

# Prism 2022

The newsletter of the Queensland Camera Group  
Issue: 373



## What's Inside

Brisbane Floods 2022	2
President's Piece	3-4
Calendar	5
Month in Review	6
Photoshoot Outing	7-8
Speaker Review	9-10
Focus Update	11
Portrait Group	12
Competitions Update	13-15
PSQ SEQ and Convention	16
Who does what?	17



# Brisbane Floods 2022

*A late addition to our planned February Prism*

We have been distressed watching images of the devastation caused by the massive deluge Brisbane and its surrounding areas have copped in the past few days. I hope all our members and their families are safe and any property damage is minimal. If anyone has been affected, please don't hesitate to contact us to see if any QCG fellow members can lend a hand.

Unfortunately I also have to report that our clubhouse SPACE was inundated on the evening of February 27. It would appear the water reached levels of 40cm above the floor of the main building. Fortunately Elizabeth and I were able to safely enter the clubhouse earlier in the day and rescue our valuable electronic equipment (see photos below of water levels around midday on the 27<sup>th</sup>). At this stage we have not been able to enter the premises to inspect the subsequent damage and recover other club items. There is likely to be an impact on the delivery of our program in the coming days and potentially weeks. I will update the membership as soon as possible on the condition of SPACE and any proposed changes to our program.

Stay safe

*Martin Riley*



# President's Piece

Martin Riley, AAPS



Well, what a cracking start to 2022 for QCG!

From the infectious enthusiasm of nature photographer Michael Snedic on Speaker Night, to the armchair ride around the world with stunning landscape imagery on Judging Night and of course the natural light Portrait Group session - all contributed to a great month. However, I think the event that embodied the spirit and culture of QCG was the Photoshoot at Tinchí Tamba wetlands, where nearly 30 QCG members set their alarms for sunrise and enjoyed each other's company, strolling along the boardwalk in the early light sharing stories of each person's festive break!

It didn't seem to matter that the birds weren't present, we all enjoyed the friendships we have gained at our club and admired the nice new camera gear some lucky people found in their Christmas stockings! I'd also like to welcome new member Michelle Lihou who also joined us at Tinchí Tamba and fitted in wonderfully. I'd also like to take this opportunity to welcome our other new member, Connie Wishart, and wish her all the best on her QCG journey.

In the meantime, take a flick through this month's Prism to see more detail on the month's events.

We can look forward to a jam-packed program in March, where we kick-off our 2022 Focus program with our two new Special Interest Groups and where we hold our first print only competition night, reintroducing the light box for the judging and celebrating the printing of our treasured images!

Our Skill Seeker Special Interest Group is a great initiative we will be introducing this year for new members and those photographers requiring more support to help them gain confidence in their photography. I am also pleased to announce that, as of March, we will be returning to a mixture of face-to-face and Zoom meetings. Please refer to the QCG website calendar to see when and how each meeting will be delivered.

This month I'd like to put in a brief plug for competitions and events external to QCG, and the importance of QCG being part of the wider photography community. There is a marvellous world of photography outside of QCG we can all use to inspire us and assist with our development as photographers, and our camera club is an important cog in this wheel. There are three events in March where QCG will play a role:

1. **Annual Tri-Nations Judging** QCG has a rich history of competition with clubs from South Africa (Westville) and UK (Stoke-Poges). Each club selects 20 images, and the 60 images are judged in each country. It is fascinating to seeing the diversity of images from around the world. Of course, South Africa is full of amazing wildlife whereas moody landscapes are the specialty of the UK! From the best images of 2021, your grading committee has selected 20 images from 20 different QCG members to represent the club. See the fab judging on Tuesday March 15 at Kenmore Library commencing at 6:30pm.
2. **Australian Photographic Society (APS) Honours/International Special Interest Group** This special interest group will kick off our first Focus group on March 3. We are lucky enough to have wonderful member Yvonne Hill who has for many years been on the committee of APS and is herself an awarded photographer. Yvonne will take us through the intriguing world of national and international photography competitions and the APS Honours system, both of which provide fertile ground for photographic inspiration and to gain feedback on your imagery. If you would like support for your own journey to APS Honours, help in the selection of your images through informal critiques for competition or if the topic simply sparks your interest, come along on March 3 to SPACE to find out more.
3. **Annual Salon of Excellence (SEQ) Competition** This annual competition is run by our umbrella society (Photographic Society of Qld) and images are due this month (March). QCG is one of over 50 clubs associated with PSQ and it is a fun competition which allows us to test our images against other camera clubs. QCG has historically fared extremely well and has been the most awarded club for the past few years! I encourage all members to look through their 2021 images and others being considered for 2022 and enter this competition. There are seven categories across print and digital media. There is also a large non-A grade section which has always boosted the QCG result! Please find details by clicking on the following link: (<https://www.psq.org.au>). Look out for further correspondence, as QCG will also deliver all the print entries for you!

In other news, your committee has been putting together a strategic plan for our club's future, based on your feedback through last year's survey and other communication. I look forward to sharing some of this detail in future Prisms and I encourage you all to give feedback to the committee so we can make this the best club we can!

Enjoy your read of this month's edition and happy snapping!

Martin Riley

**President, Queensland Camera Group**

# What's on in March?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3 <a href="#">Focus Meeting APS SIG Kick off</a>	4	5	6
7	8	9	10 <a href="#">Speaker Night Kris Anderson</a>	11	12	13
14	15 <a href="#">Tri Nations Judging and Focus Meeting: Skill Seeker SIG</a>	16	17	18	19 <a href="#">Portrait Group</a>	20
21	22	23	24 <a href="#">DPL Competition Judging Nature and Open</a>	25	26	27 <a href="#">Photoshoot Outing</a>
28	29	30	31 <a href="#">Print Competition Judging— Nature and Open</a>			

## Other Photographic Opportunities

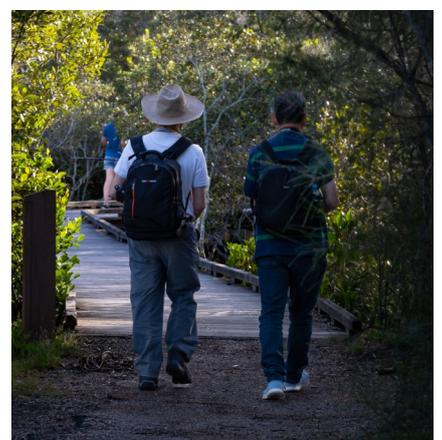
1. Dayboro Working Horse and Dog, Buckle Series Challenge, 12 March with the Final on April 2. Both events will be held at the Dayboro Showgrounds and start at 9am. This is a wonderful opportunity for some action or sport shots.
2. Holi Festival, Brisbane: postponed to March 19, Rocks Riverside Park. There is some confusion because the BCC website also suggests it's postponed until April. Timing is 12.00 pm to 6.00 pm.

## Month in Review

2022 we're off and racing! The club made an exciting start to the year and February delivered in spades with Michael Snedic as guest speaker, our photo shoot outing to Tinchi Tamba Wetlands, and the Scapes and Open competition judging. New faces, new ideas, new members and plenty to learn.



*Top: New member Michelle Lihou between Mala Ranu and Anne Pappalardo. Photo: Gaye Edwards. President Martin Riley, above, photographed by Nick Lefebvre. All other photos by Keith Fincham including the amazing group shot in the middle, and Ivan Choy and Chayvis Zhang right.*



# Photoshoot Outing

## Tinchi Tamba Wetlands Reserve

By Peter Moodie

As I sit here listening to the pouring rain outside and as the flood levels slowly rise around Brisbane, Tinchi Tamba seems so long ago. What a difference a couple of weeks make.

Sunday 13th dawned with clear blue skies, and 29 intrepid photographers turned up for an early start to greet the day. One of our best turn ups for a photoshoot in the time I've been with the club. While the birds were in short supply, there were certainly plenty of roos and other club members to be photographed in their place. I think people were just happy to catch up with their club friends and be outdoors on a beautiful day. I think everyone enjoyed themselves. Hopefully we can keep the momentum going for the rest of the year.

The photoshoot for March will be waterfalls, and given the amount of water falling from the sky at the moment, I think they will be flowing well. Currently looking at [Serenity falls at Buderim](#), but I'm open to other suggestions.



*Top image: John Edwards and Dorothy Bunzli, and bottom image, John Edwards (left) and Elizabeth and Martin Riley (both images photographed by Gaye Edwards).*

*Middle: 'The Mob': Harvey Kramer, Gaye Edwards, John Edwards and Dorothy Bunzli (photographed by Jane McMenamin).*



Very top: Tony FitzGerald, photographed by Nick Lefebvre. Top left: Lynda Davidson, photographed by Gaye Edwards. Far left Jane McMenamin and Esther Andrews, photographed by Gaye Edwards. Left, Lynda Davidson, photographed by David Bullock. Bottom left: Jenny Riesz's gumboot, photographed by Martin Riley and Max Biddlestone shoots for the stars (or the birds), photographed by Gaye E. Above: Tony FitzGerald, Mala Ranu and Ray Shorter, photographed by Gaye Edwards.



# Speaker Review

By Anne Pappalardo



QCG was thrilled to kick off the new year with renowned wildlife photographer Michael Snedic, who delivered a passionate presentation featuring some of his favourite images and the stories (and settings!) behind them at our February speaker night.

Despite being such a distinguished professional, Michael delivered a very down to earth and at times, laughter-filled presentation – he is a gracious photographer who readily admits

to ‘fluke shots’. His travels throughout Australia and internationally definitely left us hungry to get out and about to see more of the beauty, intrigue and wonder the natural world has to offer.

Along with technical excellence, learning and ethics, creativity is one of the traits that shines through clearly in Michael’s images (as shown here). It is always rewarding when the leaders in their field encourage members to step out of the constraints which we often place on ourselves to look for the shot that is a little bit different, and often, a lot more interesting.

In summary, some of Michael’s tips on the night included:

- a range of lenses from wide angle to zoom will deliver a diversity of shots; gumboots and a camp chair are essential kit (especially for shooting at the Mt-Cootha Botanic Gardens).
- other birding spots include Nundah Wetlands and Lake Eden at Northlakes;
- learn back button focusing to nail your images;
- post processing usually includes adjustments to clarity, highlights, setting black and white points and selective sharpening.

On the next page is a quick note from Michael outlining the many opportunities we mortals have to travel alongside him to locations that will deliver stunning images!



Hi QCG members

*It was a pleasure presenting my audio visual on wildlife photography to club members recently. Over the last month or so, quite a few extended photography workshops have booked out. With borders open and tests not needed in most cases, people are itching to travel! Below are some of the photography workshops over the next year and 2023 that still have some places left. Please don't hesitate to contact me with any queries you may have regarding any of the workshops.*

*Cheers, Michael*

### **Antarctica via the Ross Sea, January 2023**

Join me on this 28 day photographic adventure. We travel by expedition ship, heading south and explore some of New Zealand's amazing subantarctic islands, including Macquarie Island, Campbell Island, Auckland Island and the Snare Islands. We will then head to the Ross Sea region of Antarctica, which is one of the most remote places on planet earth and one of the most fascinating places in the continent's human history. **Leaving from New Zealand, this is one of the few expeditions of this sort you can embark on. It's also one of the few places where you can see and photograph the majestic Emperor Penguins!** The ship we will be travelling on, the Heritage Adventurer, is a 180 passenger ship (with a maximum of 140 guests onboard, to ensure more room for everybody), and is equipped with stabilisers to minimise boat motion. There is more room onboard and each cabin now has its own ensuite. To find out more about this amazing once-in-a-lifetime photography expedition, please click [here](#).

### **Subantarctic, November 2022**

There is only one spot left on this workshop. The Subantarctic is an incredible part of the world, full of amazing landscapes and a plethora of birds and other wildlife. To read more about the 13 day Subantarctic workshop, please click [here](#).

### **Arctic Photo Expedition (Svalbard), June 2022**

Places are still available for this popular wildlife and landscape photography destination. To read more about the 11 day Arctic photography expedition, please click [here](#).

### **Five day Cradle Mountain and Five day Tarkine Photography Workshops, Tasmania, May 2022**

Join me for either (or both) Tasmanian photography workshops. Early May is great for the autumn colour changes, lots of colourful fungi, lush rainforests, wildlife as well as stunning sunrises and sunsets (plus a possible Aurora!). To read more about the **5 day Cradle Mountain photography workshop**, please click [here](#).



**Michael Snedic**  
Professional Photographer and Tutor  
Proprietor - WildNature Photo Expeditions

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# Focus Update

Tony FitzGerald

Our first Focus meeting for 2022 is this week on 3 March. Here is a snapshot of what we have planned for the first part of the year:

## **Thursday 3rd March**

### **APS Special Interest Group (APSSIG) Kick-off, delivery style TBA**

**Presenters: Yvonne Hill, Martin Riley and Anne Pappalardo**

An introduction and kick off of APS SIG which is proposed to be set up to support photographers who may be interested in looking at the photography world outside QCG, including seeking honours through the Australian Photographic Society (APS).

## **Tuesday 15<sup>th</sup> March**

### **Skill Seekers SIG Kick-off (Face to Face only) at Kenmore Library, 6:30pm**

**Presenter: Sharon Hobbs**

An introduction and kick off of Skill Seekers SIG which is proposed to be set up to support developing photographers and new members to the club to assist in improving photography skills and creativity in general and to help member negotiate the complexities of photography competitions.

## **Thursday 7th April**

### **Book Binding for Photographers (Face to Face only), SPACE 7:30pm**

**Presenter: Bernard Milford from the Bookbinders Guild**

A presentation and display of beginners bookbinding equipment and the types of photo books that members could end up creating including books printed using Lightroom, books printed using a graphic design program such as InDesign and artisanal albums where a book is made.

## **Thursday 5th May**

### **Useful Photoshop Tools for all Photographers (Face to Face only), SPACE 7:30pm**

**Presenter : Ben Stoffl (pictured right with John Edwards)**

Photoshop workshop and demonstration of useful tool for all photographers, particularly those who predominantly use post production software packages other than Photoshop.



# Portrait Group

By Gaye Edwards

## 2022's First QCG Portrait Group Meeting

On Saturday 19th February the Portrait Group kicked back into gear with a very different focus to our usual indoor studio setups. It was a warm day but we found a breezy corner in the Hub's grounds at Mt Ommaney and diligently analysed best positions for placing our model in the right natural available light. (It's not as easy as studio lighting!) We had an amazing young lady as model, member Lynda Davidson's daughter, Adair. It was great to catch up with Adair before her uni life begins. We had some fun with props (a timber picture frame on a fishing line, hanging fabric blowing in the breeze), as well as tall trees, green grass, brick walls, even a shipping container. It was so good to be back in the portrait taking swing again. There's a Gallery of examples from this session now on the club website.

Watch for my registration email for March's Portrait Group.

Gaye



*Far left Geoff Lawrence holds a reflector. Left and bottom left, our lovely model, Adair. Bottom right: Harvey Kramer and Peter Moodie in action.*



# Competitions Update

By Elizabeth Riley

The weather on the first Competition Judging Night of the year made us all very glad to be dodging the rain and enjoying some armchair travel from home with Scapes and Open. Paul Tilley, our judge, gave his usual generous feedback, finding the good in every image while offering insightful suggestions for improvement. With the club's two new Special Interest Groups (Skill Seekers and APS Honours/International) kicking off soon, I found myself jotting down many topics suggested by Paul's comments that would bear further exploration in these groups – everything from the basics of how to dodge and burn to where to draw the line with post processing. The latter topic generated some interesting discussion from the stayers after the formal proceedings concluded.

## Results for February 2022: Scapes and Open. Judged by Paul Tilley

A-Grade-Scapes-DPI		
Moonscape Chile	Cheryl Mares	Honour
Boab and canegrass	Cheryl Mares	Honour
Sunset scape	Jasmine Westerman	Honour
Metro gateaux	Tony FitzGerald	Honour
The Longest Jetty	Georgie Crossley	Honour
Morning View	Diane Foley	Honour
Windjana Gorge Serenity	Martin Riley	Honour
Barren Ground	Philip Lawrence	Honour
Rocky Shore	Chris Pigott	Honour
Alaskan Aurora	Ray Shorter	Honour
Shelly Beach Headland Sunrise	Peter Moodie	Merit
Glowing dawn	Jenny Riesz	Merit
Queen Mary Falls	Philip Michael	Merit
Southeast Surge	Anne Pappalardo	Merit
What lies beneath	Anne Pappalardo	Merit
Manarola, Cinque Terre	Joy Melchiori	Merit
Mungo Sunset	Yvonne Hill	Merit
Late Afternoon Cockburn Range	Martin Riley	Merit
Mount Ngauruhoe	Nick Lefebvre	Merit
Looking North from Yeppon	Paul Harrop	Merit
San Juan Goosenecks	Ray Shorter	Merit
A Storm is Building, Flagstone Ck	Paul Harrop	Merit
Evening Reflection	Chris Pigott	Merit
Ancient mountain	Elizabeth Riley	Merit

A-Grade-Open-DPI		
A delicate damsel	Dave McGinnis	Honour
Bathing Beauty	Jane McMenamain	Honour
Our Sunday Ritual	Georgie Crossley	Merit
Childhood Charm	Gaye Edwards	Merit
Attitude	Diane Foley	Merit
Fresh Calamari for the chick	Philip Michael	Merit
Bolivian Secrets	Martin Riley	Merit
Rained on drowned trees	Jasmine Westerman	Merit
The Manipulator	Philip Lawrence	Merit
How to keep a nose warm	Yvonne Hill	Merit
Coming in hot	Anne Pappalardo	Merit
Rhiannon	Nick Lefebvre	Merit
Sacred Kingfisher	Paul Harrop	Merit
On Patrol	Chris Pigott	Merit
Happiness is a walk with a friend	Joy Melchiori	Most Apt Title
AB-Grade-Scapes-DPI		
Bungle Bungles	John Roberts	Honour
Serenity	Ivan Choy	Honour
The City Lost in Morning Fog	Ivan Choy	Honour
Seaside Sunrise	Keith Fincham	Merit
Windswept	Harvey Kramer	Merit
Red Sand Spinifex Uluru	Trevor Templeman	Merit
Ngarrabullgan	Tiana Templeman	Merit
Middle of nowhere	Rob Champion	Merit Most Apt Title
All lit up.	Rob Champion	Merit
65000 Years Since Settlement	Ray Eisenmenger	Merit
Red Center Kata Tjuta	Trevor Templeman	Merit

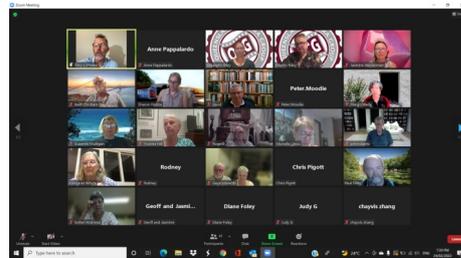
AB-Grade-Open-DPI		
Bee in a Water Lilly	John Roberts	Honour
Sleepy Little Frog	Ivan Choy	Honour
Nesting	Harvey Kramer	Merit
Imperfect beauty	Rob Champion	Merit
A Colourful Meal	Ray Eisenmenger	Merit

B-Grade-Scapes-DPI		
Enchanting blue	SawindarRanu	Honour
Early morning blues	Margo Wade	Merit
Solitude	Colleen Roberts	Merit
The Spring Melt	Christine Kramer	Merit
Tranquil waters	Christine Kramer	Merit
Rocky-Mountain at sunset	Mala Ranu	Merit

B-Grade-Open-DPI		
Nature's Lantern	Mala Ranu	Honour
Fairy Music	Colleen Roberts	Honour
Art pencils deserve good sharp-eners	Margo Wade	Merit
A rose by any other name	Judy Greer	Merit
All in a Day's Work	SawindarRanu	Merit



*In the set subject of Scapes, Chris Pigott's 'Rocky Shore' received an Honour in A Grade DPI while Sawindar Ranu's 'Enchanting Blue' (left) received an Honour in B Grade DPI. In Open, Dave McGinnis's 'Delicate damsel' received an Honour in A Grade. Below: screen shot of the Zoomed meeting. Entries were DPIs only.*



# PSQ Salon of Excellence & Convention

A reminder that the Photographic Society of Queensland's (PSQ) SEQ 2022 competition is now open for entries, with the closing date of 25 March fast approaching.

Full details of the competition can be found [here](#) on the PSQ website, including the labels you need to fix onto the back of your print entries. This year the competition is being hosted by the Gold Coast Photographic Society, and the link to enter the competition can be found [here](#).

Esther Andrews is arranging the delivery of our prints to the Gold Coast. Stay tuned for further information on this.

In addition, the PSQ's annual convention will be held over the long weekend April/May. This is also a photoshoot outing for QCG. It is at this convention that the winners of the SEQ are announced. Details right.

**PSQ 2022 Convention at The Komo, REDCLIFFE.**

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April 2022 onwards
<b>FULL REGISTRATION</b> 3 Days 3 lunches 1 Epson-Gala Dinner	\$225.00	\$270.00
<b>HIGH SCHOOL STUDENT</b> 3 Days 3 lunches	\$145.00	\$175.00
<b>DAILY REGISTRATION</b> Includes Morning Tea & Lunch Only	\$75.00	\$85.00
<b>Additional Gala Dinner Guest:</b> Sunday 1 May at The Komo	\$50.00	\$55.00

**The Komo, 99 Marine Pde, Redcliffe  
30 April, 1&2 May 2022**

*In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.*  
*Booking and Payment may be made at <https://trybooking.com/BWYX1>*  
*For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.*

**Presenting our Presenters:**

**Darren Jew**  
Darren's life has always revolved around photography, and amidst his teaching duties for sharks in schools, he created a landscape in the RAW converter, one of his secret weapons in his pursuit that drives every aspect of his photographic practice.  
More information on presenters, accommodation, nearby attractions and workshops at the Convention visit <https://www.psq.org.au/convention.html>

**Mark Galer**  
During his 40 year career, Mark has to rekindle his passion for photography regularly. At the convention, Mark will share his strategies for maintaining his inspiration and motivation. "Look intensely. Experience everything. Expect nothing."

**Forough Yavari**  
Master photographer and fine print. Forough Yavari will share the development of his work with a focus on the creation of portraits and fine art photography.

**Kris Anderson**  
Using images from his prize-winning portfolio, Kris will share his techniques, equipment and experiences with particular attention to the development of an effective and eye-catching art/business photography marketing model that is a passive business.

**Al Mabin**  
Self Publisher and Marketer, Alice will share her techniques, equipment and experiences with particular attention to the development of an effective and eye-catching art/business photography marketing model that is a passive business.

**Peter Mitchellson**  
Where are you allowed to photograph? Peter will discuss the issues of the real world issues around an enhanced photography in public places. He will discuss the legal and ethical issues of public places and the resulting libraries that we actually have.

**Sponsors:** Canon, camerahouse, EPSON, SONY, ezgo

**At The Komo, 99 Marine Pde, REDCLIFFE 30 Apr, 1&2 May**

# Who does what?

We are still looking to recruit more people to support the club activities including Secretarial Support, Fund Raising, Catering Support and Function Support. If you have questions or queries, information regarding the running of the club is either on the website, within our handbook (found [here](#) on the website), within MyPhotoClub (accessible to graded members) or is distributed via the emails the club forwards to members.

## QCG Committee 2022

President	Martin Riley
Vice President & Focus Coordinator	Tony FitzGerald
Treasurer	Chris Pigott
Secretary	Harvey Kramer
Competitions Officer	Elizabeth Riley
Speaker Liaison & Print Coordinator	Georgie Crossley
Photoshoot Outings	Peter Moodie
Membership	Louise McDonald
Covid Officer & PSQ Liaison	Esther Andrews

## Support Members

Judge's Liaison and Immediate Past President	Jasmine Westerman
Portrait Group and Web Master	Gaye Edwards
Prism Editor and Events	Anne Pappalardo
Floktu	Geoff Shortland
Catering	John Edwards
IT Desk	Rob Champion
	Geoff Shortland
	Keith Fincham



*Club secretaries past and present: Jane McMenamin, one of our former club secretaries chats to current club secretary Harvey Kramer who is in his third year in the role.*

*Photo: Martin Riley*