



President's Piece

Hello and welcome to the latest edition of Prism.

As I write this Jeff Horn has pulled off an against-the-odds victory over Manny Pacquiao in the world welterweight title fight at Suncorp Stadium. Twelve rounds take a grotesque toll on a boxer – Horn's post match interviews show him bloody and his face swollen. I intensely dislike violence but not enough to have wished that I could have been there with a camera! Coincidentally my husband and son did go along to the fight and there's not an iPhone photo between them. Sometimes I cannot believe we are related.

Jeff Horn's fight does however lead me in to this month's speaker and next month's competition – Sport. Our thanks to Tony FitzGerald who has arranged for his buddy, Frank Husted, to share his experiences shooting sport and in particular, hockey.

I love sports photography. Photographing my kids playing their respective sports is what really sparked my interest in photography but it's a difficult genre particularly if you're trying to capture action. High shutter speeds, a long lens and for me a tripod are the key ingredients. The tripod as much because I get nervous watching my son play cricket and my hands tends to shake! If I worried as much about my photography as I did about my son's score I'd be working for Fairfax. Or maybe not.

My best shots are usually the ones where my husband (bored) comes and stands beside me and tells me what's about to happen. "Watch this kid – the bowler's gonna bowl short and he is just not going to be able to resist hooking the ball to blah, blah". Nine times out of ten Alf can accurately predict the play which is a huge plus when shooting sport. Sadly, the intricacies of the game do not seem to be rubbing off on me – certainly not enough to improve my shots!

Yet often sport is not about the action. Some of my favourite photos are of the emotion surrounding the game. I used to turn off my camera once a batsman was dismissed. Quite a few years ago I forgot to turn off my camera and accidentally hit the shutter and captured my son gracefully composing himself as made the long walk from the pitch back to the pavilion. I realised then that sport was more than trying to capture pin-sharp action – that often the real story of victory or defeat is told after the game. Bruce Postle's images certainly attest to this – his collection of sports photographs are particularly excellent.

So good luck to you all in capturing some excellent sport for next month, and, with your AV entries this month! See you all soon.

Anne Pappalardo
President QCG

SEQ Salon of Excellence

As per President Anne's email, check out the winners of the digital part of the recent SEQ Salon of Excellence, located on PSQ's website. While this link features our own John Kelly, Esther Andrews and Ben Stoffl, in the print section, awards were also made to Gaye Edwards, Phil Lawrence, Betty Collerson and Tony FitzGerald. <http://www.psq.org.au/digital-winners-salon-of-excellence.html>

Rivercity Print Competition

Congratulations to John Kelly for winning the Best Non A Grade Colour Print with "Reflections". A beautiful landscape print John, excellent work.

QCG came 6th this year, but were certainly not shamed with some strong performances from a number of our prints including Jane McMenamin's "Seeking Solace" making the cut in A Grade colour.

Aspley	356 Points	Mount Gravatt	346 Points	Peninsula	343 points
Gold Coast	339 points	Ipswich	338 points	QCG	316 points
Caloundra	307 points	Brisbane	188 Points		



**Speaker: Giulio Saggin (urban panoramas)
Thursday 1 June 2017**

How do you teach 25 years of photography knowledge to journalists in only a few hours? Giulio Saggin faced this challenge as newspapers changed and no longer required photographers and moved to journalists taking photos for their own stories. It was a shortened version of this training which Giulio shared with QCG members at our first meeting in June. Anyone can take a photo, however to obtain a photograph to suit a purpose takes more thought, different angles and sometimes just waiting a few minutes.

Giulio's life as a freelance photographer has allowed him to create some great opportunities to travel, from traipsing the Scottish Highlands to hitchhiking around Australia! Although to many hitchhiking around the country wouldn't be their first thought when looking for a new photographic project, Giulio enjoyed his time travelling the country, meeting new people and photographing each person who gave him a lift - then turned his project into a book *'...so I did'*.

For those who missed Giulio's informative presentation, or you wish to see more of his photography, check out Giulio's website: <http://photos.giuliophotography.com.au/>

Recap by Karen Miles, photo by Gaye Edwards



**Outing #1: Old Petrie Town Steam Fair
Sunday 4 June 2017**

The Queensland Steam and Vintage Machinery Society has a workshop at the Old Petrie Town. There are regular weekend fairs when people can see the Society's activities, but once a year, usually on the first weekend in June, there is a big festival when some of the moving steam machines are trucked to Petrie for us all to enjoy. So this year we went along to join the fun. As well as the many stationary machines in the shed, there were steamrollers, steam tractors, a steam driven bus and even a penny farthing bicycle – but that was pedal powered! Some people dressed up in period costume to lead the parade, having been dancing earlier in the day. There were stalls and amusements for children and good food available. Photo opportunities abounded. Certainly well worth the visit.

Recap by Esther Andrews – photos can be found on the QCG Gallery page under "Outings" www.qcg.org.au

**Portrait Group
Saturday 22 April 2017**

The June 2017 Portrait Group meeting was vastly different to previous meetings as members watched me go through my current portrait editing workflow. Dealing with technical issues was an unexpected bonus in this training session! Thanks to all who took part – your questions and your interest were much appreciated. On July 15th we will be back to lighting a model in our studio setup. Hope to see you there.

Recap and photo by Gaye Edwards



**Outing #2: The QCG Day By The River
Sunday 25 June 2017**

A perfect Brisbane winter's day by the river with clear blue skies and nice warm weather. Members flocked to the Jindalee Boat Ramp Park on the last Sunday in June for some photo challenges along with plenty of camaraderie. Paul Harrop spent time sharing macro tips before some members set off to the water's edge in search of spiders to practice their new-found tips. With a few jet-skiers in the river, one in particular appeared to hang around (with perhaps a touch of showing off), giving photographers ample opportunities to capture sports action photographs.

We all gathered before lunch to take a group photograph, with Gaye Edwards and Bob Britcher each taking a turn to capture the group. John Edwards fired up the BBQ and much laughter and conversation ensued over the lunch break. Some of us (at least the writer) may have filled up on a couple of President Anne's cupcakes and had to take our lunch home! Afterwards the lucky door prize was drawn with Stef Dunn's donated print appropriately won by Betty Collerson who has just returned from a week in the red centre with Stef himself.

Before the day was over, model Sam posed for keen portrait photographers with tips provided by Gaye Edwards for those new to portraiture.

Article by Karen Miles, photos on back page

Judging: Self-Portrait & Open
Thursday 15 June 2017

Our judge Wendy Geddes travelled down for the judging from the Sunshine Coast where she lives. She started the judging by telling us that she was amazed at the diversity and quality of the images.

What an understatement this was. We were treated to some entertaining and wonderfully creative images particularly for the set subject of Self Portrait. It was a wonderful example of creativity in action where makers had given much thought to their images as well as considerable effort to set them up and execute their plans so well. Not having an image in the competition, I sat back and observed Wendy's judging process. I noticed that she took considerable attention to being respectful to the makers and being very fair in her ratings. These qualities will help her work as a PSQ judge. Thank you Wendy.

Overall, it really was a feast of good images and a most enjoyable judging.

Recap by Ross Miles, Photo by Tony Fitzgerald



Self-Portrait

Prints	Solveig Gillis	Camera Shy	Merit	AB
	David Bullock	My Reading List	Honour & Most Apt Title	AB
	Rodney Nancarrow	Midnight Prowler	Merit	A
	Roger Bartlett	Mr Sophisticated	Merit	A
	Ben Stoffl	Split Personality	Honour	A
	Phil Lawrence	Resilience	Honour	A
	Tony FitzGerald	Intruder!	Honour	A
DPIs	Paul Harrop	Crusty Old Podcaster	Merit	AB
	Solveig Gillis	Fading Away	Merit	AB
	Betty Collerson	Once Upon a Time	Honour	AB
	David Bullock	Grumpy Old Man	Honour	AB
	Rodney Nancarrow	ARGHHHHH	Merit	A
	Tony Fitzgerald	Some Dork in a Hat	Merit	A
	Ken Butler	Me Taking Photographic Inspiration	Honour	A
	Phil Lawrence	Self Control	Honour & Most Apt Title	A

OPEN

Prints	Donald Bryant	The Beach	Honour	B
	Paul Harrop	Fingal Sunrise	Merit	AB
	Betty Collerson	Rain, Rain, Go Away...	Honour	AB
	Ken Butler	Brisbane Between The Curtains	Merit	A
	Phil Lawrence	Classic	Merit	A
	Tony FitzGerald	Surf City	Merit	A
	George Greenaway	Eye Spy	Honour	A
DPIs	John Kelly	Blowin' In The Wind	Merit	AB
	Solveig Gillis	Knockin On Heavens Door	Merit	AB
	Esther Andrews	African Ebullience	Honour	AB
	Paul Harrop	Oh No Another Cradle Mt Photo	Honour	AB
	Anne Pappalardo	Bella Stella	Merit	A
	Phil Lawrence	He's My Brother	Merit	A
	Ben Stoffl	Towards A Brighter Outlook	Honour	A
	Gaye Edwards	Curiosity	Honour	A
Ken Butler	Mustang P51	Honour	A	

Upcoming Events

Thur 6 July	Club Q & A, Speaker: Fred Husted (sports photography)	
Thur 20 July	Competition Judging: Annual Club Audiovisual	<i>Entries due 6 July</i>
Sun 30 July	Photoshoot: Dawn at Wellington Point	
Thur 3 August	Speaker: Camerapro Demonstration: Playing With Light	
Thur 17 August	Competition Judging: Sport and Open	<i>Entries due 3 Aug</i>
25 – 27 Aug	Joint Weekend Away at Lake Somerset Holiday Park	

Special Interest Group Meetings

Portraiture	Saturday 15 July	Saturday 19 August	Saturday 16 September
Focus Group	Thursday 27 July	Thursday 24 August	Thursday 28 September

Guidelines for Upcoming Competitions

Please note: in all competitions the same image must not be submitted as a projected image and a print.

SPORT: *Entries due 3 August* No defined subject guideline.

THREE RELATED IMAGES: *Entries due 7 September* (winner receives the President’s Trophy) – Introduced by Past President Stewart Parker in 2005, this competition is judged at the Annual General Meeting. It has an Open subject and is non-graded. Members are allowed ONE entry (containing three visually related images), in EITHER print OR projected image format (not both). Prints may be presented on a single mat board, or separate mats. The competition should be judged by a past or present QCG President. When 3 separate images are entered, their titles should include the numbers 1, 2, 3 to indicate viewing order.

ARTISTS & STILL LIFE: *Entries due 21 September* Artists Competition has an open subject but should contain qualities of pictorialism, impact, appeal, story-telling or interest, while Still Life photography is the photographer’s arrangement of inanimate subject matter, most typically a grouping of objects.

Upcoming Photoshoot Outings

Dawn at Wellington Point

Sunday 30 July

Photograph dawn at Wellington Point with an opportunity to walk out to King Island at low tide soon after. Keep the date, more details will be emailed closer to the date.

QCG Annual Weekend Away with Retro Group

Lake Somerset Holiday Park

Friday 25 to Sunday 27 August, 2017

Lake Somerset is the perfect base to explore the Kilcoy district and beautiful Valley of the Lakes with a picturesque landscape of rolling farmlands, rugged mountain ranges and stunning forests.

The annual weekend away with the Retro Group is a great social event in QCG’s calendar. Meet members of another club and enjoy photography opportunities, dinners and breakfasts (if you wish), along with a few tall stories! Photos taken at the event are eligible for entry into the Annual Photoshoot Outings competition.

Accommodation Options (prices for 2 nights):

- ⇒ Lakeside Villas x 5 - \$400/2 persons (\$40 per extra person) – sleeps up to 5 adults.
- ⇒ Safari Tents x 5 - \$220 for 2 persons (\$40 per extra person) – sleeps up to 4
- ⇒ Powered Caravan Sites x 12 – Cost \$80.00 for the Weekend
- ⇒ Powered Tent Site x 16 – Cost \$80.00 for the Weekend

Please make bookings ASAP via John Edwards – johnedwards4074@gmail.com

Photo Exhibitions

Sit. Pose. Snap. Brisbane Portrait Photography 1850 – 1950

24 Mar - 30 Jul 2017

Free – Museum of Brisbane, Level 3, City Hall

Explore the phenomenon of how the process of capturing and sharing a portrait evolved from the formal studio sittings of the 19th century through to candid and relaxed photographs of the mid-20th century. Discover the variety, trends & historical progression of photographic types, from the early forms of daguerreotypes through to carte-de-visites and postcards.

World Press Photo Exhibition 2017

30 June 2017 – 23 July 2017

Free – Powerhouse

The always stunning World Press Photo returns to the Brisbane Powerhouse with 45 images across 8 categories on display. The World Press Photo exhibitions showcases the winning photos by photo journalists, press photographers, and documentary photographers from among 5,000 photographers over 128 countries entered into this year's contest.



*Paul Harrop explains the finer points of Macro Photography
by Bob Britcher*



Anne Pappalardo



Macro group by Tony Fitzgerald

QCG 2017 BBQ in the Park

*Joan and Rob Dearden
assist with the raffle
by Gaye Edwards*



Bob Britcher



*Raffle winner Betty Collerson
with Anne Pappalardo
by Gaye Edwards*



*Portrait co-ordinator Gaye
Edwards with model Samantha
by Anne Pappalardo*



QUEENSLAND CAMERA GROUP INC.
QCG meets 7:30pm – 1st and 3rd Thursdays
Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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