

Prism

The Newsletter of the Queensland Camera Group

Issue: 395—The Annual Edition 2023



Print of the Year 2023: 'Pathway to their future' by Anne Pappalardo

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President's Piece

Martin Riley, FAPS



Welcome to the last Prism of 2023, and a great opportunity to reflect on the year that has passed.

This year has seen the club return to a period of 'normality' with no floods or COVID restrictions to hamper us! There is no doubt that the supportive and friendly QCG culture still shines, and I am so pleased to see a number of newish members embrace this and immerse themselves into the club.

The club spirit was no more evident than at some of our special events for the year. The gallery experience 'Naturally' was a huge highlight for so many people. We had record participation and attendance and the exhibition looked a million bucks! The biennial exhibition holds a proud place in the club's history, and it is the perfect celebration of the culmination of the photographic process - the print! This year we went one step further by displaying the images fully framed in Brisbane's premier photographic gallery, 'Maud'.

In 2023 we held the club's first 'welcome event' where members enjoyed a practical pet photoshoot with super dog Lexie and a portraiture shoot using the club's studio setup. It was a fun way to kick off the year, catching up with fellow members while enjoying great food and wine overlooking our neighbourhood creek.

The weekend away at Boreen Point was another opportunity for club members to enjoy each other's company while testing our photographic skills in this wonderful Sunshine Coast backwater. Together with our myriad of photoshoot outings and our continued strong following at our monthly portrait group, the club enjoyed many extra opportunities to keep the camera clicking!

An interesting reflection for me was that the club's highlights this year were the events that brought members together in a social environment. The use of zoom to keep us virtually connected has been a wonderful supplement to our regular program for those remote or travelling, and also to beam in judges and speakers from afar. However I'd encourage all those who can to attend our club functions in person to add that that community spirit!

The club also enjoyed continued success in external photographic competitions. QCG again placed top club in the annual Salon of Excellence and also top DPI club at the annual EKKA. In the River City Print competition, which QCG hosted for a second year running, we placed a credible third. It was pleasing to see a few members progress in the Australian Photographic Society honours system, in part hopefully due to our special interest group. Many members also excelled in numerous national and international competitions across a broad range of topics and presentation media including photobooks and AV. While winning awards isn't the main goal of all who join our club, the quality of images that we can learn from is inspiring.

Competitions Update

By Elizabeth Riley FAPS



QCG again rounded off the competition year with the judging of the Year End Photographic Awards. I'd love to say the competition managers were more relaxed third time around, but we decided to challenge ourselves by using the new Live Scoring option in MyPhotoClub instead of the traditional but aging RMF system. MPC Live Scoring uses the internet to wirelessly connect judges, images and the competition management. One steep learning curve and several intense practice sessions later, Heleen Daniels and I were ready (at least for the known unknowns). While we certainly took away a few learnings for next time, the system is completely integrated and did save a great deal of administration time, both before, during and after the competition.

Judges Ralph Brown, Paul Tilley and Sue Gordon enjoyed plenty of robust discussion in choosing first place images when there was a tie, and socially the event was a great success – but you read all about that in last month's Prism! Results can be found later in Prism.

The format of monthly competitions will remain basically unchanged in 2024, with a mixture of DPI only, Print only and the odd month where both prints and DPIs can be submitted. Set Subjects for monthly aggregate competitions are drawn from interclub competitions in which QCG participates, rounded out with topics or photographic techniques chosen by the QCG Committee. For 2024 the set subjects will be:

- Scapes
- Animals
- People
- Architecture
- Abandoned and forgotten
- Food photography
- Still Life
- The colour blue or the colour yellow
- Photoshoot outings
- Macro

Detailed definitions will be available when the competitions open in MyPhotoClub in late December.

In other competition news, QCG's success in running the River City Print Competition for two years has given us the confidence to put up our hand for the larger challenge of running the Salon of Excellence (SEQ) in 2024. This is the state-wide club and individual photographic competition run by the Photographic Society of Queensland in conjunction with their Convention each year. We have a strong recent history in this competition, due to the enthusiastic participation of members, and it is often a rewarding way for non A graders to test their skills. Read more about that [here](#).

Thank you to all members who continue to support club competitions, whether through taking part or through watching and learning from judge feedback on the works of others. Disagreeing with the judges is just part of the fun! Congratulations to Angela Gregory, one of our remote members who became a fully fledged PSQ judge this year, and to Mel Sinclair who is part way through the process. It's a tough job, and anyone who is willing to take it on deserves respect.

And finally a big thank you to Georgie, Heleen, David, Rob and Jasmine, who help make competition nights happen, and to the many others who step in when needed.

Elizabeth Riley

Photoshoot Outings 2023

By Peter Moodie



2023 has almost come and gone and again the club has ventured out to photograph together. Below are the shoots that we organized as a club. There are others that have been classified as shoots but are not listed.

- February 19 Walkabout Creek
- April 2 Streets of West End
- April 25 Anzac Day
- June 10 Shelley Beach and Beachfest Caloundra
- July 9 City Cat cruise and Powerhouse
- August 25-27 QCG Weekend Away
- September 24 – Hunt and Shoot

Hopefully we have achieved our aim of providing opportunities to shoot different categories, from street to night to sunrise to wildlife to car culture. There was good company and plenty of laughter and opportunities to learn.

We'll see you again next year, hopefully with new challenges and companionship for you all.

Peter Moodie

Year End Photographic Awards (YEPA)

Saturday 25 November, SPACE clubhouse

These are the results for the competitions (and trophies) that are judged at the Gala Judging Day, held Saturday 25 November. These competitions were judged using impact style. The judges were three of the most experienced on the PSQ list: Sue Gordon, Paul Tilley and Ralph Brown.

Year End Photographic Awards - results from Gala Judging Day 2023

Category	Place	Title	Photographer
B Grade DPI	1st	<i>The church by the lake</i>	Chayvis Zhang
	Equal 2nd	<i>Medieval Europe</i>	Steve Andrews
	Equal 2nd	<i>Painting by God</i>	Chayvis Zhang
AB Grade DPI	1st	<i>Struggle</i>	Maziar Kazemi
	Equal 2nd	<i>Desert skies</i>	Kerry Wall
	Equal 2nd	<i>Wave bottle glass</i>	Heleen Daniels
	Equal 2nd	<i>Grass growing in volcanic rocks</i>	Heleen Daniels
A Grade DPI	1st	<i>Crossing chaos</i>	Martin Riley
	Equal 2nd	<i>Delicacy at low tide</i>	Jane McMenamin
	Equal 2nd	<i>The swallows in symphony</i>	Georgie Crossley
B Grade Print	1st	<i>Early bird</i>	Chayvis Zhang
	Equal 2nd	<i>Walter Taylor sunset</i>	Steve Andrews
	Equal 2nd	<i>Top of the world</i>	Steve Andrews
AB Grade Print	1st	<i>Another hot day in the desert</i>	Heleen Daniels
	Equal 2nd	<i>Shadow walking</i>	Keith Fincham
	Equal 2nd	<i>Drama in the back yard</i>	Heleen Daniels
	Equal 2nd	<i>Painting with the last light</i>	Heleen Daniels
A Grade Print	1st	<i>Pathway to their future</i>	Anne Pappalardo
	Equal 2nd	<i>Fenceline</i>	Martin Riley
	Equal 2nd	<i>Underneath Manhattan Bridge</i>	Anne Pappalardo
Black and White Print of the Year	1st	<i>Seat of learning</i>	Elizabeth Riley
	Equal 2nd	<i>No beauty in a zinc smelter</i>	Peter Moodie
	Equal 2nd	<i>Slice of life</i>	Hamid Rahnama
	Equal 2nd	<i>Storm over Robe obelisk</i>	Martin Riley
	Equal 2nd	<i>Steamy stop</i>	Elizabeth Riley

Year End Photographic Awards results from Gala Judging Day (cont.)

Creative Image of the Year (Print)	1st	<i>Animal by name animal by nature</i>	Anne Pappalardo
	2nd	<i>Light paper space</i>	Ray Shorter
	Equal 3rd	<i>Everything I wanted</i>	Hamid Rahnama
	Equal 3rd	<i>Shadow of darkness</i>	Hamid Rahnama
	Equal 3rd	<i>Family outing in Melbourne</i>	Gaye Edwards
	Equal 3rd	<i>Forward</i>	Chayvis Zhang
	Equal 3rd	<i>Ebb and flow</i>	Elizabeth Riley
	Equal 3rd	<i>Dreaming of Japan</i>	Martin Riley
	Equal 3rd	<i>Tea for two</i>	Yvonne Hill
	Equal 3rd	<i>Urban dweller</i>	Tony Fitzgerald
Mountain Landscape of the Year (Print)	1st	<i>Climbing heaven</i>	Heleen Daniels
	2nd	<i>Sky sunrise</i>	Chris Pigott
	3rd	<i>Bow lake</i>	Mel Sinclair
Nature Image of the Year (DPI)	1st	<i>Welcome swallow feeding on the wing</i>	Anne Pappalardo
	Equal 2nd	<i>Last looks</i>	Jane McMenamin
	Equal 2nd	<i>Snow Globe</i>	Mel Sinclair
	Equal 2nd	<i>Uluru meadow</i>	Steve Andrews
Portrait of the Year (Print)	1st	<i>Sam</i>	Nick Lefebvre
	2nd	<i>Breakfast at Tiffanys</i>	Ray Shorter
	Equal 3rd	<i>Gaye and Annaliese</i>	Steve Andrews
	Equal 3rd	<i>Blinded by technology</i>	Peter Moodie
	Equal 3rd	<i>Self denial</i>	Keith Fincham
Social Documentary of the Year (DPI)	1st	<i>A therapy pony works his magic</i>	Margo Wade
	Equal 2nd	<i>Please do not sleep on the steps</i>	Anne Pappalardo
	Equal 2nd	<i>Fundamental rights</i>	Zara Azizi
Most Apt Title	1st	<i>Fly in fly out workers</i>	Ray Eisenmenger
	2nd	<i>Swallows in symphony</i>	Georgie Crossley
	3rd	<i>Dave finally gets ahead</i>	Yvonne Hill

QCG Major Awards 2023

Club Competition Awards

Artist Open Competition (Print)	Heleen Daniels	<i>Bottled up emotions</i>	Peggy Stumbles Trophy
Collections 2023 - First place	Martin Riley	<i>The Outliers</i>	Roger Bartlett Trophy
Collections 2023 - Second place	John Arthur Little	<i>Dawn, Day, Dusk</i>	
Collections 2023 - People's choice	Martin Riley	<i>The Outliers</i>	Certificate
Three Related Images	Heleen Daniels	<i>Wave motion</i>	Stewart Parker Perpetual Trophy
Audio Visual Competition	Anne Pappalardo	<i>Glossy Black Cockatoos – a rare encounter</i>	Ted Warren Trophy
Hunt and Shoot	Heleen Daniels		Certificate

Year End Photographic Awards

Print of the Year	Anne Pappalardo	<i>Pathway to their future</i>	QCG Trophy
A Grade	Anne Pappalardo	<i>Pathway to their future</i>	
AB Grade	Heleen Daniels	<i>Another hot day in the desert</i>	
B Grade	Chayvis Zhang	<i>Early bird</i>	
DPI of the Year	Maziar Kazemi	<i>Struggle</i>	President's
A Grade	Martin Riley	<i>Crossing chaos</i>	
AB Grade	Maziar Kazemi	<i>Struggle</i>	
B Grade	Chayvis Zhang	<i>The church by the lake</i>	
Portrait of the Year	Nick Lefebvre	<i>Sam</i>	Gaye Edwards
Black & White Print of the Year	Elizabeth Riley	<i>Seat of learning</i>	Nick Caris Trophy
Creative Image of the year	Anne Pappalardo	<i>Animal by name animal by</i>	Phil Lawrence
Nature Image of the Year	Anne Pappalardo	<i>Welcome swallow feeding on</i>	Anne Pappalardo
Social Documentary Image of the Year	Margo Wade	<i>A therapy pony works his magic</i>	Social Documentary
Mountain Landscape Image of the Year	Heleen Daniels	<i>Climbing heaven</i>	Mountain Landscape
Most Apt Title	Ray Eisenmenger	<i>Fly in fly out workers</i>	Most Apt Title Trophy

Aggregate Competition Awards

Premier A Grade Photographer	Martin Riley (241)	Joan Robinson Memorial Trophy
Top AB Grade Photographer	Heleen Daniels (220)	<i>Small trophy</i>
Top B Grade Photographer	Chayvis Zhang (189)	<i>Small trophy</i>

Highest Overall Points (Prints)	Martin Riley (103)	QCG Trophy for Excellence
Highest Overall Points (DPI)	Martin Riley (138)	Dulcie Reid Memorial Trophy

Highest Grade Points - Prints - B	Chayvis Zhang (85)	<i>Certificate</i>
Highest Grade Points - Prints - AB	Heleen Daniels (93)	<i>Certificate</i>
Highest Grade Points - Prints - A	Martin Riley (103)	<i>Certificate</i>

Highest Grade Points - DPI - B	Chayvis Zhang (104)	<i>Certificate</i>
Highest Grade Points - DPI - AB	Heleen Daniels (127)	<i>Certificate</i>
Highest Grade Points - DPI - A	Martin Riley (138)	<i>Certificate</i>

Most Improved Photographer	Zara Azizi	Silver Tray Trophy
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Upgrades

B to AB: Chayvis Zhang, Sawindar Ranu	AB to A: Heleen Daniels, Keith Fincham, Hamid Rahnama
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QCG Club Spirit Award

Gaye Edwards

Aggregate Competitions Scores 2023

A Grade

Entrant	Number of entries	Total Score	Average Score
Angela Gregory	20	103	5.15
Anne Pappalardo	34	220	6.47
Chris Pigott	34	192	5.65
Diane Foley	20	123	6.15
Dorothy Bunzli	4	12	3
Elizabeth Riley	34	194	5.71
Esther Andrews	34	147	4.32
Gaye Edwards	32	192	6
Geoff Shortland	29	140	4.83
Georgie Crossley	29	150	5.17
Harvey Kramer	16	68	4.25
Jane McMenamin	16	100	6.25
Jasmine Westerman	29	149	5.14
John Roberts	22	122	5.55
Joy Melchiori	14	89	6.36
Kate Stock	11	74	6.73
Louise McDonald	19	103	5.42
Martin Riley	34	241	7.09
Max Biddlestone	17	71	4.18
Mel Sinclair	24	149	6.21
Michele McDougall	4	32	8
Nick Lefebvre	19	128	6.74
Paul Harrop	12	59	4.92
Peter Moodie	34	181	5.32
Philip Michael	18	76	4.22
Ray Shorter	29	171	5.9
Roger Bartlett	25	122	4.88
Sharon Hobbs	10	56	5.6
Tony FitzGerald	34	188	5.53
Yvonne Hill	29	175	6.03
Zoe McGrath	13	89	6.85

AB Grade

Entrant	Number of entries	Total Score	Average Score
Annie Newton	19	100	5.26
Christine Kramer	8	37	4.63
David Cain	11	41	3.73
Hamidreza Rahnama	15	95	6.33
Heleen Daniels	34	220	6.47
Keith Fincham	34	191	5.62
Kerrie Wall	8	48	6
Mala Ranu	19	98	5.16
Margaret Whyte	2	10	5
Margo Wade	19	100	5.26
Maziar Kazemi	7	36	5.14
Ray Eisenmenger	31	154	4.97
Sharon Rees	5	30	6
Vern Beecham	3	11	3.67
Zara Azizi	16	87	5.44

B Grade

Entrant	Number of entries	Total Score	Average Score
Chayvis Zhang	32	189	5.91
Colleen Roberts	3	9	3
Debby Wilson	2	12	6
Kathie Cato	2	6	3
Sawindar Ranu	14	80	5.71
Steve Andrews	24	116	4.83
Suzanne Mulligan	4	14	3.5

QCG Major Awards 2023 —The Images



Print of the Year

Top: A Grade Print of the Year and Champion Print, 'Pathway to their Future' by Anne Pappalardo. Middle: Print of Year AB Grade, 'Another hot day in the desert' by Heleen Daniels. Above: B Grade Print of the Year, 'Early Bird' by Chayvis Zhang.



DPI of the Year

Top: AB Grade DPI of the year and Champion DPI, 'Struggle' by Maziar Kazemi. Middle: A Grade DPI of the year, 'Crossing Chaos' by Martin Riley. Bottom: B Grade DPI of the year, 'The church by the lake' by Chayvis Zhang.



Top: Portrait of the Year, 'Sam' by Nick Lefebvre. Above: Black & White Print of the Year, 'Seat of learning' by Elizabeth Riley.



Both images by Anne Pappalardo. Top, Creative Image of the Year, 'Animal by name, animal by nature' and bottom, Nature Image of the Year, 'Welcome swallow feeding on the wing'.



Top: Social Documentary of the Year, 'A therapy pony works his magic' by Margo Wade. Bottom: Mountain Landscape of the Year, 'Climbing heaven' by Heleen Daniels.



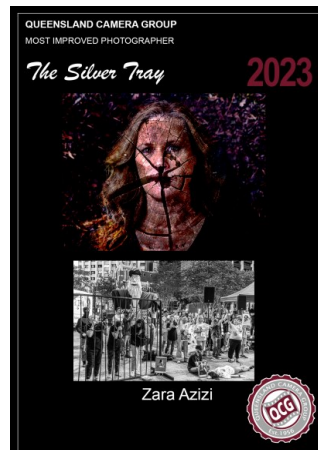
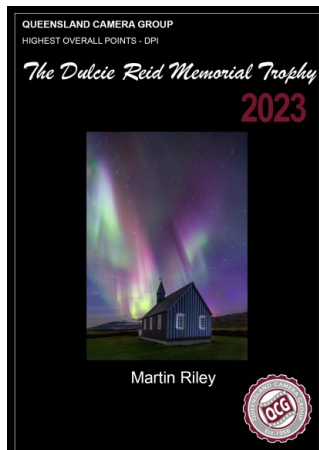
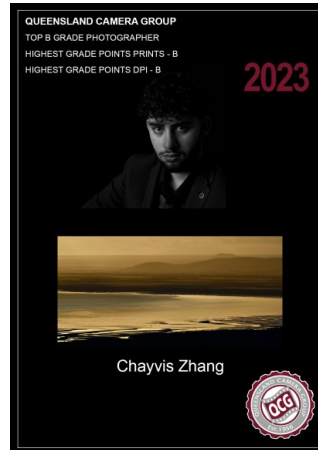
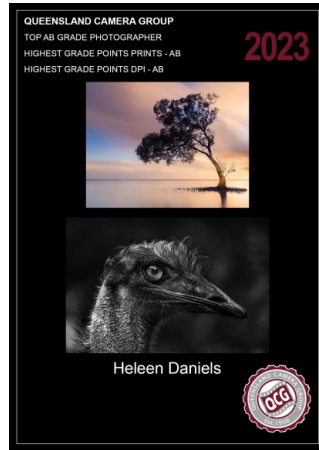
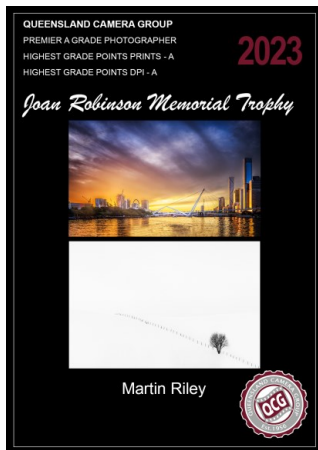
Top: Most Apt Title, 'Fly in fly out workers' by Ray Eisenmenger. Above: Audio Visual Competition, 'Glossy Black Cockatoos—A Rare Encounter' by Anne Pappalardo.



Both images by Heleen Daniels. Top: Artist Open Competition (Print), 'Bottled up emotions' and middle: Three Related Images, 'Wave motion'.



Collections 2023: Top: First place, 'The Outliers' by Martin Riley and Second Place, John Arthur Little's sequence, 'Dawn', 'Day' and 'Dusk'.



Aggregate Competition Awards: Premier A Grade Photographer, Martin Riley (241); Top AB Grade Photographer, Heleen Daniels (220) and Top B Grade Photographer, Chayvis Zhang (189). Highest Overall Points (Prints) Martin Riley (103), Highest Overall Points (DPI) Martin Riley (138 points). Most Improved Photographer, Zara Azizi.

PSQ Salon of Excellence

Entries open beginning of January!

The Queensland Camera Group has a proud tradition of participating and achieving well in the Photographic Society of Queensland's Salon of Excellence. Next year's competition will open in January (closing some time in March), so what does that mean for QCG members? Two things:

First, our club will take its turn organising this competition in 2024. That means we may need your help to make the running of the competition as successful as it can be. The judging is closed which means it is attended only by QCG volunteers and the judges. It will likely be held in our clubhouse or somewhere nearby like Kenmore Library. Look out for a request for volunteers from our committee sometime next year.

And second, to begin with, **don't dismantle this year's print entries just yet!** Consider holding on to them to enter into the SEQ. All members of QCG can enter the competition and in particular, we encourage all **non-A Grade** members to make a special effort to participate.

The competition comprises both Digital and Print Sections and there are separate sections for both A Grade and Non A Grade members.

Categories for each section are: Open Colour, Open Mono, People, Nature, Social Documentary and Creative.

Full details will be sent to all Queensland Clubs in early 2024 for distribution to members and overleaf is details of the convention itself.

If you require any further information, please contact Elizabeth Riley (does she ever rest?).

PSQ Convention

4–6 May, Brisbane

You're invited! educate inspire engage



Where art meets inspiration ...

2024 PSQ Convention

Join us in Brisbane for this exciting 3 day event 4th, 5th & 6th May

claim the date

Kedron Wavell Services Club plenty of parking, accommodation close to venue

Kittyhawk Drive Chermside
Registration opens in February

Enquiries: Pete Law 0400 065 714
president@aspleycameraclub.org.au

Your hosts...



Meet Our Keynote Speakers

**Kris Anderson
Andy Campbell
Gary Cranitch
Mel Sinclair
Lisa Kurtz**

plus an ever growing programme of skilled presenters providing workshops, walkabouts, demos, both internal and on location, from early morning to late evening

Sponsored by **CameraPro**

a trade show is planned where you can engage with representatives of the major equipment brands

and don't forget!

The Gala Dinner on Sunday Evening in the KittyHawk Room at Kedron Wavell.
Presentation of the SEQ Awards
Fine Art Print Auctions and more.

Great food and beverages for all.

image credits left to right - Kris Anderson, Andy Campbell, Mel Sinclair

educate inspire engage



Where art meets inspiration at the 2024 PSQ Convention



Proudly supported by the Lord Mayor's Community Fund





Dedicated to a better Brisbane

Kris Anderson - I'm hitting the stage for the PSQ Convention in May 2024. I'm equal parts excited and nervous. I'll be doing a live dance shoot. (No I'm not dancing, don't get too excited: I'm shooting). I'll show how I light and execute a classic dance shoot, working with a dancer, refining lighting and posing to get an amazing result. Then comes the real high-risk part - a live abstract long-exposure shoot. Will it go well? Will it crash and burn? Only one way to find out - buy yourself a ticket when registration opens in the new year.

Andy Campbell
For me, Astrophotography is a unique blend of Science, Art & Philosophy
Like having dinner with Brian Cox, David Hockney and Billy Graham

He's won a prestigious Eureka Prize for his photography, published multiple books, excavated long-lost warships and explored more of the Great Barrier Reef than most could ever dream of. But despite his broad list of achievements, photographer Gary Cranitch says his focus is laser sharp to inspire as many people as he can to save our natural spaces, above and below the waves.

Lisa Kurtz has dusted off the crystal ball and is making bold predictions about equipment, technology and attitudes, seeing the future as exciting and ultimately positive, Lisa will discuss ways to embrace the changes. You'll be inspired to not only maintain but grow your passion for the medium. There are far reaching challenges ahead for photographers and clubs as they navigate a world where AI is already creating works of art and a Photoshop filter can change the direction of a subject's gaze.

Mel Sinclair - Landscape Photography is my Zen, my passion. My visual career began with undertaking University study in the Fine Arts, and in turn, I have had a lot of exposure to different disciplines within the creative industries. This has allowed me to develop my attitudes and styles within Contemporary and Traditional Fine Art Photography. This is a lot of words to say that I love both a traditional landscape and what I'm discovering to be my style - a mix of both. I'm enjoying exploring Queensland's regional areas for new and never-before seen content.

Note from the editor

We are lucky as a club to have such a wonderful newsletter, which has a long history all of its own!

This 'Annual' edition of Prism is a special end-of-year newsletter which also has a long history and I think it's one of the things I like about the club—the traditions which have been upheld over the years.

The Annual edition showcases the achievements of our members from the year past. It shows how we as individuals are progressing on our photographic journey, and it is also a date stamp for what styles and types of photography are valued in the world right now.

I'd like to thank all of the regular contributors who help to make Prism the excellent read (and record) that it is.

Tony FitzGerald supplies the bulk of our photos. His images provide a reflection of what we got up to and where we did it! His library is now enormous, testimony again to the importance the club places on keeping hold of its history.

A very big thank you too, to the Rileys, who provide much of the copy each month. Martin, as president, is the voice of Prism and I always marvel at the ease with which he sets such a warm and inclusive tone.

Elizabeth is our details queen. It is not lost on me that the accuracy of Prism comes down to the information that is mostly supplied by Elizabeth. Her orderly mind and gift for simplifying the complex is a boon not only for the club, but for Prism. The newsletter is a much richer read for the information provided each month by our competitions officer and her funny insights into the competition judgings is something I look forward to reading.

A big thank you also to Nick Lefebvre (and Elizabeth) who proof read the Prism each month to make sure we put our best face forward to the world. I try to make it as difficult as possible with lots of sneaky mistakes but together these two are a powerhouse of accuracy with noses for stumbles!

Have a great break everyone—I look forward to seeing you all again in the new year and remember, putting Prism together is so much fun (and we still need an editor for 2024!).

Anne Pappalardo

Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library