



Prism NEWSLETTER



President's Piece

Welcome to Prism. As the year marches on, enjoy this latest edition.

Lots of new things happening. The inaugural role out of My Photoclub (MPC) was a huge success with a record number of members submitting a total of 141 entries in the February 'Scapes and Open' competition. The feedback said it all - "easier than expected", "a wonderful surprise to get the email the next day with the results", "looking good going forward". Congratulations to everyone who gave it a go, and as we celebrate, lets thank the MPC team including Elizabeth Riley, Chris Pigott and others like Gaye Edwards who tweaked away in the background adapting the website interface to work and look its QCG best.

The new projector was also tested and think you would agree, it works a treat. It certainly shows up our images in a whole new light - no hiding any image noise with that precision equipment. The microphone didn't fare so well in the hall environment posing a challenge for the judging. We will source a better one next meeting so everyone can hear - and make it easier on the judge too!

Guest Speaker Danielle Lancaster, who unfortunately couldn't get to the meeting as a result of the heavy rains is willing to return in the future, so you wont miss out. Thankfully, we enjoyed the impromptu presentation "*So you have been asked to be a volunteer photographer*" ably prepared and presented by Tony Fitzgerald. It certainly unpacked the questions to ask before jumping in and accepting a volunteer photographer request and a better understanding of the pre-planning required. Great work pulling that presentation together in such a short time.

The uncertainty of the weather on the evening of the Photoshoot at Wilsons Outlook Reserve didn't stop a group of QCG'ers find a spot to secure tripod and cameras. Peter Moodie took the lead sharing novel techniques to capture the expansive view of Brisbane and its city action, to turn the expected into the unexpected.

Portrait Group had a 'bumper' meeting with some fabulous images in this edition from a pool of 3 models. The next meeting on March 21, will be instructive—where you can get a chance to know how to use the equipment used. Well worth attending.

So you don't miss out, put key dates of events in your diary - just see the Calendar on the website www.qcg.org.au

Jasmine Westerman

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Guest Presenter—Tony Fitzgerald



“It is very easy to ask for a photographer, but what is it they want a Photographer for?”, writes QCG vice president and A grader Tony Fitzgerald. “As we “photographers” know, there is a bit more to photographing an event Than just taking a camera along a taking some snaps. “I have done a bit of this style of work in both a paid and volunteer capacity And have found that for every hour at the event, there is typically 2 to 3 hours Required behind the scenes in sorting, post production and resizing. So there is Potentially quite a bit of time and effort required. Just ask Gaye Edwards About the backroom work she does on the multiple birth photography activity (and the club get some value for this activity). Potential volunteers should be aware of this.”

Tony makes the following points in deciding whether or not to take on either a Voluntary or paid job:

1. How long is a photographer required for? Note: again from experience You need to be there at least ½ hour before the function commences to Meet the key people, get the lay of the land and to orientate yourself.

Could easily be a 3-4 hour total site activity.

2. What photos are the photographer expected to take? These could Include people arriving, random individuals and groups prior to formalities commencing, MC and speakers at a rostrum, people at tables, formal photos of dignitaries and special guests, large group photos.

3. What is the requirement in respect of the number of final photos to be provided? This could range from 6 -10 samples for social media to 50 -60 photos for archival purposes.

4. What is the expected turnaround time? Some want images on the night to post on social media straightaway. This could be problematic for cameras without Wi-Fi etc. If not straightaway, when? Two days or two Weeks?

5. What is the expected application for the photos? Social media, website, Archive, printing. This will have an impact on post production, Resolution, file sizes etc

6. How are the images to be provided? Email, memory stick, Drobox etc.



Scapes & Open Judging with Darryl Fisher



Elizabeth Riley driving her first judging

The Scapes and Open competition was judged by Darryl Fisher and accompanied by Stan Bowles (Judge mentor).

Darryl did well to contend with a rather challenging microphone on its first trial - and the volume of entries to get through.

The microphone will be put out to greener pastures. The My Photo Club (MPC) is here to stay.

This is a summary of what Elizabeth Ryley, Competitions Officer had to say. There were 48 members who entered the February Scapes and Open competition, with a total of 141 entries.

This is a great response. For comparison, last year for Scapes and Open there were 34 entrants with a total of 101 entries.

It is great to see so many new members jumping in to competition, and so many existing members embracing the new system!

Even the trainee judge, Darryl Fisher who was completely unfamiliar with MyPhotoClub found it very easy and intuitive to use.

So, MPC seems to be a winner with members and judges alike.



Darryl Fisher Judging Scapes and Opens

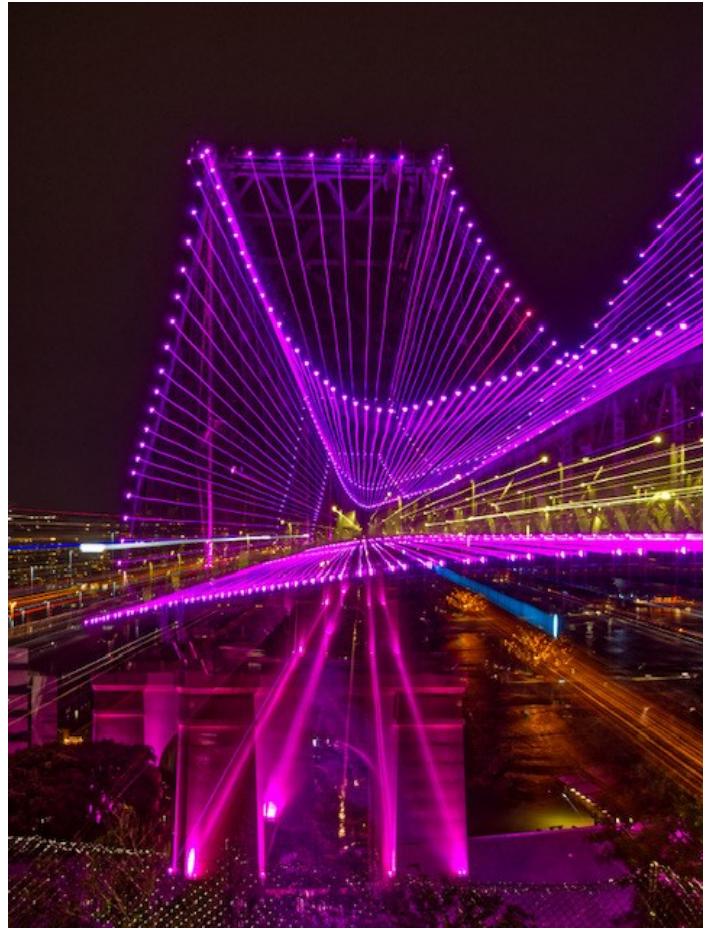


Competition Spy captured by our Iphone team

Photoshoot—Peter Moodie Wilsons Outlook Reserve (New Farm)

What a great location at Wilsons Outlook Reserve for a Photoshoot, with so much to offer every photographer. From our designated meeting point at the top of the cliffs we got to enjoy spectacular views of the Story Bridge. Peter Moodie who kindly stepped into the fold (on behalf of Esther) and organised a well prepared photo shoot, encouraged people to be creative with some advanced techniques on the camera. Here are some excellent examples taken by Peter.

All images by Peter Moodie



Regardless of the weather, this location offers photographers many options - with landscape, street action, the vibrancy and colour of city light - there is something for everyone. Highly recommend giving it a go.

Then looking down on the Howard's wharf precinct with sparkling lights zig zagging along the pedestrian walkways. It was such a hive of activity. There were cyclists, 'scooterists', walkers, runners, children at play and adults enjoying refreshments in the evening - which some of us got to experience first hand later. Such a lovely way to end the evening with fellow photographers.

Article by Jasmine Westerman



Focus Group—Phil Lawrence & Stef Dunn

The program for "Collections 2020" is all the go. Print project participants were shown a succinct timeline by Phil Lawrence nudging all towards the deadline. This was followed with an inspirational talk by Stef Dunn who encouraged thinking beyond an individual level. Instead, working collaboratively to approach the project as a collection. The engaging, informative, and challenging (gently and with wisdom) session took the group to expanded levels of creative thinking. Very exciting and lots of work ahead to get to the exhibition opening on 17 July at the Percolator Gallery. Art Union Raffle tickets are expected to be available for sale to your friends, family and for yourself on 19 March. QCG has been very well supported by sponsors and donors —fantastic prizes !!!



Phil Lawrence— Outlining “Collections 2020” Project



Stef Dunn Mentoring for the QCG Collections 2020 Project



Enthralled participants of the Mentoring talk by Steff Dunn

Images by Geoff Shortland

Collections 2020 Timeline and Stef Dunn's thoughts on what make a

Timeline

27 February. Focus Meeting with Mentor Stef Dunn. Outline Collection ideas for discussion. Head shots taken.

19 March. Art Union Tickets go on sale.

26 March. Second Mentor Meeting. Collections advanced? Balance of head shots taken.

18 June. Collections complete and ready for printing. Printing with RGB Digital and mats with Frontier Digital at discount prices.

14- 19 July. Exhibition at Percolator Gallery. Judging in situ 16 July. Opening night 17 July.

WHAT MAKES IMAGES FIT TOGETHER?

- Shape
- Size and Aspect
- Colour Palette and Lighting
- Subject
- Emotion
- Texture
- Focus
- Location or Place
- Composition
- Intention
- Technique
- Presentation
- Time
- Story!

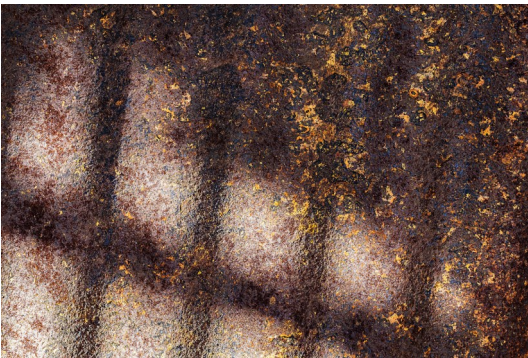
QCG Retrospective—2018 Print Project Images by Rodney Nancarrow



The Tank



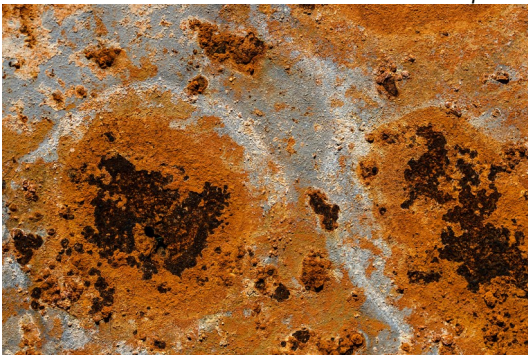
Bottom Exposure



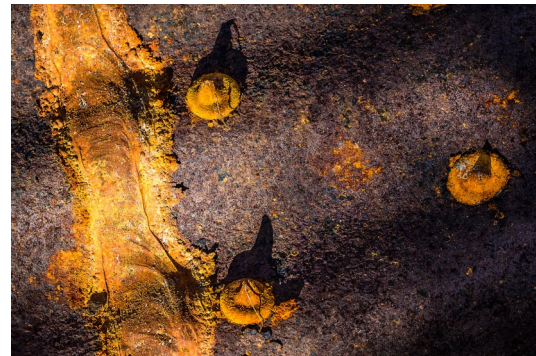
On The Inside



Waterline



Top End



Caulked

THE TANK

The Tank is an example of inspiration derived from a found object. When it became apparent that this trusty rainwater tank had reached the end of its useful life it became necessary to cut it up for transport to the recycling yard. The colours and textures revealed on the inside told a story of a hidden place with a long gradual history of declining change. From the moment of knocking the top off a rust blister that created an impromptu fountain there was no possibility of turning away without first photographing the legacy that time and oxidization had presented.

1. "The End" A useful tank no more
2. "On The Inside" The corroded interior exposed to sunlight for the first time
3. "Top End" Delta like patterns on the upper exterior
4. "Bottom Exposure" Like a photo in itself a mark tattooed by a piece of wood
5. "Waterline" The pattern left by rusty water when the tank was left on its side
6. "Caulked" The internal joints covered in sealing compound

Portrait Group Saturday 15th February

QCG had a bumper meeting for our first Portrait Group meeting of 2020. A large group of photographers, plus a model pool of three. Congratulations to the first timers who all seemed to take something from the meeting, particularly the fellowship and encouragement provided by other members. Geoff Lawrence took these great background shots showing us at work, and here's a couple of my photos of our models. Please check the club website Galleries for more photos by more members!

At the March 21st meeting we will have demonstrations and explanations of all the great studio equipment which QCG provides. Watch for your email notice.



Portraits by Gaye Edwards

Images (left) by Geoff Lawrence

A Grade Scapes & Open Competition Results

Title	Author	Result
A-Grade-Open-DPI		
Puffin with silver eels, Wales	Anne Pappalardo	Merit
Kaili	Betty Collerson	Honour
Swing Low	Gaye Edwards	Merit
Yin and Yang	Gaye Slade	Merit
Flying	Geoff Lawrence	Honour
I've run this place since hubby died	Ian Hanger	Merit
Pretty in Pink	Jane McMenamin	Honour
Lord of the Lake	John Kelly	Honour
Angelic Innocence	Joy Melchiori	Honour
Trapped!	Martin Riley	Merit
Don't Even Think About It	Max Biddlestone	Merit
Afternoon stroll	Nick Lefebvre	Honour
Crab Spider	Paul Harrop	Honour
Perils of The Shingle Cutter	Phil Lawrence	Honour
Waiting Our Turn	Ray Shorter	Honour
Bees Eye View	Rodney Nancarrow	Merit
Siesta Time	Roger Bartlett	Merit
A-Grade-Open-Print		
Tom	Anne Pappalardo	Merit
Carnaby's Black Cockatoo	Esther Andrews	Merit
Browneyed Beauty	Gaye Edwards	Merit
Market Day	Gaye Slade	Honour
Couple	Geoff Lawrence	Honour
Waiting	George Greenaway	Honour
Fairy Martin Fantasy	Jane McMenamin	Honour
The Tea Picker	Martin Riley	Honour
Traffic Controller Needed	Max Biddlestone	Honour
Mother of the Bride	Phil Lawrence	Honour
Stairway to Heaven	Ray Shorter	Merit
Dolly Deco	Rodney Nancarrow	Merit
Reflections from a Japanese garden	Roger Bartlett	Honour
Dodge or just dodgy	Tony FitzGerald	Honour

A Grade Scapes & Open Competition Results

Title	Author	Result
A-Grade-Scapes-DPI		
A Summer of Fires	Betty Collerson	Merit
Days End	Dorothy Bunzli	Honour
Across the valley	Elizabeth Riley	Honour
Sultry City	Gaye Edwards	Honour
Early One Morning	Gaye Slade	Honour
Cradle Mountain	Geoff Lawrence	Merit
Natures Rock Garden	Jane McMenamin	Honour
Clouds Over Caloundra	John Kelly	Honour
City by the River	Ken Butler	Merit
Wyaralong Dam Smokey Sunset	Louise McDonald	Honour
Pilbara Landscape	Malcolm Bunzli	Merit
Summer Storm Over Straddie	Martin Riley	Merit
I Think it is Starting to Snow	Max Biddlestone	Merit
Lake Louise	Nick Lefebvre	Merit
Naeroyfjord in Flam Norway	Paul Harrop	Honour
Barren Ground	Phil Lawrence	Merit
Sligachan Bridge	Ray Shorter	Honour
Blow Over	Tony FitzGerald	Honour
A-Grade-Scapes-Print		
Amsterdam	Anne Pappalardo	Honour
Nambung National Park	Esther Andrews	Merit
Desert Sands	Gaye Slade	Honour
Brisbane Nightscape	Geoff Lawrence	Honour
Icelandic Watershed	George Greenaway	Merit
Lost Cities	Jane McMenamin	Honour
The haze beyond	Ken Butler	Merit
Kangaroo city scape	Louise McDonald	Honour
First Light Over Sigiriya	Martin Riley	Merit
Spotlight	Max Biddlestone	Honour
St Petersberg Sunset	Phil Lawrence	Honour
The Buachaille	Ray Shorter	Honour
Escaped	Roger Bartlett	Honour
Constantly on the move	Tony FitzGerald	Honour

AB Grade Scapes & Open Competition Results

Title	Author	Result
AB-Grade-Open-DPI		
Lily Pads in the Pond	Debby Talan	Merit
Electric Soldiers	Geoff Shortland	Honour
Fly by Landing Strip	Jasmine Westerman	Merit
Oystercatcher's catch	Mandy Watson	Honour
Heart of apricot	Margaret Whyte	Honour
Adelaide Street Swagger	Paul Cook	Merit
Indooroopilly bridges	Ray Eisenmenger	Honour
AB-Grade-Open-Print		
Taming the Bird	Geoff Shortland	Merit
Pouch Perfection	Jasmine Westerman	Honour
Ghost of tobacco shop past	Margaret Whyte	Honour
Not a Good Night for Biking	Peter Moodie	Merit
Lookout	Ray Eisenmenger	Honour
AB-Grade-Scapes-DPI		
Iguassu Falls Brazil	Allan Clark	Merit
Brisbane City View	Debby Talan	Merit
Defiance among the Mob	Geoff Shortland	Honour
Drought Mirage Whets Appetite	Jasmine Westerman	Merit
Petrel Cove Sunrise	Mandy Watson	Honour
Evening light on the landscape	Margaret Whyte	Merit
Lower Nyhavn Sunrise	Peter Moodie	Honour
Wind and wave	Ray Eisenmenger	Honour
AB-Grade-Scapes-Print		
Colour Coded	Jasmine Westerman	Honour
Skjalfandaflljot River	Peter Moodie	Honour

B Grade Scapes & Open Competition Results

Title	Author	Result
B-Grade-Open-DPI		
Buffalo	Carol Clark	Honour
Parental Protection	Chris Pigott	Honour
Don't look now, he's still there	Harvey Kramer	Merit
Mates	Judy Greer	Honour
Tawny Trio	Kathie Cato	Honour
Lazy Fly	Meron Crane	Honour
Paris by night	Rob Champion	Merit
B-Grade-Open-Print		
Dancing Daisies	Chris Pigott	Merit
Morning Light	David Cain	Honour
Portrait of Holly	Kathie Cato	Merit
SC side chapel	Meron Crane	Honour
B-Grade-Scapes-DPI		
Early Morning Mist	Anne Munro	Merit
Early Morning in the Scenic Rim	Chris Pigott	Honour
The Path	Harvey Kramer	Merit
Waiting for the first glimpse	Judy Greer	Honour
Yosemite	Rob Champion	Honour
B-Grade-Scapes-Print		
Contented Cows	Chris Pigott	Merit
Cable Beach	David Cain	Honour
Cascade Brewery	Kathie Cato	Merit

Visit our new website:- <https://www.qcg.org.au/>

NOTE: - Don't forget to check out the QCG Library Links pdf hat is emailed to you from time to time by Paul Harrop with links to useful information about taking and processing images.



Story Bridge by Peter Moodie



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays

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