
QUEENSLAND CAMERA GROUP

HANDBOOK

2022

Welcome to Queensland Camera Group!

This handbook provides a comprehensive overview of the club and its activities. It is a great starting point to find out about meetings, club events, grading and competitions. Don't forget that more detailed information is available on the club websites and in emails before events. And from club members – please ask!

Have fun as you take, make and share your images.



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CLUB INFORMATION

Queensland Camera Group has been in operation since 1956. The club aims to provide a fun, friendly and supportive outlet for photographers of all standards seeking to develop their skills.

COVID-19 has forced us to be flexible with our usual club activities. Accordingly, event details are subject to change. It is vital that members watch for email updates and check the website calendar regularly.

MEETINGS AND SPECIAL INTEREST GROUPS

The club generally meets from February to early December. Meetings are held at SPACE in Kenmore Hills (Cnr Branton Street & Paley Street).

To allow us to adapt to circumstances, events may be face-to-face, face-to-face and live streamed via Zoom, or via Zoom only.

Always check the Calendar section of the club website for details of times and venues, as these may change. And watch your email!

Meeting times will typically be:

- First Thursday of the month: Focus Group
- Second Thursday of the month: Speaker Night
- Fourth Thursday of the month: Competition Judging Night
- Fifth Thursday of the month: Print Judging Night
- Third Saturday of the month: Portrait Group
- Last Sunday of the month (quite variable): Photoshoot Outing

SPEAKER NIGHT

A speaker from the photography world shares their knowledge with the club. Visitors are welcome.

COMPETITION JUDGING NIGHT

All images entered in the month's competitions are presented, by grade and topic, with feedback from a judge. Visitors are welcome.

FOCUS GROUP

Demonstrations and talks by experienced club members and external photographers provide all grade levels of members with information designed to improve their photographic and processing skills. Members only.

PORTRAIT GROUP

This group is designed to help all members with an interest in portraits to learn about studio lighting equipment and its use, as well as other styles of portrait (including natural light). Volunteer portrait models are always welcomed (family and friends). Members only. Portrait Group is usually held at the Centenary Community Hub.

PHOTOSHOOT OUTINGS

This is your chance to get out and about, exploring new places with your camera in the company of fellow club members.

ANNUAL JOINT WEEKEND AWAY

Every year, QCG organises a weekend away, quite often with another club. The aim of the weekend is to get to know your fellow members better and maybe make new connections with members from another club. Details are usually provided in the first half of the year for a weekend away usually held in the second part of the year.

QCG WEBSITES

Queensland Camera Group (QCG) has two websites:

- a club website
- a competition website.

QCG's **club website**, <http://www.qcg.org.au/>, is the place to go for up-to-date information about club activities, galleries of members' images, the blog, club documents and copies of the QCG monthly newsletter, Prism.

Important website sections

About Find out about the club and its history, as well as contact details for key committee members.

Calendar Read the latest information about upcoming events. Download a printable PDF year calendar which also includes contact details for event organisers. The club's web calendar will always be the point of truth for events as it is continually updated to reflect changes due to Covid restrictions or other reasons; if you are ever uncertain about an event, check here first.

Galleries View images from recent competitions and events.

Newsletters Read current and back issues of Prism and the PSQ Flashes newsletter

Competitions Explore information about club competitions and link to the competition website, MyPhotoClub.

Resources Discover the Handbook, set subject definitions for monthly competitions, blogs, club documents and library resources.

QCG's **competition website**, <https://qcggroup.myphotoclub.com.au/>, was introduced in 2020. This is where members submit entries for most club competitions, view published competitions, request feedback via Critique Corner and provide comments on other members' images. The club uses a password protected competition platform called MyPhotoClub. You may hear this referred to as 'MPC', which is club shorthand for 'Queensland Camera Group's MyPhotoClub website'.

Important website sections

Members Upload competition entries, view published competitions, view pointscores, view other members' entries, upload an image for critiquing.

Help documents Discover help with using MPC and preparing print or digital entries for competition.

Competition resources Find extra information about club competitions.

NAME BADGE

An official club name badge is provided as part of your initial membership fee. Members are encouraged to wear their badge at club meetings, photoshoot outings and interclub activities.

MANAGEMENT COMMITTEE

The QCG Management Committee is elected at the Annual General Meeting in September. Nominations are called for prior to each AGM. The new committee begins its term in the next calendar year, holding office for the remainder of that calendar year. Committee members are listed on the QCG website. The committee meets monthly.

MENTORING

The Shutter Buddy program offers new members the chance to be paired up with an experienced member with similar photographic interests or equipment. You will be asked if you want to participate in this program when you join. A Shutter Buddy can really help you become comfortable navigating the club's processes, well as being a photographic sounding board.

We encourage everyone - if you have a question about club procedures, competition requirements or any photography topic, please ask!

CLUB SPIRIT AWARD

Each year the Committee considers the presentation of the QCG Club Spirit Award to any member, not currently a member of the Committee, who has given highly meritorious contribution or service to the Club for that year.

SOCIAL MEDIA

Queensland Camera Group has social media accounts on Facebook (one open group and one closed group for members only, the link to which is pinned at the top of the open group) and Instagram.

The purpose of these accounts is to give the club a digital presence and to share information about our club, its events, its achievements and the achievements of its members. If you enjoy social media, please drop by our Facebook and Instagram pages and hit 'Follow' and apply to join the closed the group (all members welcome).

YOUR IMAGES ON THE WEB

QCG is a content-rich organisation and sometimes we'd like to share your competition images and images of you at QCG events on the internet.

We seek your permission to do this on your membership form. Images may be used in various places including, but not limited to, QCG Facebook and Instagram accounts and the social media of industry groups like APS, PSQ, Momento Pro, Camera Pro, etc.

As a matter of course, ALL Honour and Merit competition images are automatically uploaded to the club's website under the Gallery tab. Competition images and photos of our members are also used in our monthly newsletter, Prism, and occasionally in blogs, which are also located on the club's website. In MyPhotoClub images may also be visible to the public in competition results posts and on the home page rotator.

At all times the maker retains copyright of their image and, where possible, the maker will receive attribution for their work.

HOW TO BE A HELPFUL CLUB MEMBER

The cornerstone of social clubs like ours is cohesion. This is achieved when members do what they can, when they can, for the benefit of their fellow member and for the benefit of their club.

It's also important to remember that people join camera clubs for many different yet valid reasons. Most join to improve their photography, but people also join to connect with others socially, to reinvigorate their creativity, to show their work to others and to enjoy a wonderful pastime with like-minded individuals.

Fun and learning are at the forefront of what we do, and it's easier to achieve those goals when we all (generally!!) follow the same path.

- Be responsible for informing yourself. This means:
 - Read your emails carefully. Emails are the main way we will communicate with you. They are always drafted with great care and are only ever sent when the information is important to you.
 - If you still have questions, refer to the club's website, handbook and the myriad of bespoke resources in MyPhotoClub (or your buddy if you have one).
- Be punctual and proactive. Whether the meeting or catch up is in person or via Zoom, come a little bit early if you can. Notice if help is required (putting out chairs, washing up cups, selling raffle tickets). Your enthusiasm will be infectious and greatly appreciated.
- Be polite – to our external guests (speakers, judges, workshop hosts) and to each other. Never criticise a judge's opinion and be very mindful of what is written in Zoom chats as this can be seen by both the presenter/judge and your fellow members.
- Be generous. Got a skill you can share? We'd love to hear about it.

WHAT DO ALL THOSE INITIALS MEAN?

When you first join the camera club, you may be baffled by the numerous abbreviations which are commonly used. It's a lazy habit in some cases, but often also a term of endearment. 'QCG', for instance, is just 'us'! 'PSQ' is an organisation comprising members of affiliated camera clubs from throughout the state. 'BCG' is the Brisbane Camera Group, another metropolitan club, as is 'MGP', Mt Gravatt Photographic Society, and so on. Sometimes we forget to explain to new members just what these initials mean! Here is a selection of those you will often hear mentioned.

PSQ

The **Photographic Society of Queensland** (PSQ) represents clubs and promotes photographic standards throughout the state. Part of your annual QCG membership fees go to PSQ to help provide public liability insurance for QCG members and access for the club to accredited judges for our competitions. In addition, the Annual PSQ Convention, offering competitions, lectures, displays and photo opportunities, is held on the May long weekend and is an opportunity for members of all camera clubs to get to know each other (it's also one of our Photoshoot topics!).

The PSQ Council comprises a Management Committee (representatives of affiliated clubs) and the Judges Executive (subcommittee of PSQ accredited judges). Any club member can attend as a non-voting delegate at PSQ Council meetings. A monthly Newsletter, Flashes, is available to clubs and on the PSQ website (www.psq.org.au). Club members are encouraged to nominate for positions on the PSQ Management Committee and/or be delegates at PSQ meetings.

APS

The **Australian Photographic Society** is the only national photographic group available to amateur photographers. It covers a variety of specialist divisions and groups including Contemporary, Nature, Audio Visual and Conceptual and provides the pathways to achieve national and international photographic honours. Individuals become members by subscription. The APS also hosts national inter-camera-club competitions including the fiercely contested Australian Cup (see also Interclub Competitions) and a national photo book competition.

SEQ

SEQ stands for Salon of Excellence Queensland and is a state competition held in conjunction with the Photographic Society of Queensland's annual convention. Each year QCG encourages its members to participate (there is a small cost to participants). Members can have their images judged in the context of images from all over the state, vying for individual and club awards (see also Interclub Competitions). Check the [PSQ website](#) for information.

DPI (or PDI or EDI)

Short for Digital Projected Image, digital images are always judged in their own category (prints, considered the purest form of photographic image, are judged separately). Digital images are useful in that they are inexpensive to produce and easily allow images to be shared and judged across state lines and between countries. Some clubs also refer to digital competition entries as PDIs (Projected Digital Images) or EDIs (Electronic Digital Images).

MPC

The most common way to refer to MyPhotoClub, the competition software platform used by QCG, many other camera clubs and the APS.

COMPETITION INFORMATION

Photography club competitions offer members many benefits. They provide a platform for others to see your work and give you the opportunity to be inspired by the work of other members. Through constructive feedback from expert judges on both your own and others' images, competitions can help improve your photography, your visual literacy and your post-processing skills. They also offer a way to measure your progress against yourself and others. Not to mention that they challenge you to explore new techniques and subjects you may not have tried otherwise!

Queensland Camera Group holds

- monthly Aggregate (point-scoring) competitions (Prints and DPis)
- stand-alone competitions throughout the year (which may involve Prints, DPis, Portfolios, Audio Visuals and/or Photobooks), and
- Year End Photographic Awards.

The club also regularly participates in interclub competitions.

The information in the Handbook provides an overview of these competitions. Comprehensive details and specifics of competition entry are provided in **MyPhotoClub** and in club correspondence closer to an event.

To gain some insight into the judging process, the club and the Photographic Society of Queensland's Judges Executive recommends reading the PSQ's **Photography Judge's Manual 2020**.

GRADING

If you wish to enter competitions, your photography must first be graded so that you are competing at the appropriate skill level. Grades used by QCG are A (our highest level), AB and B.

Our aim is to provide the opportunity for as much feedback on your work as possible, at a level which is appropriate. Feedback from judges is tailored to your level. Of course, you can also learn from feedback on everyone else's images.

To be graded, you submit around 10 examples of your digital images (referred to as Digital Projected Images or DPis) or Prints, showing a variety of subjects and styles, to the Grading Panel. At QCG the Grading Panel is made up of the previous year's highest scoring A Grade members and the club President. Submitting images in both media (Prints and DPis) might increase your chance of a higher grade. Contact the Competitions Officer (competitionsofficer@qcg.org.au) for further information.

Members will be considered for upgrading at the end of the competition year or may request re-grading at any time by resubmitting a portfolio of images.

CLUB COMPETITIONS

GENERAL COMPETITION RULES

- Only financial members are eligible to enter club competitions (with the exception of the Hunt and Shoot Competition).
- All entries and all components of entries must be the work of the entrant and must be of photographic origin.
- To enter graded competitions, members must first have their work assessed for placement in A, AB or B Grade. The same grade is used for both Digital Projected Images (DPIs) and Prints.

AGGREGATE COMPETITIONS

Aggregate (point-scoring) competitions are conducted most months until near the end of year.

Aggregate competitions usually include a nominated Set Subject and an Open category (any subject allowed). Check the entry form in MyPhotoClub for how many prints and DPIs are permitted. In 2022, the club has made some changes to try to decrease the overall number of entries in any competition, in line with Photographic Society of Queensland recommendations.

Images are awarded Honour, Merit, Acceptance, Non Acceptance or Out of Category. Points for Prints and DPIs are tallied and accumulate throughout the year. Members can view cumulative pointscores in MyPhotoClub until July or August each year, when they are hidden to allow an element of surprise.

Some set subjects are used every year while others will vary from year to year. Because QCG participates in the Interclub DPI competition each year, the set subjects for that competition are always used. Other subjects are decided by the QCG Management Committee, with input from members.

Broad definitions are provided for each year's set subjects in a separate [Subject Guidelines](#) document; these are also shown in MyPhotoClub, where entries are uploaded.

AGGREGATE COMPETITION RULES

- All General Competition Rules apply.
- The same image must NOT be entered in the Digital Projected Image and Print categories of the same competition.
- An image which has gained an Acceptance or higher award in a previous Aggregate Competition MAY NOT be entered in Aggregate competitions again, with or without further processing.
- An image which has gained Non Acceptance or Out of Category MAY be re-submitted in a subsequent competition.
- It is recommended that images which contain subject matter which might meet the definition for the Set Subject NOT be entered in the Open Competition on the same night, but it is not prohibited.
- Awards and Points are as follows:

Out of Category	0 points
Non Acceptance	0 points
Acceptance	3 points
Merit	7 points
Honour	10 points

- Two images within each monthly Aggregate competition will be awarded 'Most Apt Title', where the judge decides the title most accurately, wittily or humorously reflects the subject matter of the image.
- Size requirements for DPIs and size and mounting requirements for Prints must be followed.
- All images must have a title. (Note that MyPhotoClub has a title limit of 35 characters, allowing only letters, numbers and spaces and no special characters.)

AGGREGATE COMPETITION AWARDS

These awards are presented at the Annual Dinner. They celebrate photographers who have participated consistently and achieved good results throughout the year. The awards include:

Premier A Grade Photographer (Joan Robinson Memorial Trophy)

Awarded to the A Grade member achieving the greatest number of aggregate points (across both DPIs and Prints) in Aggregate club competitions throughout the year.

AB Grade Photographer of the Year

Awarded to the AB Grade member achieving the greatest number of aggregate points (across both DPIs and Prints) in Aggregate club competitions throughout the year.

B Grade Photographer of the Year

Awarded to the B Grade member achieving the greatest number of aggregate points (across both DPIs and Prints) in Aggregate club competitions throughout the year.

Highest Aggregate Pointscore - Prints (Trophy of Excellence)

Awarded to the member achieving the greatest number of aggregate points in Prints, in any grade, in Aggregate club competitions throughout the year.

Highest Aggregate Pointscore - Digital Projected Images (Dulcie Reid Memorial Trophy)

Awarded to the member achieving the greatest number of aggregate points in DPIs, in any grade, in Aggregate club competitions throughout the year.

OTHER CLUB COMPETITIONS (NON-AGGREGATE)

Still Life Competition (Graham Forster Still Life Trophy)

An overall winner is chosen from all the Honour awards (any grade) in the Still Life Aggregate competition, which is judged by a practising artist.

Artist Open Competition (Peggy Stumbles Trophy (Print)/Bill Woodhead Trophy (DPI))

An overall winner is chosen from all of the Honour awards (any grade) in the Open subject associated with the Still Life Aggregate competition, which is judged by a practising artist.

Three Related Images (Stewart Parker Perpetual Trophy)

The Three Related Images competition allows members to showcase a portfolio of images which are linked in some way. The competition has an Open subject and is non-graded. Members are allowed one entry, containing three visually related images. Entry format will be notified each year. Images may be presented as a single three-part image or three separate images.

Club Audiovisual Competition (Ted Warren Trophy)

Creating an Audiovisual (a planned sequence of still images using a combination of sound, music, voiceover and/or transitions) is a way to showcase a collection of images for the purposes of storytelling or mood creation. The Audiovisual Competition is non-graded with an Open topic.

Categories are Mini-10, Novice, Open and Group. Members may enter a maximum of two presentations. Sequences must be no longer than seven minutes in duration.

Hunt and Shoot

The Hunt and Shoot is a fun outing and harks back to the days of film photography, where for the most part, we only had one chance to get a shot right in camera. The competition organiser chooses a venue and creates subjects which are unknown by competitors until the start of the shoot. Competitors meet at a pre-arranged time and place and the rules of the day are explained, including that shots must be taken in the order provided by the organiser (only one shot per subject), and that no shots may be deleted. The competition organiser downloads entries on the day and arranges judging of the images. Announcement of awards and viewing of entries takes place at a future club meeting. This is traditionally a fun competition, open to members, friends and family and other non-members.

QCG Photobook Competition

This competition allows members to continue to explore creating a collection of printed images – in book form. Each member may enter one book, which can be of any size and any number of pages. There are no time limits on when photographs were taken or when or where the book was produced. Awards for first, second and third as well as a People's Choice are usually made. The Photobook competition was introduced in 2019 and is intended to be a bi-annual competition held in the off-year to Collections.

Collections (Roger Bartlett Trophy and People's Choice Award)

Collections, originally known as the Print Project, is a bi-annual competition held by the club to provide members with a true gallery experience. While details are subject to change, participants in Collections are able to exhibit images as part of a collected work and have them displayed in a gallery chosen by the club.

YEAR END PHOTOGRAPHIC AWARDS

These competitions celebrate the best images of the year across a number of categories. Introduced in 2021, these awards incorporate two previously held end-of-year competitions (the Annuals, last held in 2019, and the Best of the Best).

The Year End Photographic Awards are judged at a gala judging event on the last weekend of November, open to all members. Judging is impact style by a panel of three judges, who are encouraged to offer feedback on their final choices. This event recognises the traditions of live judging and impact judging enjoyed with the old 'Annuals'.

General rules

- Entries from the current year's Aggregate Competitions may be edited (for example, to incorporate a Judge's critique or to explore different processing methods).
- An image may be entered in only one category (apart from Most Apt Title)
 - If an image meets the criteria for more than one category, the member must decide which category they think it will do best in.
- Entries which have previously been entered in a Year End Photographic Award competition, in any medium, are not eligible for entry.
- Members must upload their own entries via MyPhotoClub (except for Most Apt Title, which the Competitions Officer will upload on behalf of members).

DPI of the Year (President's Trophy)

Eligible images: Any DPI entered in Aggregate DPI Competitions in the current calendar year. Limit of three entries per person.

This competition is graded, with all grade winners receiving a certificate. Trophy winner is determined from the three Grade winners.

Print of the Year (QCG Trophy)

Eligible images: Any print entered in Aggregate Print Competitions in the current calendar year. Limit of three entries per person.

This competition is graded, with all grade winners receiving a certificate. Trophy winner is determined from the three Grade winners.

Most Apt Title (Most Apt Title Trophy)

Eligible images: Any image which received a Most Apt Title award in the Aggregate Monthly competitions in the current calendar year (any grade).

Whether the image was originally a DPI or a print, this award will be judged on the DPI version.

Portrait of the Year (Gaye Edwards Portrait Trophy)

Eligible images: Any Portrait which has been entered in an Aggregate Competition in the current calendar year, in any medium.

Non graded. Limit of two entries per person.

Judging medium: Print. See Notes below.

Black and White Print of the Year (Nick Caris Trophy)

Eligible images: Any true black and white image (no colour casts or toning) which has been entered in an Aggregate Competition in the current calendar year, in any medium.

Non graded. Limit of two entries per person.

Judging medium: Print. See Notes below.

Mountain Landscape Image of the Year (Mountain Landscape Trophy, donated by Andrew Klonowski)

Eligible images: Any mountain landscape which

- has been entered in an Aggregate Competition in the current calendar year in any medium, or
- is a new image.

Non graded. Limit of two entries per person.

Judging medium: DPI. See Notes below.

Social Documentary Image of the Year (new perpetual trophy)

Eligible images: Any Social Documentary image which

- has been entered in an Aggregate Competition in the current calendar year in any medium, or
- is a new image.

Non graded. Limit of two entries per person.

Judging medium: DPI. See Notes below.

Creative Image of the Year (Phil Lawrence Creative Trophy)

Eligible images: Any Creative image which

- has been entered in an Aggregate Competition in the current calendar year in any medium, or
- is a new image.

Non graded. Limit of two entries per person.

Judging medium: Print (odd years); DPI (even years). See Notes below.

Nature Image of the Year (Anne Pappalardo Nature Trophy)

Eligible images: Any Nature image which

- has been entered in an Aggregate Competition in the current calendar year in any medium, or
- is a new image.

Non graded. Limit of two entries per person.

Judging medium: DPI (odd years); Print (even years). See Notes below.

Notes:

Images which have been entered in an Aggregate Competition during the year

- Whether the Aggregate entry was a Print or a DPI, for the Year End Awards it must be entered as the medium specified. Additional post-processing to optimise the image for a different medium is allowed (e.g different sharpening, cropping)
- For example, a portrait entered in the Aggregates as a DPI may be entered in Portrait of the Year which is a Print competition, but the image must be printed.

New images

- A new image is an image which has never previously been entered in any QCG Aggregate or End of Year competition.

SUBMISSION OF CLUB COMPETITION ENTRIES

For most club competitions, entries are submitted via MyPhotoClub (MPC). New members receive information about accessing MPC when they join.

The QCG MyPhotoClub website can be accessed via the [Competitions](#) page of the QCG website or directly at qcgroup.myphotoclub.com.au.

Entries must be submitted before the competition closing date and time. To comply with PSQ's preference for 4 weeks lead time for judges, in 2022 entries will normally be due on the preceding Competition Judging Night. Due dates for entries are provided in MPC and on the [Calendar](#) page of the QCG website.

DPIs (DIGITAL PROJECTED IMAGES)

DPI entries must be uploaded into the relevant competition space in MyPhotoClub and must comply with the following requirements:

- File format: jpeg (.jpg)
- Colour space: sRGB
- Maximum file size 2 MB
- Maximum horizontal dimension: 1920 pixels
- Maximum vertical dimension: 1080 pixels

Files outside of these dimensions will not be accepted by MyPhotoClub.

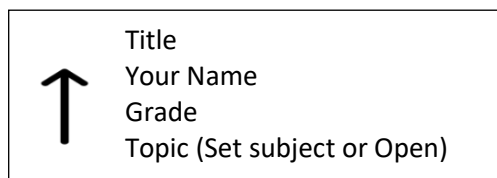
PRINTS

Note that a digital version of all Print entries must be uploaded to the QCG-MPC Competitions website to register your entries. File size limitations and closing dates are the same as for DPI entries.

The Prints themselves should be lodged with the Competitions Officer or Print Coordinator by the closing date.

All Prints must comply with the following requirements:

- All prints must be mounted and labelled; matboards can be sourced from [Frontier Digital](#) or other printing services.
- Maximum mount size: 16" x 20" for rectangular images or 16" x 16" for square images.
- Prints may be any size within that mount.
- Printable labels can be generated through MyPhotoClub when you upload the DPI of your print entries. These should be printed and affixed to the reverse side of the mount or matboard, centred at the top of the print. If you can't print the label, you can use a sticky label and include title, maker, grade, competition topic and an arrow to indicate which way is up.



Coloured stickers representing your grade are no longer required, as this information is on the printed label.

Make sure you collect your prints at the end of each Competition Judging night. Uncollected prints will be disposed of at regular intervals.

INTERCLUB COMPETITIONS

QCG regularly participates in interclub competitions, each of which is governed by their own rules and subject definitions. For some competitions the entry is made by the club, with entries chosen by QCG subcommittees with the assistance of the Competitions Officer. For other competitions, members are responsible for entering their own images. Some interclub competitions provide awards for individual images as well as club level awards.

Tri Nations

This is an annual competition run between Queensland Camera Group, Westville Camera Club (South Africa) and Stoke Poges Photographic Club (UK). Each club submits 20 entries. All 60 entries are judged in each country and the results tallied.

APS Australian Cup

This competition is open to Australian Camera Clubs, with each club submitting 20 entries. Images may be any subject, colour or mono, but must **not** have been entered into the APS Australian Cup before. Also, if you are a member of several camera clubs, you may only enter images on behalf of **one club**. This is a club entry, but awards are also made to individual images.

SEQ (Salon of Excellence Queensland)

Salon of Excellence Queensland is a state-wide print and DPI competition held in conjunction with the Photographic Society of Queensland annual convention. Members of PSQ-affiliated clubs enter their own images individually on the SEQ competition website. There are separate competitions for A and Non-A graders. There are three club level awards: the Angus Buchanan Trophy for the club with the highest points, the Stewart Parker Trophy for the club with the highest average points and the Dalby Photographic Society Shield for the club with the most acceptances. Individual awards are also offered in each category.

River City Print Competition

This print competition, normally run annually, is open to all Queensland camera groups, with different clubs taking turns to run it. Queensland Camera Group is hosting this competition in 2022, revitalizing interest in prints after two years in abeyance.

Queensland Interclub Competition

This traditionally DPI only competition is conducted annually and is open to all Queensland camera clubs. Entries are made by each club, although First and Second place certificates are awarded to individual members in each category. There are three compulsory subjects: Scapes, Nature and some form of People. Three additional subjects are selected by delegate vote each year. An Open subject for non-A graders encourages involvement of these grades.

The Queenslanders

This is a travelling photographic print exhibition open to all members of PSQ-affiliated clubs and private members. It comprises the winning prints from the Salon of Excellence Queensland.