



Prism NEWSLETTER



President's Piece

Dear QCG'ers

What an action packed month it's been. COVID certainly isn't holding QCG activities back. In fact, our events have been specially adapted to suit which has given us access to international and interstate speakers.

When we look at the month of July, we had guest speaker, Julian Elliott, landscape / travel photographer living in France who took us on that amazing journey of Mongolia - the challenges and insights that made us question whether more is less? Then the Focus Group with Melbourne based landscape and aerial photographer Mieke Boynton. What treat, her well rounded background as an artist and teacher was clear with an exceptional presentation and communication that made high quality image making seem possible, even easy.

Ralph Brown judged the Looking Down and Open offering constructive feedback. Portrait Group encouraged us to practice the learnings from Rob Heyman about using natural light on our own family and friends as models. Then of course the opportunity to get out with others through the Photoshoot to the Ipswich Railway Museum and recent Mulgowie Markets. With all the events it has been great to get your positive and constructive feedback for both the organisers and the presenters.

In the days when we met face-to-face, we would personally welcome each new member and shake their hands or join in for cuppa at the end of the meeting. It's not quite that easy with Zoom meetings (even with a coffee cup icon) so I'd like to extend a big welcome now to those who have joined recently including: Geoff Long, Diane Foley, Margo Wade, Georgie Crossley, Colleen Roberts and Wendy Myers.

To everyone, please keep a watch out for our lovely new members at an event or on Zoom, so feel free to say a hi - with either a real hello before the meeting starts, via the Chatroom or in the Virtual Cafe.

Do you think the quality of speakers, and events as well as the QCG images being submitted is getting higher all the time?

Well this is being recognised. QCG performed exceptionally well, having shared 10th position in the recent APS (Australian Photographic Society) 2020 Australia Cup Competition for Photography clubs Australia wide. In addition Nick Lefebvre, took out the Judges Choice Award for his stunning image (see inside).

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President's Piece Cont..

So congratulations to Nick and everyone who participated.

As we near the end of the year we have shown how proactive and resilient we can be as individuals and as a community to face this pandemic, changing our behaviour and lives accordingly. Our photography continues to adapt too.

I hope you all continue to try new things as we learn by exploring what's possible through others whether the speakers, people in the club, YouTube video's or whatever medium works for you.

The all important AGM is coming mid-September. You will hear more about that in the next few weeks. As you know it takes the efforts of all members to create a great club. Members who can provide some assistance without wishing to be on the committee or even if you would like to Champion a new area of interest. If this is you we would love to hear from you. We particularly would value any one with experience or interest in IT, social media, or to take on the membership role.

COLLECTIONS 2020 UPDATE (Previously the 2020 Print Project)

New members may not be aware of QCG's Biennial Print Project, **Collections 2020**. This is an Open competition where interested QCG Members submit four images on a theme in Print form. All images are exhibited in a Gallery where independent judges select the winning Collection. A Peoples Choice is also made.

Unfortunately, this year's competition, due to be held in June/July, had to be postponed due to Gallery unavailability and COVID 19 Pandemic restrictions. In 2018, **Percolator Gallery** at Paddington was the venue for Collections 2018. Since that time, Percolator has been sold and undergone renovations that reduce the exhibition space. Projected hire costs have increased. In light of these changes and the unknown long term implications of COVID 19, planning for Collections 2021 has been suspended until February 2021. At that time, Gallery options will be examined in a fresh light and hopefully we can plan a public Exhibition with reduced Isolation restrictions. We will be working towards an Exhibition in June/July 2021.

So keep working on your Collection, and more information will be made available as it comes to hand.

Kind Regards

Phil Lawrence
Collections 2021

Guest Speaker—Julian Elliot



Thanks to the wonders of modern technology our guest speaker for July presented to us direct from the other side of the world. Julian Elliott is an English professional photographer currently based in the Loire Valley, France and for the last 10 years he has worked as a landscape and travel photographer.

Having started writing for a number of British UK photography magazines he began selling his work through the world renowned Getty Images. To date his work has sold in over 40 countries and he has travelled in over 30 countries capturing the world around him.

Julian took us to Mongolia and journeyed from the country's capital to the Altai mountains in the country's far west. Julian showed the diversity in this vast country and enthralled all with how he captured the landscapes and the people that inhabit them. The information about the Eagle Hunters was especially captivating.



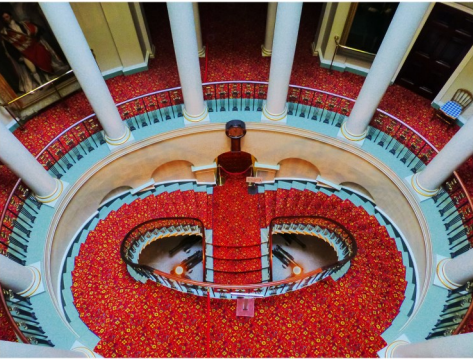
Eagle Hunter by Julian Elliot

Competition—Looking Down —Judge Ralph Brown

Ralph Brown was exceptional in his critiquing of July's Competitor images, with balanced and concise comments that provided the maker with considerable feedback and opportunity to understand the allocated result.



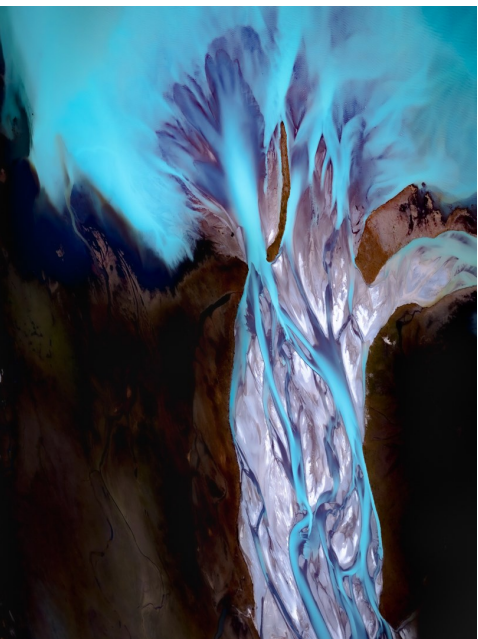
Rob Champion-The-world-below



Chris Pigott-The-Winding-Staircase



Chris Pigott-A-Steep-Climb



Jasmine Westerman-Glacial-Tree-of-Life



Chris Pigott-A-Steep-Climb.jpg



Debby Talan-Agave-Flower-Spike



Tony Fitzgerald-Washing-Line



Roy Shorter-Serpent



Roy Shorter-Mound-Springs



Martin Riley-Flying-Above-the-Fields

Competition—Open —Judge Ralph Brown



Mala Ranu--Isolation



Jasmine Westerman-Hennin-Headwear-caterpillar-style



Kathie Cato-Looking-up



Geoff Lawrence-My New Hairstyle



Martin Riley-Lighting-Up-The-King



Anne Pappalardo-Easter joy



Geoff Shortland-Flight



Ray Shorter- Windmills-of-My-Mind--The-Third-Eye

GAYE's Virtual Portrait Group



The virtual Portrait Group once again threw themselves into a challenge on Saturday 18 July. Following talks and workshops by local photographer Rob Heyman, they were encouraged to take portraits of family/friends in the outdoors using tried and true natural light options. Please check the gorgeous gallery on the club website: <https://www.qcg.org.au/portrait-group-july-2020>

The August 15th Portrait Group meeting will be crossing more new boundaries - watch for your email notification closer to the date!



Image by Margaret Whyte



Image by Nick Lefebvre



Image by Gaye Edwards

QCG's entry in 2020 Australian Cup

Some good news to share. You may recall QCG recently submitted images into the 2020 APS Australia Cup.

The Australian Photography Society (APS) offers this competition specifically to showcase the best images and promote Photographic Clubs and individuals.

Well the results are in and the good news is.... (drum roll):

* Congratulations to **Nick Lefebvre**

- who was awarded the 'Judges Choice' with his stunning and well deserving image '**Afternoon Stroll**'.

* Congratulations to **Queensland Camera Group**

- **QCG was positioned 10th** (alongside 3 other clubs) out of a total of 67 clubs with a points score of 403.

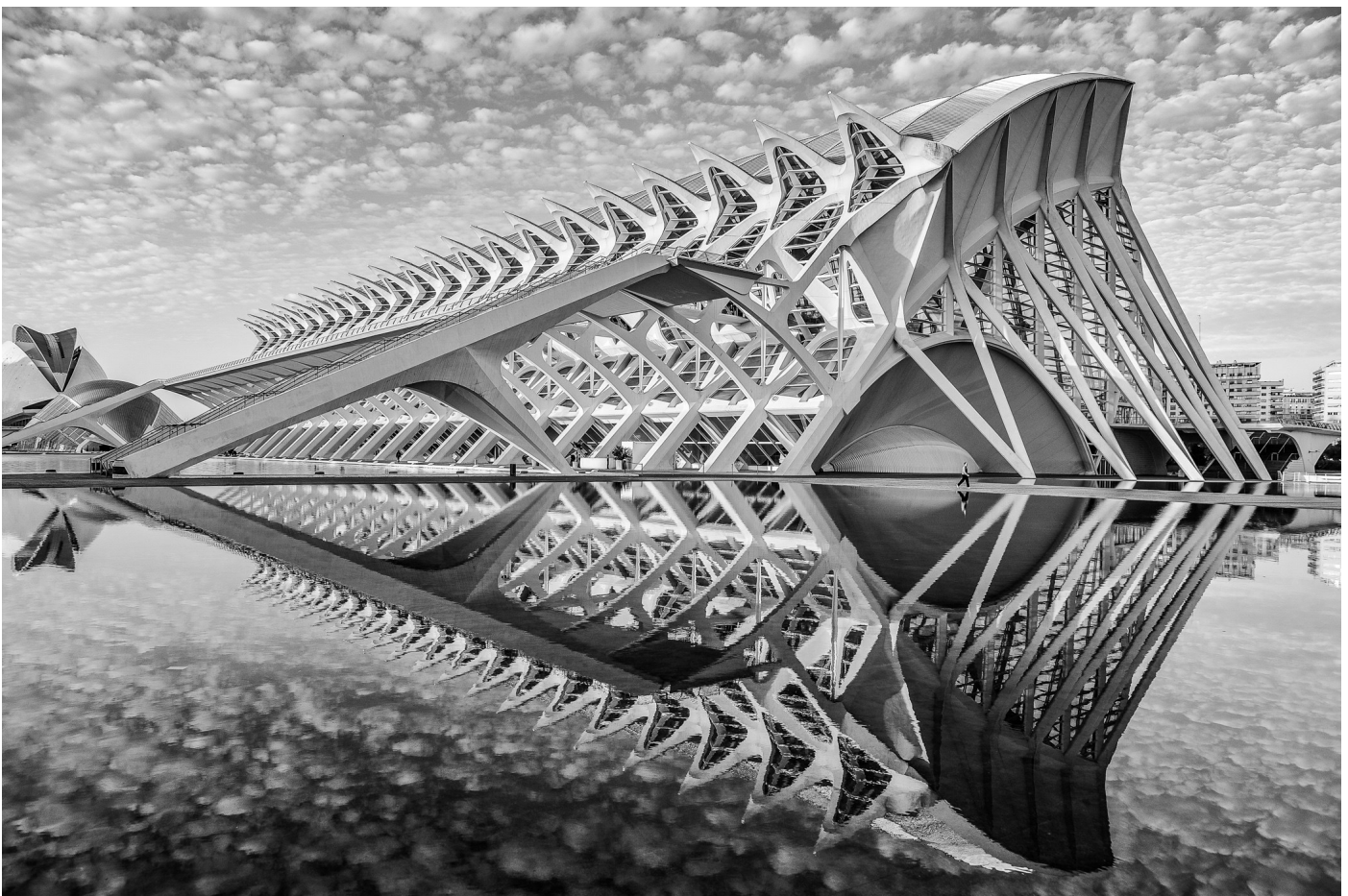
Click on the link below and have a look at the wonderful entries.

<https://www.a-p-s.org.au/index.php/downloads/australian-cup-for-photographic-clubs/790-australian-cup-catalogue-2020/file>

APS has provided a great opportunity for clubs to collectively share the fruits of their passion for photography.

Thank you to everyone who submitted images, congratulations to those who were preselected and a very big shout out to Elizabeth Riley, Competitions Officer, and others who pulled together such an impressive entry.

This is an amazing achievement for QCG's first time entry. Shall we do it again next year?



Afternoon Stroll by Nick Lefebvre

Focus Group—Landscape and Aerial Photography with Mieke Boynton



Mieke Boynton was inspirational in her imagery and engagement in her 90 minute session. Her abstract aerial photography, primarily shot from helicopters in Central and Northern Australia, were especially memorable highlighting the amazing colours and patterns in the Australian landscape. Mieke is presently giving virtual workshops on a range of topics including aerial photography (see her website for more detail)

<https://www.miekeboynton.com/>

She was inspirational with her tips on what to look for when creating an image.

| Uncontrollables | Controllables |
|---|---|
| <ul style="list-style-type: none"> • A "special" Subject (eg Mountain or Glacier) • Unusual Light or Weather conditions | <ul style="list-style-type: none"> • A "special" Subject (eg hill or winding path) • A Single Tree standing Isolated from the scene • Reflections • Patterns and/or Repetition • Choice of Lens • Filters / Long Exposure Effects • Point of View • Night Photography |



What makes an abstract aerial photo Special?

- *Subject
- *Light/Weather
- *Lens / Filter Effects
- *Night-time
- * Point of View

- *Composition
- *Balance
- *Shape
- *Texture
- *Pattern
- *Colour
- *Symbolism / Metaphor

Zoom Q&A Evening

By Anne Pappalardo

Technology. So great when it works. Frustrating when it works against you! The club had an amazing night planned for July's fifth Thursday – a question and answer session aimed at new members but open to all. Unfortunately our email issues got in the way of the Zoom link being available to everyone, so only a handful of us got to sit at the knee of the legends of the club to enjoy a fireside chat about everything QCG.

We may perhaps re-run the session going forward but in the meantime, this is a summary of what we chatted about.

President Jasmine led us in a brief overview of the club, its committee, the AGM and a little of the club's history. Jasmine's introduction was excellent and I reflected on how easy it is to forget that she has only been in the role since the beginning of the year. In this context her knowledge and the ease with which she presents that knowledge is really quite spectacular – don't forget to give her a thumbs up next time we Zoom.

Phil Lawrence joined the conversation with a great outline on the grading process. Phil is a former president of the club and I always enjoy his speaking style. Clear, articulate and experienced, there is a lot to learn from Phil and Zoom unfortunately only ever allows us to just scratch the surface. Phil and Tony FitzGerald, along with Jasmine are our Grading Panel. For those of us who have not had contact with the grading process recently, Tony and Phil do a terrific job, providing thoughtful written feedback on each of the images submitted.

Next on the agenda was David Bullock who really was the star of the show. David guided us through a deeper history of the club, going back to the club's origins in slides. David chatted to us about the forthcoming Three Related images competition and AV competition and encouraged us to use the then upcoming photo shoot outing as an opportunity to shoot a collection of images which might be suitable for either competition.

Esther threw in some handy tips on making AVs including the need to be ruthless with your picture curation – just enough images to tell the story without sending us all to sleep!

The night finished with the opportunity to view a handful of last year's successful AVs – they didn't necessarily translate well via Zoom, but we all got the general gist! A shame really because when we sat down to look at where we would like to refer new members to see examples of great AVs, it was difficult to go past many of our own presentations. Not only are we excellent photographers, but we as a whole have a terrific leaning toward story-telling and this shows in the quality of the work. We also – and I'm probably very biased here – seem to have a good sense of humour as a club, and this too shines through in many of our more successful AVs.

Esther's Photoshoot—Mulgowie Markets and Local Area

The July photoshoot eased into August with a visit by a dozen of us to the Mulgowie Market on the first of August. It has a lovely reputation with a great variety of stalls. There were fruit and veges, jams, honey, goats cheese, olives and charcoal. There were (lots and lots of) books, clothes, soaps, woodwork and guitars made from biscuit tins - with better sound quality than I had expected!

Smelly things, handmade things, growing things, material for making things, and nikkaks and more. Not much to eat on site because of the Covid restrictions, but some good coffee to warm us up with. The special attraction was the annual Pet Parade. Lots of prizes for everyone and much goodwill. And a fabulous opportunity to practice those animal portrait skills as well as demonstrate how hard it is to capture the moment! A certain president (who can stay unnamed) was amazed at the prevalence and variety of beards and the really interesting faces that were around. I do hope she has some photos to show us! Amongst the contenders for the pet that looks the most like its owner (won by the lizard belonging to a small slim lad) was a tricoloured shitzu whose owner sported a beard of matching colouration.

Before and after the market there was also the opportunity to visit the local area. It is looking beautiful at the moment and it was a lovely drive around. There were three other groups who chose to do alternate country visits and their reports were full of happiness also. I think the day was well summed up by Gaye Slade who wrote,

"A beautiful sunny day be out doing what we love!"

Esther

A Poem about the day

Everyone remembers there was once so much rain that the dam overflowed and flooded the valley.

*They remember too that there was no Ark, and Noah was missing. (But we remember how everybody helped)
Today the lakes are low or dry bowls.*

Birds merely gather for a gossip, anglers keep away.

Without the blue of lakes we turned to the green of cultivation.

*Regiments of cabbages displaying their green rounds,
while drinking in the bounty of the sprinklers.*

*Not to be outdone the lettuces crowd without worry of social distancing
showing their jade frills.*

*With advice from many photographers kneel
to take my images.*

The good earth is chocolate rich, and I carry the good earth home with me.

Ps stopping for chocolate before heading back to Brisbane.

by Mala Anthony-Ranu



Mulgowie Markets mages

by Georgie Crossley

Esther’s Photoshoot—Mulgowie Markets and Local Area

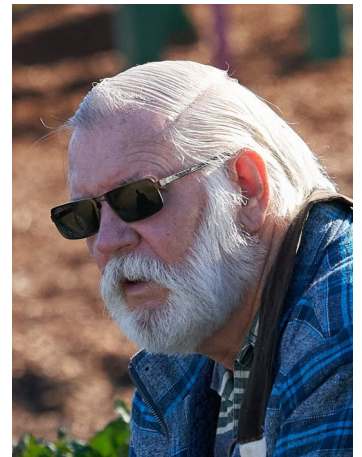
Comments from various happy members

It was a magnificent winter, on the cusp of spring day. He thought it amusing that that they seemed to want to find a prize for every pet at the show.
Nick L

Chris Pigott was given a special treat. His essential first coffee of the day was brewed very carefully over at least 20 minutes. He is a very patient coffee connoisseur. After inviting my wife to my favourite display, the homemade crafts, we boarded our trusty four wheeled vehicle and departed for a backroads drive to Thornton. The weather was perfect, the countryside full of beautiful scenery, the drive leisurely. It was wonderful to get out and see different people, real people with not a Zoom in sight. Thank you Esther!!
Harvey K

There wasn’t much to not like about yesterday as the weather was ideal, being able to catch up with QCG members was a delight, and there was no shortage of subjects to photograph both at the market and beyond. Of course there was one downer - the totally static coffee queue (not that anybody was worried about that but me).
Chris P

I travelled to Fernvale yesterday via Mount Glorious and met up with Gaye and John Edwards. After coffee at the Fernvale Bakery we drove down by the river where we found a few campers, kayakers and their furry friends. *“A beautiful sunny day to be out doing what we love”*
Gaye S



Christine, Harvey & Chris by Jasmine Westerman



Above—Mulgowie Markets—Various Members

Esther’s Photoshoot—Mulgowie Markets and local Area

John and Gaye Edwards and Gaye Slade met at Fernvale for the 1st August photoshoot. With less crowds and less travel, it was a splendid way to join in the club spirit and support a regional community. Thanks to Esther for accommodating everyone's needs in her planning arrangements.

A couple of Gaye E photos, Brisbane River near Fernvale. Gaye Slade is shown photographing some likely lads!

Gaye E



Image by Gaye Edwards

Martin and I were in Springsure and read about Old Rainworth Fort (just a little further than Laidley). It was very unclear whether it was open or not, but we headed out of town just in case. We were lucky - the wonderful 93 year old 'Auntie Colleen' took time out from a 5 generation double birthday party on the property to explain the history of the fort, the uncertainty of whether to keep it open to the public in COVID times and to discuss the best motels in Springsure! We were able to wander around the Fort and the relocated Cardbeign homestead and school buildings at our leisure, while learning more of the history of the area. The Fort was never a fort; it was built as a stone storehouse in 1862. The name probably arose because it was built soon after the Wills tragedy, a part of Queensland's often unmentioned violent frontier history.

Elizabeth R



Image by Gaye Edwards



Image by Gaye Slade



Horse drawn grass cutter—Elizabeth Riley



Above right—Old Rainworth Fort—Elizabeth Riley

Right— Auntie Colleen—Martin Riley

Creating an AV for Competition Entry — Guide by Elizabeth Riley

Creating an AV for Competition

Source—<https://qcgroup.myphotoclub.com.au/wp-content/uploads/sites/207/2020/07/AV-competition-1.pdf>

Queensland Camera Group (QCG) has a longstanding Audio Visual (AV) tradition which supports the club's enthusiasm to develop members who have an interest in creating collections.

Shooting a series or collection of images for a wider purpose makes for more meaningful photography and helps to keep photographers engaged and motivated.

Creating an Audio Visual (a sequence of still images using a combination of sound, music, voiceover and/or transitions) is a way to showcase a collection of images for the purposes of storytelling or mood creation.

Audio Visuals have broad appeal as they can cover many genres, from social documentary style presentations which focus on facts and a social message, to humorous sequences which win over audiences through comedy, and so much more in between.

The best way to learn how to make a great Audio Visual is watch the work of others. QCG has some amazing AV talent within its ranks. Take the opportunity to view their work and the work of others for inspiration!

From the QCG Handbook

CLUB DIGITAL AUDIO VISUAL COMPETITION

Sequences must be no longer than SEVEN minutes in duration and must NOT show the name of the maker on any of the images. Entries must be in the format of a self-executable file (e.g., title.exe for Windows). Categories are Mini10, Novice, Open, and Group – more details distributed prior to competition. Members may enter up to 2 presentations in their category.

More details

What is an Audio Visual?

A planned sequence of still images where the storyline or theme, sound, transitions and images are interdependent.

What programs can I use to create an AV?

There are many! Some of the best known are listed below.

PC options: - PicturesToExe (now PTE AV Studio 10) <https://www.wnsoft.com/en/pte-av-studio/>

Mac options:- iMovie <https://www.apple.com/au/imovie/>

FotoMagico <https://boinx.com/fotomagico/>

Both Platforms:- Lightroom (Slideshow module, saved as a video), Adobe Premier Elements, Final Cut Pro, Photopia <http://photopia.nl/proshow/>

Sound editing:- Audacity (free) <https://www.audacityteam.org/> Sources of (potentially) free music

Creating an AV for Competition Entry Cont..

Free Music Sites:- In most of these sites, you can find music you can use for free for non-commercial purposes, as long as you credit the musician and the site.

Free Music Archive <https://freemusicarchive.org/>

YouTube audio library <https://www.youtube.com/audiolibrary/>

Bensound <https://www.bensound.com/royalty-free-music/2>

Incompetech Film Music <https://incompetech.filmmusic.io/>

Free Music Public Domains <https://www.freemusicpublicdomain.com/>

Guidelines

1. This is an Open competition (Non Graded, any subject)
2. Categories
 - a. Mini-10 – 10 images only, plus a title and credits images
 - b. Novice – for members who have not had any AV entry placed First, Second or Third in a QCG AV competition
 - c. Open – available to all members
 - d. Group – for entries which are a collaboration between two or more members.
3. Members may enter up to 2 presentations in eligible categories.
4. Maximum duration: 7 min
5. Do NOT show the name of the maker anywhere in the presentation.
6. Images must be your own work.
7. Video sequences may not be used.
8. If you are not creating your own music and sound effects, please use royalty free music. In accordance with copyright law, all AV sequences must be free of all rights of ownership, whether artistic or otherwise, which may be held by others.
9. Acknowledge the work of other artists (e.g. music, text, poetry, sound effects) at the end of the sequence.
10. Acceptable file formats. The completed sequence should be auto-playing, i.e. when the file is double clicked it should launch and run to its conclusion. The recommended format is MP4, a universal format compatible with a wide range of devices.
 - a. If you want to use Pictures2Exe and can't generate a video file, then an .exe is acceptable but please make sure your antivirus software is up-to-date and that the file is scanned beforehand.
 - b. .mov files will not be accepted. There are a number of free programs available to convert .mov to .mp4.
11. The file resolution can be from 1024 x 768 pixels (4:3 aspect ratio) up to 1920 x 1080 pixels (16:9 aspect ratio) and must not exceed 500mb in file size.

JULY Competition Results—LOOKING DOWN (Honors & Merits)**A Grade Looking Down DPI**

| | | |
|----------------------------------|-----------------|--------|
| Washing Line | Tony FitzGerald | Honour |
| Mound Springs | Ray Shorter | Honour |
| Serpent | Ray Shorter | Honour |
| Flying Above the Fields | Martin Riley | Honour |
| Shadows Over Piazza del Campo | Martin Riley | Merit |
| From 102nd floor Empire State NY | Malcolm Bunzli | Merit |
| Upstairs Downstairs | Jane McMenemy | Merit |
| Above Story Bridge | Philip Lawrence | Merit |
| Flower Child | Anne Pappalardo | Merit |
| Reminiscing ANZAC Days Past | Gaye Slade | Merit |
| As Far as the Eye can See | Gaye Slade | Merit |
| Looking Up | Geoff Lawrence | Merit |
| Mangrove munching | Anne Pappalardo | Merit |

AB Grade Looking Down DPI

| | | |
|------------------------------|-------------------|--------------------------|
| Agave Flower Spike | Debby Talan | Honour |
| Glacial Tree of Life | Jasmine Westerman | Honour |
| See below | Ray Eisenmenger | Merit |
| Feeling my way | Ray Eisenmenger | Merit |
| Flying in | Margaret Whyte | Merit |
| Where's the Sand | Geoff Shortland | Merit, Most Apt Title |
| Working the Maras Salt Ponds | Peter Moodie | Merit |

B Grade Looking Down DPI

| | | |
|------------------------------|--------------|--------|
| The world below | Rob Champion | Honour |
| A Steep Climb | Chris Pigott | Honour |
| The Winding Staircase | Chris Pigott | Honour |
| Fibonacci Spiral | Kathie Cato | Merit |
| I'm hungry | Ken Marchant | Merit |
| Light of My Life | Mala Ranu | Merit |
| Riverside evening rush hour | Anne Munro | Merit |
| Hanging Gardens of Singapore | Mala Ranu | Merit |

JULY Competition Results—OPEN (Honors & Merits)**A Grade Open DPI**

| | | |
|-------------------------------------|-----------------|--------|
| My New Hairstyle | Geoff Lawrence | Honour |
| Windmills of My Mind..The Third Eye | Ray Shorter | Honour |
| Easter joy | Anne Pappalardo | Honour |
| Lighting Up The King | Martin Riley | Honour |
| Draining the last drop | Elizabeth Riley | Merit |
| Snack Time | Louise McDonald | Merit |
| A Beautiful Honey Pot | Malcolm Bunzli | Merit |
| Annaliese | Nick Lefebvre | Merit |
| Best Friends | Gaye Slade | Merit |
| Winter in New York | Geoff Lawrence | Merit |
| Puffin Ponderings | Anne Pappalardo | Merit |
| A collectors note | Roger Bartlett | Merit |
| Cygnets Surveillance | Gaye Edwards | Merit |
| Acropolis at Pergamon | Philip Lawrence | Merit |
| Mates | Martin Riley | Merit |

AB Grade Open DPI

| | | |
|-----------------------------------|-------------------|--------|
| Hennin Headwear caterpillar style | Jasmine Westerman | Honour |
| Flight | Geoff Shortland | Honour |
| Gaggle of Geese | Debby Talan | Merit |
| An xray view | Ray Eisenmenger | Merit |
| Socially Distanced Feeding | Geoff Shortland | Merit |
| First Light on Artic Mountains | Peter Moodie | Merit |
| Forces of Nature | Peter Moodie | Merit |

B Grade Open DPI

| | | |
|--------------------|---------------|--------------------------|
| Looking up | Kathie Cato | Honour |
| Isolation | Mala Ranu | Honour |
| Kimberly Storm | David Cain | Merit |
| Paradise for sheep | Rob Champion | Merit |
| Exhilaration | Chris Pigott | Merit |
| Golden Arches | Chris Pigott | Merit, Most Apt Title |
| City by Night | Harvey Kramer | Merit |

Visit our new website:- <https://www.qcg.org.au/>

Last Word.....

SAVE THE DATE
QCG AGM is set for 17th September.
Confirmation and agenda will be issued shortly



QUEENSLAND CAMERA GROUP INC.

QCG clubhouse meeting are currently suspended (COVID-19)

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