



Prism NEWSLETTER



President's Piece

President's Report

Another massive month for Queensland Camera Group and I am excited to be able to share with you an update on the club's investigations into an online competition entry system for QCG.

The MyPhotoclub (MPC) system received a very favourable review at a recent committee meeting which included special guests Phil Lawrence and Chris Pigott (members elect) and former president and secretary, Gaye Edwards.

MPC project leader Chris Pigott, along with Elizabeth and Martin Riley, prepared a report and recommendations for the committee which was delivered to the October committee meeting. The report summarised what each three learned via ongoing communication with MPC by way of Skype, email and telephone, meetings with two current users of MPC (it is presently used by 20 photography clubs in Queensland and NSW as well as 17 interclub and national competitions), and the viewing of the many video tutorials on the MPC website.

Chris reported to the committee the very positive news that Colin Woods, owner and operator of MPC, has been extremely responsive to our myriad questions, and is prepared to alter some aspects of the software to match the way QCG currently runs its competitions. While QCG has neither the human nor financial resources to create a bespoke online competition program, with Colin changing his product to more closely suit our needs, this is as near to bespoke as we can get – truly a marvellous achievement.

Colin also set up a dummy competition so that members of the committee could experience online competition QCG style, and then equally importantly, we were able to view at last month's committee meeting, how the entries will be displayed on a judging night. We each took the opportunity to put forward further ideas for improvement, which Chris will present to Colin in an effort to further finesse the product to our needs.

The committee is now satisfied that MPC is able to deliver real benefits to our club and accordingly Chris will share his sub-committee's findings with all of you at the Annual DPI competition on 7 November, so that you too can learn more about how MPC might take QCG into the future.

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Presidents Piece Cont.

A quick word on your committee while I have your ear. As a serial volunteer, I have worked on a ton of volunteer committees. They are unusual beasts and group dynamics can very much affect the committee's effectiveness and its own enjoyment of the process of managing the club. My experience is that your management committee members are really quite extra-ordinary – they have each brought their own specialised skill to the table, but have also ventured into new areas that might take them out of their comfort zone. They might have different ideas, but they are respectful in the way they share their ideas, and at the heart of each decision is the unifying goal of creating the best camera club experience possible for each member. Give them a little thankyou next time you sit next to a committee member at a club meeting – they do a great job for you.

Lord Mayor's Australia Day Honours

After I have finished this President's Piece I have another important document to write! The Queensland Camera Group has been nominated by our local Councillor, Steve Toomey, for a 2020 Lord Mayor's Australia Day Award for Culture/Arts. The club has been requested to provide a few hundred words on its ethos – what a wonderful honour. Congratulations QCG.

Other Business

A very warm welcome to new members Louise Wright and Kathie Cato and to all new members who were recently graded – congratulations.

It still feels like Christmas with goodies arriving regularly, purchased with our recent successful Gambling Community Benefit Fund grant, as successfully secured by Ray Shorter and Roger Bartlett. To date we have received three new laptops for our secretary, treasurer and competitions officer, a new projector with incredible specifications, Wi-Fi extender that will allow the competitions officers' laptop to speak wirelessly with the new projector (one less cord to trip over!), and portrait group gear including a new reflector stand with overhead boom and Elinchrom soft box. In addition we are yet to purchase QCG banner/selfie wall, portable public address system, and more studio gear.

I am also very pleased to announce that QCG was successful in acquiring a \$500 grant from the Photographic Society of Queensland to go toward the cost of hosting our bi-annual Print Project. This injection of funds takes the pressure off the club to deliver an event which financially breaks even and allows our members the opportunity to participate in a gallery exhibition. Sincere thanks to the PSQ for all they do for us and other camera clubs in Queensland.

Finally, planning for our annual dinner is well underway. It will be held on Thursday 12 December at the Jindalee Hotel. Cost is the same as last year - \$45. This is a fun night and an opportunity for you and your partner to meet other members of the club, check out the award and trophy winners (maybe you will be among them) and participate in our famous ping pong raffle. The club goes to a lot of effort to arrange this special night for you all – please RSVP as soon as you can!

Until the 7th of November and the judging of our Annual DPI competition, enjoy your photography!

Anne Pappalardo

President, Queensland Camera Group

Photographer of the Year at the 14th Annual Black & White Spider Phil Lawrence

Longstanding QCG Member, Phil Lawrence, was recently honoured as the **Photographer of the Year** at the **14th Annual Black & White Spider Awards**. His photo "Fashionista" won 1st Prize in the Fashion Category and was then selected as the overall winner of all 16 Amateur Categories of this prestigious Annual Competition.

"BLACK AND WHITE SPIDER AWARDS is the leading international award honouring excellence in black and white photography. This celebrated event shines a spotlight on the best professional and amateur photographers worldwide and honours the finest images with the highest achievements in black and white photography. www.thespiderawards.com "

The international Jury included captains of the industry from Musee de l'Elysee, Lausanne; The Guardian, London; Contrasto Galleria, Milan; Travel/Discovery Channel, New York; Harper's Bazaar, UK; Portuguese Center of Photography, Porto; Aeroplastics Contemporary, Brussels; Silvan Faessler Fine Art, Zurich; ADK Creative One Inc., Tokyo; Galerie Hubert Winter, Vienna; Conny Dietzschold Galleries, Sydney; and Pereira O'Dell in New York who honoured Spider Fellows with 758 title awards.



Fashionista by Phil Lawrence

Still Life & Artists/Open

Images by Tony FitzGerald

Much interest was shown at the judging of Artists and Still Life / Open this month. As always its great to have a different perspective in images other than trained Photographic Judges



Anne with Guest Judge Bruce Rodger — Artist and Oil Painter

Jasmine Westerman, Anne Pappalardo and Gaye Edwards with their certificates for placing either first, second or third in either the Set Subject (This Rural Life), Open, or Open Open (a new category for people who did not attend the previous year's Weekend Away)



John Edwards presents Anne Pappalardo with the Gold Camera Award for Best Print Image From Last Year for 'The Woodenbong Saddler'

Annual Photoshoot Outings Competition Judging

Our specially chosen judge for 17th October's Annual Photoshoot Outings competition was member Gaye Slade (Pictured right). Gaye has been an Associate Member for some time, enjoying a photography friendship with some of our members. She decided recently to become a fully subscribed Member so that she can take a greater part in events. Gaye hadn't been to any QCG Photoshoot Outings, so she was the perfect unbiased judge for this important competition. We thank her for spending so much time assessing our DPI and Print images and traveling all the way from Narangba to share her critique. Gaye reckons she was extremely nervous being a first time judge, but it certainly didn't show! So many members particularly praised her natural, honest, constructive and often sympathetic comments. Thank you and welcome to QCG, Gaye S!



Membership Officer Carol Clarke (left) with Photoshoot Judge Gaye Slade (Right)

Hunt & Shoot Competition Results

Here are the results from the Hunt and Shoot at Rocks Riverside Park on 29th September. These results were not available at the time of last month's publication. To see the images of this event, please refer to last month's Prism edition 346. Aply judged once again by George Greenaway. Overall winner was Jane McMenamin

1. Rocks

- 1st Lynda Davidson
- 2nd Malcolm Bunzli
- 3rd Anne Pappalardo

2. At the bottom of the garden

- 1st Geoff Shortland
- 2nd Anne Pappalardo
- 3rd John Edwards

3. A Noise

- 1st Jane McMenamin
- 2nd Adrian Phoebe
- 3rd Gaye Edwards

4. Peaceful

- 1st Gaye Edwards
- 2nd Peter Cain
- 3rd Chris Pigott

5. 17

- 1st David Bullock
- 2nd Chris Pigott
- 3rd Peter Cain

6. An Image to Advertise the Park

- 1st David Cain
- 2nd Malcolm Bunzli
- 3rd Martin Riley

7. A view from the top

- 1st Betty Collerson
- 2nd Adrian Phoebe
- 3rd Phil Lawrence

8. QCG

- 1st Adair Davidson
- 2nd Jane McMenamin
- 3rd Jasmine Westerman

Focus Group

The final two Focus Groups of the year were keenly attended with interesting topics provided by a number of enthusiastic members.

September Focus – Social Documentary

Club members Gaye Edwards, Ken Butler and Ross Miles gave their interpretations of this genre by showing a portfolio of their Social Documentary images. Social Documentary is one of the four categories in our year end Annual Competition as well as one of the categories in the PSQ Salon of Excellence awards held each year in May. The primary objective of this style is to demonstrate some aspect of day to day life in a powerful way that makes the viewer think. I marvelled at how each of Gaye, Ken and Ross' styles were so different, but somehow the thing they all achieved was a powerful story or emotion with each of their images. In addition, each of the members who brought along a small collection of images, were able to get one on one mentoring from our presenters.

October Focus – Travel Photography

Our final Focus Group session of the year focused on Travel Photography. This was clearly a popular topic with year end approaching, with one of our best attendances for the year. Six of our members generously gave their time to discuss different aspects of travel photography and their top tips. We were treated to some wonderful images from all over the world including Romania, USA, Faroe Islands, Wales, Central Australia and Africa – what a feast! Thanks so much for Roger Bartlett (Capturing People), Betty Collerson (Australia's heart), Max Biddlestone (Using A Guide), Carol and Allan Clark (Wildlife Photography) and Anne Pappalardo (Shooting Birds) who all shared their wisdom and experiences. All who attended I am sure came away with a few tips and a few extra destinations for their travel bucket list!

Overall the last two months demonstrated to me how rich our learnings can be from the many members of QCG without always reaching out beyond. It is great to have the education from our members as well as providing diversity from outside of our club. Thanks again to each of the members who gave up their time to present. I think they had a rewarding experience – even after having to twist a few arms!

That brings me to our 2020 Focus program. Those members who have any comments on the 2019 program or ideas on 2020 I'd love to have them as I start to compile a list of options for next year. Please email your ideas to me on jmrbriz@gmail.com. Also those members who would be interested in presenting a topic I'd also love to hear from you – saves me having to tap you on the shoulder!

Martin Riley



Focus Group Cont.

Images by Tony FitzGerald

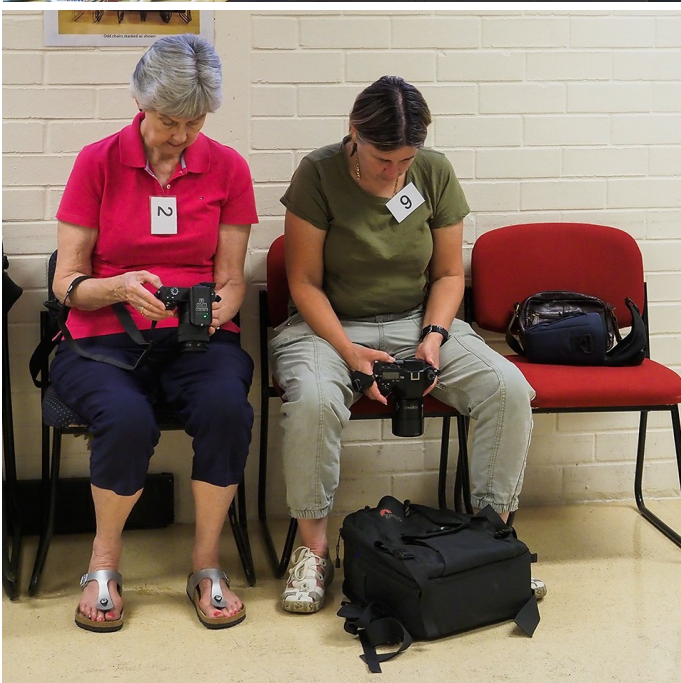


Portrait Group

Saturday 19th October saw an early Halloween for a couple of talented young models and a bunch of often overwhelmed adult photogographers! (Don't mention the giant spider to your coordinator, Gaye E.)

It was another successful learning experience with a variety of backdrops and lighting and plenty of scary props. Thanks to past member Kerry and her wonderful kids, Laura and Jake.

The 16th November Portrait Group meeting will be the last for the year and is going to be a cracker of a Christmas session! Watch for emails inviting you to attend.



Images by Gaye Edwards

Photo Shoot Outings DPI's — Guest Judge: Gaye Slade

B GRADE	Name	Title	Accept	Merit	Honour
	Chris Pigott	Lest We Forget (ANZAC)		X	
	Jasmine Westerman	War Torn Faces (Anzac)	X		
	Geoff Shortland	Really...It was that big? (Weekend Away)			X
	Jasmine Westerman	Swanning around Bribie (Weekend Away)	X		
	Geoff Shortland	Gorgeous Glasshouse Mountains (Weekend Away)	X		
	Meron Crane	Uphill (Hunt & Shoot)	X		
	Chris Pigott	Bird With Attitude (Oxley Creek)			X
AB GRADE					
	Adrian Phoebe	What You Looking At (Oxley Common)	X		
	David Bullock	Ashleigh (Powerhouse off camera flash)	X		
	Joy Melchiori	Stick Grass Artwork (Oxley Common)			X
	Peter Moodie	Southbank Lilly (South Bank Photoshoot)	X		
	Martin Riley	Attitude (Powerhouse off camera flash)	X		
	Elizabeth Riley	Brisbane River Bend (South Bank) *			X
	Ray Eisenmenger	Politicians and soldiers focus on the cameras (Anzac)	X		
	Adrian Phoebe	I got your back (Oxley Common)	X		
	Martin Riley	Early Morning Madness (Oxley Common)			X
	David Bullock	Dangerous Photography (Powerhouse off camera flash)		X	
	Joy Melchiori	Morning Run (Oxley Common)	X		
	Peter Moodie	Red on Green (South Bank Photoshoot)	X		
	Elizabeth Riley	Cheeky (Powerhouse off camera flash)		X	
	Ray Eisenmenger	Symbol of war in the mist of time (Anzac)	X		
A GRADE					
	Esther Andrews	Blackwinged Stilts (PSQ Convention)	X		
	Dorothy Bunzli	Adair (Oxley Common)			X
	Phil Lawrence	A View from the Top (H&S)			X
	Gaye Edwards	Butterfly Garden, Bribie Island (Weekend Away)			X
	Rodney Nancarrow	Pretty Pig (Weekend Away)	X		
	Anne Pappalardo	Passing on the Anzac Spirit (Anzac)	X		
	Phil Lawrence	Early Morning at Southbank (Southbank)			X
	Betty Collerson	The peace before the storm (South Bank)	X		
	Rodney Nancarrow	Under a Cloud (Weekend Away)	X		
	Gaye Edwards	A Romp On The Beach, Phil Hill Park			X
	Malcolm Bunzli	Big Boy Showing Off (South Bank)	X		
	Esther Andrews	Pollinator (Oxley Common)	X		
	Tony FitzGerald	Done for the day (Oxley Common)		X	
	Anne Pappalardo	Rufus (Dog Portraits)			X
	Betty Collerson	We are such a keen bunch (Oxley Common)		X	
	Malcolm Bunzli	After the Photoshoot its Back for the BBQ (Oxley Common)			X
	Tony FitzGerald	Left Wheel! (Anzac Day Melbourne)			X
	Dorothy Bunzli	David (Oxley Common)		X	
	* Most Apt Title				

Photo Shoot Outings PRINTS — Guest Judge: Gaye Slade

PhotoShoot Outings

B GRADE	Name	Title	Accept	Merit	Honour
	David Cain	Basking (Hunt & Shoot)			
	Chris Pigott	I Can't See The Birds For The Mist (Oxley Common)			X
	David Cain	Sentinel (Hunt & Shoot)	X		
AB GRADE					
	Peter Moodie	High and Dry		X	
	Martin Riley	Waiting In Hope (Weekend Away)		X	
	Elizabeth Riley	Observation Post (Weekend Away)		X	
	Ray Eisenmenger	Handing On ANZAC Traditions (Anzac Day)			X
	Martin Riley	The Bribie Tree (Weekend Away)			X
	Ray Eisenmenger	Humble Digger Stands Out From The Crowd (Anzac Day)	X		
	Peter Moodie	Dam Ducks	X		
	Elizabeth Riley	Mirrored Mangrove (Weekend Away)	X		
A GRADE					
	Tony FitzGerald	Sharing the Anzac Story (Anzac Day)			X
	Betty Collerson	Sangria Bar (South Bank)		X	
	Phil Lawrence	Neon Brisbane (South Bank 4.10am)			X
	Anne Pappalardo	That Smile (Dog Portraits)	X		
	Esther Andrews	How To Remember in the 21st Century (Anzac Day)		X	
	Phil Lawrence *	Paw Patrol (South Bank)		X	
	Betty Collerson	Misty Morning (Oxley Common)		X	
	Anne Pappalardo	Nesting Swallow (Oxley Common)			X
	Tony FitzGerald	Cross Fire (Anzac Day Melbourne)	X		
	Esther Andrews	Great Egret, Preening (Oxley Common)		X	

* Most Apt Title

QCG 2019 Artist's Competition Entries "STILL LIFE & OPEN" DPI's

Guest Judge: Bruce Rodger

B GRADE	Name	Title	Accpt	Merit	Hon
	Geoff Shortland	Upturned		X	
	Chris Pigott	Exploding Balls		X	
	Jasmine Westerman	Reflecting on the Morning After	X		
AB GRADE					
	Elizabeth Riley	Half a colour wheel, with texture	X		
	Peter Moodie	A Touch of Blue	X		
	Martin Riley	Coffee Drops	X		
	Ray Eisenmenger	Stonage Footprints	X		
	Nick Lefebvre	Rich Reflection			X
A GRADE					
	Tony FitzGerald	Balanced Diet			X
	Gaye Edwards	Golden Circle	X		
	Phil Lawrence	WMD-Weapon of Manual Detention		X	
	Anne Pappalardo	Winning Ingredients	X		
	Rodney Nancarrow	Repurposed	X		

SUBJECT - "OPEN"

B GRADE	Name	Title	Accpt	Merit	Hon
	Jasmine Westerman	In the Cyclone Zone		X	
	Geoff Shortland	The Eyes Have It	X		
AB GRADE					
	Ray Eisenmenger	Beached Crocodile	X		
	Martin Riley	Bay Of Fires Beauty *			X
	Peter Moodie	Dawn Light			X
	Elizabeth Riley	Evening falls in Navigli			X
A GRADE					
	Anne Pappalardo	Sunset Dinner		X	
	Malcolm Bunzli	Twilight Renner Springs NT	X		
	Betty Collerson	At a bar in Barcelona	X		
	Phil Lawrence	Venetian Villa		X	
	Gaye Edwards	Butterfly Dreams		X	
	Tony FitzGerald	Stalking its Prey			X
	Dorothy Bunzli	Fine Dining Butterfly Style		X	
	Rodney Nancarrow	Havin' A Laugh	X		
* Most Apt Title					

QCG 2019 Artist's Competition Entries "STILL LIFE & OPEN" - Prints

Guest Judge: Bruce Rodger

B GRADE	Name	Title	Accpt	Merit	Hon
	David Cain	Opera Australia Plays Havana		X	
	Jasmine Westerman	Colour Captured	X		
AB GRADE					
	Martin Riley	Goey Goodness			X
	Elizabeth Riley	Waiting to be Useful	X		
	Peter Moodie	Kombi Kapers	X		
A GRADE					
	Tony FitzGerald	Winter Warmer		X	
	Anne Pappalardo	Cupcake Evolution	X		
	Roger Bartlett	Homage To Horst			X
	Rodney Nancarrow	My Minds Cactus from the Deep		X	
	Phil Lawrence	The Meeting			X
	Gaye Edwards	Floral Art			X

SUBJECT - "OPEN"

B GRADE	Name	Title	Accpt	Merit	Hon
	Geoff Shortland	Sands of Time	X		
	David Cain	Winters Wraith		X	
	Jasmine Westerman	Swirling Sands	X		
AB GRADE					
	Elizabeth Riley	Fire Flight			X
	Peter Moodie	Pink Blink *		X	
	Martin Riley	Afternoon glow at Cradle			X
A GRADE					
	George Greenaway	"Hi There"	X		
	Gaye Edwards	Trust Me			X
	Tony FitzGerald	Chrome Cast		X	
	Jane McMemamin	The Watcher			X
	Rodney Nancarrow	Wooden	X		
	Phil Lawrence	Burano Dreaming		X	
	Anne Pappalardo	Sad, Sweet Dreamer			X

* Most Apt Title

Visit our new website:- <https://www.qcg.org.au/>

Upcoming Events:

- PSQ Barbeque 16th November at Burpengary.
- Thursday 12th December – 2019 Annual Dinner & Major Awards Presentation



Rental Cars and Motel Rooms lead you everywhere but home

Image by Anne Pappalardo



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays

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