



## President's Piece

Hello and welcome to the May edition of Prism. A very warm welcome to new members Jane McMenamin and Solveig Gillis – we're excited that you have chosen to join our club and hope that you both find time to take advantage of the many benefits of membership.

One of those benefits is attending one of our Photoshoots – I hope some of you had an opportunity to attend either an Anzac Day service or the Caboolture Air Show. Sincere thanks to Esther Andrews who organises these opportunities for members to meet up and take photos as a group. I have learned an enormous amount photographing alongside the more experienced members of QCG who are always so generous with their time and their knowledge.

And I have to say that it is the freedom with which our members share their expertise and the manner in which they celebrate the achievements of their fellow members which is a hallmark of our club. Another example is the excellent newsletter which new committee member Paul Harrop has initiated. Paul has a programme which alerts him to photography articles posted on the net. He was enjoying these resources so much that he came up with the idea of sharing them with all members via his recently circulated QCG Library Links. An outstanding resource and a wonderful gesture and gift to the QCG – stand by for future editions and watch your photography fly.

*Anne Pappalardo*  
*President QCG*

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## Rivercity Print Competition

Please submit your prints for selection to, Rodney Nancarrow or David Bullock, by at the very latest, 20th May. The club will need a good number of monochrome and colour prints to enable a finale selection of 20 (5 in each category). B grade please note requirement 4 below – we would very much like to make up the required numbers. Once the selection of 20 has been made Rodney will contact the makers to request a digital file as described in requirement 9, so if you are working on a new image you might choose to create at the same time a digital image to the size given below.

### Philosophy of River City Print Competition:

Print entries should showcase the current work of club members which have not yet done the rounds of interclub, state and higher competitions. The competition is graded to encourage new and non A grade members to become involved in competitions outside their own clubs. The competition is open to any subject.

Total of 20 entries consisting of 5 images in each category:

Monochrome Prints [A Grade] | Monochrome Prints [Non A Grade]  
Colour Prints [A Grade] | Colour Prints [Non A Grade]

### Entry requirements:

1. Prints are to be mounted any size to a maximum mount of 20"x 16" (Small prints may be disadvantaged in Impact judging)
2. In the Non A Grade category, QCG require at least 2 entries from B Grade
3. Non A Grade members can enter in A Grade – if necessary to complete an entry.
4. Images can be taken digitally or traditionally and prints may be commercially processed.
5. All prints entered are to have been created within the past twelve months regardless of when the negative was taken or the digital file captured.
6. JPG Digital file of each entry sized to 1400X1050 pixels to be delivered with the prints on CD, DVD or stick for the purpose projecting to the audience to better appreciate the print.



### 2017 APS AV Competition

On Saturday 9<sup>th</sup> April, QCG hosted the Australian Photographic Society's 2017 Audio Visual competition. Attendees were treated to a fantastic few hours of entertainment at Kenmore Library with judges Anne Russell, Wendy Geddes and Margaret O'Grady.

Entries were re-shown at the April Focus Group meeting. Thanks to Max Biddlestone for arranging QCG to host this year's APS AV Competition, a great opportunity for members to see AVs from photographers around Australia.



### 2017 Tri-Nations Competition

For about the fifth time QCG has just taken part in the annual Tri-nations DPI competition. This is a competition between three camera clubs from different countries, the other two being the Westville Camera Club from South Africa and the Stoke Poges Photographic Club in England.

Each club submits 20 DPIs, with no grades and no set subjects or categories. No maker can have more than three images in the competition, although we restricted this to two so that more of our members could have images included.

Each club organises a panel of independent judges to assess and score the 60 images and when the three clubs have done this, total scores from each judging are aggregated to decide the champion club for the year. Once again QCG came in 2nd to Westville, but the gap is closing, 485.5 points to 480.5, with Stoke Poges scoring 443.5 points. We did at least pip Westville (by 1 point) in the Stoke Poges judging.

This year the judging took longer to complete because we had to delay our session by 5 days because of Cyclone Debbie and Westville also had to put their judging back by a week or two. But in the end this mattered little as we were still able to enjoy a night of viewing international images of high quality.

Thanks are due to those who organised our judging night and liaised with the other clubs, especially Paul Harrop, who this year took over as the QCG Tri-Nations organiser but was away for the judging.

It would be marvellous if we could find time soon during one of our club meetings to quickly screen the 60 Tri-Nations entries so we can all (including Paul) enjoy them.

*Ken Butler*

### QCG Judging – Tuesday 4 April 2017

A large number of members and guests turned out to see the QCG impact judging for the Tri-Nations competition. Our judges, Gang Wei, John Marshall and John North made impact judging look easy, giving each of the 60 entries due consideration before scoring. QCG came in a close second to Westville at our judging.

Combining totals from all three judgments, the 5 top-scoring images that each averaged 9/10 are:



*'Wanaka Tree'*  
Ben Stoffl (QCG)



*'Time for Tea'*  
Anne Pappalardo (QCG)



*'Oppressed'*  
Phil Lawrence (QCG)



*'Manhattan from Brooklyn'*  
Tony Fitzgerald (QCG)



*'Happy Cyclist'*  
Conrad Kelsey (Westville)

**Speaker: Stef Dunn**  
**Thursday 6 April**

Not your typical landscape photographer, Stef Dunn has a strong commitment to knowing the people and culture of the areas he photographs. Stef is committed to taking photographs which are different to the many photographers who have visited these areas before him. This certainly takes patience, something Stef has plenty of, and produces some amazing results. Check out Stef's work at: <http://www.stefdunn.photography/>

Stef was joined by his indigenous friend Lanny Edey who gave us an insight into his own family and upbringing and what has inspired and shaped him through his life. Lanny and Stef are working together on a project 'Digital Dreamtime' which aims to capture the true spirit of the outback. Indigenous Elders have granted them special access to private activities which they will also be sharing with a small group of photographers in June this year.

A special thank you to Stef for donating one of his beautiful images to QCG, which will be raffled off later in the year.

*Recap by Karen Miles, Photo by Tony Fitzgerald*



**Portrait Group**  
**Saturday 22 April 2017**

The Portrait Group's meeting on Saturday 22nd April was focused on superwomen. The group had a fun time with the model dressed as both Alice in Wonderland (a super girl who won in the end!) and Supergirl herself. There was as much laughter and posing experiments as there were clicks of the shutter buttons. Thank you to all who came and don't forget to get photos of Lisa back to me asap. Some portrait shots from the session can be seen on the club website in Galleries/Special Interest Groups. Next meeting is Saturday 20th May.

*Recap and photo by Gaye Edwards*



**Judging: Minimalism & Open**  
**Thursday 20 April 2017**

Judge Ralph Brown - a very well credentialed photographer!

"His business is Razza Images, a professional photography business based on the Sunshine Coast specialising in commercial, family and portraiture genres as well as hosting photographic tours overseas and in Australia. He also conducts one-on-one and group camera and photography classes and Lightroom tuition.

"Photography is more of a passion than a business to him and his greatest pleasure comes from encouraging other photographers to capture the beauty of the world around us."

Such was our introduction (thank you Anne P!) to a happy and interesting evening reviewing our images for the month. This was an evening where acceptances were the order of the day, but explanation and encouragement along with appreciation of the images were generous. Clarity and contrast, taking care with colour and sharpness in post processing, as well as composition and impact all had their moments amongst his comments.

And yet, we finished in good time and were able to enjoy our supper and conversation and look at the prints up close. Ralph stayed and chatted and carefully answered questions to much appreciation. Thank you!

*Recap by Esther Andrews, Photo by Tony Fitzgerald*



**Outing: TAVAS Great War Flying Display  
Saturday 22 & Sunday 23 April 2017**

A few of us attended the Caboolture Air Show. There were replicas of WW1 planes as well as people from a variety of war costume groups who dressed in their respective uniforms from several countries. There were static displays of old aircraft in the process of being restored as well as displays of vintage and WW2 aircraft. There were some aircraft also from countries like China and Russia. Some of the aircraft did flying shows. The favourite being the WW1 Replicas of two British aircraft and a beautiful replica of the famous Red Baron Fokker Triplane. It was a most interesting day with planes and people to photograph as well as other photographers to talk to from camera clubs and professional photographers.

Article by Ross Miles, photos by Ken Butler and Ross Miles



**MINIMALISM**

<b>Prints</b>	Donald Bryant	Rusted Pipe	Honour	B
	Esther Andrews	Still Standing	Merit	AB
	Gosh Slominski	I Will Carry You	Merit	A
	Ray Shorter	Breakwater	Merit	A
	Tony FitzGerald	Stand Alone	Merit	A
George Greenaway	Whitehorse Mt Lookout	Honour	A	
<b>DPIs</b>	Esther Andrews	Searching	Merit	AB
	Judy Conrad	Low Tide	Merit	A
	Max Biddlestone	Camelthorn Acacia 2	Merit	A
	Ray Shorter	Windows On Red	Merit	A
	Ken Butler	Drop-in	Honour	A

**OPEN**

<b>Prints</b>	Carol Clark	Kudu In The Late Evening	Merit	B
	Betty Collerson	Unfolding	Merit	AB
	John Kelly	Reflection	Honour	AB
	Ben Stoffl	At Fort Konigstein	Merit	A
	Ray Shorter	Forever Hopefull	Merit	A
	Tony FitzGerald	Autumn Reflections	Merit	A
	Phil Lawrence	Grounded	Honour & Most Apt Title	A
<b>DPIs</b>	John Kelly	Whitsunday Sunshine	Merit	AB
	Betty Collerson	Cheeky Grasshopper	Honour	AB
	Ben Stoffl	The House At The Lake	Merit	A
	Dorothy Bunzli	Poppy	Merit	A
	Gaye Edwards	Weekend Warriors	Honour	A
	Roger Bartlett	It Takes Up To 1 Hour To Make A Decision	Most Apt Title	A



## Upcoming Events

Thur 4 May	Joanne Lane (Cameras for Asia)	
Thur 18 May	Competition: Shadows & Open	<i>Entries due 4 May</i>
Thur 1 June	Speaker: Giulio Saggin (urban panoramas)	
Sun 4 June	Old Petrie Town Steam Fair	
Sat 10 June	Rivercity Print competition judging	
Thur 15 June	Competition: Self-Portrait and Open	<i>Entries due 1 June</i>
Sun 25 June	Outing: BBQ at Jindalee Boat Ramp Park <i>from 10:00am</i>	
<i>Coming up: 25 – 27 Aug</i>	<i>Joint Weekend Away at Lake Somerset Holiday Park See page 6 for details</i>	

## Special Interest Group Meetings

<b>Portraiture</b>	Saturday 20 May	Saturday 17 June	Saturday 15 July
<b>Focus Group</b>	Thursday 25 May	Thursday 22 June	Thursday 27 July

## Guidelines for Upcoming Competitions

Please note: in all competitions the same image must not be submitted as a projected image and a print.

**SHADOWS:** There is no set definition for this subject so use your own imagination. Dictionary meanings include: a dark area or shape produced by a body coming between rays of light and a surface; an inseparable attendant or companion

**SELF-PORTRAIT:** A photograph of yourself taken by yourself. Some things to consider include lighting, background or environment, features of yourself you might want to emphasise, your hobbies or interests, your emotions.

## Upcoming Photoshoot Outings

### Old Petrie Town Steam Fair

Sunday 4 June

Old Petrie Town, Dayboro Road, Whiteside

The last weekend of May there is no outing, as we are going to look at steam engines on the first weekend in June. Some of these are mobile, but many are in place with moving parts. It is at the Old Petrie Town and there is a Fair on that weekend to give us lots of variety!

See: <http://queenslandsteamandvintagemachinerysociety.org.au> for further information. You do need to scroll down for a bit. Don't give up too soon!

### QCG BBQ

10:00am Sunday 25 June

Jindalee Boat Ramp Park

Our June outing will be a BYO BBQ held at the Jindalee Boat Ramp Park. A great outing to attend with opportunities to hone your photographic skills while socialising with fellow members. We do ask for a \$20 fee to cover the cost of photoshoots, workshops and a lucky attendance (door) prize.

## Rivercity Print Competition Judging

6:00pm on Saturday 10 June

Coopers Plains Library

A fantastic opportunity to see images from club members throughout Brisbane, including fellow QCG members. Come along to the Coopers Plains library to enjoy this evening of photography.

If you'd like to submit images for the competition, please see information on the front page.

## QCG Annual Weekend Away with Retro Group

Lake Somerset Holiday Park

Friday 25 to Sunday 27 August, 2017

Lake Somerset is the perfect base to explore the Kilcoy district and beautiful Valley of the Lakes with a picturesque landscape of rolling farmlands, rugged mountain ranges and stunning forests.

The annual weekend away with the Retro Group is a great social event in QCG's calendar. Meet members of another club and enjoy photography opportunities, dinners and breakfasts (if you wish), along with a few tall stories! Photos taken at the event are eligible for entry into the Annual Photoshoot Outings competition.

Accommodation Options (prices for 2 nights):

- ⇒ Lakeside Villas x 5 - \$400/2 persons (\$40 per extra person) – sleeps up to 5 adults.
- ⇒ Safari Tents x 5 - \$220 for 2 persons (\$40 per extra person) – sleeps up to 4
- ⇒ Powered Caravan Sites x 12 – Cost \$80.00 for the Weekend
- ⇒ Powered Tent Site x 16 – Cost \$80.00 for the Weekend

Please make bookings ASAP via John Edwards – [johnedwards4074@gmail.com](mailto:johnedwards4074@gmail.com)

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## Photo Exhibitions

### Sit. Pose. Snap. Brisbane Portrait Photography 1850 – 1950

24 Mar - 30 Jul 2017

Free – Museum of Brisbane, Level 3, City Hall

Sit. Pose. Snap. explores the phenomenon of studio portrait photography in Brisbane, and shows how the process of capturing and sharing a portrait evolved from the formal studio sittings of the 19th century through to candid and relaxed photographs of the mid-20th century.

With the introduction of commercial photography in the mid-1850s, dozens of photographic studios popped up in and around Brisbane capitalising on this popular new technology. Interest in this novel sensation was high, and profitable – with photographers increasingly savvy when it came to selling their service and products.

Featuring hundreds of Brisbane residents captured in original photographs from local studios between 1850 -1950, this exhibition draws from the extensive private collection of Marcel Safier – one of Australia's most significant collectors of portrait photography. Discover the variety, trends and historical progression of photographic types through this period, from the early forms of daguerreotypes through to carte-de-visites and postcards.

### Early Notice: World Press Photo Exhibition 2017

30 June 2017 – 23 July 2017

Free – Powerhouse

The always stunning World Press Photo returns to the Brisbane Powerhouse in New Farm this June-July, with 45 images across 8 categories on display. The World Press Photo exhibitions showcases the winning photos by photo journalists, press photographers, and documentary photographers from among 5,000 photographers over 128 countries entered into this year's contest.

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# Cameraholics

18TH ANNUAL BRISBANE CAMERA FAIR

Over 30 TABLES of COLLECTABLES, FILM CAMERAS,  
DIGITAL CAMERAS, LENSES, FILM & PHOTOGRAPHIC ITEMS

SUNDAY 4<sup>th</sup> of June 2017 - 10am - 2:30pm

\$3 entry - Global Learning Centre (under the Albion overpass)  
102 McDonald Road, Windsor, Brisbane, Queensland.



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays

Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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