



# Prism

The newsletter of the Queensland Camera Group  
Issue: 387, April 2023



## What's Inside

President's Piece	2-3
What's On—Calendar	4
Month in Review	5
Photo Shoot Outings (2 and 25 April)	6
Speaker—Peter Mitchelson	7
APS Honours—Special Interest Group	8
PSQ Convention	9-11
Competitions Update	12-14
<i>Naturally</i> Exhibition	15-16
QCG Weekend Away 2023— <i>Afloat</i>	17-19
Ekka Photographic Competition	20
QCG Merchandise	21-22
Who does what	23-24



# President's Piece

Martin Riley, AFIAP FAPS



Welcome to another edition of Prism at the end of a busy April. We had many highlights during the month but these were a few of mine.

- 'Naturally', our 2023 gallery experience, gained momentum during April with a second mentoring session at our April Focus Group. I got the sense that the excitement is really building for our midyear exhibition, with a number of members finalising their images and already moving to the printing stage!

Thanks so much to Tony FitzGerald for organising such a helpful session, and Mel Sinclair who moved between tables advising members on their projects. The small group feedback session demonstrated the QCG supportive culture in action – I understand at least one of these groups has organised to continue that support and feedback! We have had 39 people register for the exhibition, which will result in our biggest and best exhibition yet. If you require any assistance, please don't hesitate to contact me or another member of the organising committee.

- While we always appreciate the skill and dedication of our volunteer PSQ judges, I thought the judging of our April Competition, 'This Is Australia', by Associate Professor Sally Butler was a real highlight. Sally, a lecturer in art history and photography at UQ, took a holistic view of our images and reminded us all of the importance of emotional connection. I thoroughly enjoyed her eloquent description of each image and the elements that contributed to the story.
- The APS Honours Special Interest Group met this month, enabling members to share their experiences. Thanks to Sue Chen for describing her road to APS Honours, and sharing a collection of images which have done well in International Competition.

I am writing this piece from our annual PSQ Conference, this year being held in Rockhampton. For a small club, the Rocky club has done a great job in pulling together some engaging keynote speakers and interesting workshops.

The conference was sold out early with over 100 attendees and has a great vibe.

I am so pleased to see so many QCG members in attendance with 18 members making the pilgrimage from Brisbane including our Bundaberg contingent who we always enjoy meeting up in person rather than virtually over Zoom!



*QCG members at the gala dinner at the PSQ Convention: Rob Deardon, Ray Shorter, Esther Andrews, Gaye Edwards, Angela Gregory, Di Foley, John Edwards, Annie Newton, Elizabeth Riley, Yvonne Hill, Jasmine Westerman, Debby Talan, Geoff Shortland, Martin Riley, Anne Pappalardo, Mala and Sawindar Ranu.*

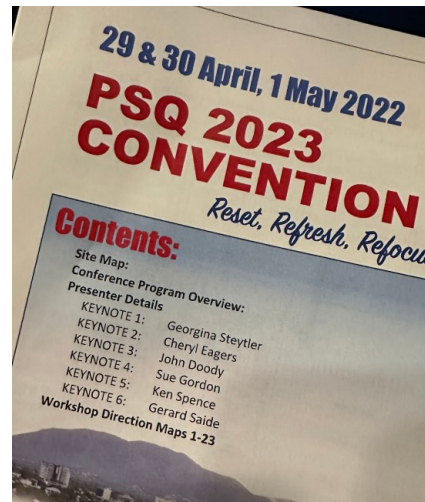
The conference theme of 'Reset, Refresh, Refocus' was borne out in many presentations. Sue Gordon talked of the challenges of differentiating ourselves when there are over 3 billion images shared around the world every day. The importance of emotionally connecting to people with images and using creativity to produce an edge was demonstrated in so many of the presentations. The emerging technology of AI and the threat, or otherwise, to the art of photography was the subject of much discussion.

QCG has again faired extremely well in the associated Salon of Excellence (SEQ) competition associated with the convention (photos, hopefully, in next month's Prism). We have taken out top club in Queensland for most acceptances and points. These awards reward both participation and excellence in photography and QCG has achieved well in both, thanks to the contribution from our members across all grades. Congratulations to the many members who also received top awards in individual categories. Thanks again also to Esther Andrews for her hard work in delivering images and her usual enthusiasm in encouraging our members to participate. With the experience gained in running the River City Print competition, QCG has put its hand up to run the SEQ Competition in 2024, to do our bit in contributing to the broader camera club community.

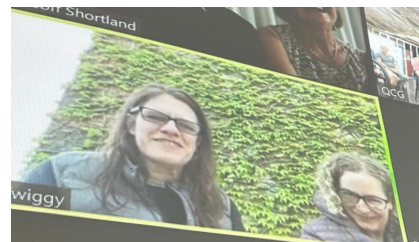
You can look forward to some new faces coordinating our May events as Elizabeth and I extend our road trip take advantage of the technology the club has employed to keep members connected via Zoom. I had to laugh at Twiggy Daniels this month tuning in from outside her Tuscan villa while on holidays.

Finally, I'd like to extend a warm welcome to new members Krystal Russon, Sally Frey, Kerrie Wall and Libby Morton.

**Martin Riley**



*Participants in Street Photography Workshop at PSQ Convention. Photo: Mala Ranu. Below: Twiggy on Zoom.*



## What's on in May?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4 Focus: Finding and Dealing with Distractions— Zoe McGrath. 7.30 pm—9.00 pm; Kenmore Library; F2F	5	6	7
8	9	10	11 Speaker Night: Lisa Kurtz, 'The Future of Photography' 7.30 pm—9.30 pm; F2F at SPACE and Zoom. (Brought forward from July).	12	13	14
15	16	17	18	19	20	21
22	23	24	25 Competition Night: Social Documentary B&W and Open; via Zoom only, from 7.30 pm.	26	27	28
29	30	31				





## Month in Review— April!

*April brought us so much fun, not the least of which was TWO photo shoot outings, and the PSQ Convention.*

*Top: April's first photo shoot outing was in West End. Members were photographed enjoying coffee and gelato at Kurtosh Cafe, because it cannot always be about the photography! Left to right: Gaye Edwards, Lynda Davidson, Wendy FitzGerald, shop owner, John Edwards, Tony FitzGerald, and seated, Christine and Harvey Kramer.*

# Photo Shoot Outings:

West End Sunday 2 April

Anzac Day Tuesday 25 April

I had the opportunity to co-ordinate QCG's event earlier in April while Peter was away with work. Our enthusiastic group met at the Gunshot café for coffee|food|social and then dispersed to walk through the gardens, buildings and nearby streets of West Village. The overall reaction was surprise at the changes in West End over the past 5+ years and the admiration for the variety of nice things to focus on. Many of us ended up on the rooftop getting an eagle's view to the city and Mt Coot-tha across to Mt Gravatt.

These events give us the opportunity to discuss settings, learn new techniques and useful tips. I look forward to the next event and again, thanks Gaye for uploading photos from the morning to QCGs website.

*Jay Moonie*

---

As Anzac day continues to strengthen in participation and importance, taking the time to photograph the stories that can be seen within those participating, brings this sense of importance to those who look at the images. This year great images that were taken by our members, can be found in the gallery on the website. It also looks like a few of our members took up the offer of BCG and went into the city and shot the main parade, while others attended their local community event.

*Peter Moodie*



*Photos by Gaye Edwards. Top: QCGers enjoying a coffee after the shoot (Jay Moonie in black), and middle, new member, Krystal Russon and John Edwards. Below: Sawindar Ranu, front, frames up, while his wife, Mala, shoots in the opposite direction behind.*

# Speaker - Peter Mitchelson

Street Photography, Thursday 13 April, SPACE, Kenmore

The best speakers are the individuals who have a real passion for their subject. Peter Mitchelson's talk on street photography delivered both an entertaining and educational take on the genre, and our members loved it.

Peter started his talk with the question of the definition of street photography, a term about which, he confesses, he feels uncomfortable. Peter prefers the description: *candid photos in public places*, noting that the term 'Street Photography' was more recent than the practice of it, and showing us examples of some of the earliest images of, well, candid photography in public places!

After a brief history of street photography, Peter talked us through what he carries with him when he makes his weekly photography trip in to the city: camera, water bottle, notebook and pen, blower, battery packs, cables, lens cleaner, and a cloth—all of which he can stick in his pockets. Peter prefers to travel light as he can walk for hours, and also, to not draw attention to himself as a photographer.

He also does not look at his photos during the shoot, and leaves them for four weeks (downloaded onto his computer) before he reviews them. His strike rate for shots he likes is 2% at the moment, and he reassured members that they would take more bad than good, but to stick with it.

Peter also prefers his 28mm prime, but said a 35 and 50 would also be fine. He uses zone focus, along with some basic settings of F11 and 1/500 with auto ISO, but these too would change with conditions.



Top: Keith Fincham thanks Peter Mitchelson and middle, Peter in action. Above: One of Peter's myriad street shots.

Images: Tony FitzGerald.



## APS Honours—Special Interest Group

Martin Riley AFIAP FAPS and Sue Chen AFIAP FAPS

Kenmore Library, Tuesday 18 April

QCG members who are interested in learning about achieving photographic honours were treated to a special presentation by club president, Martin Riley and QCG member Sue Chen.

Both talked us through their individual journeys and it was interesting to hear their many similar experiences and their presentation was a tribute to the club's goal of creating member to member learning opportunities.

Martin kicked off proceedings with a detailed presentation which included hard data on how many competitions he had entered to achieve his distinctions, the number of acceptances he had received along with the number of awards. He also included his success rate! The context his figures provided will be a fabulous help to others trying to figure out how long the road to FAPS (via panel and then exhibition) might be! Martin also provided a short slide show of his images which had received awards, and the countries which had given them. Again, this was enormously helpful, as many of us were familiar with the images shown, providing a benchmark (of sorts!).

Sue also talked us through her photographic distinction journey. Starting with LAPS via panel, Sue jumped straight to FAPS via exhibition, and has, like Martin, achieved AFIAP. Of the many tips, Sue reminded us (yet again) to not change the title of an image from one competition to another.

The group also congratulated the latest QCG member to achieve their FAPS—Elizabeth Riley.

The next presentation will be Thursday 20 July. Paul Balfe from Redlands will speak to us about curating and managing images for success in achieving photographic honours.



*Martin Riley thanks Sue Chen at the APS Honours SIG. Below: Paul Balfe from Redlands will host our next APS Honours presentation.*



# PSQ Convention—Rest, Refresh, Refocus

Rockhampton, 29 April—1 May

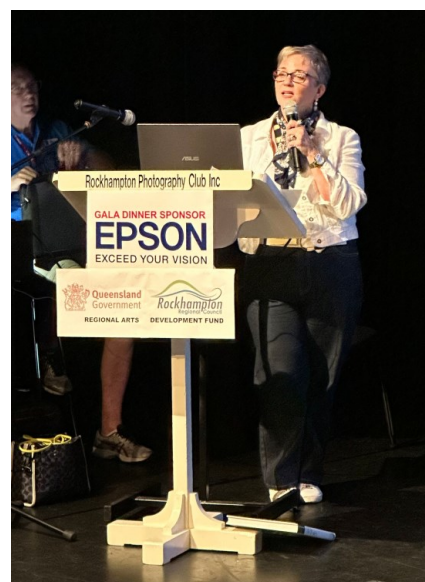
By Anne Pappalardo APS

The annual Photographic Society of Queensland (PSQ) convention was a super-fun long weekend in Rockhampton. These are iPhone photos which show a little bit of what the large QCG contingent got up to, and to show the conference in general. Great to reconnect with remote members, and to get to know each other that little bit better!

*Georgina Steytler was the headline speaker at this year's conference and kicked off proceedings on Saturday morning with her presentation, 'Becoming a Better Bird Photographer'. Georgina then hosted workshops in the afternoon, and, because they sold out, ran an additional workshop on Monday morning at 6am where a very grateful bunch of QCGers finally had a chance to learn at the knee of the master (see right, with Geoff Shortland, Jasmine Westerman, Georgina, Ray Shorter and Sawindar Ranu). Top right: poor thing never had a chance to escape a group photo with this bunch of fans: Gaye Edwards, Lynda Davidson, Mala Ranu, Georgina, Jasmine and Anne.*



*Also presenting: above, QCG president, Martin Riley (second from left) joined a panel discussion on 'The Value of Clubs', which generated some excellent discussion and right, Cheryl Eagers from the Mackay Creative Shots Club spoke to the topic of 'Expand your artistic horizons!', and talked us through her love of the Lensbaby lenses and flower photography.*







*The breakout spaces in the Walter Reid Pavilion where the convention was held were used for morning tea and lunch, held the vendors space where we could purchase equipment from myriad brands, and some workshop rooms upstairs. This year the we sat auditorium style for the speaker presentations (see below). Top image shows Jasmine, Geoff, Sawindar, John and Gaye Edwards, and Mala. Left is Sawindar with Rockhampton president, Fran McFadden, and below left, PSQ president, Ralph Brown opens the conference.*







*Again, within the Walter Reid Pavilion, a gallery (see above) featured the accepted prints and a TV screen with rolling accepted DPIs for the Salon of Excellence competition. More details about the results of the Salon of Excellence will feature in next month's Prism. Above are our Bundaberg mates including Angela Gregory, Di Foley and Annie Newton, with Martin Riley. Angela and Annie hold a copy of Georgina Steytler's book, 'For the Love of Birds' which was for sale in this space.*

*Right, also from Bundaberg, is Debbie Talan, who received Sue Gordon's lithographic kit as a cute giveaway during Sue's presentation, 'Beyond Glad, Mad, Sad.....'*

*The Gallery also hosted Jason from Buckshot's Photographic Services. For a fee, Jason cleaned our sensors and our lenses. Read this beautiful poem by Mala, in his honour:*



Looking into the heart  
 sees the eye,  
 the lens of which  
 records all.  
 Now cloudy with turmoil,  
 Jason helps and all's well.



# Competitions Update

By Competitions Officer, Elizabeth Riley FAPS



This month's set subject 'This is Australia' was chosen because it is the theme for the upcoming interclub competition, the APS Australian Cup. What a wide range of 'flavours of life in Australia' our members produced! Associate Professor Sally Butler, Reader in Art History at the University of Queensland, impressed us by her ability to peel layers of meaning and story from an image that even the maker had not considered. Chris Pigott commented in his vote of thanks to Sally that it was refreshing to have critiques focused on the story implied by the image and less on the technical elements. Sally also reminded us that titles are an important influence on how a viewer will interpret an image, and how makers can detract from the implied story with a careless title.

It will be difficult to limit our APS Australian Cup entry to 20 images!



*Top right: Chris Pigott provides the vote of thanks to Sally Butler. Middle: Sally in judging action and bottom, QCG president, Martin Riley.*

## Results for April 27 DPI Competition Night: This is Australia and Open

Judged by Sally Butler (Associate Professor, School of Communication and Arts, University of Queensland)

### A Grade This is Australia

Iconic Hall of Fame	Honour	Diane Foley
Australia's Beach Scene	Honour	Diane Foley
Bonzer Bagpipes	Honour	Nick Lefebvre
Beach day at Bribie	Honour	Joy Melchiori
World's Longest Trough	Honour	John Roberts
Lightning Ridge Sunset & Bushfire	Honour	Paul Harrop
Betoota Outback meeting spot	Honour	Tony FitzGerald
Flag for first nations	Honour	Anne Pappalardo AAPS
Animal Whisperer	Merit	Esther Andrews
Blue Gum	Merit	Kate Stock
No kangaroos here	Merit	Elizabeth Riley AAPS
On the beach	Merit	Elizabeth Riley AAPS
Trephina Gorge	Merit	Yvonne Hill FAPS EFIAP/b BPSA OAM
Wilpena Pound	Merit	Yvonne Hill FAPS EFIAP/b BPSA OAM
Australia's Most Iconic Patio	Merit	Peter Moodie
Fire & Rain, Western Australia	Merit	Sharon Hobbs
Straya Day	Merit	Nick Lefebvre
Connecting with the World	Merit	John Roberts
Places to share joy	Merit	Jasmine Westerman
Cowboy from Silverton NSW	Merit	Paul Harrop
Yelarbon Silos	Merit	Kate Stock
Follow The Leader	Merit	Chris Pigott

### Most Apt Title

Power Line	Geoff Shortland
Too good to share	Mala Ranu
The Bushmans Clock	Gaye Edwards



## Results for April 27 DPI Competition Night: This is Australia and Open

Judged by Sally Butler (Associate Professor, School of Communication and Arts, University of Queensland)

### A Grade Open

Dancing in the Sunrise	Honour	Louise McDonald
Early Morning Coles Bay	Honour	Peter Moodie
Potsdam, Germany	Honour	Joy Melchiori
Sanssouci Park	Honour	Joy Melchiori
GOMA Minimalism 2	Honour	Ray Shorter FAPS
Tuk'n These Home	Honour	Mel Sinclair M.Photog ANZIPP
Resting at Sunset	Merit	Diane Foley
Ashburton River Sunset	Merit	Yvonne Hill FAPS EFIAP/b BPSA OAM
The Ultimate Pet Photographer	Merit	Gaye Edwards
Searching	Merit	Geoff Shortland
Please don't fence me in	Merit	Tony FitzGerald
Ready for a night's fishing	Merit	Angela Gregory

### AB Grade This is Australia

The Shed at Moonset	Honour	Margo Wade
Just 2000km down the road	Honour	Heleen Daniels
Bush chook	Honour	Heleen Daniels
Kuniya Crawling on Uluru	Merit	Keith Fincham
Summer in the Snowies	Merit	Margo Wade
Snow Gum Artistry	Merit	Christine Kramer

### AB Grade Open

Nungurner Heritage Boat Shed	Honour	Christine Kramer
Too good to share	Honour	Mala Ranu
Lungkata Lurking	Merit	Keith Fincham

### B Grade This is Australia

Dawn tide	Merit	Steve Andrews
Riding on the sheep's back	Merit	Sawindar Ranu

### B Grade Open

No, not MORE deforestation	Merit	Sawindar Ranu
----------------------------	-------	---------------

# QCG Photographic Exhibition—*Naturally*

Thursday 29 June to Sunday 2 July, Maud Street Gallery

One of the highlights of 2023 will be QCG's gallery experience for members.

## **Exhibition details are as follows:**

**Exhibition Title:** *Naturally*

**Venue:** [Maud Street Gallery](#), Newstead

**Exhibition Dates:** Thursday June 29 (Opening Night) – Sunday July 2

## **Objectives:**

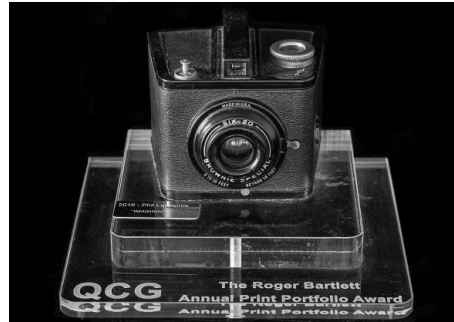
- Challenge members to take an interesting perspective on our natural world (images that are nature, landscape or even human/animal interaction with our natural world will fit the theme of the exhibition best)
- Provide an opportunity for members to participate in a quality gallery exhibition experience
- Educate members in putting together a cohesive exhibition including maximising sales potential.

**Images:** 1-4 images per photographer within 1.2 meter space. Matted (black or white) or framed (black, white or natural) in a consistent format. Accompanied by artist statement.

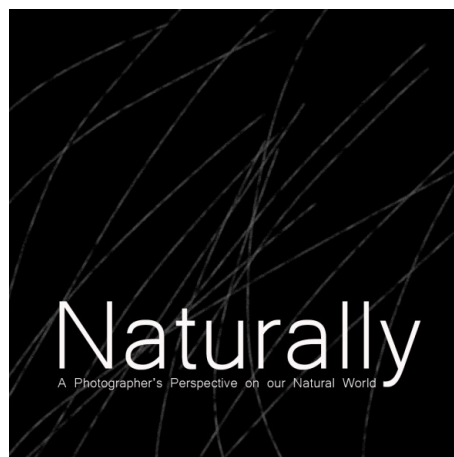
**Cost:** Entry Fee \$30 per person. Sales proceeds to photographer (after gallery commission).

**Critique and Prizes:** Queensland Centre for Photography to provide feedback session on Sunday July 2. Winner to receive Roger Bartlett trophy and in addition there will be a People's Choice Award.

**Organising Committee:** Martin Riley, Jane McMenamin, Tony FitzGerald, Anne Pappalardo.



*Top: Roger Bartlett trophy for the winner of the exhibition, and below, the logo for the exhibition. Our thanks to supporter, Frontier Digital, and sponsor, Camera Pro.*



*Photographic Printing & Picture Framing Specialist*



Timetable for <i>Naturally</i>	
DATE	ACTION
April/May	Further mentoring and selection of final images.
June 20	Complete printing images and matting/framing.
June 27	Hanging of exhibition.
June 29	Exhibition official opening with evening function (from 6:30pm).
June 29 – July 2	Gallery open to the public.
July 2, 2pm	QCP feedback and award announcements.
July 3	Taking down exhibition.



## QCG Weekend Away 2023 —Afloat

25, 26, 27 August, Boreen Point

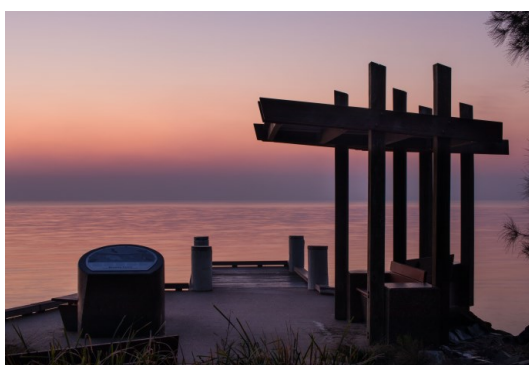


Calling all fun loving adventure seeking photographers! QCG invites you to our annual weekend away. This year long time QCG member Rodney Nancarrow has managed to convince the committee to hold the event in his back yard, Boreen Point on the Sunshine Coast.

To assist our organisers we are now asking for ***expressions of interest.***

John Edwards and Rodney Nancarrow, along with a number of eager volunteers, will be your organising committee and can be called upon to answer any questions.

**Boreen Point** is a small village on the western shore of Lake Cootharaba that is located mid-way along the Noosa River.



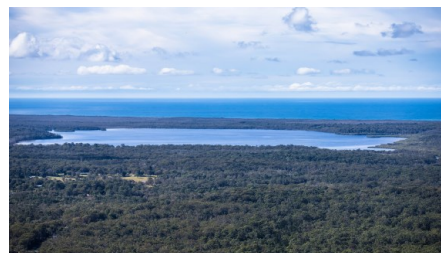
*Top: Rodney Nancarrow and Boreen Point sign (images Gaye Edwards) and below, the Boreen Point jetty at sunset (image, Rodney Nancarrow).*



By road it is about 20 mins to Teewantin and 25mins to Noosaville. Nearby hinterland towns of Pomona, Cooran, Cooroy and Kin Kin are all within a half hour drive of the Village.

Lake Cootharaba dominates the focus of the village and most of the residents use the lake for sport, recreation and just chilling out by the shore. Sailing, kayaking, kite boarding and all manner of other watercraft are popular on the lake. The western shore is lined with melaleuca trees while the eastern shore is forested with mangroves. There is plenty to offer our bird and wildlife photographers with an abundance of wildlife in the area.

The next point to the north on the Lake is Elanda Point and is the location of Noosa Habitat camping ground. From here there are a number of walks, short to Mill Point and longer to Kinaba at the head of the lake and start of the renowned Noosa River Everglades and Cooloola National Park.



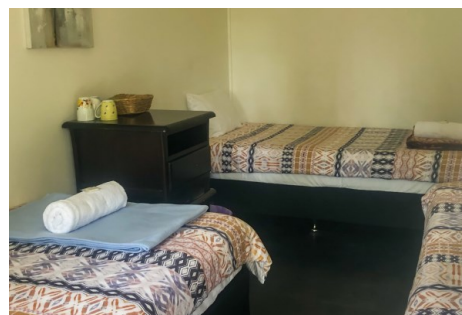
*Top: melaleuca on Lake Cootharaba, and egret in flight (images: Gaye Edwards) and Lake Cootharaba and a whip ray (images Rodney Nancarrow).*

Accommodation options - The Apollonian Hotel <https://apollonianhotel.com.au/> the Lake Cootharaba Motel <https://www.cootharabamotel.com/> The Boreen Point camping ground <https://www.noosaholidayparks.com.au/boreen-point> (note: no cabins) and there are a number of holiday houses available through Boreen Point Real Estate <https://boreenpointrealestate.com/> . We advise before booking to call Rodney on 0439 941 994 and he will be able to provide local knowledge of the accommodation options.

The weekend will commence with a Friday night meet and greet BBQ at Rodney and Jennifer’s house. Our Saturday night dinner function and competition judging will be held at the local Apollonian Hotel. There will be some planned daytime activities at the lake that will provide opportunities for members to venture onto the lake. A list of photography locations in the village and surrounding area will be provided.

Our theme for the weekend will be “Afloat” and this will be your target set subject for the weekend. We hope to see you there in August.

*Rodney Nancarrow and John Edwards*



*Top four images: The Apollonian Hotel including accommodation, room options, and the fireplace inside the hotel. Bottom: the Lake Cootharaba Motel, another of the accommodation options.*



# Photographic Society of Queensland's (PSQ'S) Ekka Competition

Entries open now


The RNA photography competition is open for entries now (yay), with applications to enter closing Friday 26 May.

Four entries are permitted per class, with many classes across both digital and prints.

The competition is sponsored by the Photographic Society of Queensland, which is keen for your participation!

There is a cost to enter. Full details can be found here:

<https://www.ekka.com.au/competitions/arts-cookery-fashion/photography/>



**ROYAL QUEENSLAND SHOW**  
144<sup>th</sup> ROYAL QUEENSLAND SHOW  
SATURDAY 12 – SUNDAY 20 AUGUST 2023

## PHOTOGRAPHY

PRINT AND DIGITAL

**Council Stewards**  
Mr Wally Boydell, Ms Anna Marsden

**Honorary Council Stewards**  
Mrs Pamela Ferguson, Mrs Sue Gordon

---

**PHOTOGRAPHY DELIVERY/COLLECTION AREA**  
Reception inside the Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills

---

<b>Application to enter open</b>	Monday 20 February 2023		
<b>Applications to enter close</b>	Friday 26 May 2023 at 5pm		
<b>Entry Fees</b>		RNA Member	Non-Members
	Print Classes (1-10)	\$3 per entry	\$4 per entry
	Student Class (11)	\$2 per entry	\$2 per entry
	Digital Image Classes (12-15)	\$5 per entry	\$6 per entry
<b>Number of entries per class</b>	No more than four (4) images by any exhibitor in any one class No restriction on the number of classes entered Duplicate entries across any class will not be accepted		
<b>Delivery of Print Exhibits</b>	Monday 19 June 2023 to Friday 7 July 2023 between 8:30am and 5pm. Weekdays only		
<b>Final Day to Upload Photo/s of Exhibit/s (Digital Only)</b>	Sunday 2 July 2023		
<b>Judging</b>	Print & Digital Classes	Saturday 15 July 2023	
<b>Collection of Exhibits</b>	ONLY from RNA Reception from Monday 28 August to Friday 8 September 2023 between 8:30am and 3pm. Weekdays only.		

## QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: [georgie.crossley@icloud.com](mailto:georgie.crossley@icloud.com)

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14<sup>th</sup>. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

**Georgie**



Size	S	M	L	XL	XXL
<b>WOMEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
<b>MEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66





# Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library