



# Prism NEWSLETTER



## President's Piece

What a great month it's been.

Terrific to see so many members enjoying themselves outdoors at events or with other members informally. The day was perfect for Portrait Group outdoors organised by Gaye Edwards. Those who attended were fortunate to enjoy image taking with two of QCG's favourite and very patient models at Oxley Common.

The following weekend was a hoot with the Hunt and Shoot at Stones Corner. Esther Andrews in conjunction with David Bullock conjured up some thought provoking titles – which led to some interesting conversations about capturing an image of “The Full Monty” (see p8).

## Inside this edition

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Portrait Group	4	This was well timed in readiness for the submission of Annual DPI and Prints, with the first set, Nature and Social Documentary due on 15 October. If you are unsure how to get your image from camera to print to delivery, there is lots of support available to help you. Read more about it from Elizabeth Riley in Competition Corner (p 11).
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Open Honor Images	7	Tony Fitzgerald brought us the Guest Speaker Adam Robert Young, who so thoughtfully and skillfully managed to demystify Social documentary for many of us. He outlined the key characteristics of this genre through some of his incredible images from Saigon (p3).
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Hunt & Shoot	9	There was a great response to the “Wings” competition and the results by Judge Ben Stoffl are included (p12). Given the recency of the 'Portfolio' night with the showing of the excellent range of Audio Visuals and the judging of the Three Related Images, we have touched on it in this Prism so you don't have to wait until next month. Congratulations and well done to everyone who submitted as it can be challenging though equally rewarding experience. More on this next month.
2020 EKKA Competition	10	
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Wings Competition Results	12	As mentioned in earlier Prisms, QCG has enjoyed recognition through images submitted in the Ekka Photography Competition, the Australian Photographic Society (APS) and The Interclub Competition. Well done everyone – a sensational year of superb images. Read more about it on page (p9).
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## President's Piece Cont.

Leaving the best until last, I would like to extend a big welcome to new member Kathryn Good, and returning members Jenny Reisz and Dave McGinnis. It's a great time of year to join QCG to get a sense of what members have achieved this year unabated in this unusual COVID year. We look forward to seeing you online or outdoors at one of the events.

Whats on next?

Thursday 15 October – Competition Judging

Saturday 17 October - Portrait Group, 11am-1 pm

Thursday 22 October – Focus Group, Michelle Kennedy: Creative

Please check the QCG Calendar for upcoming events and keep an eye out for emails from the organisers of specific events. Meanwhile, your committee is already planning for next year's exciting program of events.

*"One advantage of photography is that its visual and can transcend language"* (Lisa Kristine).

On that quote of note, no more words from me, enjoy this month's Prism brimming with images.

Jasmine Westerman  
President



Anne Pappalardo showing off the QCG newest banner. Image by Jasmine Westerman

## Guest Speaker—Adam Robert Young



Adam is a working photographer and Brisbane Camera Group member who specialises in social documentary photography and is also known for his street photography. Having worked on personal projects and supplied images to clients including Bloomberg Businessweek and CNBC through Getty Images, Adam took on a position as staff photographer for the lifestyle magazine Oi Vietnam. It was during this time that Artbook commissioned him to produce the Photobook, Saigon Panorama.

Adam completed a Master of Arts in Visual Arts at the Queensland College of Art in 2017 and is currently undertaking a PhD with a project revolving around using collaborative documentary photography to help raise awareness and reduce stigma around Borderline Personality Disorder. He featured a number of his images from this project in his talk.

Adam has won awards for both his street photography and documentary photography and is a sessional tutor at the Queensland College of Art, Griffith University.

Adam outlined, what he considered to be the key characteristics of each as follows:

### Street Photography

- Isolated moments
- Ambiguous
- No quest for truth or authenticity
- Details are irrelevant

### Photojournalism

- Events or People
- Current
- Truth/Authenticity is important
- Details are important

### Social Documentary

- People and situations
- Continuity/longer term
- Truth/Authenticity is important
- Details are important



Images by Adam Robert Young

Adam then shared some of his own experience and images, produced while working in the field, and gave us the following tips on how he actually “does social” documentary photography.

- First, find a story – what interests, inspires or annoys you. EVERYONE has a story.
- Get access – Ask! Via friends (theirs, not yours).
- Make a connection – find common ground. Communicate openly.
- Decide on a style – how do you want people to respond to the story?
- Do it – just do it! - and keep an open mind.
- Get it “out there” – social media, collaborators, publishers.

To view more examples of Adam’s stunning social documentary and street photography and to check out his beautiful book, Saigon Panorama, please visit his website: [www.adamrobertyoung.com](http://www.adamrobertyoung.com)

Members who Zoomed in on the evening found Adam’s talk very informative, insightful and thought provoking. There were many votes of thanks posted on the Zoom chat page and I have also received several individual emails of thanks from members.



## Portrait Group—September

On Saturday 19th September, the QCG Portrait Group held its first face to face meeting for a long time! COVID Safe restrictions allowed us a gathering outdoors of no more than 10 people, so two sessions using two volunteer models eased us into our New Normal.

11am featured 9 yr old Eliza, pretty in pink with some traditional accessories. 12 noon saw 90 yr old Robert charm us with his rugged good looks and plenty of wit and wisdom.

My thanks to all who cooperated so willingly, arriving on time, keeping social distances, applying hand sanitiser and wearing their shooting order numbers!

We hope to meet outdoors again this month - watch for my email invitation.

Article and Images by Gaye Edwards





## Competition Corner - Elizabeth Reilly



The September competition, Wings and Open, certainly showcased some lateral thinkers within the club. Among the many beautiful images of birds in flight and shimmering insect wings, the impact of raw chicken wings certainly stood out for the judge! This was quite a stunning image, and it highlighted for me how a novel take on a topic can pay dividends. Or not – an equally clever alternative to traditional wings, the winged keel of Australia II, did not find favour. The competition was again well supported, with 159 entries from 41 members.

Portfolio Night started October with a bang. This night brought together two competitions which celebrate the set of skills required to tell a story using a collection of images.

Although we missed the popcorn provided at last year's meeting, Zoom and the internet cooperated to allow us to present our Audio Visuals online. Ten entries (4 Mini-10, 2 Novice and 4 Open entries) entertained members with their extremely varied but always entertaining stories. Due to the small number of entries, guest judge Glenn Rossiter awarded Honours, Merits and Acceptances across the 10 entries rather than selecting First, Second and Third in each category.

Glenn is a keen creator of travel AVs himself, and made a number of useful points about maintaining constant image formats, using mostly simple transitions and slow zooms, and the judicious use of sound effects.

The judging of Three Related Images was the second event of the night. Traditionally judged by a past or current president of the club, this year Anne Pappalardo took the hot seat. We had previously invited members to experience the responsibility of judging using MyPhotoClub's online scoring function combined with a portfolio judging module currently under development. The anonymous scores provided a starting point for Anne to work with. Anne's careful consideration of every portfolio and her well balanced consideration of what worked along with suggestions for improvement show that she would make a great PSQ judge down the track!

The winners of these competitions receive the Ted Warren Memorial Trophy and the Stewart Parker Memorial Trophy respectively.

We are coming into a very busy part of the year, and the continuing uncertainty about the effect of COVID restrictions has made planning for competitions quite challenging. Members should have received a detailed email about changes to the remaining competitions of the year. In summary, the topics for the traditional DPI and Print 'Annuals' will become part of additional Aggregate competitions, with considered judging and feedback on individual images. And there will be Prints! Remember those? Support is available for anyone who needs help – see the email, or go to the grey '**Competition Update**' button in MyPhotoClub.

More information about which of the year's images are eligible for the 'Best of the Best' awards, and how to enter them, will follow in due course.

The next judging night is not far away; on Oct 15 we can look forward to Photoshoot Outings and the results of the Hunt and Shoot (what a hoot). This event harks back to the days of film when you really had to think before you pressed the shutter release button! The event itself was held on Sept 27 at Stones Corner, and it was indeed a hoot.

Email: [competitionofficer@qcg.org.au](mailto:competitionofficer@qcg.org.au)

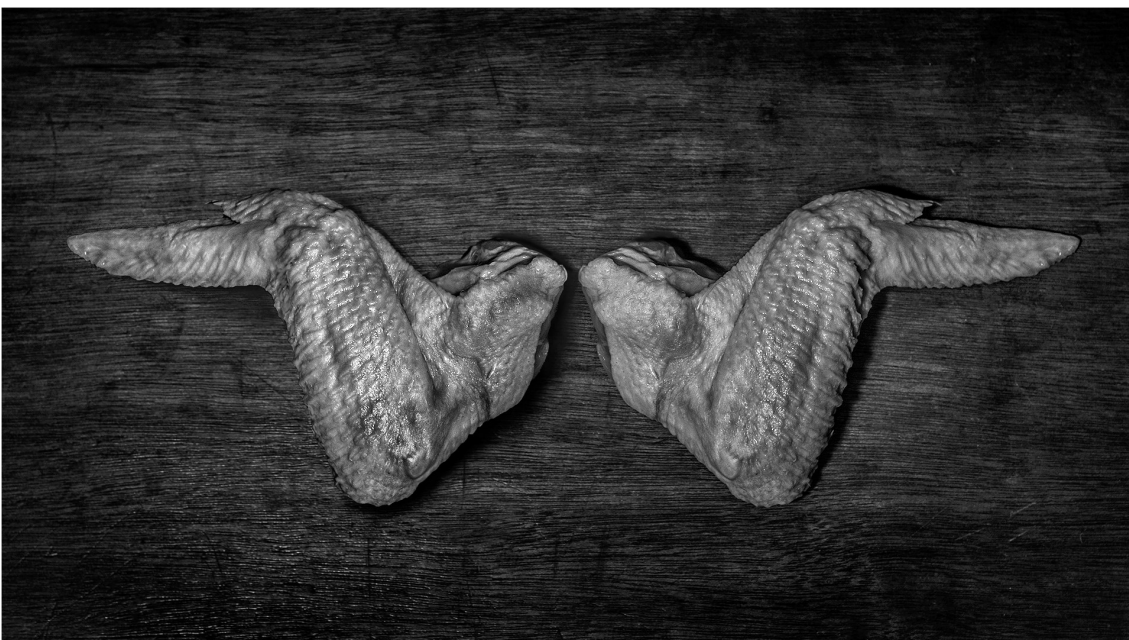
# Competition Judging September - "Wings" Honor Images - Judge Ben Stoffl



*Ken Marchant -My girl*



*Geoff Shortland -Batty*



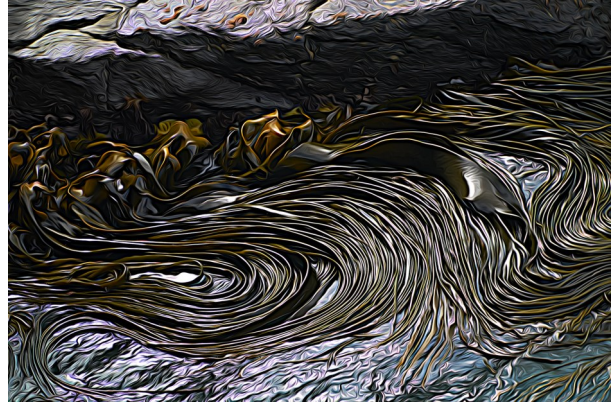
*Gaye Edwards - Flightless*



# Competition Judging - "Open" Honor Images - Judge Ben Stoffl



*Mala Ranu - God had a day off when He made me*



*Geoff Shortland - Seaweed Style*



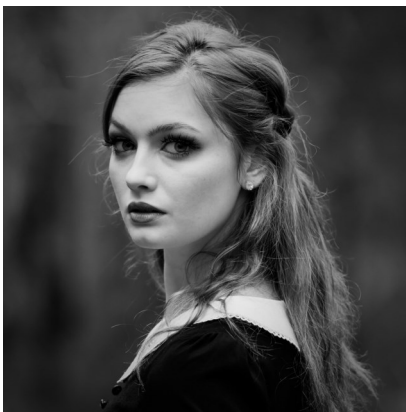
*Kathie Cato - Albino carpet python*



*Anne Pappalardo - Taking a moment*



*Nick Lefebvre - Bella*



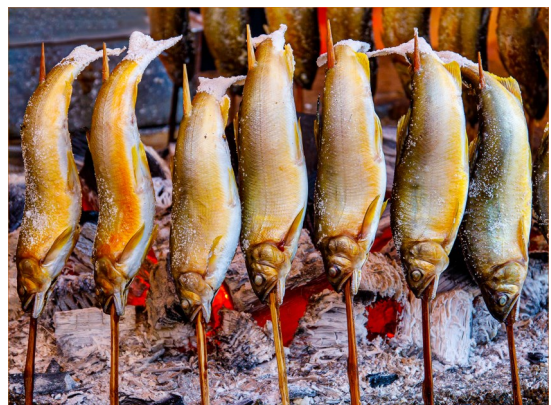
*Nick Lefebvre - Annaliese*



*Chris Pigott - Attack on the Daisy Chain*



*Georgie Crossley - A Wagon Full of Trouble*



*Geoff Lawrence - Anyone for BBQ*



## Focus Group - Ross Miles and Paul Gilbert

Our 2020 Focus Group welcomed back past president Ross Miles and also Paul Gilbert of RGB Digital Pro Lab. These gentlemen talked about **Finishing Off an Image and the Art of Printing**. With our precious prints being reintroduced for competition in November, it was very timely to have a discussion on all the ins and outs of preparing for and undertaking your perfect print.

Have you had the following experience? You've taken a photo of which you are justifiably proud. You enter it into a comp full of expectation. Then comes judging night and, to your dismay and disappointment, the judge notices a blemish or two (or three, or four) and marks your image down accordingly. According to Ross his photographic path in QCG seems to be littered with these experiences. Ross demonstrated this beautifully with an image entered by Focus Group Coordinator Martin Riley, whose wonderful image of Man & Dog from the Ekka was spoiled by dust spots and marks on the man's jacket – a wonderful lesson!

Ross, a former teacher, gave a great interactive workshop over Zoom where he demonstrated a lot of learnings from his images of his past competition experiences and a couple from other members. Ross sought feedback on ways of improving and finishing off an image from the Zoom audience. This was a fun and engaging way to learn from past mistakes and help you think of ways to pick up on distractions and other means of improving a final image. Ross also let us in on a few hints that some of the club's top A grade photographers use to pick up these issues.



3 Images discussed by Ross, Clockwise from top by Elizabeth Riley, Geoff Shortland, Martin Riley



Ross Miles

Following Ross, we had the privilege of being joined by the owner of RGB Digital, a major sponsor of QCG, to talk through the art of printing. Paul's talk covered exporting images for printing, printing papers including photographic and fine art, selection for B&W vs colour, and how to select the right paper for you. QCG has had a long history of valuing the printed image, and with the reintroduction of prints into our competitions, this talk was very timely.

In October we have the pleasure of welcoming back Michelle Kennedy, President of the Central Coast Camera Club who showed us her amazing award winning creative images in August and her thinking behind each of them. This month, she lets us in to all her Photoshop techniques for compiling these amazing images in a presentation titled 'Creative Composite – Looking Through The Layers'.





## Hunt and Shoot (*What a Hoot*) Photoshoot Outing—Stones Corner



*Image by Jasmine Westerman*

Thank you to all you wonderful people who came to Stones Corner today.

I hope you all enjoyed yourselves and that some of you were able to get some other photos as Outings photos as well as those for the 'interesting' subjects! For those of you who still haven't seen the inspiration for the subject "The Full Monty" see below.



*Image by Anne Pappalardo*

### And there's more!

We need some **more photos** for the website for the photoshoot gallery, and for use on Facebook. Any photo from the day - No explanation needed! (Though you are welcome to comment.)

**PLEASE SEND TO: Gaye Edwards**

gaye.edwards@gmail.com

Article by Esther



One of the good things about all of us walking about the street with cameras on the Hunt & Shoot was that I was stopped by a random stranger who asked what was going on. We then had a great ten minute discussion about what QCG is all about and his own photographic projects.



*Article and Image by Chris Pigott*

Have attached a photo of Anne P with two of her favourite things - coffee and camera.



*Above 2 images by Gaye Edwards*



## 2020 EKKA Digital Photography Competition

Congratulations to the Queensland Camera Group which was awarded the highest aggregate points in the category of camera club at the recent Royal National show otherwise known as the Ekka.

**Martin Riley** placed first in the PSQ Colour Competition (restricted to camera club members with his amazing 'Mates', which also attracted a Merit in the Open section of QCG recent Looking Down Competition.

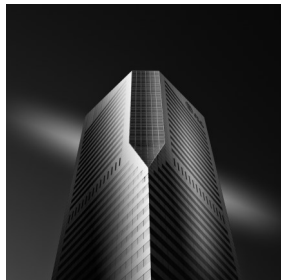


*Images by Martin Reilly*

**Ray Shorter** achieved an outstanding three Commendeds' in the Colour and Monochrome Entry - Creative/Altered Reality for Dawn of a Post-Corona World, Climate Change & Drought and Central Plaza 1.



*Images by Ray Shorter*

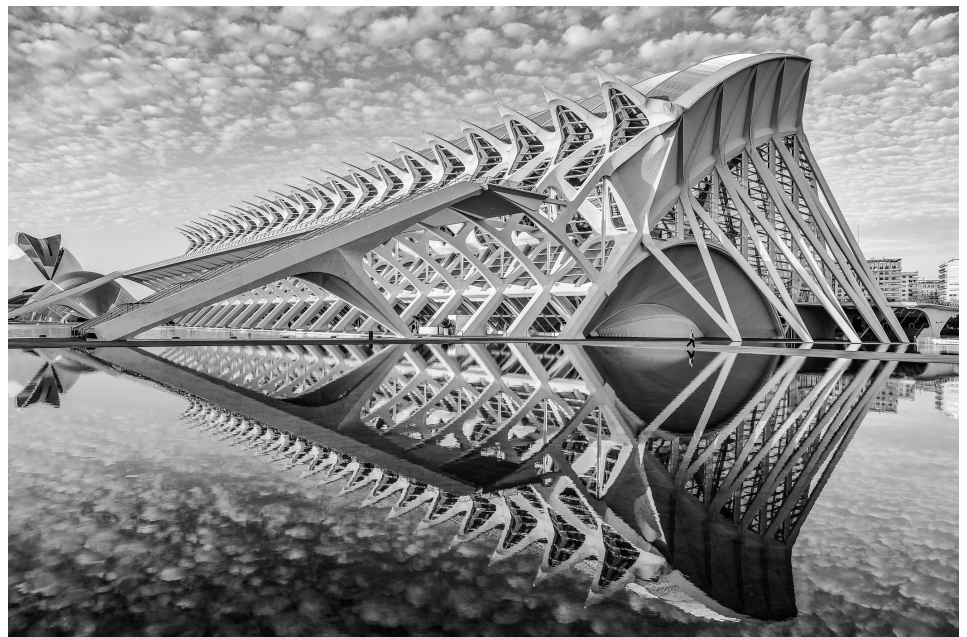


**QCG President Jasmine Westerman** rounded out QCG's success with a Commended in Colour Entry - Any Subject with 'Flora'.



*Image Jasmine Westerman*

## 2020 Australian Cup Judges Choice - Nick Lefebvre



Nick Lefebvre with his medal and the image "Afternoon Stroll"



## QCG wins the Qld Interclub Projected Digital Image Competition

This month saw the Presentation for the Queensland Interclub DPI competition held by Aspley Camera Club. The format was as per usual impact judging with Ralph Brown, Anne Russell and Margaret O'Grady as the judges.

There were 16 clubs represented with a total of 366 images.

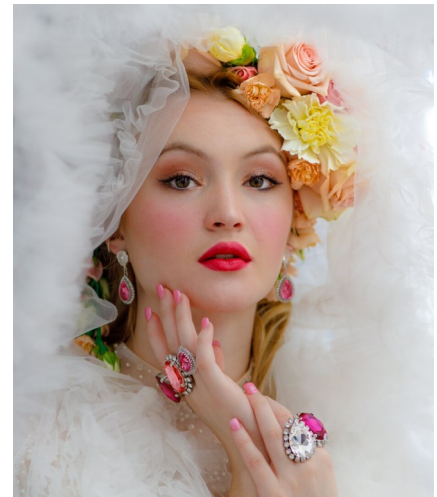
The results were as follows -

- 1st place - Queensland Camera Group**
- 2nd place - Gold Coast Photographic Society**
- 3rd place - Photo Arts Club Tweed Heads**

A special congratulations goes to Geoff Lawrence for his portrait "Veiled Beauty" that received a Highly Commended.



Geoff Lawrence

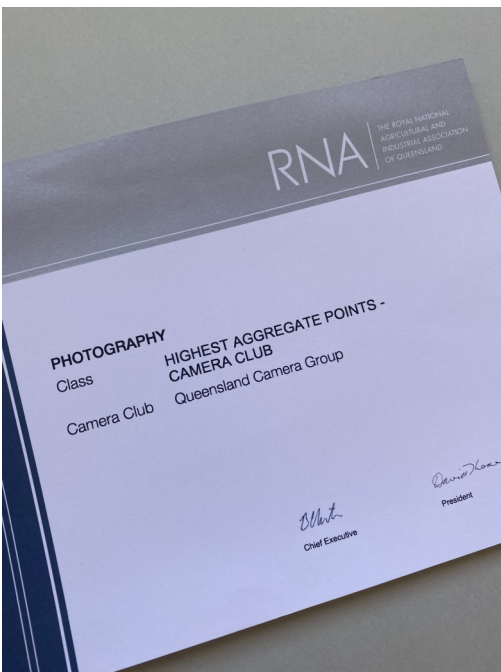


"Veiled Beauty"

A huge congratulations to all of the members that represented QCG in this competition. Given the difficulty we had selecting our entries, winning this competition illustrates the depth of talent we have in our club.

A special thankyou to Elizabeth Riley and Phil Lawrence for their assistance in putting our entry together.

Article by Rodney Nancarrow



Club	Final Points
Qld Camera Group	448
Gold Coast Photographic Society	446
Photo Arts Club Tweed	445
Ipswich Photographic Society	444
Tin Can Bay Camera Club	441
Caboolture Photography Club	440
Redlands Camera Club	439
Brisbane Camera Group	434
Mt Gravatt Photographic Society	433
Aspley Camera Club	425
Burpengary Camera Club	420
Gladstone Camera Club	415
Rockhampton Photography Club	414
Gympie Camera Club	413
Beaudesert Camera Club	401
North Qld Camera Group	401

## Competition Results - "Wings" - Judge Ben Stoffl

### B Grade

My girl	Ken Marchant	Honour Most Apt Title
Busy As	Anne Munro	Merit
Handheld	Chris Pigott	Merit
Eyes Front (and Back)	Chris Pigott	Merit
Testing the Breeze	David Cain	Merit
Snack Time	Harvey Kramer	Merit
Ready for Flight	Harvey Kramer	Merit
Look at me	Ken Marchant	Merit
Stop being a copy-cat.	Mala Ranu	Merit
Hung out to dry	Margo Wade	Merit

### AB Grade

Batty	Geoff Shortland	Honour
Touchdown	Ray Eisenmenger	Merit
Stained glass wings	Ray Eisenmenger	Merit
Winging it	Jasmine Westerman	Merit
Waiting in the wings	Jasmine Westerman	Merit
Heading Home	John Edwards	Merit
Whew this is Hard Work	Geoff Shortland	Merit

### A Grade

Flightless	Gaye Edwards	Honour
Sky ghosting	Anne Pappalardo	Merit
Full frontal	Elizabeth Riley	Merit
Soaring above Kaikoura	Elizabeth Riley	Merit
Wings Have Been Shined Now the Tail	Gaye Slade	Merit
Wings of Lace	Geoff Lawrence	Merit
Showing Off	Geoff Lawrence	Merit
Shake Shake Shake	Jane McMEnamin	Merit
Arms Open Wide	Jane McMEnamin	Merit
Preparing for landing	Louise McDonald	Merit
Natures lace	Louise McDonald	Merit
I Just Need to Let it Out!	Martin Riley	Merit
Plumage	Nick Lefebvre	Merit
Takeoff	Ray Shorter	Merit
Warding Off Intruders	Ray Shorter	Merit



## Competition Results - "Open" - Judge Ben Stoffl

### B Grade

A Wagon Full of Trouble	Georgie Crossley	Honour
Albino carpet python	Kathie Cato	Honour
God had an off day when He made me	Mala Ranu	Honour Most Apt Title
Attack on the Daisy Chain	Chris Pigott	Honour
Roma Parkland Falls	Anne Munro	Merit
Bridge Over Coloured Water	David Cain	Merit
Art Glass	David Cain	Merit
Feel the Tranquillity	Georgie Crossley	Merit
Hoping for Dinner	Judy Greer	Merit
Night shift	Kathie Cato	Merit
Sheldon Church	Ken Marchant	Merit
Discarded by the ocean	Rob Champion	Merit

### AB Grade

Seaweed Style	Geoff Shortland	Honour
Jamming With My Guitar	Debby Talan	Merit
Rock Concert	Jasmine Westerman	Merit
Splashdown	Jasmine Westerman	Merit
Eye Of The Dragon	John Edwards	Merit
Colin the composer	Margaret Whyte	Merit
Wearing grandmas wedding dress	Ray Eisenmenger	Merit

### A Grade

Taking a moment	Anne Pappalardo	Honour
Anyone for BBQ	Geoff Lawrence	Honour
Annaliese	Nick Lefebvre	Honour
Bella	Nick Lefebvre	Honour
Street Smart	Gaye Edwards	Merit
Champs Elysees Parade	Gaye Slade	Merit
Rose after the Rain	Geoff Lawrence	Merit
Up in Smoke	Jane McMEnamin	Merit
Joys of Working from Home	Jane McMEnamin	Merit
Been to the shops - Moroccan style	Joy Melchiori	Merit
Water's edge	Louise McDonald	Merit
Tuk Tuk Shelter	Martin Riley	Merit
Nurtured	Martin Riley	Merit
Wooden Cathedral	Philip Lawrence	Merit
Climate Change and Drought	Ray Shorter	Merit
Una Heera	Rodney Nancarrow	Merit
Starstruck	Tony FitzGerald	Merit

## Competition Results - "Audio Visuals" - Guest judge Glenn Rossiter

	Name	Title	Award
Mini-10	Nick Lefebvre	A day in the life	Merit
	Elizabeth Riley	Funky fungus rap	Acceptance
	Anne Pappalardo	Always was always will be	Acceptance
	Gaye Edwards	Staying afloat	Honour
Novice	Nick Lefebvre	Impressions of Spain	Merit
	Debby Talan	Kitty Cat Comforts	Acceptance
Open	Elizabeth Riley	Surfing style	Honour
	Max Biddlestone	In search of Peter Andersen	Acceptance
	Martin Riley	Galapagos	Merit
	Anne Pappalardo	Bath time at the beach	Merit

## Competition Results - Three Related Images" - Guest judge Anne

<b>Honour</b>	
Drive-in Phantoms (Hitchcock Scares, Lawrence Rides, Patton's Ghost)	Phil Lawrence
Rodeo Life (Waiting for Impact, Bad Move, I'm done for)	Diane Foley
Italian Conversations (1. The Men, 2. The Women, 3. Men win)	Martin Riley
The Dancer	Geoff Lawrence
<b>Merit</b>	
Expressive (1, 2 and 3)	Ken Marchant
Fraser Island Predators	Esther Andrews
Into the Blue (1, 2, 3)	Rob Champion
Where are you? Here I am. That's better.	Max Biddlestone
Wilderness Ways: The Unknown, Mystical, Majestic	Harvey Kramer
My Isolation Backyard Buddies (1, 2, 3)	Gaye Edwards
Art Scene	Geoff Shortland
Bakki – The Vista, The Farm, The Busy Farmer	Peter Moodie
Playtime (1, 2, 3)	Nick Lefebvre
Burleigh boardriders (1, 2, 3)	Jane McMenamin
Going, going, gone	Roger Bartlett
Dandelion (1, 2, 3)	Rodney Nancarrow
Light painting (Pink Ball, Blades of Fire, Blue Fire Circles)	Paul Harrop
Moroccan Medinas (1, 2, 3)	Gaye Slade
Twin Art (1, 2, 3)	Joy Melchiori



Visit our website:- <https://www.qcg.org.au/>

### Last Word!

QCG Print Competitions re start November, Get your printer dusted off and warm up the inks...



First in the EKKA Colour Competition for camera clubs, "Mates" by Martin Reilly (below)



**QUEENSLAND CAMERA GROUP INC.**

**QCG meets 7:30pm – 1<sup>st</sup> and 3<sup>rd</sup> Thursdays**

**Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon**

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Remember to visit the club website — [www.qcg.org.au](http://www.qcg.org.au)