their photos. Our judges for the night Margaret O'Grady and Peter O'Brien, had a long list of criteria to follow when judging the AVs and did a wonderful job of carefully reviewing each AV in a short space of time. At the end of the evening we were fortunate to get some feedback on creating AVs which I'm sure will assist members considering learning this skill ready for next year's competition.

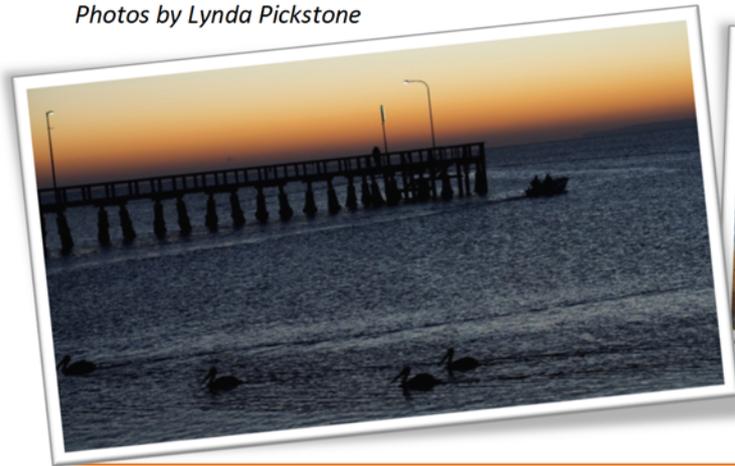
I would like to make a special mention of Dorothy Bunzli, Suzanne Mulligan and George Greenaway who followed the judge lead and went through the criteria together after each AV was shown. Their winners were very similar to that of the judges! If you're interested in AVs reading the criteria, especially before watching an AV, could be a great way to learn.

Mini-10	1 <sup>st</sup> Place	Ray Shorter	Outback from Above
	Highly Commended	Lynda Pickstone	Butterflies
	Highly Commended	George Greenaway	McIntyre Centre
Novice	1 <sup>st</sup> Place	Donald Bryant	Orchid Land
Open	1 <sup>st</sup> Place	Paul Harrop	Real Men
	Highly Commended	Max Biddlestone	Grunge
	Highly Commended	Ray Shorter	The Grand Staircase

*Recap by Karen Miles, Photos by Tony Fitzgerald and Malcolm Bunzli*



**Outing: Dawn at Wellington Point**  
**Sunday 30<sup>th</sup> July 2017**  
Photos by Lynda Pickstone



**Upcoming Events**

Thur 3 Aug	Speaker: Camerapro Demonstration – Playing With Light	
Thur 17 Aug	Competition Judging: Sport and Open	<i>Entries due 3 Aug</i>
25 – 27 Aug	Joint Weekend Away at Lake Somerset Holiday Park	
Thur 7 Sept	Speaker: Phillipa Frederiksen – Visual diary of a mad photographic artist!	
Thur 21 Sept	AGM & 3 Related Images competition	<i>Entries due 7 Sept</i>
Sun 24 Sept	Annual Hunt ‘n’ Shoot Outing	
Thur 5 Oct	Annual Competitions: Artists & Still Life	<i>Entries due 21 Sept</i>
Thur 19 Oct	Annual Competitions: 2017 Photoshoot Outings & Hunt ‘n’ Shoot	<i>Entries due 5 Oct</i>

**Special Interest Group Meetings**

<b>Portraiture</b>	Saturday 19 August	Saturday 16 September	Saturday 21 October
<b>Focus Group</b>	Thursday 24 August	Thursday 28 September	Thursday 26 October

**Guidelines for Upcoming Competitions**

Please note: in all competitions the same image must not be submitted as a projected image and a print.

**THREE RELATED IMAGES: *Entries due 7 September*** (winner receives the President’s Trophy) – Introduced by Past President Stewart Parker in 2005, this competition is judged at the Annual General Meeting. It has an Open subject and is non-graded. Members are allowed ONE entry (containing three visually related images), in EITHER print OR projected image format (not both). Prints may be presented on a single mat board, or separate mats. The competition should be judged by a past or present QCG President. When 3 separate images are entered, their titles should include the numbers 1, 2, 3 to indicate viewing order.

**ARTISTS & STILL LIFE: *Entries due 21 September*** Artists Competition has an open subject but should contain qualities of pictorialism, impact, appeal, story-telling or interest, while Still Life photography is the photographer’s arrangement of inanimate subject matter, most typically a grouping of objects.

**Upcoming Photoshoot Outings**

**QCG Annual Weekend Away with Retro Group**  
**Lake Somerset Holiday Park**  
**Friday 25 to Sunday 27 August, 2017**

The annual weekend away with the Retro Group is a great social event in QCG’s calendar. Meet members of another club and enjoy photography opportunities, dinners and breakfasts (if you wish), along with a few tall stories! Photos taken at the event are eligible for entry into the Annual Photoshoot Outings competition.

For accommodation options please contact John Edwards – [johnedwards4074@gmail.com](mailto:johnedwards4074@gmail.com)

## Dreamtime – Red Centre Photography Tour

by Betty Collerson

I joined the Queensland Camera Group in early 2016 with a view to improve my photography skills and meet like-minded people.

A highlight of attending QCG's meetings is the Speaker Night, when a professional photographer speaks to club members about their craft. They share not only technical knowledge but also what it takes to be successful in their field.

It was during one of such Speaker's Night that I met Stef Dunn and Lanny Edey. Stef and Lanny are gifted photographers, with a keen interest in the Australian landscape and traditional culture. Lanny, a proud Karryarra man from WA, is committed to impart his knowledge of the spiritual connection that Australian First People have with the landscape.

Through their photography business, Digital Dreamtime, Stef and Lanny were about to lead a group in mid-June to photograph iconic locations in the Red Centre of Australia. What made this photography workshop/excursion special, apart from the photographic activities, was the opportunity offered to engage in a meaningful way with local indigenous culture.

I decided I must go on this trip, and postponed a trip to see family in Brazil in order to join their group. It was a wise decision. We spend a week travelling through amazing places in the spiritual heartland of Australia – Uluru, Kata Tjuta, Kings Canyon, Glen Helen and Ormiston Gorge, Trepkina Nature Park, and more!

Stef is a generous teacher. He wasn't there to take photos for himself, but to share his amazing knowledge. His wife Adrienne was in charge of logistics, she made sure everyone was well looked after and had a great experience. She also made sure that we run on time, something I have some difficulty with!

Lanny introduced us to enthralling aspects of his culture, and I believe that the understanding we gained helped us produce more meaningful images.

Lanny's wife, Renae, and their two children were also in our group. Seven years old Marly was about to be initiated into the Aboriginal Culture in a special ceremony near Uluru. The importance of this event in their lives was palpable, and our group felt privileged to share in their excitement.

We had a really fun and harmonious group on this trip, which enriched our experience no end. We met as strangers but left feeling that we had genuinely made new friends. I thank everyone involved in organising this tour, and also our fantastic group of fellow photographers, for the experience of a lifetime.



*Kata Tjuta - Stef teaching*

*Article & photos by Betty Collerson*



*Uluru at Sunrise*



*Uluru*



QUEENSLAND CAMERA GROUP INC.

**QCG meets 7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays**

**Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon**

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