



President's Piece

November! It's ridiculous. The year is flying and so are entries for the myriad end of year competitions and activities. I'd like to warmly invite new and existing members to our fantastic Annual Dinner and Awards Night (see below). It is a terrific chance for us to socialise together and share a meal. Put the date in your diary – Thursday 8 December – and please, please, please considering bringing along your other half. We'd all love to meet your partners-in-crime and perhaps they would like a little window into why you and your camera love to spend so much time together!

Anne Pappalardo
President QCG

Thursday 8 December, 7:00pm for 7:30pm Qld Camera Group Annual Dinner & Awards Night Jindalee Bowls Club, Sinnamon Road, Jindalee

All QCG members, friends, speakers and judges as well as your partners are welcome to join in this fantastic night to close off a wonderful photographic year. With a 2 course dinner and a review of photos and AVs from 2017, this will be a great night for all.

President Anne Pappalardo will be sending an invitation shortly with all details.



Results – Hunt 'n' Shoot

Overall winners: 1st Anne Pappalardo & Solveig Gillis 2nd Adair Davidson 3rd Gaye Edwards

<i>Subject</i>	<i>Winner</i>	<i>2nd place</i>	<i>3rd place</i>
1. A way to Travel	Phil Lawrence	Rodney Nancarrow	Gaye Edwards
2. An architectural detail	Adair Davidson	Phil Lawrence	Jane McMenamin
3. The Magic of Trees	Ben Stoffl	Anne Pappalardo	Gaye Edwards
4. Industrial	Max Biddlestone	Gaye Edwards	David Bullock
5. Repeating Shapes	Solveig Gillis	Lynda Davidson	David Bullock
6. A touch of colour	Anne Pappalardo	Jane McMenamin	Gaye Edwards
7. War and Peace	Adair Davidson	Solveig Gillis	Rodney Nancarrow
8. Moves fast!	Rodney Nancarrow	David Bullock	Max Biddlestone
9. It's Sunday	Anne Pappalardo	Gaye Edwards	David Bullock
10. Three Or More	Gaye Edwards	Jane McMenamin	Ben Stoffl
11. So Australian!	Jane McMenamin	David Bullock	John Edwards
12. Last one – let's relax	Solveig Gillis	Gaye Edwards	Adair Davidson





Congratulations Phil Lawrence

Member of QCG and Past President Philip Lawrence, has just attended the Australian Photographic Society Convention in Forster NSW where he has been awarded Fellowship of the Society and entitlement to use the initials FAPS. He also has been awarded the honour of Excellence by the International Federation of Photographic art – initials of EFIAP. Both awards are for continued high levels of achievement of acceptance and awards in international exhibitions."

October Meetings: Annual Competitions

Photos by Tony Fitzgerald

Artists & Still Life on Thursday 5 October 2017, Judged by Anne-Marie Zanetti



Anne-Marie Zanetti



Anne Pappalardo, Anne-Marie Zanetti & Gaye Edwards



Phil Lawrence discusses the 2018 Print Project

2017 Photoshoot Outings on Thursday 19 October 2017, Judged by John May

Hunt 'n' Shoot on Thursday 19 October 2017, Judged by George Greenaway



John May



George Greenaway



George Greenaway with some of his original artworks



John Edwards & David Bullock



Portrait Group Saturday 21 October 2017

Saturday 21 October was a constructive meeting with great attendance and plenty of problem solving. Both high key and low key lighting was used, with model Lisa providing stunning costumes. November 18th's meeting will be the last for this year - watch for more info close to the date.

Recap and photo by Gaye Edwards



Competition Results

Artists

Prints	Donald Bryant	Abstract Sailing Boat	Merit	B
	Gaye Edwards	Without A Paddle	Merit	A
	Phil Lawrence	Venetian Curves	Merit	A
	Rodney Nancarrow	Drizzle	Merit	A
	Tony FitzGerald	Gone	Merit	A
	Anne Pappalardo	The Healer	Honour	A
	Max Biddlestone	Twin Peaks	Honour	A
	DPIs	Solveig Gillis	Scarlet Honeyeaters	Merit
Anne Pappalardo		I'd love to care: Self-portrait at the laundromat	Merit	A
Gaye Edwards		Size Matters	Merit	A
Max Biddlestone		Sea Stacks	Merit	A
Phil Lawrence		Carnivale	Merit	A
Rodney Nancarrow		Go To Billy Oh	Merit	A
Tony FitzGerald		All That Remains	Merit	A
Rob Dearden		Church Of The Lost Shepherd	Honour	A

Still Life

Prints	Solveig Gillis	Bad Hair Day	Merit & Most Apt Title	AB
	Anne Pappalardo	Sounds Of The Ocean	Merit	A
	Ben Stoffl	Old Daisies	Merit	A
	Gaye Edwards	Aroma	Merit	A
	Phil Lawrence	Bumper Harvest	Merit	A
	Roger Bartlett	Sorry	Merit	A
	Tony FitzGerald	Poser	Merit	A
	Max Biddlestone	A Picture Is Worth A Thousand Words	Honour	A
DPIs	Malcolm Bunzli	Fiery Shadows	Merit	A
	Rob Dearden	The Quilter's Arsenal	Merit	A
	Ben Stoffl	Perfuming The Sand	Honour	A
	Gaye Edwards	Cameraderie	Honour & Most Apt Title	A
	Max Biddlestone	It's One Big Beat Up	Honour	A

Photoshoot Outings

Prints	Esther Andrews	Flitting Around	Merit	AB
	Anne Pappalardo	End Of Day	Merit	A
	Gaye Edwards	98 and Down	Merit & Most Apt Title	A
	Rodney Nancarrow	His And Hers	Merit	A
	Tony FitzGerald	Let's Dance	Merit	A
	Ben Stoffl	At Castlehome Homestead	Honour	A
DPIs	Esther Andrews	All Fluffed Up	Merit	AB
	Solveig Gillis	Ready For The Fire Season	Honour	AB
	Ben Stoffl	African Beauty	Merit	A
	Dorothy Bunzli	A Watchful Eye	Merit	A
	Rob Dearden	McIntyre Staff	Merit	A
	Rodney Nancarrow	Gentlemen Fishing	Merit	A
	Anne Pappalardo	Sundowner	Honour	A
	Gaye Edwards	Far Away	Honour	A
	Max Biddlestone	Bend In The River	Honour & Most Apt Title	A
	Tony FitzGerald	Whirlpool	Honour	A

Upcoming Events

Thur 2 Nov	Competition: Annual DPIs - Creative, Nature, Pictorial, Social Documentary	Entries due 19 Oct
Thur 16 Nov	Competition: Annual Prints - Creative, Nature, Pictorial, Social Documentary	Entries due 2 Nov
Sat 25 Nov	PSQ BBQ: Caboolture Historical Village	
Thur 7 Dec	Speaker: Mark Rayner	
Thur 14 Dec	Annual Dinner & Awards night – Jindalee Bowls	

PSQ BBQ

Saturday Nov 25th
Caboolture Historical Village
280 beerburrum Rd, Caboolture
www.historicalvillage.com.au



<p>9.00 Gates open 9.30-10.30 Closed Judges Forum 10.30-11.00 Morning Tea 11.00-12.00 Open Judges Forum 12.00-1.30 Lunch 1.30- 4.00 Photo Walks Around Village</p>	<p>Village Entry \$10 Morning Tea/Lunch \$15 RSVP 17/11 please debaway@bigpond.net.au</p>
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Special Interest Group Meetings

Portraiture	Saturday 18 November
Focus Group	Thursday 23 November

Guidelines for Upcoming Competitions

Please note: in all competitions the same image must not be submitted as a projected image and a print.

ANNUAL DPIs (Entries closed) & ANNUAL PRINTS (Entries due 2 November):

- 📷 **Social Documentary** (including title): The image should be concerned with the portrayal and interpretation of society, encompassing both human and non-human subject matter. Social Documentary images **MUST BE TITLED**, the titles playing an important part in their impact.
- 📷 **Nature:** See our Club handbook at www.qcg.org.au for full details. Nature photography depicts untamed plants or animals in their natural or adaptive habitats, as well as geology, weather and phenomena generally not produced by humans. Not acceptable are human created hybrid plants, cultivated plants, plants growing in controlled conditions (e.g. a hot house), feral, domestic or captive animals, extinct animals, and mounted specimens. Subjects that qualify as landscapes, seascapes or still life do not qualify as nature. Allowable human elements are those that are an integral part of the nature story (such as birds nesting on a man-made structure, and scientific bands, tags or collars). Not permitted is anything that alters the original content by adding, moving or removing image elements such as by cloning, turning day into night, toned monochrome images or infrared images.
- 📷 **Creative:** This is either (a) a photograph which displays a novel effect because of an unusual combination of objects and/or an unusual viewpoint, or (b) a photograph in which the images have been modified during exposure, or (c) a photograph which has been modified after exposure. Always the picture must have a basic photographic image. Digital processes are included, provided the original image was exposed by the entrant.
- 📷 **Pictorial:** Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, and which reflects the personal interpretation of the photographer.

2017 Best of the Best

Good Photography Consistency Effort Involvement

MOST APT TITLE: Images which have won 'Most Apt Title' in any competition in 2017 are eligible to be entered.

PRINT/ DPI OF THE YEAR: Images which have won an Honour or 1st place in Club competitions during 2017 (including annuals and outings) are eligible to be entered. To make things easy the competitions officer will enter the DPIs from the Club computer so all DPIs awarded an Honour or 1st place through the year will be automatically entered.

NICK CARIS BLACK & WHITE PRINT OF THE YEAR TROPHY: This year any black and white print entered in a 2017 Club Competition, is eligible for entry. Only prints which are true black and white (and shades thereof), with no colour casts or toning, will be eligible.



QUEENSLAND CAMERA GROUP INC.
QCG meets 7:30pm – 1st and 3rd Thursdays
Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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