

Prism NEWSLETTER



2019 Awards Edition





Prism NEWSLETTER

Issue 348



President's Piece

My favourite President's Piece of the year, and sadly, my last. I've had a wonderful three years as president and have been enjoying these last few weeks reflecting on the warmth within our ranks generated by our members who are at the heart of everything we do and are the reason our club continues to enjoy strong growth and prosperity.

By the time you read this report your committee will have acquitted the Building Stronger Communities grant, the aims of which were to increase awareness of the club, grow its membership, re-engage with the local community and allow the club to become relevant in the digital era. A workshop with QCG committee members and Pitch PR was held on 29 May 2018 and agreement was reached on a number of strategic options and how they should be implemented by the committee.

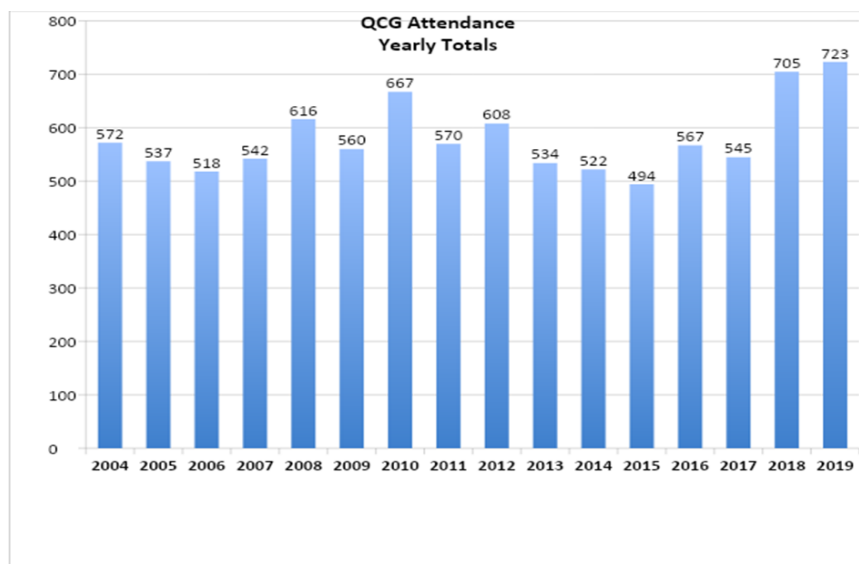
Outcomes to date include the club now has an active social media presence (178 followers on Facebook and 101 followers on Instagram), a new website which allows online competition entry and is an exemplar within the industry, a public relations campaign that was centred around the 2018 Print Project (the club's signature bi-annual event) and blog articles on our website.

Other benefits included a resultant outstanding spike in membership. At the time of our grant application in 2018 the club had 59 members and membership had declined by approximately 10% over the past five financial years.

The club now has 83 members with a spike of 87 in the financial year just gone (our stated goal was to achieve 73 overall members by the end of 2019). Meeting attendance has also increased, with a total attendance at meetings of 545 in 2017

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President's Piece Cont.

One of the most pleasing results of our membership drive has been that B grade numbers have increased from 2 to 10 although I suspect that may change after this year's upgrades!

The most tangible benefit of the Buildings Stronger Communities grant has been the creation of our new website and introduction of online competition entry via the MyPhotoClub software. On behalf of all members I'd like to thank Martin and Elizabeth Riley and Chris Pigott for the many hours of work each spent together and individually to assess and then implement the MPC system for Queensland Camera Group. Gaye Edwards' contribution to the design and implementation of our new website must also be noted – many, many hours (and a little bit of worry) went into developing a site that not only sets QCG apart from other camera clubs but I believe also sets the standard. Our thanks to Brisbane City Council for the grant and to Cr Steve Toomey and Lord Mayor's representative Cr Peter Matic who attended and judged the 'Our Brisbane' competition in celebration of the grant and our new website.

Our most sincere thanks to Ray Shorter and Roger Bartlet who secured for the club a \$14 000 Gambling Community Benefit Fund grant – an incredible windfall for QCG, the effects of which will be enjoyed by members for many years to come. Purchases to date include a state of the art laser projector, three laptops for management committee officers, extra gear for the portrait special interest group, media wall and other promotional items. Yet to come will be an outdoor audio system.

Our thanks also go to the Photographic Society of Queensland for their awarding of a \$500 grant towards our PP2020. The grant will help offset the cost of our event which aims to provide members with a gallery experience as well as challenge them to produce a collection of work (rather than a single image typical of camera club competitions).

Other successes enjoyed by the Queensland Camera Group this year include:

- . Nomination for the Lord Mayor's Australia Day Cultural Award.
- . Continued PSQ success in that for the second year in a row the club has been awarded at the Salon of Excellence, trophies for Highest Aggregate Points and Highest Number of Acceptances. They both show depth in the club – the first can be won if the club works hard at getting lots of entries; the second shows depth at a higher level of ability.
- . Introduction of the bi-annual photo book competition – held in the off year to the Print Project, QCG members then when on to success at the Australian Photographic Society's photo book competition.
- . Introduction of peer and self-review of images at the Three Related Images competition this year. Aply introduced by member Ross Miles, the judging style of this event was very well received by members and hopefully this style of judging will continue in 2020.
- . Record set for the highest Hunt and Shoot attendance (22 people).
- . The Focus meetings have continued to deliver an amazing range of topics and attendances have been first rate.
- . Trophies created to celebrate Print and DPI of theYear (previously these prestigious awards were noted with a certificate) and for this year, judging of our Best of the Best awards has been done by a panel of three (in the past it has been done by one judge).
- . Management committee growth from 7 to 10 members, annual dinner attendance numbers have increased from low 40s to 56 and solid attendance numbers on club nights throughout the year with a slight increase of 2.6%.

President's Piece Cont.

In the three years of my presidency, my daughter has started and finished a Diploma of Hospitality Management, my son has finished high school and is now first year uni, he has a five o'clock shadow which rivals most 25 year olds', both 'kids' now drive, and my husband, well, he is still putting up with me!

The Queensland Camera Group has been a big part of my life and theirs, but to be candid, I think they are happy that I am stepping away from the role of president. I personally am looking forward to being a regular, everyday member and am slowly clearing my desk of camera club paperwork. The meeting table where your committee has met in my rumpus room now also boasts a half-completed jigsaw, so things must definitely be coming to a conclusion.

I am excited to welcome Jasmine Westerman into the role of president. Jasmine is a smart, warm and funny creative who I already know will be an outstanding leader for the club. She has already initiated a handover and we have spent a few hours now over a coffee discussing all things QCG and Jasmine's vision for the future. I know you will support Jasmine with the same warmth and respect which has always been afforded me – you guys are unbelievably lucky to have jagged such a top-notch individual.

I would also like to thank the management committee which has worked so incredibly hard this year to achieve enormous success for the club, and which has also supported me over the last three years. There have been times when I really needed advice, a listening ear, a different perspective or simply the wise counsel that I might be over thinking things and for this I will always be unbelievably appreciative. On the committee in general, I continue to be awed by their genuine desire to make things better for members, often coming up with ideas or recommendations which will in no way benefit themselves and in fact, quite possibly, create more work for them as committee members. They are always listening to you, and in turn, responding at a management level. When you are happy, their job is done. But that is not the nature of camera clubs – members change, technology changes, art and taste changes, and so we as a club change in response.

Perhaps the biggest change we will see at the club in 2020 will be the retirement of David Bullock from the role of Competitions Officer, and I have left this acknowledgement until last, on purpose. Incredibly, David has been our competitions officer since 2007, quietly working both behind the scenes and at the 'front of house' on both speaker and competition nights. His dedication to the club and to our members is second to none. His work ethic is outstanding, his patience unfathomable, his intelligence and lateral thinking impressive and his amazing grace under pressure remarkable. The truth is, none of us truly appreciated the half of what David used to organise for the club, until we looked to replace his role with software! However, no software will ever replace David's gentle, inclusive nature. We will miss him terribly but by the same token are excited that he will now have more time and energy to devote to his photography. Personally I cannot wait to see more of David's images in 2020.

Our thanks to the uber-organised, ultra-detail-orientated and amazing photographer, Elizabeth Riley, who will step into David's shoes (supported by Chris Pigott) in 2020. The behind the scenes work continues for both Elizabeth and Chris who have been working tirelessly to get MPC sorted so that we might start our new competitions year with a huge leap into the digital age.

Our thanks also to the Rileys who have organised this year's annual dinner, which has broken all sorts of attendance records. Their help is even more meaningful because they took on the job knowing they would be on a 5am flight to New Zealand the morning after the dinner. Amazing!

I hope you have all had a terrific 2019 at the Queensland Camera Group. May the Christmas period bring happiness, some rest and some time with people you like and care about. I will be eating my body weight in rum balls, but am happily doing so in the knowledge that I am no longer the 'face' of QCG, so can afford to stack on a few kilos.

Blessings to you all, and thanks for a lovely three years.

Anne P.

QCG Membership Survey Results

Membership Survey Results and their Impact

One of the signature practices of the Queensland Camera Group is our use of the member survey to determine the direction the club should take in all sorts of areas. The club recently undertook a survey asking for suggestions for topics for our set subjects, speakers, focus meetings and photoshoots, as well as to gauge general interest in audio visuals where attendance and entry numbers had been down in 2019.

We had a great response of around 36 replies with some really interesting feedback. Even more interesting was that the suggestions and feedback which came through in the survey answers typically reflected what was happening at a club level in terms of attendance numbers and competition entry numbers.

Some of the conclusions which the committee drew from the survey results included:

- . Members would like to see more on processing techniques in Focus Group;
- . A lot of support for Macro, Architecture, Street, Nature/Birds in set subjects for club competitions;
- . Members definitely want more focus on black and white in competitions;
- . AV's are only moderately supported and members definitely want a change from the present format;
- . Interest in Artists and Photoshoot Outings is moderate, but majority prefer them kept;
- . Support for Three Related Images is still relatively strong but would like it considered in aggregate (although it is ungraded);

As a result of these survey results, the following changes have been implemented:

- . One of the Open subjects will be Open Black and White in 2020;
- . The club will move away from impact judging of AVs; instead they will be given a considered judging, by one judge, with feedback provided by that judge on competition night; Honours, Merits and Acceptances to be awarded instead of Firsts, Seconds and Thirds, to honour the amount of work which goes into the AV and acknowledge that there can be more than one outstanding entry; a trophy for best AV will still be awarded at the Annual Dinner;
- . Artists and Still Life will be retained, but renamed Still Life and Open (judged by an artist); it will be moved up the calendar to refresh interest in this set subject;
- . Two new set subjects 'Wings' and 'Up Close' to be introduced to cover interest in nature/birds and macro, but without constraining members to the 'stricter' definitions of nature/birds/macro.

Stef Dunn — “Finding Your Voice”

Our final guest speaker for the year broke 15 year old attendance records but no one was particularly surprised. Stef Dunn – mentor to the PP2020 – presented to QCG his ‘Find Your Voice’ workshop, aimed at helping us all shoot with purpose. Stef talked us through how to progress through the ‘Why’ of making photos, from ‘To use my camera’ to ‘To change the world!’. Full notes on Stef’s talk will be available to all PP2020 participants in the coming weeks.



Stef signing the image won by Rob Dearden



Images by Tony Fitzgerald



Of course there’s always time for a cuppa and bikkies at QCG



November Portrait Group

Lots of fun was had at the last portrait group shoot of the year, the models were compliant, didn't talk back and were able to hold poses for as long as needed.



Images by Lynda Davidson

QCG Annual Print & DPI Competitions

The judging of our Annuals competition was held over two nights – one for DPIs on 7 November and another for on 9 November prints. Annuals are non-aggregate competitions, where members can submit outstanding working from the year just gone, or, enter new work which they feel might just be worthy of a first, second or third when pitted against the work of fellow members. Competitions officer David Bullock, who has curated and then watched the judging of over a decade of Annuals competitions was this year very impressed with the standard of work submitted by members.

The judging of the Annuals is always Impact style. Images are viewed by a panel of three judges, who give an initial score out of nine. The three scores are collated, and the images with the top scores are brought back for critical analysis. This can sometimes mean that an image which received the top score on Impact judging sometimes places lower (or not at all) following the considered review by the three judges. This begs the question, why do the judges bring back images for this considered review? There are two reasons. The first is that it gives each judge the opportunity to undertake a critical analysis of each piece. Something in an image that was not obvious in the impact judging may become apparent and influence the judge's initial impression. The second reason is to ensure, through the judges collaborating on the final placings, that individual biases are mitigated as much as possible.

Congratulations to all those who placed, but also hearty congrats to those who participated. It was REALLY tough competition and I expect it will only get tougher in 2020!

The finalists are listed on the following pages with the winning image of each shown.

Annual DPI Judging

QCG Annual DPI Competition - 7 November 2019

Panel Members Margaret O’Grady, Bob Britcher, Ralph Bown

Grade Winning Images

Pictorial

B Grade

- | | | |
|-----------------|-------------------|-----------------|
| 1 st | Geoff Shortland | Chocolate Maker |
| 2 nd | Geoff Shortland | Up Up and Away |
| 3 rd | Jasmine Westerman | Moody Blues |



AB Grade

- | | | |
|-----------------|---------------|--------------------------------------|
| 1 st | Joy Melchiori | Desert Pilgrimage |
| 2 nd | Martin Riley | Lonely Stroll in the Midnight Mist |
| 3 rd | Joy Melchiori | Everyone comes with a little baggage |



A Grade

- | | | |
|-----------------|-----------------|-------------------|
| 1 st | Tony FitzGerald | Scarlet Fever |
| 2 nd | Nick Lefebvre | Storm Light |
| 3 rd | Tony FitzGerald | In The Right Spot |



Nature

B Grade

- | | | |
|-----------------|-------------------|----------------------------------|
| 1 st | Jasmine Westerman | Anterior |
| 2 nd | Chris Pigott | Touchdown |
| 3 rd | Geoff Shortland | As a Fish...I’ve Had Better Days |



AB Grade

- | | | |
|-----------------|-----------------|---------------------|
| 1 st | Elizabeth Riley | The Face of Wisdom |
| 2 nd | Elizabeth Riley | Welcome to My Slime |
| 3 rd | Martin Riley | The Toucan Stare |



A Grade

- | | | |
|-----------------|-----------------|----------------------------|
| 1 st | Tony FitzGerald | Food Chain |
| 2 nd | Anne Pappalardo | Eastern Reef Egret in Surf |
| 3 rd | Anne Pappalardo | Osprey with Kill |



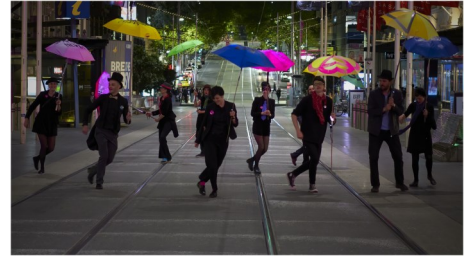
Annual DPI Judging Cont.

Grade Winning Images

Social Documentary

B Grade

- 1st Geoff Shortland Glued or Dancing it's the Extinction Rebellion on Show in Melbourne
- 2nd Jasmine Westerman Two Faces of War
- 3rd Geoff Shortland Down Trodden



AB Grade

- 1st Elizabeth Riley Fish Market Followers
- 2nd Joy Melchiori Leather Tanneries of Fez
- 3rd Martin Riley Nervous Wait For Protesters



A Grade

- 1st Anne Pappalardo Halting the Protestors
- 2nd Anne Pappalardo Signal for Help
- 3rd Tony FitzGerald Quality Time With Friends



Creative

B Grade

- 1st Geoff Shortland Transporter to Mars Step 1
- 2nd Geoff Shortland Tron Building
- 3rd Chris Pigott Ballfall



AB Grade

- 1st Margaret Whyte Apparition
- 2nd Joy Melchiori Five Sides of Joy – Self Portrait
- 3rd Martin Riley Gotham City



A Grade

- 1st Ken Butler Incubation Station
- 2nd Phil Lawrence Fright Night
- 3rd Gaye Edwards The Gods of War



Annual Print Judging

QCG Annual Print Competition - 21 November 2019

Panel Members: Warren Veivers, John Marshall,
Gerry Gibson

Pictorial

B Grade

1 st	Geoff Shortland	Nightlife
2 nd	Geoff Shortland	Surf...What Surf
3 rd	Chris Pigott	Sunshine After Rain

AB Grade

1 st	Martin Riley	Bay Of Fires Beauty
2 nd	Louise McDonald	The Little Blue Boathouse
3 rd	Louise McDonald	Barking Owl

A Grade

1 st	Gaye Edwards	Patience Perfected
2 nd	Roger Bartlett	The Musician
3 rd	Anne Pappalardo	I'll Think About It

Nature

B Grade

1 st	Chris Pigott	Shirtfronting Ducks
2 nd	Jasmine Westerman	Going For Gold – Ant Plant
3 rd	Jasmine Westerman	Lines In The Sand

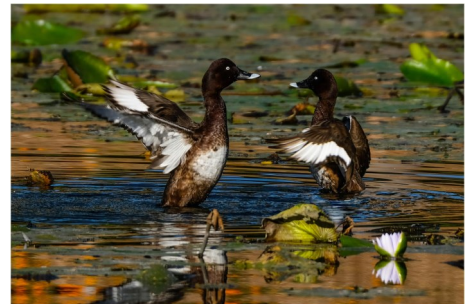
AB Grade

1 st	Louise McDonald	Juvenile Bluefaced Honeyeater
2 nd	Martin Riley	Leopard On The Prowl
3 rd	Louise McDonald	Clouds At The Breakaways

A Grade

1 st	Jane McMenamin	Making a Splash
2 nd	Anne Pappalardo	The Hunter
3 rd	Anne Pappalardo	Female Osprey with Kill

Grade Winning Images



Annual Print Judging Cont.

Grade Winning Images

Social Documentary

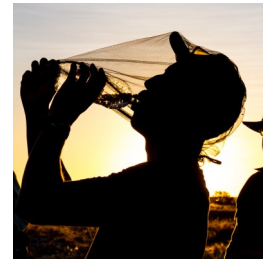
B Grade

- | | | |
|-----------------|-------------------|------------------------------|
| 1 st | Geoff Shortland | 3 Worlds Collide |
| 2 nd | Geoff Shortland | Walking Storyboard |
| 3 rd | Jasmine Westerman | This Work-Life Balance Rocks |



AB Grade

- | | | |
|-----------------|-----------------|-----------------------------|
| 1 st | Elizabeth Riley | Hydration, Outback Style |
| 2 nd | Joy Melchiori | Insignificance |
| 3 rd | Ray Eisenmenger | Handing On ANZAC Traditions |



A Grade

- | | | |
|-----------------|------------------|---|
| 1 st | Tony FitzGerald | Sharing The ANZAC Story |
| 2 nd | Esther Andrews | How to Remember in the Twenty-first Century |
| 3 rd | George Greenaway | Memories |

Image not available at time of print

Creative

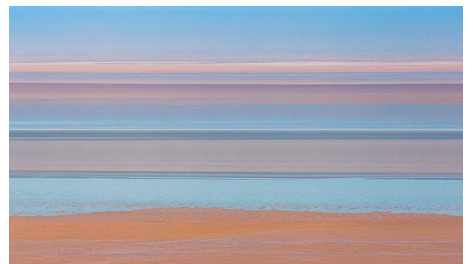
B Grade

- | | | |
|-----------------|-------------------|----------------------------|
| 1 st | Chris Pigott | Traffic Light Box Art |
| 2 nd | Geoff Shortland | Ice River |
| 3 rd | Jasmine Westerman | Cyclonic Sands – Hand Spun |



AB Grade

- | | | |
|-----------------|-----------------|--------------------------|
| 1 st | Louise McDonald | Lake Eyre Transformation |
| 2 nd | Elizabeth Riley | Tile of Brisbane |
| 3 rd | Elizabeth Riley | Avenging Angel |



A Grade

- | | | |
|-----------------|------------------|-------------------------------|
| 1 st | Gaye Edwards | Haunted Halloween |
| 2 nd | Rodney Nancarrow | My Minds Cactus From The Deep |
| 3 rd | Phil Lawrence | Ancestry |



Best of the Best 2019

Print of the Year—Gaye Edwards (*Patience Perfected*)



Best of the Best 2019 Cont.

DPI of the Year—Jasmine Westerman (*Anterior*)

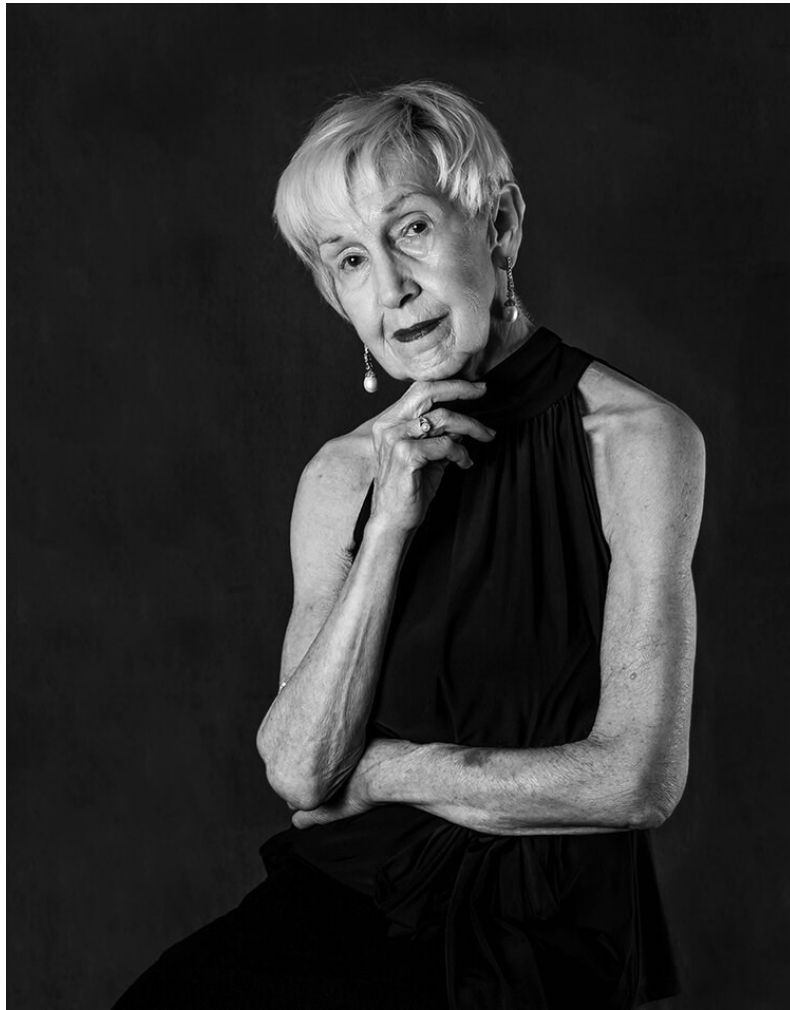


Mountain Landscape of the Year—Martin Riley (*Afternoon Glow at Cradle Mountain*)

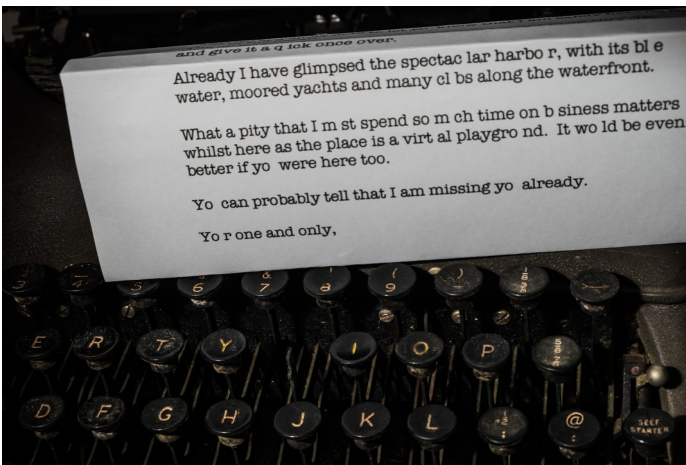


Best of the Best Cont. 2019

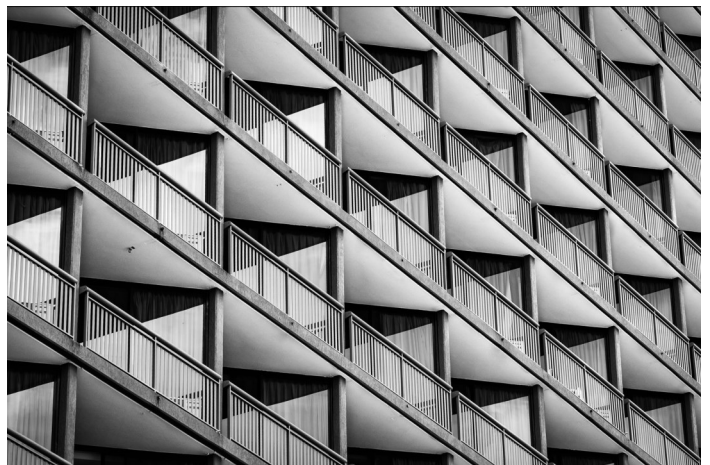
Portrait of the Year—Anne Pappalardo (*I'll Think About It*)



Most Apt Title—Ken Butler (*Missing U*)



Black & White of the Year— Anne Pappalardo (*Cubism*)



Premier "A" Grade Photographer—Phil Lawrence



Most Improved Photographer—Geoff Shortland



B Grade Scores for 2019

Grade		Scapes & Open	My Brisbane & Open	Architecture & Open	Transportation & Open	People & Open	Movement & Open	Artist Still Life & Open	Photoshoot outings	Total
B -	Carol Clark	0	3	6	6	17	7	0	0	39
DPI	Meron Crane	0	0	0	0	0	0	0	3	3
	Jim Fitzpatrick	0	0	0	0	17	6	0	0	23
	Harvey Kramer	0	0	0	0	6	0	0	0	6
	Sam Malone	0	6	0	0	0	3	0	0	9
	Kathie Overeem	13	0	0	0	0	0	0	0	13
	Chris Pigott	0	0	0	10	13	17	7	17	64
	Byron Queale	0	0	0	6	0	0	0	0	6
	Geoff Shortland	7	10	17	10	10	10	10	13	87
	Jasmine Westerman	10	10	17	6	17	6	10	6	82
B -	David Cain	0	6	14	17	10	13	14	13	87
Print	Chris Pigott	0	0	0	20	17	17	0	10	64
	Geoff Shortland	0	10	10	10	17	7	3	0	57
	Jasmine Westerman	0	17	20	10	20	6	6	0	79

AB Grade Scores for 2019

GRADE		Scapes & Open	My Brisbane & Open	Architecture & Open	Transportation & Open	People & Open	Movement & Open	Artist Still Life & Open	Photoshoot outings	Total
AB -	David Bullock	6	0	0	0	0	0	0	10	16
DPI	Allan Clark	0	0	0	3	3	3	0	0	9
	Paul Cook	0	14	14	10	6	0	0	0	44
	Rochelle Don	6	0	0	0	0	0	0	0	6
	Ray Eisenmenger	10	10	10	10	6	6	6	6	64
	Gaja Grieves	7	6	6	0	0	6	0	0	25
	Adrian Phoebe	0	0	0	0	0	0	0	6	6
	Joy Melchiori	13	17	17	20	13	10	0	13	103
	Peter Moodie	14	6	17	6	14	10	13	6	86
	Margot Nelson	10	0	0	0	0	0	0	0	10
	Lynda Pickstone	10	10	0	0	0	0	0	0	20
	Elizabeth Riley	13	17	14	14	20	13	13	17	121
	Martin Riley	20	10	17	13	17	17	13	13	120
	Trevor Templeman	0	0	10	20	14	6	0	0	50
	Nick Lefebvre	0	0	0	0	0	0	10	0	10
	Margaret Whyte	0	10	0	6	6	0	0	0	22
AB -										
Print										
	David Bullock	7	0	0	0	0	0	0	0	7
	Donald Bryant	3	3	0	0	0	3	0	0	9
	Paul Cook	0	0	14	17	14	0	0	0	45
	Ray Eisenmenger	6	6	14	6	17	6	0	13	68
	Gaja Grieves	0	10	6	0	0	6	0	0	22
	Joy Melchiori	7	13	20	13	6	14	0	0	73
	Peter Moodie	10	6	10	6	13	10	10	10	75
	Elizabeth Riley	13	6	14	17	10	17	13	10	100
	Martin Riley	17	13	20	14	13	17	20	17	131
	Margaret Whyte	0	10	0	0	6	0	0	0	16

A Grade Scores for 2019

GRADE		Scapes & Open	My Brisbane & Open	Architecture & Open	Transportation & Open	People & Open	Movement & Open	Artist Still Life & Open	Photoshoot outings	Total
A - DPI	Esther Andrews	6	6	6	10	6	6	0	6	46
	Roger Bartlett	3	3	7	0	10	7	0	0	30
	Max Biddlestone	7	10	7	6	10	6	0	0	46
	Malcolm Bunzli	6	6	13	10	10	0	3	13	61
	Dorothy Bunzli	6	6	10	6	6	6	7	17	64
	Ken Butler	6	6	14	0	6	10	0	0	42
	Betty Collerson	6	6	20	10	6	10	3	10	71
	Judy Conrad	10	3	0	0	0	0	0	0	13
	Rob Dearden	6	0	0	0	0	0	0	0	6
	Gaye Edwards	6	10	10	13	6	10	10	20	85
	Tony FitzGerald	14	6	10	10	6	20	20	17	103
	Paul Harrop	14	0	10	17	10	0	0	0	51
	John Kelly	10	13	10	0	0	6	0	0	39
	Andrew Klonowski	6	0	6	6	0	0	0	0	18
	Phil Lawrence	14	10	10	17	13	14	14	20	112
	Jane McMenamin	6	13	13	14	6	7	0	0	59
	Rodney Nancarrow	14	10	10	0	6	10	6	6	62
	Anne Pappalardo	13	10	17	17	13	10	10	13	103
	Ray Shorter	14	6	17	10	0	0	0	0	47
A - Print	Esther Andrews	10	6	10	10	6	6	0	14	62
	Roger Bartlett	10	6	7	0	13	10	10	0	56
	Max Biddlestone	10	0	10	0	6	10	0	0	36
	Malcolm Bunzli	0	0	0	0	3	0	0	0	3
	Ken Butler	13	13	17	0	6	0	0	0	49
	Betty Collerson	17	6	0	10	6	0	0	14	53
	Judy Conrad	0	3	3	0	0	0	0	0	6
	Rob Dearden	6	0	0	0	0	0	0	0	6
	Gaye Edwards	10	7	0	14	13	0	20	0	64
	Tony FitzGerald	6	13	6	17	13	6	14	13	88
	George Greenaway	0	0	7	0	0	10	3	0	20
	Paul Harrop	0	0	14	0	6	0	0	0	20
	John Kelly	13	3	6	0	0	3	0	0	25
	Andrew Klonowski	0	0	6	0	0	0	0	0	6
	Phil Lawrence	6	6	17	6	14	3	17	17	86
	Jane McMenamin	10	0	10	7	3	13	10	0	53
	Rodney Nancarrow	10	17	7	0	10	6	10	0	60
	Anne Pappalardo	10	6	17	6	10	10	13	13	85
	Ray Shorter	10	10	20	7	0	0	0	0	47

Trophies for Club Competitions—QCG Major Awards 2019

TROPHIES FOR CLUB COMPETITIONS

Three Related Images		Gaye Edwards <i>"Paw-trait 1, 2 & 3"</i>	Stewart Parker Trophy
Club AV Competition		Martin Riley <i>"The People in the Markets of the World"</i>	Ted Warren Trophy
Artist Competition	Print	Jane McMenamin <i>"The Watcher"</i>	Peggy Stumbles Trophy
	DPI	Peter Moodie <i>"Dawn Light"</i>	Bill Woodhead Trophy
Graham Forster Still Life	Print	Martin Riley <i>"Goosey Goodness"</i>	Graham Forster Trophy
	DPI	Tony FitzGerald <i>"Balanced Diet"</i>	Still Life Trophy

BEST OF THE BEST

Most Apt Title		<i>"Missing U"</i> Ken Butler	
Print of the Year		<i>"Patience Perfected"</i> Gaye Edwards	
DPI of the Year		<i>"Anterior"</i> Jasmine Westerman	
Most Improved Photographer		Geoff Shortland	Silver Tray
Portrait of the Year		<i>"I'll Think About It"</i> Anne Pappalardo	Gaye Edwards Silver Plate
Black & White Print of the Year		<i>"Cubism"</i> Anne Pappalardo	Nick Caris Trophy
Mountain Landscape Image of the Year		<i>"Afternoon Glow at Cradle Mountain"</i> Martin Riley	Mountain Landscape Trophy
Annual Joint Weekend Away		Anne Pappalardo (<i>Best Print Image</i>)	Gold Camera Award
Bi-annual Photobook Competition		Anne Pappalardo	Momento Pro Prize
Premier "A" Grade Photographer		Phil Lawrence (198)	Joan Robinson Trophy

HIGHEST AGGREGATE POINTS

Highest Overall Points (Prints)		Martin Riley (131)	Trophy of Excellence
Highest Overall Points (DPI)		Elizabeth Riley (121)	Dulcie Reid Memorial Trophy
Highest Grade Points – Prints	B	David Cain (87)	
	AB	Martin Riley (131)	
	A	Tony FitzGerald (88)	
Highest Grade Points – DPI	B	Geoff Shortland (87)	
	AB	Elizabeth Riley (121)	
	A	Phil Lawrence (112)	

UPGRADES	Jasmine Westerman	B to AB Grade
	Geoff Shortland	
	Joy Melchiori	AB to A Grade
	Elizabeth Riley	
	Martin Riley	
	Louise McDonald	

2020 QCG CALENDAR OF EVENTS (as at Dec 2019)
 Meeting Venue: Bowman Hall, Bowman Park, 247B Simpsons Road, Bardon
 PORTRAIT GROUP contact gaye.edwards@gmail.com
 FOCUS GROUP contact Martin Riley jmrbriz@gmail.com

JAN		Thurs 30	FOCUS GROUP 7pm-9pm, Kenmore Library – TRAINING FOR UPLOADING ONLINE COMP ENTRIES
FEBRUARY	Thurs 6	SPEAKER: Danielle Lancaster, Photographer/Tutor <i>Entries Due: Scapes & Open (see definition below)</i>	
	Sat 15	PORTRAIT GROUP 11am-1pm, The Hub, Mt Ommaney (watch for emailed notice)	
	Thurs 20	COMPETITION Judging: SCAPES and OPEN (Scapes – An image featuring an expansive view without any subject dominating the scene. Open Images must NOT contain subject matter which might also suit the Set Subject topic.) See Handbook for details	
	Sun 23	PHOTOSHOOT: Note – Photoshoots may not always be on a Sunday. Watch for emails.	
	Thurs 27	FOCUS GROUP Stef Dunn, Print Project 2020 Mentoring Session#7pm-9pm, Kenmore Library (6-7pm online uploading entries training)	
MARCH	Thurs 5	SPEAKER: t.b.a. <i>Entries Due: Action & Open</i>	
	Thurs 19	COMPETITION Judging: ACTION and OPEN (Action - This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.)	
	Sat 21	PORTRAIT GROUP 11am-1pm, The Hub, Mt Ommaney	
	Thurs 26	FOCUS GROUP 7pm-9pm, Kenmore Library (6-7pm online uploading entries training)	
	Sun 29	PHOTOSHOOT: t.b.a.	
APRIL	Thurs 2	SPEAKER: t.b.a. <i>Entries Due: Song or Film Title & Open Black and White</i>	
	Easter	Fri 10–Mon 13	
	Thurs 16	COMPETITION Judging: SONG OR FILM TITLE and OPEN BLACK & WHITE (Song or Film Title - The image must bring to mind the title of a song or film which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid song or film.) Note: Open entries must be in black and white only (NOT shades of other colours, such as sepia, blues, etc)	
	Sat 18	PORTRAIT GROUP 11am-1pm, The Hub, Mt Ommaney	
	Thurs 23	FOCUS GROUP 7pm-9pm, Kenmore Library	
MAY	Fri 1 – Mon 4	PHOTOGRAPHIC SOCIETY OF QLD ANNUAL CONVENTION – “Storytellers - your 2020 Vision”, Mackay, Qld. ALSO QCG PHOTOSHOOT.	
	Thurs 7	SPEAKER: t.b.a. <i>Entries Due: Still Life & Open</i>	
	Sat 16	PORTRAIT GROUP 11am-1pm, The Hub, Mt Ommaney	
	Thurs 21	COMPETITION Judging: STILL LIFE and OPEN (judged by a practicing artist) Still Life is the photographer’s own placement/arrangement of inanimate subject matter. It encourages good composition and lighting.) Trophies awarded at Annual Dinner.	
	Thurs 28	FOCUS GROUP: 7pm-9pm, Kenmore Library	
	Sun 31	PHOTOSHOOT: t.b.a.	
JUNE	Thurs 4	SPEAKER: t.b.a. <i>Entries Due: Portrait & Open (see Portrait guidelines below)</i>	
	Sun ?	Portrait Sessions for Multiple Birth Assoc: details t.b.a.	
	Thurs 18	COMPETITION Judging: PORTRAIT and OPEN (Portrait - A closeup picture of a person or persons in which the face, facial features and expressions are predominant. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome.) See Handbook for details NOTE: ENTRIES CLOSE for PRINT PROJECT 2020	
	Sat 20	PORTRAIT GROUP 11am – 1pm The Hub, Mt Ommaney	
	Thurs 25	FOCUS GROUP: 7pm-9pm, Kenmore Library	
	Sun 28	PHOTOSHOOT: t.b.a.	

Meetings start 7pm – Check website for details www.qcg.org.au

2020 QCG CALENDAR OF EVENTS (as at Dec 2019)

Meeting Venue: Bowman Hall, Bowman Park, 247B Simpsons Road, Bardon

PORTRAIT GROUP contact gaye.edwards@gmail.comFOCUS GROUP contact [Martin Riley jmrbriz@gmail.com](mailto:Martin.Riley@jmrbriz@gmail.com)

JULY	Thurs 2	CLUB Q&A, MEMBER SPEAKERS: THE STORY BEHIND THE PHOTO <i>Entries Due: Looking Down & Open</i>
	Tue 14 – Mon 20	PRINT PROJECT EXHIBITION , Percolator Gallery, Paddington
	Thurs 16	COMPETITION Judging: LOOKING DOWN and OPEN (Looking Down - The image must show a scene which lies below the camera. The height from which the image is taken is immaterial.)
	Sat 18	PORTRAIT GROUP 11am – 1pm The Hub, Mt Ommaney
	Thurs 23	FOCUS GROUP 7pm-9pm, Kenmore Library
	Sun 26	PHOTOSHOOT: t.b.a.
AUGUST	Thurs 6	SPEAKER: t.b.a. <i>Entries Due: Close-Up/Open</i>
	Sat 15	PORTRAIT GROUP 11am-1pm The Hub, Mt Ommaney
	Thurs 20	COMPETITION Judging: CLOSE-UP and OPEN (Close-Up - A picture taken with the subject close to the camera. Important factors are the feeling of immediate proximity to the subject and the expression of detail in the subject. Includes, but is not limited to, macro images.)
	Thurs 27	FOCUS GROUP 7pm-9pm, Kenmore Library
	t.b.a.	JOINT WEEKEND OF PHOTOGRAPHY with GOLD COAST RETRO PHOTOGRAPHY GROUP – location and prices t.b.a. (also our AUGUST PHOTOSHOOT)
SEPTEMBER	Thurs 3	SPEAKER: t.b.a. <i>Entries due for Wings/Open</i>
	Thurs 17	ANNUAL GENERAL MEETING & COMPETITION Judging: WINGS and OPEN. (Wings – wings of any kind) <i>Entries Due: 3 Related Images & Annual Audiovisuals</i>
	Sat 19	PORTRAIT GROUP 11am-1pm The Hub, Mt Ommaney
	Thurs 24	FOCUS GROUP 7pm-9pm, Kenmore Library
	Sun 27	ANNUAL HUNT & SHOOT (also our SEPTEMBER PHOTOSHOOT) – see Handbook for details
OCTOBER	Thurs 1	COMPETITION Judgings: PORTFOLIO NIGHT (an opportunity to present a collection of your work): Includes judging of 3 RELATED IMAGES and ANNUAL AUDIO VISUALS (prejudged). <i>Check Handbook for information.</i> <i>Entries due for Annual Photoshoot Outings – see Handbook for details</i>
	Thurs 15	COMPETITION Judgings: 2019 PHOTOSHOOT OUTINGS and HUNT & SHOOT <i>Entries due for Annual DPs – see Handbook for details</i>
	Sat 17	PORTRAIT GROUP 11am-1pm The Hub, Mt Ommaney
	Thurs 22	FOCUS GROUP - 7pm-9pm, Kenmore Library
NOVEMBER	Thurs 5	COMPETITION Impact Judging 2019 ANNUAL DPs - Subjects: Creative, Nature, Pictorial, Social Documentary (including title). Refer to Handbook for Guidelines. <i>Entries due for Annual Prints – see Handbook for details.</i>
	Thurs 19	COMPETITION Impact Judging 2019 ANNUAL PRINTS - Subjects: Creative, Nature, Pictorial, Social Documentary (including title). Refer to Handbook for Entry Rules.
	Sat 21	PORTRAIT GROUP 11am-1pm The Hub, Mt Ommaney
DEC	Thurs 3	SPEAKER: t.b.a.
	Thurs 10	2020 ANNUAL DINNER & MAJOR AWARDS PRESENTATION – watch for your email invitation !

Meetings start 7pm – Check website for details www.qcg.org.au

Visit our new website:- <https://www.qcg.org.au/>



Anne Pappalardo shows Dedication to Photography during the QCG / Retro Weekend away. We thank our outgoing president for her care, commitment and attention to detail (as portrayed above) which has led the club from strength to strength.



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays

Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon

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