

QCG 2020

AWARDS EDITION





Issue 359

Prism NEWSLETTER



President's Piece

Congratulations to everyone in QCG. It gives me great pleasure to say that the club remains in an excellent position – financially sound, with a growing membership and still aligned with its strategic direction in what has been an unexpectedly disruptive year with COVID 19.

It reflects the active and committed Committee that deserves accolades for their efforts, creative thinking and exceptional program delivery, and to you as members for your patience and understanding and staying resilient in the face of so much change in 2020.

Whilst a challenging year with the isolation and social distancing, it has also been very rewarding. QCG found the resources and the commitment to persevere and keep going to thrive in the face of it. Events were adapted so we could continue to pursue our photographic passion and remain a connected community. These are attributes of a strong club.

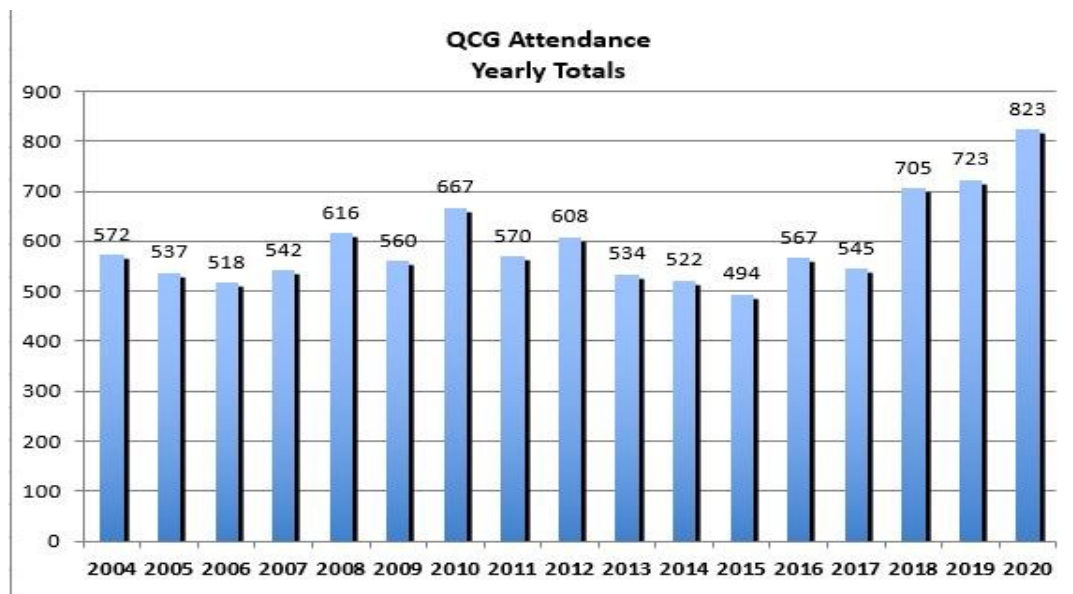
This is also the longest President's piece I have written (relax there are great images within this Prism). However, I believe it is important to acknowledge the past year and to look towards 2021 with greater hope of an even better new normal as a vaccine emerges.

****Celebrations to all those that won awards for their stunning images this year****

Come and celebrate on Saturday 10 December with the presentation of Trophies, to view and take home your prints.

Inside this edition

Presidents Report	2
QCG 2020 MAJOR AWARDS	6
Print of the Year & DPI of the Year	7
Portrait of the Year & B&W of the Year	8
Mountain Landscape of the Year & Most Apt Title of the	9
Portrait Group	10
Focus Group	11
Danielle Lancaster	
Competitions Corner	12
Nature & Social Documentary	13
Pictorial & Creative Results	15
Aggregate Competition Scores	17
2021 Calendar	19
Last Word	21



President's Piece Cont.

Well done QCG—Technology Leap

Let's acknowledge ourselves and each other for what was achieved. Pat yourself on the back and someone else's virtual back too. You took a leap into the future, adapting to ever changing circumstances, and fully embracing MPC and the new ZOOM technology which kept us all connected.

The significant efforts of the Committee to adapt events to suit the circumstances maintained, and in most cases, increased attendance and competition participation rates. Hats off to Elizabeth Riley who led the successful roll out of My Photo Club (MPC) and to Rob Champion who facilitated the smooth transition from face to face meetings to Zoom.

With MPC in place, digital images could be easily submitted as an alternative for prints. Plus Zoom meant we could enjoy club life from our loungeroom, get speakers from a wider field and easier collaboration with other camera clubs such as Redlands and BCG that expanded member access to online events beyond QCG.

During 'Lockdown' many of you also sought to explore new areas, using YouTube, tackling new tools, trying different techniques, and gaining more skills. There is now a fabulous pictorial legacy of the year through this evolving photography story and the overall skill level of the club has risen in many areas.

QCG Awards

In the last year, QCG with your images:

- ◆ QCG achieved first place to win the SEQ Awards and receive the coveted Angus Buchanan Award Trophy....thanks Esther as the driving force encouraging members to enter
- ◆ QCG also won the Interclub competition, having achieved the highest number of points (366) of any of the 16 clubs who submitted. A big thanks Rodney Nancarrow for leading the Interclub submissions for QCG.
- ◆ QCG also performed exceptionally well, having shared 10th position in the APS (Australian Photographic Society) 2020 Australia Cup Competition for Photography clubs Australia wide. Well done QCG in giving it a go and doing so well!

The Events

We've had some truly amazing speakers accessed from across the nation and the world, all cleverly sourced by Tony FitzGerald. These expanded our geographic horizons – at a time when we couldn't jump on a plane. Then to finish the year with the intended first speaker, Danielle Lancaster who gifted us her presence as the last speaker, was a pure jewel in the crown. She gave generously of her wide experience, offering multiple tips on all aspects of photography including the commercial perspective which was well received.

The Portrait Group organised by Gaye Edwards continues to be a signature highlight activity for QCG. Through the year, the scope expanded adding creativity to ideas for Portraiture both indoors and in natural light. November was the last event, a delightful outing at the Japanese Gardens Mt Cootha with Georgie Crossley's daughter Hayley kindly modelling for the grateful attendees.

The Photoshoots, organised by Esther Andrews were even more popular, giving a much welcome opportunity to get outdoors and see people again. Focus groups with Martin provided excellent learning experiences through highly skilled presenters offering their time. November was also a very busy month for the Riley team with Elizabeth and Martin co-ordinating judges for the judging of the two sets of images for Nature and social documentary then followed by creative and pictorial.

President's Piece Cont.

Committee Changes

The QCG Committee in 2021 will be a team of 10, with a couple of significant changes. The stepping down of two of our best from the Committee and two joining the Committee.

We thank Max Biddlestone, for his significant contribution as Treasurer. The committee has put Max forward for Honorary Life Membership which will be confirmed at the next AGM. Max will pass the baton to existing Committee Member Chris Pigott knowing his excellent work will continue in sound hands.

We also acknowledged David Bullock with Life Membership as he leaves the Committee after many years of incredible dedication as past Competitions Officer, still retaining an interest in the Library.

We are also very pleased to formally welcome Elizabeth Riley and also Louise McDonald onto the Committee.

Committee Activities—past and future

You may be interested in some of the Committee (and others) activities in 2020 which has included:

- A review of the Awards and Trophies for relevance and alignment.
- Introduction of the new 'Spirit Award' to honour outstanding service to QCG outside the committee.
- A review of the Handbook which has been updated
- Search continues for a new QCG place to call home that better meets our needs as a future clubhouse
- Introduced Zoom meetings
- Establishing the 'Virtual Cafe' for an informal chat after meetings
- Creating Zoom Guides and protocols
- Expanding the use of MPC to include Critique Corner
- Expanded the Mentoring Program including Mentor of the Month and a 'Shutterbud' for new members
- Commenced a Q&A - the 5th Thursday of the month
- Explored areas to streamline administration
- Ongoing Relationships with other clubs including BCG, Redlands, Aspley Interclub,
- Working more closely with PSQ and the Judging Executive
- Expanding Individual and club submission into the Salon of Excellence and APS

Moving into the future, members can look forward to this and more:

- Creating a QCG book of images for 2020
- Return of the Print Project - Collections 2021 in a new format
- Hopefully a return to more face to face activity with a Zoom option whilst COVID

The Committee will meet in the New Year and review the strategic plan and identify what may be required for next year. We will look forward to your ideas as well.

The 2021 Committee (10)

Jasmine Westerman	(President, Grading Panel)
Tony FitzGerald	(Vice President, Speaker Co-ordinator, Grading panel)
Harvey Kramer	(Secretary)
Chris Pigott	(Treasurer)
Esther Andrews	(Photoshoots)
Phil Lawrence	(Collections 2021 lead)
Louise MacDonald	(Committee member)
Anne Pappalardo	(Social Media and Communications)
Elizabeth Riley	(Competitions Officer, MPC)
Martin Riley	(Judges Liaison, Focus Group)

President's Piece Cont.

The Credits—Committee plus others

In addition to those mentioned previously, adapting to the changing circumstances in this pandemic year has required considerable effort. For this reason, I would like to specifically acknowledge the following for their contribution.

Harvey Kramer who replaced Jane McMenamin as Secretary mid year.

Rodney Nancarrow who coordinated the Interclub competitions.

Rob Champion and Byron Queale who were instrumental in setting up Zoom and are the engine room, keeping the virtual wheels turning on top of their full lives and day jobs.

The Grading panel. New members get such detailed and thoughtful feedback in response to grading from such experienced photographers - Phil Lawrence and Tony FitzGerald.

To all the **Event Co-ordinators**, Esther Andrews with Photoshoots, Martin Riley with Focus Group and Judges, Gaye Edwards with Portrait Group, taking over the membership role and the website, Anne with Social media and Communications and Elizabeth for so many of the other important things like Calendar Updates, MPC and the Judging nights.

To the **'supportive others'** for their ongoing support in mentoring including the 'Shutterbuds' and Monthly Mentor Bob Britcher. The Prism editor Geoff Shortland and the many others individuals such as Ray Shorter and organisations such as PSQ that are largely unseen yet provide invaluable advice along the way to assist QCG.

To the **Judges.** In this acknowledgement, I feel it is also important that we honour the judges who take the time to review our images and respond to our questions. Most of the judges are from PSQ. These highly skilled photographers volunteer a considerable amount of their time to train and judge, offering their perspective on how we as photographers can improve our images.

A round of applause for the contribution everyone makes that improves our enjoyment of the club and helps us become even better photographers.

Wishing you and your family all the very best for a safe and COVID free holiday season and look forward to seeing you in 2021.

Jasmine Westerman
President



Members enjoying the end of year Zoom Awards night

QCG Major Awards 2020

Club Competition Awards

Artist Open Competition - DPI	Jane McMenamin	<i>The Covid Blues</i>	Bill Woodhead Memorial Trophy
Best Still Life - DPI	Nick Lefebvre	<i>Lest we forget</i>	Graham Forster Still Life Trophy
Three related images	Martin Riley	<i>Italian Conversations</i>	Stewart Parker Trophy
Audio Visual Competition	Elizabeth Riley	<i>Surfing style</i>	Ted Warren Memorial Trophy
Hunt and Shoot	Dorothy Bunzli		

Best of the Best Awards

Print of the Year	Anne Pappalardo	<i>Visiting her ghosts</i>	QCG Trophy
DPI of the Year	Phil Lawrence	<i>Trapped in a kaleidoscope</i>	Presidents Trophy
Portrait of the Year	Betty Collerson	<i>Ette</i>	Gaye Edwards Silver Plate
Black & White Print of the Year	Martin Riley	<i>The Outback Publican</i>	Nick Caris Trophy
Mountain Landscape Image of the Year	Harvey Kramer	<i>The Path</i>	Mountain Landscape Trophy
Most Apt Title	Martin Riley	<i>Contemplating a new wheelbarrow</i>	Most Apt Title Trophy

Aggregate Competition Awards

Premier A Grade Photographer	Martin Riley	(291)	Joan Robinson Memorial Trophy
Top AB Grade Photographer	Jasmine Westerman	(282)	
Top B Grade Photographer	Chris Pigott	(305)	

Highest Overall Points (Prints)	David Cain	(64)	QCG Trophy for Excellence
Highest Overall Points (DPI)	Chris Pigott	(247)	Dulcie Reid Memorial Trophy

Highest Grade Points - Prints - B	David Cain	(64)
Highest Grade Points - Prints - AB	Jasmine Westerman	(56)
Highest Grade Points - Prints-A	Anne Pappalardo	(57)
Highest Grade Points - DPI - B	Chris Pigott	(247)
Highest Grade Points - DPI- AB	Jasmine Westerman	(226)
Highest Grade Points - DPI - A	Gaye Edwards	(243)

Most Improved Photographer	Jane McMenamin	Silver Tray Trophy
----------------------------	----------------	--------------------

Upgrades

B to AB	AB to A
Chris Pigott David Cain Rob Champion Georgie Crossley	Jasmine Westerman Geoff Shortland Peter Moodie

Print of the—Year Anne Pappalardo (*Visiting her Ghosts*)



DPI of the Year—Phil Lawrence (*Trapped in a Kaleidoscope*)



Portrait of the Year—Betty Collerson (*Ette*)



B&W of the Year—Martin Riley (*The Outback Publican*)



Mountain Landscape of the Year—Harvey Kramer (*The Path*)



Most Apt Title of the Year—Martin Riley (*Contemplating a New Wheelbarrow*)



Portrait Group

The QCG Portrait Group met for the last time this year on Saturday 21st Nov in the Japanese Garden at Mt Coot-tha Botanic Gardens. Member Georgie Crossley's daughter, Hayley, was our charming, generous model. It was a warm day but we found appropriate areas of open shade to compliment our subject. It was great to have a cuppa in the Cafe afterwards and thank you, Geoff Lawrence, for your kind words about this year's unusual Portrait Group program. It has been a pleasure to keep your interest and shutter fingers active during isolation. Plans are already underway for next year's meetings. The studio gear is being dusted off and repolished.

Article and images by Gaye Edwards



Focus Group—Danielle Lancaster

Zoom Meeting
Recording
Danielle Lancaster's screen
View Options
Jasmin Westerman is talking...

Queensland Camera Group

What makes us want your images?

Presented by
Danielle Lancaster




www.blue-dog.com.au

Participant thumbnails: Danielle Lancaster, Estelri, Erin Spallardo, David Bullock, Elizabeth Riley, Max, Sarah, Gary Edwards, Gloria, Harvey Kramer, Tony, Queensland, rayelsenmenger, Joymelchiori, Paul Harrop, Anne M, Nick, Gary Stide, Meron, Geoff Lawrence, Georgie, Lynda, Geoff Long, Jane McMenamin

Danielle, a professional photographer and educator specialising in social documentation and tourism photojournalism was originally lined up as our first guest speaker of the year but had to pull out at the last minute when she was stranded on Tamborine Mountain due to flash flooding in early February. Little did we know what else 2020 had planned for us at that time. While she was unable to join us in February, Danielle did agree to regroup and speak to us at our final speaker meeting of the year.

Danielle inspired all with her informative dialogue about what it takes to sell images and gave a warning about ensuring the metadata attached to images was correct to protect copyright.

Nick Lefebvre mentioned he had one of his Namibian dune images, taken in 2015, lifted from his 500px profile and has been used over 4000 times without his permission! She gave us 11 top tips—see below.

Danielle's Top 11 Tips

- Learn to shoot a range of genres
- Learn to shoot using different techniques
- Develop your skills on and off the camera (eg people skills)
- Learn to write a caption
- Key word images
- Hash tag images on social media and don't overdo them
- Give space for text
- Give both horizontal and vertical options
- Look for connecting compositional tools to connect a series of images
- Look at the work of others
- Learn from experience

Words from Tony Fitzgerald and Geoff Shortland, images from Danielle's Presentation



Danielle Lancaster

Competition Corner—Elizabeth Riley



Since the last PRISM, the club has held two November Judging nights for Aggregate competitions. On Nov 5th Paul Tilley judged Nature and Social Documentary, and on Nov 19th Elizabeth Kodela took us through Pictorial and Creative. These four topics are not usually part of the Aggregate competition; in previous years they would have comprised a separate 'Annuals' competition, with impact judging by a panel of three judges. This year, the difficulty in running an effective impact judging over Zoom saw these set subjects included in additional Aggregate competitions, with considered judging and feedback on every image. We were also very happy to be able to re-introduce Print competitions.

After that it was time for the 'Best of the Best'. Members submitted eligible images from their year's competition entries to determine the best DPI, Print, Mountain Landscape, Black and White Print, Portrait and Most Apt title of the Year. These competitions were judged behind closed doors by a panel of three PSQ judges. It was a little eerie walking into the Bardon Hall for the first time in 9 months. The judges, Margaret O'Grady, Anne Russell and Tryg Helander, enjoyed being back in the hall and were only slightly distracted by the rescue of a small scaly breasted lorikeet which was being attacked by other birds.

By the time you read this the Awards night, again via Zoom, will have been held on Dec 10, celebrating the achievements of the club as a whole and of individual members. Actual (as opposed to virtual) trophies will be handed out at a final face to face morning tea gathering.

I must admit to drawing a deep sigh of relief as the Camera Club year draws to an end. A new role for me, a new competition management system to learn, and a new way of delivering competition nights has certainly kept my brain active.

I would like to thank David Bullock for his willingness to answer any question I threw at him, and his continued support with both equipment and historical background. He obviously misses the job and has volunteered to be indoctrinated into the ways of MyPhotoClub to ensure there is always backup expertise, now that Chris Pigott is moving on to the role of Treasurer. So thank you also to Chris for backing me up this year, to Rob Champion and Jasmine Westerman for their Zoom night support, to Anne Pappalardo for her flyer expertise and finally to the Grading Panel of Tony Fitzgerald, Phil Lawrence and Jasmine Westerman.

And finally thank you to all QCG members for your willingness to adapt to so much that was new this year. The enthusiasm with which you have adopted MyPhotoClub has made my job very rewarding.



Best of the Best Judges

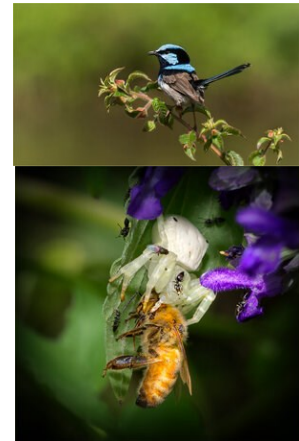
(left to Right)

Margaret O'Grady, Anne Russell and Tryg Helander

Nature and Social Documentary—Judged by Paul Tilley

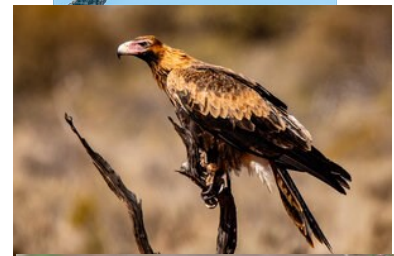
A-Grade-Nature-DPI

Little Mr Superb Fairywren	Gaye Edwards	Honour
Unwanted Assistance	Paul Harrop	Honour
Eastern Osprey and diving Crow	Anne Pappalardo	Honour
Wedge-tailed Eagle	Ray Shorter	Honour
The Lonely Penguins	Martin Riley	Merit
Herd	Nick Lefebvre	Merit
Lift Off	Jane McMenemy	Merit
Azure Kingfisher	Tony FitzGerald	Merit
Enjoying lunch	Elizabeth Riley	Merit



A-Grade-Nature-Print

Puffin beak tap mating ritual	Anne Pappalardo	Honour
Galapagos Land Iguana	Martin Riley	Merit
The King	Nick Lefebvre	Merit
Honeyeater Hiding	Gaye Edwards	Merit
Flamingos over Licancabur	Elizabeth Riley	Merit
A Symphony of Fine Feathers	Jane McMenemy	Merit



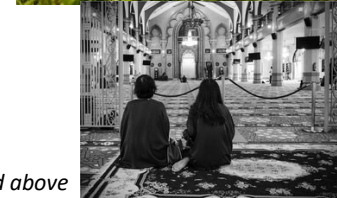
A-Grade-Social-Documentary-DPI

Fake news on Fifth Avenue	Tony FitzGerald	Honour
Lest we forget	Nick Lefebvre	Merit
Prayer in the Pandemic	Philip Lawrence	Merit
When growing old is not a blessing	Betty Collerson	Merit
The New Normal	Gaye Edwards	Merit
New Materialisms	Paul Harrop	Merit
Civil unrest in Chile 2019	Geoff Lawrence	Merit
Babys first protest rally	Anne Pappalardo	Merit
A Simple Life	Jane McMenemy	Merit



A-Grade-Social-Documentary-Print

Women Only In The Tea	Martin Riley	Honour
Separated From The Men	Gaye Edwards	Honour
Teaching traditions	Roger Bartlett	Merit
The face of our future	Anne Pappalardo	Merit
His future is in our Hands	Esther Andrews	Merit



Honour Images in order listed above

Nature and Social Documentary—Judged by Paul Tilley (Nov 5th)

AB-Grade-Nature-DPI

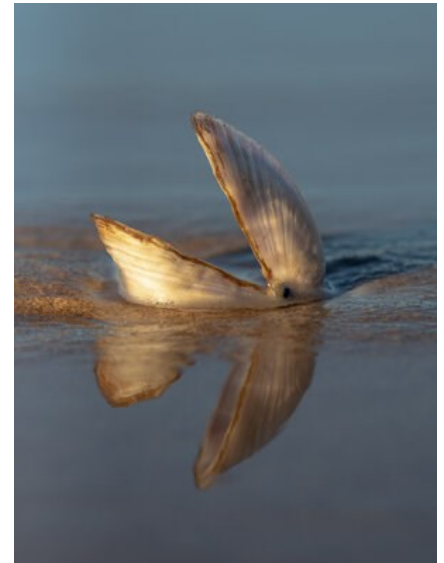
Light Magic	Jasmine Westerman	Merit
Im peck a bill	Geoff Shortland	Merit

AB-Grade-Nature-Print

Morning Mirror	Jasmine Westerman	Honour
Lewin's Honeyeater	David Bullock	Merit
Carpet Snake	Peter Moodie	Merit

AB-Grade-Social-Documentary-DPI

Lost in a sea of fruit	Peter Moodie	Merit
------------------------	--------------	-------



Morning Mirror by Jasmine Westerman

B-Grade-Nature-DPI

Caring and Sharing	Chris Pigott	Honour
All a flutter	Harvey Kramer	Merit
Flame Robin, dressed for love	Margo Wade	Merit
Which way to the sea?	Rob Champion	Merit
Russell Falls	Georgie Crossley	Merit



Caring and Sharing by Chris Pigott

B-Grade-Nature-Print

Welcome to my Web	Chris Pigott	Merit
-------------------	--------------	-------

B-Grade-Social-Documentary-DPI

Child Labour	Judy Greer	Honour
Can't You See, I Should Be Free	Georgie Crossley	Merit
Insidious Covid	Harvey Kramer	Merit
A budding photographer	Rob Champion	Merit



Child Labour by Judy Greer

B-Grade-Social-Documentary-Print

Are You OK?	Chris Pigott	Honour
The Entrepreneurs	David Cain	Merit

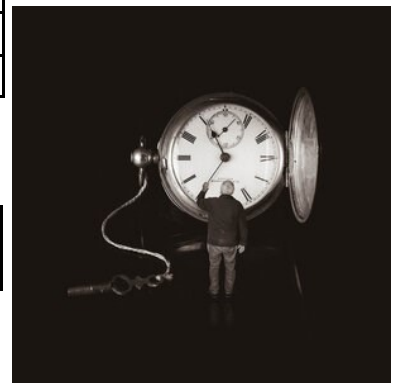
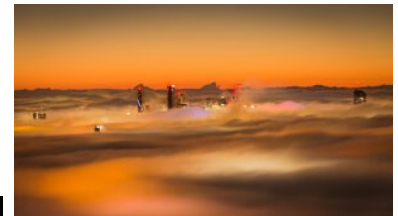


Are You OK? By Chris Pigott

Pictorial and Creative—Judged by Elizabeth Kodela DPI's (Nov 19th)

A Grade Pictorial DPI

Daybreak Along the Thames	Gaye Slade	Honour
Fog flood	Tony FitzGerald	Honour
Little Red Boxes	Paul Harrop	Merit
Sun Beam on Shining Sunbeam	Martin Riley	Merit
Una Heera	Rodney Nancarrow	Merit
When Will All This End	Gaye Edwards	Merit
White faced Heron	Esther Andrews	Merit
Golden Splendour	Philip Lawrence	Merit



A Grade Creative DPI

Will You Join Us For A Cuppa	Gaye Edwards	Honour
The Lake	Louise McDonald	Merit
Battle of the Green Rectangles	Paul Harrop	Merit
Commitment	Philip Lawrence	Merit
Climate change-Eating at our world	Ray Shorter	Merit
Love birds	Anne Pappalardo	Merit
Caught In A Spin	Martin Riley	Merit
Milky Way	Tony Fitzgerald	Most Apt Title

AB Grade Pictorial DPI

Nature in Overdrive	Jasmine Westerman	Honour
Delicious	Jenny Riesz	Merit
Queenstown Balloon	Dave McGinnis	Merit
Vintage Railway Journey	Debby Talan	Merit
All Lined Up ready for Action	Geoff Shortland	Merit

AB Grade Creative DPI

Corona Times	Diane Foley	Honour
Blue	Jenny Riesz	Merit
Black Cockatoo in Gum Tree	Debby Talan	Merit
Fish in a barrel	Tim MacTaggart	Merit

B Grade Pictorial DPI

Night falls on the Shine Dome	Margo Wade	Merit
A Tale of Two Masks	Chris Pigott	Merit

B Grade Creative DPI

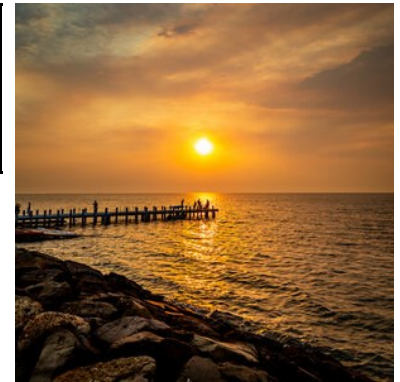
Turning Back Time	Georgie Crossley	Honour
Sunflower	Chris Pigott	Merit

Honour Images in order listed left

Pictorial and Creative—Judged by Elizabeth Kodela—Prints (Nov 19th)

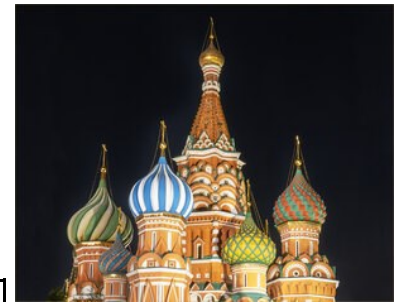
A Grade Pictorial Print

Bushfire haven	Tony FitzGerald	Honour
Midnight in Moscow	Philip Lawrence	Honour
A Lesson in Cleanliness	Rodney Nancarrow	Merit
Sienna	Esther Andrews	Merit



A Grade Creative Print

Wondering up the creek	Esther Andrews	Honour
Visiting her ghosts	Anne Pappalardo	Honour
Homecoming	Philip Lawrence	Merit
Beyond Armageddon ... A Bygone Era	Ray Shorter	Merit
Gardens on the edge	Elizabeth Riley	Most Apt Title



AB Grade Pictorial Print

Blue Fairy Wren	David Bullock	Merit
-----------------	---------------	-------



AB Grade Creative Print

Water the Spine of Life	Geoff Shortland	Merit
Suspended Storey	Peter Moodie	Merit



B Grade Pictorial Print

Girls Night Out	David Cain	Merit
-----------------	------------	-------

B Grade Creative Print

Tree Bulb	Chris Pigott	Honour
Ascent	David Cain	Merit



Most Apt Title



Gardens on the Edge by Elizabeth Riley

Honour Images in order listed above

Aggregate Competition Scores 2020—A GRADE

Entrant	Number of entries	Total Score
Esther Andrews	44	167
Roger Bartlett	34	145
Max Biddlestone	36	153
Dorothy Bunzli	22	81
Malcolm Bunzli	25	91
Ken Butler	14	54
Betty Collerson	36	157
Gaye Edwards	42	280
Tony FitzGerald	44	242
George Greenaway	4	23
Ian Hanger	2	10
Paul Harrop	20	124
John Kelly	16	85
Geoff Lawrence	38	208
Philip Lawrence	44	264
Nick Lefebvre	39	253
Louise McDonald	35	181
Jane McMenamain	35	236
Joy Melchiori	26	112
Rodney Nancarrow	35	163
Anne Pappalardo	44	279
Elizabeth Riley	44	215
Martin Riley	44	291
Ray Shorter	39	255
Gaye Slade	42	230
Gosh Slominski	9	53

Aggregate Competition Scores 2020—AB GRADE

Entrant	Number of entries	Total Score
Donald Bryant	3	9
David Bullock	19	99
Allan Clark	4	20
Paul Cook	8	43
John Edwards	4	20
Ray Eisenmenger	32	175
Diane Foley	10	55
Gaja Grieves	3	16
Tim MacTaggart	2	10
Dave McGinnis	2	10
Peter Moodie	44	242
Jenny Riesz	2	14
Geoff Shortland	44	251
Debby Talan	32	159
Trevor Templeman	2	6
Mandy Watson	18	139
Jasmine Westerman	44	282
Margaret Whyte	36	161

Aggregate Competition Scores 2020—B GRADE

Entrant	Number of entries	Total Score
David Cain	30	185
Kathie Cato	36	193
Rob Champion	28	172
Carol Clark	5	22
Meron Crane	23	106
Georgie Crossley	11	70
Kathryn Good	4	12
Judy Greer	27	129
Harvey Kramer	36	199
Ken Marchant	12	63
Suzanne Mulligan	5	30
Anne Munro	24	108
Chris Pigott	44	305
Mala Ranu	28	143
Sawindar Ranu	2	6
Margo Wade	12	60

2021 QCG CALENDAR OF EVENTS (Updated Dec 2020)

A combination of Zoom and face-to-face events will be held.

*****Subject to change*****

Always check the QCG calendar <https://www.qcg.org.au/new-calendar>

and your email for details closer to an event.

SPEAKER NIGHT Tony Fitzgerald wendyandtony@optustnet.com.au

PORTRAIT GROUP Gaye Edwards gaye.edwards@gmail.com

FOCUS GROUP Martin Riley jmrbriz@gmail.com

PHOTOSHOOT OUTINGS Esther Andrews esther@eselee.net

COMPETITION JUDGING Elizabeth Riley competitions officer@qcg.org.au

J A N	Sat 30	PORTRAIT GROUP 10am-12pm It's all about the gear! Hub Community Centre, Dandenong Rd, Mt Ommaney (Endeavour Room)
F E B R U A R Y	Thurs 4	SPEAKER NIGHT <i>Entries due: Scapes and Open</i>
	Thurs 18	COMPETITION Judging: SCAPES and OPEN
	Sat 20	PORTRAIT GROUP 10am-12pm
	Thurs 25	FOCUS GROUP 7pm-9pm
	Sat 27	PHOTOSHOOT OUTING Note – Photoshoots are normally on a Sunday, but not this month! Watch for emails.
M A R C H	Thurs 4	SPEAKER NIGHT <i>Entries due: People and Open Black & White</i>
	Thurs 18	COMPETITION Judging: PEOPLE and OPEN Black & White
	Sat 20	PORTRAIT GROUP 10am-12pm
	Thurs 25	FOCUS GROUP 7pm-9pm
	Sun 28	PHOTOSHOOT OUTING
A P R I L	<i>Easter</i>	<i>Fri 2 - Mon 5</i>
	Thurs 8	SPEAKER NIGHT <i>Entries due: Minimalism and Open</i>
	Sat 17	PORTRAIT GROUP 10am-12pm
	Thurs 22	COMPETITION Judging: MINIMALISM and Open
	Sun 25	PHOTOSHOOT OUTING: ANZAC Day – location of your choice. Check what your neighbourhood is planning.
	Thurs 29	FOCUS GROUP 7pm-9pm
M A Y	Fri April 30-Mon 4	PHOTOGRAPHIC SOCIETY OF QLD ANNUAL CONVENTION – Mackay, Qld. Also QCG PHOTOSHOOT OUTING
	Thurs 6	SPEAKER NIGHT <i>Entries due: Still Life and Open</i>
	Sat 15	PORTRAIT GROUP 10am-12pm
	Thurs 20	COMPETITION Judging: STILL LIFE and OPEN (both judged by a practising artist)
	Thurs 27	FOCUS GROUP 7pm-9pm
	Sun 30	PHOTOSHOOT OUTING
J U N E	Thurs 3	SPEAKER NIGHT <i>Entries Due: Street Photography (Entries will also be used to shortlist for Collections 2021)</i>
	Thurs 17	COMPETITION Judging: STREET PHOTOGRAPHY
	Sat 19	PORTRAIT GROUP 10am-12pm
	Thurs 24	FOCUS GROUP 7pm-9pm
	Sun 27	PHOTOSHOOT OUTING

2021 QCG CALENDAR OF EVENTS (Updated Dec 2020)

A combination of Zoom and face-to-face events will be held.

*****Subject to change*****

**Always check the QCG calendar <https://www.qcg.org.au/new-calendar>
and your email for details closer to an event.**

SPEAKER NIGHT Tony Fitzgerald wendyandtony@optustnet.com.au

PORTRAIT GROUP Gaye Edwards gaye.edwards@gmail.com

FOCUS GROUP Martin Riley jmrbriz@gmail.com

PHOTOSHOOT OUTINGS Esther Andrews esther@eselee.net

COMPETITION JUDGING Elizabeth Riley competitionsofficer@qcg.org.au

J U L Y	Thurs 1	SPEAKER NIGHT <i>Entries Due: Abstract and Open Black & White</i>
	July date TBC	Collections 2021 Exhibition
	Thurs 15	
	Sat 17	PORTRAIT GROUP 10am-12pm
	Thurs 22	FOCUS GROUP 7pm-9pm
	Sun 25	PHOTOSHOOT
A U G U S T	Thurs 5	SPEAKER NIGHT <i>Entries due: Water and Open</i>
	Thurs 19	COMPETITION Judging: WATER and OPEN
	Sat 21	PORTRAIT GROUP 10am-12pm
	Thurs 26	FOCUS GROUP 7pm-9pm
	Fri 27-Sun 29	WEEKEND AWAY AND PHOTOSHOOT OUTING
S E P T E M B E R	Thurs 2	SPEAKER NIGHT <i>Entries due: After dark and Open</i>
	Thurs 16	ANNUAL GENERAL MEETING & COMPETITION Judging After dark and Open <i>Entries due: Portfolio Night: Three Related Images and Audio Visual</i>
	Sat 18	PORTRAIT GROUP 10am-12pm
	Thurs 23	FOCUS GROUP 7pm-9pm
	Sun 26	PHOTOSHOOT
O C T O B E R	Thurs 7	COMPETITION Judging: PORTFOLIO NIGHT (THREE RELATED IMAGES and AUDIO VISUAL) <i>Entries due: In Camera Creative and Open</i>
	Sat 16	PORTRAIT GROUP 10am-12pm
	Thurs 21	COMPETITION Judging: IN CAMERA CREATIVE and OPEN
	Thurs 28	FOCUS GROUP 7pm-9pm
	SUN 31	HUNT And SHOOT (also October PHOTOSHOOT)
N O V E M B E R	Thurs 4	SPEAKER NIGHT <i>Entries due: Photoshoot Outings</i>
	Thurs 18	COMPETITION JUDGING PHOTOSHOOT OUTINGS and HUNT AND SHOOT <i>Entries due: Year End Photographic Competition</i>
	Sat 20	PORTRAIT GROUP 10am-12pm
	SAT 27	QCG Year End Photographic Competition GALA JUDGING EVENT
D E C	Thurs 2	SPEAKER NIGHT
	Thurs 9	2021 ANNUAL DINNER AND AWARDS PRESENTATION

Visit our website:- <https://www.qcg.org.au/>

Last Word!

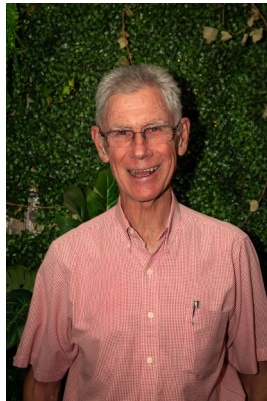
Congratulations to all the winners in this most challenging year



2020 Best of the Best Champions



Anne Pappalardo



Phil Lawrence



Betty Collerson



Martin Riley



Harvey Kramer

Happy New Year from all at QCG



QUEENSLAND CAMERA GROUP INC.

QCG meets 7:30pm – 1st and 3rd Thursdays

Bardon Community Hall, Bowman Park, 247 Simpsons Rd, Bardon-

Meetings currently suspended due to COVID-19

Web: www.qcg.org.au

Postal: P O Box 418, Toowong Qld 4066

President: president@qcg.org.au

Editor: gshortland1@gmail.com