



President's Piece

Hello and welcome to a brand-new QCG year.

I hope you have all had the opportunity to rest and relax over the Christmas/New Year period with opportunities here and there to pursue your photography.

In our household we have reached a major milestone - no more school children - and in fact we are now the parents of adults. My son's too old now for his mum to turn up with a zoom lens to photograph his sport, so I have turned my attention to something smaller - birds. I am now a bird nerd. I visited the Lifeline Book Festival and bought every style of bird identification book I could find, which were then loyally trugged home by my ever-supportive husband.

Even though our first meeting is not until 7 February your hard-working committee and others who hold non-committee roles have been working diligently behind the scenes. The first committee meeting for the year took place at a local Italian restaurant (instead of my rumpus room), but we missed Martin Riley who is unwell at the moment. A full year is planned and I encourage you to take part in February's Portrait and Focus group meetings and the Photoshoot outing to South Bank. The bookmark calendar which was emailed to all members will help you stay on top of key dates - if you did not receive a copy contact our new secretary, Margot Nelson. Our new website should be up and running by March this year and our thanks to Gaye Edwards for continuing to coordinate this.

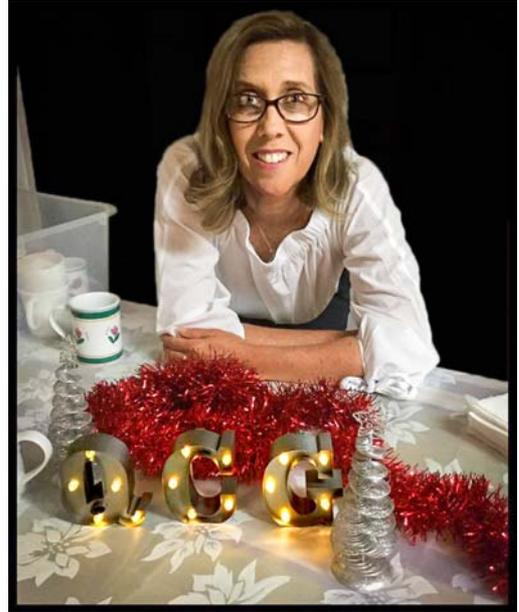
Our competitions officer, David Bullock, who has committed 10 years to this role would like to retire this year, so we all need to help to plan for this eventuality - contact David if you are at all interested in this role, or part of it.

This year, David has also handed over the reins of editorship of Prism to Geoff Shortland - we are grateful to both blokes for the passion shown by the outgoing and incoming editors. To celebrate this milestone we will feature flashbacks to some of our very old editions of Prism, starting with excerpts from the very first Prism ever (on page 5). It is so interesting to get a feel for the history of the club and to see the parallels to QCG life 60 years ago, including committee meetings being held at the President's home! Enjoy the trip back in time - all excerpts come from a QCG library book entitled 'From QCG - The First 21 Years, 1956 - 1977'.

Enjoy the year ahead. Participate when you can but don't feel bad when you can't!

Warm regards,

Anne Pappalardo
President
Queensland Camera Group



QCG Annual Dinner 2019



A hearty congratulations to Dorothy Bunzli for her superb organisation of this year's annual dinner. Our new venue and menu hit just the spot and we will re-book at the Jindalee Hotel for 2019. For those who could not attend, the evening started with drinks and hot and cold canapés on arrival. Instead of mingling around our image boards, guests mingled at the bar! It was wonderful to see so many members catching up and chatting in a relaxed atmosphere. A two-course meal followed which included QCG's famous ping pong raffle. As usual, some people took home the lion's share of prizes – such a fun thing to do and lots of laughs generated by our beloved John Edwards who coordinates this activity. Dinner was followed by our trophies and awards – hearty congratulations to all who earned recognition. We'll see you all again same time this year.

Article by Anne Pappalardo

QCG Annual Dinner Attendees – Jindalee Hotel, 13 Dec 2018



Photo by Bob Britcher

QCG Annual Dinner 2019 Award Winners



2018 Major Award Winners

Over the next few Prism's we will feature some of the 2018 major award winners and their photos. Here are two of the award winners, Martin Riley and Jasmine Westerman.

Martin Riley



QCG Mountain Landscape Image of the Year

Martin Riley - Fiery Sunrise - Mt Fitz Roy

The image was of Mt Fitz Roy, a peak located on the Chile & Argentina border in Patagonia. The mountain is a popular photography site and is the well-recognised logo of the Patagonia clothing brand. The peak is well known for its granitic peak to glow red when the early morning sun first strikes the mountain. The week prior to this, cloud cover prevented the spectacular show, however despite this we set the alarm for 3am to set off for a 3-hour torch assisted hike to the edge of a high mountain lake with a perfect view of Fitz Roy. On arrival it was an eerie feeling with the dark mystical mountain standing above the lake, and a full setting moon tracking above the jagged peaks. Then out of nowhere, the light show started with the tip of the mountain 'catching fire' in an awe-inspiring display. The whole show lasted only around 10 minutes, where I busily took as many photographs as possible using both wide angles incorporating the lake in the foreground and zoom to get into the detail of the mountain. This photo was taken at 85mm, F8, 0.25 sec on a tripod.

The reason I chose this photo is it highlighted the amazing red glow of the granitic peak. It was framed nicely by the foreground mountain and the clouds above. It also showed the reflected colour in the clouds and full moon to add to the surreal scene. I have a strong emotional connection to the photo as one of the more spectacular natural phenomena I have witnessed anywhere in the world.

So, what are some of the key learnings from this photo? Well, the main one as a landscape photographer is to make the effort to be at the right place at the right time - even if it means a very early morning - as you will be rewarded when these types experiences. The key is planning and research into the site and photographic options as sometimes these moments can pass in no time. Also, don't be afraid to get out the zoom lens and not only use the traditional wide angle in landscape photography. Enjoy!

Jasmine Westerman



QCG Graham Forster StillLife Trophy – Projected Images

Jasmine Westerman – Bottled Up



This image 'Bottled Up' was taken in the Alserkal Avenue Art District in Dubai. I had arrived earlier than expected to participate in a writing workshop so decided to use the time to explore the streets and interesting places in this arts hub. After being seduced into the boutique chocolate factory I fell into a shop with air-conditioning and wonderful objet d'art! I found this work that was the basis of the image.

What appealed to me was the simple repetition of the shapes that held interest and excitement of activity within each of them – the colour, reflections and distortion. The bottles positioned in front of the work offered a fun challenge trying to centre the tops of the bottles so they appeared uniformly in the spheres of the reflective orbs.

The image was not planned, it was an opportunity. My hot tip? Simple, have your camera with you in readiness for any opportunity.

Bill Woodhead Memorial Trophy

Jasmine Westerman – Up Shot



'Up Shot' was taken while walking in an open-air shopping centre in Dubai. The reflective material on a large awning, caught my eye. It had the effect of enlarging the space and amplifying the elements.

I loved the image because it caused me to see something from a different perspective that was not immediately obvious. Looking up, the reflection distorted the tiles and pole in a way much like the effect of the shimmering heat from which I was seeking shelter. I wondered whether other people were also intrigued and whether they looked up – I didn't see any – they were probably indoors in the air-conditioning!

As an amateur photographer, it was a lot of fun to play in this space and create different images. Someone had created a visually engaging space and it certainly got my attention. The hot tip? Play, enjoy looking up, down and around! 1/250 sec, f5.6, ISO200 12mm

QCG Most Apt Title Trophy

Jasmine Westerman – "Spin Dry"



This 'Spin Dry' image of my dog Gandhi was taken opportunistically. It depicts her enjoyment of the water and fun in the sun. It also highlights to me the wonder of nature. With a simple spin the dog becomes a highly effective solar powered drying machine.

What really appeals to me visually is the combination of water thrown into such a beautiful array with the sun reflecting off the droplets. What it means to me at an emotional level is the total delight, that shows we were both loving the moment!

The learnings? Apart from anticipating the action, knowing my camera well enough so when the timing is right, so are the settings!

The Club's very first Prism - Circ. 1962 – scanned original

THE PRISM *Price Nix*

THROUGH WHICH MEMBERS OF
THE QUEENSLAND COLOUR GROUP
RECEIVE NEWS & VIEWS OF CLUB DOINGS

Published Once Every Now and Then! :: AUGUST, 1962 :: Number One

A Message from The President . . .

IT is with great pleasure that we are able to announce the entry of our own Club Magazine, "THE PRISM", under the editorship of Mr. Doug Tate. There is little doubt that such a magazine as this will fill an ever-present and growing need of our Club. It offers the "newcomer", amongst many other things, an opportunity to get to know a little more about the Club and its members. "The Prism" should be an interesting record of Club events and social doings. The regular production of our magazine, which is by no means a small effort, and its future success, will depend on the support of Club members, which we all feel sure will be forthcoming.

In conclusion, I should like to wish "The Prism" the success it deserves, and a very successful working year to the Queensland Colour Group.

JACK TAYLOR, President

INTERESTING NEW PROGRAMME for 1962-63

On July 12 your Committee spent a long evening at the home of our President formulating a very interesting programme for 1962-63. Each member will receive a printed copy so that he may know well in advance what subjects he must look for whenever he carries his camera. Competition subjects are printed in black type for "Easy focus". The whole programme is stacked with variety, and as a result, we should all be better photographers by this time next year!

EDITORIAL

THIS is your first edition of "The Prism," whose reflections and diffusions, we hope, will be absorbed with interest by members of the Queensland Colour Group. It is the purpose of "The Prism" to throw light - incident or reflected - on any subject, which, in the opinion of the Editor, is suitable for projection. Nothing of a distorted nature will be allowed to filter through these columns, and only accurate exposures will be recorded. So watch your "f" numbers and your shots won't bounce! To be perfectly candid, the writer believes that the depth of field of this magazine could be developed on a wide angle. Now stay in focus until next issue of "The Prism", and in the meantime - good shooting!

QCG Focus Group Survey

Thank you for all those who participated in the end of year Focus Group survey. It is great to get insight into what we can do as an organising committee to give members more of what they want in setting up a new year. So, what were the key conclusions and results:

Conclusions and results

1. Number of submissions: 22
2. Over 2/3 of people thought the Focus program was a fundamental and necessary part of the QCG program
3. The top ideas for increasing attendance were
 - Use as a forum for more constructive feedback on images
 - Provide a more predictable program advertised in advance
 - Provide more guest speakers
 - Provide more promotion and reminders
 - Undertake more practical photo shoots
4. A majority (70%) wanted a balanced mix of experienced QCG members and external speakers
5. The survey was split of those that wanted to hire paid speakers from time to time (55%) and those who wanted no cost (45%)
6. Over 80% wanted a balance between practical photoshoots and lecture style workshops
7. Top responses to preferred topics were as follows:
 - Compositing with photoshop
 - Black and White
 - Critique/feedback sessions
 - Creating Photo Books
 - Practical night shoots
8. 4 members offered to host Focus sessions

As the new coordinator of the Focus Group I will be keen to incorporate as many ideas presented here as possible. The first three Focus sessions of the year are locked away and I look forward to preparing a great program for the year largely based around your feedback. Please put the following dates in your diary!

February 28 - 'Social Documentary' with guest speaker Gang Wei. As per your feedback we will include a critique/feedback session on your Social Documentary photography in time for the PSQ competition

March 28 – 'Creating Photo Books

May 23 – 'Movement' with guest speaker and QCG member and legend Ross Miles

Article by Martin Riley

2019 Photo Book Competition

MOMENTO PRO VOUCHER TO THE VALUE OF \$250 PLUS
PRIZES FOR MINOR PLACES AND PEOPLES' CHOICE AWARD

QCG announces our first annual photo book competition for 2019. In a non-Print Project year, this represents one of our major competitions for the 2019 calendar.

Book Requirements: The guidelines for the created book include:

- There is no limit to the size of book or number of pages
- The book can be any format including portrait, landscape or square
- Each member can enter a single book
- There are no time limits on when photographs were taken or when or where the book was produced

Judging: Judging criteria will include:

- Excellence of photography, design, layout and typography
- Quality of photo editing, text and sequencing to create an engaging and visual narrative
- Originality of concept and design

Judging will be done by a panel of three

Entries Due: Entries are due on **June 20, 2019**

Winners Announced: Winners will be announced at a special function on July 12, 2019

For further details refer to the QCG website or contact Martin Riley (emriley@bigpond.net.au 0417 762767)

Portrait Group 1st Shoot For 2019

We kick off this year's Portrait Group Sessions with a change of address. Our regular meeting spot, The Hub at Mt Ommaney, is closing while the shopping centre is being enlarged. David Bullock has kindly offered his garage space for our first meeting - he lives only a few minutes' drive from the Hub so I'm sure regular attendees (and a few newbies, I hope) will join us. These two very different models will be sitting for us so it will be a busy and exciting meeting. More details will be emailed to members closer to the date. Looking forward to seeing everyone again, behind the studio lights and smiling bright!



Article by Gaye Edwards

Special Note

One of our members, Gaye Slade, has told QCG that Spotlight Stores have a good deal on frames at the moment. Every photographer should have a home gallery!

Departures From Reality: The Fine Monochrome Print Group 6.30pm for 7.00pm, Friday 1 February 2019

When first introduced, the camera was hailed as the ultimate mimetic machine, perfectly capturing reality. Photographers, however, have always been masters at manipulating reality, be it through framing, lighting or in the darkroom. In *Departures from reality*, members of The Fine Monochrome Print Group challenge and confuse reality, through a range of techniques, raising the question - what is real and what is fiction? Please join us for the official opening.

Gallery programs

Free children's activities daily.

For further information please contact the gallery or visit the website.

Keiko Goto, *Graffiti Fantasia 1 (detail)*, 2015, printed 2018, Cyanotype on rag paper. Courtesy of the artist. *Departures from Reality: Fine Monochrome Print Group* is on display until 30 March 2019.

Redcliffe Art Gallery

470-476 Oxley Avenue, Redcliffe

P: (07) 5433 3811

E: Redcliffe.Gallery@moretonbay.qld.gov.au

2019 QCG CALENDAR BOOKMARKS (print and trim for handy reminder)

07/02	Welcome, Speaker	12/07	Photobook Competition Awards Announced
16/02	Portrait Group	18/07	Judging: Movement/Open
21/02	Judging: Scapes/Open	20/07	Portrait Group
24/02	Photoshoot	25/07	Focus Group
28/02	Focus Group	28/07	Photoshoot
07/03	Speaker	01/08	Speaker
16/03	Portrait Group	15/08	Judging: Club AV
21/03	Judging: My Brisbane/Open	17/08	Portrait Group
28/03	Focus Group	22/08	Focus Group
31/03	Photoshoot	30/08	JOINT WEEKEND AWAY/Photoshoot
04/04	Speaker	05/09	Speaker
17/04	Wednesday Judging: Architecture/Open	19/09	AGM, Judging: 3 Related Images
25/04	ANZAC Photoshoot	21/09	Portrait Group
02/05	Speaker	26/09	Focus Group
04/05	PSQ CONVENTION Brisbane	29/09	Hunt & Shoot Photoshoot
16/05	Judging: Transportation/Open	03/10	Judging: Artists/Still Life Entries Due: Annual Photoshoot
18/05	Portrait Group	17/10	Judging: Photoshoots / Hunt & Shoot
23/05	Focus Group	19/10	Portrait Group
26/05	Another Possible Photoshoot?	24/10	Focus Group
06/06	Speaker	07/11	Judging: Annual DPIs
15/06	Portrait Group	16/11	Portrait Group
20/06	Judging: People/ Open	21/11	Judging: Annual Prints
27/06	Focus Group	05/12	Speaker
30/06	Photoshoot	12/12	Annual Dinner & Major Awards
04/07	Q&A, Member Speakers: Story Behind the Photo		



QUEENSLAND CAMERA GROUP INC.
QCG meets 7:30pm – 1st and 3rd Thursdays
Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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