



Prism

The newsletter of the Queensland Camera Group
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President's Piece

Martin Riley, FAPS



Welcome everyone to 2023! I trust you had a great festive season, either catching up with family or travelling for the first time in a few years. Elizabeth and I were lucky to spend a relaxing week over Christmas with extended family at our favourite beachside location of 'Straddie'.

We then packed our bags for our first international travel since the pandemic to take in the wonderful sites and culture of Japan (*see right!*)

As I reviewed our Prism articles of early 2022 in preparation for this piece, I noted that in February 2022 all of our meetings were held via Zoom due to the 'COVID wave' after coming out of lockdown, compounded by the flood which engulfed our clubhouse and put it temporarily out of action. I am looking forward to a much smoother introduction to 2023!

Annual Dinner

The annual dinner held in early December was once again a great night of fellowship at the Jindalee Hotel. We celebrated the year's great images, recognised members who have given so much to QCG and simply enjoyed each other's company in a relaxed environment. A huge thank you to our events guru Anne Pappalardo for bringing it all together. This edition of Prism is jam packed full of images from the night!

Looking Forward to 2023

First of all, we welcome the wonderful Judy Greer to the [committee](#), replacing the retiring secretary, Harvey Kramer. All other committee members – Tony FitzGerald (VP and Focus), Elizabeth Riley (Competitions), Georgie Crossley (Speaker, Prints), Chris Pigott (Treasurer), Peter Moodie (Photoshoots), Louise McDonald (Membership) and Esther Andrews (PSQ Rep) – remain unchanged.

The committee is excited by the challenging program we have for members in 2023, which is available on the QCG website. While most of the program will be familiar to members, there are few changes worth noting:

Opening Day – we are excited to be introducing an opening day to the calendar, to be held at SPACE on Saturday February 4 from 3pm. Not only will this be a great opportunity to reconnect with friends after the break, but talented members Zoe McGrath and Gaye Edwards will be giving members an opportunity to learn and undertake practical photoshoots in pet and portraiture photography.



2023 Gallery Experience – one of the calendar highlights for 2023 will be a gallery experience for our members. The Maud Street Gallery located in Newstead has been secured for the last week in June, and this will give all our members a unique opportunity to hang their own work in a public gallery. The exhibition, titled simply '*Naturally*', will be a fully supported experience for those members wishing to participate. Review the [article](#) in Prism for more details!

Competition Tweaks – while our competition format remains largely unchanged, there will be minor differences. Most months will now be either DPI only OR Print only months (March and October the exceptions). This is to simplify the delivery of prints to judges and create more flexibility in securing judges. We hope it will also encourage those who don't generally enter prints to take advantage of this wonderful way to present their images! Additionally, on the advice of our judges, we will be introducing another award category of Commended, which will sit between Acceptance and Merit in our monthly judging. Please read [further detail](#) in Prism about our competition changes.

The delivery of our program in 2023 again will be a combination of Face to Face, Zoom and hybrid, so please continue regularly check the website calendar for the latest details.

Money Matters

The committee has tried to keep charges to our members for 2023 similar to 2022. Our event ticket provider Floktu increased administrative charges during 2022 which the club, to date, has absorbed. As a result, entry to Speaker and Judging nights and Portrait Group will be increased marginally to effectively \$4.50 to reflect these increased charges. In response to this, and at the request of a number of members, we will provide the option for any member to pay a one-off fee of \$70 at the start of the year, which will cover attendance at all standard club meetings for which there is a charge (Speaker Nights, Competition Nights and Portrait Group) for the whole calendar year. This will represent a saving of over 30% for those who attend all meetings. Further details will be released by our Treasurer Chris in the coming days.

The club would also like to thank the Photographic Society of Queensland (PSQ) for granting QCG some \$960 which has been put towards upgrading our Portrait Group equipment. In addition, the club has made application to the Qld Community Gambling Fund to assist in upgrading the club's sound systems, further portrait equipment and a light box. We will hear about this application in the coming months. Thanks to members Ray Shorter, Gaye Edwards and Geoff Shortland who supported putting these applications together.

In closing, I am looking forward to another great year of the 3 F's (Fun, Friendship and F (ph)otography)! I hope to catch up with as many people as possible at our opening day in early February.

Martin Riley

President.

February 2023

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2	3	4 Welcome Event At SPACE ; 3.00 pm to 6.00 pm. Portrait and dog photography opportunities and catch up	5
6	7	8	9 Speaker Night ; 7.30 pm to 9.30 pm. F2F and Zoom. Entries due: Scapes and Open.	10	11	12
13	14	15	16	17	18 Portrait Group ; The Hub, Jindalee. 10.00 am to 12.00 pm. Members only.	19 Photoshoot Outing ; 8.00 am to 11.00 am; Walkabout Creek.
20	21	22	23 Competition Night ; Scapes and Open. 7.30 pm to 9.30 pm. F2F and Zoom.	24	25	26
27	28					



Photo: Tony Fitzgerald.

Month in Review and Year Ahead!

December 2022 rounded out an amazing year (see photos and stories on next pages) with 2023 promising ever bigger and brighter things for QCG members.

Annual Dinner

Thursday 8 December, Jindalee Hotel

The club's annual dinner was another fun-filled event with an excellent turnout of nearly 50 members. The Jindalee Hotel's Grand Ballroom never looked better and not simply because it was full of fabulous photographers—it has had a makeover since last year and the room itself sparkled, along with the our guests!

To make things a little more social, this year we opted for a buffet dinner rather than a la carte so that guests would have extra opportunities to catch up with each other in between formalities. The hotel delivered a delicious two course buffet and the conversation was certainly lively.

QCG president and MC for the night, Martin Riley, performed his role perfectly. Martin is a natural behind the microphone. He injects a wonderful warmth and good humour into the ceremony while simultaneously managing to keep the whole night to a very strict time-table!

Our thanks to the irrepressible Tony FitzGerald who has, yet again, delivered superb event photos (overleaf) so that we might remember our evening, and to Elizabeth Riley who, quite frankly, makes the whole show happen! Inclusivity and fun is the mantra of Martin and the committee, and it is Elizabeth who delivers, ensuring award lists are generated for all placegetters and their images, which are then put together in a very polished and professional Awards presentation. Martin and Elizabeth's planning and attention to detail set the tone for the night and the rest simply happens around that.



Top image shows the room being set up. Middle two images: mingling before dinner. Bottom image: Georgie Crossley and Gaye Edwards welcome guests.



A particularly poignant part of the evening was the dedication of lifetime QCG membership to Ross Miles, and posthumously, to Phil Lawrence.

The image above shows current lifetime members John and Gaye Edwards (left) and David Bullock (far right) with Ross, who attended the dinner with his wife, Irene. Unfortunately, Irene and Ross's daughter, Karen Miles, also a long-standing QCG member, was unable to attend to watch her dad receive his award, as she suspected she had contracted Covid. We were sad to miss Karen, but she had arranged for some marvelous photos of Ross and one of his granddaughters to be included as part of a PowerPoint presentation acknowledging this milestone.

Phil Lawrence's wife, Maureen, accepted Phil's lifetime membership on his behalf, and wrote the following to Martin Riley after the dinner:



Thank you very much for all tributes that were made to Phil's memory. I am so pleased I was able to be there it was such an honour to hear how valued Phil was and the mention of his legacy to the club. The photo book was a wonderful idea and I wish to thank all who contributed to its production especially Roger. The family will treasure it, thank you. The club was very important to Phil and he kept up to date with what members were producing right to the end. Thank you for contributing to his happiness.



Our table groupings from the dinner (top) and underneath, myriad scenes from the Ping Pong raffle which rounded out our night. Good times.

Competitions Update

By Competitions Officer Elizabeth Riley



I hope everyone has enjoyed their break from camera club activities. Did you take a complete break, enjoy taking family happy snaps, edit some old photos, or finally complete that Photoshop course you bought two years ago?

All of the monthly competitions for the year (also known as Aggregate or Pointscoring competitions) are now available in MyPhotoClub. The year kicks off with Scapes and Open, a DPI (digital image) only competition with entries due by the end of Thursday February 9th.

As flagged in the bumper Prism at the end of last year, you will notice 4 entry slots – even though you can still only enter 3 images. But you now have a choice whether to enter 1 Set subject and 2 Open images, or 2 Set subject and 1 Open. And of course you may enter fewer images too.

The MPC competition entry page doesn't have the most user friendly layout for entry information. So don't forget to download the 'Rules and Subject Guidelines for Aggregate Competitions 2023' (available from many places, including the orange link on the competition entry page). This includes up-to-date subject guidelines as well as the number and type of entries available.

For example, the Scapes definition, which will be used by the QLD Inter-Club Competition later in the year, is a little clearer than in previous years about what may be included:

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the

viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main focus, but rather be intentionally present to give a sense of scale to the image.



Metro Gateaux by Tony FitzGerald earned an honour in the 2022 Scapes competition.

This year you will also find that more competition nights will be DPI only or Print only. If you haven't entered prints before, and would like to try, please talk to one of the committee members or your shutter buddy – we will be only too happy to help you get started. If any remote members are interested, please contact me and we can work out a solution.

Another change in 2023 will be the inclusion of an extra scoring level, Commended, for use by judges in the monthly competitions. We will have to wait for the first Competition Night on Feb 23rd to see how this is used.

And finally here is a reminder about the set subjects for the club's monthly competitions. These are drawn from the subjects required for interclub competitions in which QCG participates, with a few additions, mixing both topics and photographic techniques. For 2023 the set subjects will be:

- Scapes
- Animals
- Nature
- This is Australia
- Black & White Social Documentary
- Portrait
- Water in Motion
- Photomontage
- Creative
- Photoshoot Outings

Check the definitions, and keep your eyes open for photographic opportunities!

QCG Photographic Exhibition—*Naturally*

Thursday 29 June to Sunday 2 July, Maud Street Gallery

One of the highlights of 2023 will be QCG's gallery experience for members.

First introduced in 2016 by members Phil Lawrence and Roger Bartlett, this event is a unique opportunity for members to show their work in a public gallery.

The objective is to provide members with a photographic challenge in presenting an image or collection of images with a corresponding artist statement that will showcase well in a commercial gallery environment. QCG will provide a mentor - landscape photographer Steff Dunn—who will attend a couple of Focus Group meetings, to support those who wish to participate.

Additionally, local photographer Mel Sinclair, will share her experiences in setting up a gallery exhibition.

The club's aim is to showcase QCG's images at their best by carefully curating the works. Members will also have the opportunity to sell their work if desired.

Full details of our 2023 exhibition are listed overleaf.

The images here show our mentor, Stef Dunn (in the green shirt), at our 2018 exhibition which was held at Percolator Gallery at Paddington. Stef is photographed with Phil Lawrence, one of the co-founders of the exhibition, along with exhibition judge, Robyn Killen McAuliffe and Anne Pappalardo. Second from top are John Edwards and Margaret White who are helping to hang the exhibition. Second from bottom are Tony and Wendy Fitzgerald in front of Tony's collection from 2018 (Tony is one of the coordinators of the 2023 exhibition) and bottom is The Roger Bartlett trophy.



Exhibition details are as follows:

Exhibition Title: ***Naturally***

Venue: [Maud Street Gallery](#), Newstead

Exhibition Dates: Thursday June 29 (Opening Night) – Sunday July 2

Objectives:

- Challenge members to take an interesting perspective on our natural world (images that are nature, landscape or even human/animal interaction with our natural world will fit the theme of the exhibition best)
- Provide an opportunity for members to participate in a quality gallery exhibition experience
- Educate members in putting together a cohesive exhibition including maximising sales potential.

Images: 1-4 images per photographer within 1.5 meter apace. Matted (black or white) or framed (black, white or natural) in a consistent format. Accompanied by artist statement.

Cost: Entry Fee \$30 per person. Sales proceeds to photographer (after gallery commission).

Critique and Prizes: Queensland Centre for Photography to provide feedback session on Sunday July 2. Winner to receive Roger Bartlett trophy and in addition there will be a People's Choice Award.

Organising Committee: Martin Riley, Jane McMenamin, Tony FitzGerald, Anne Pappalardo.

<i>Timetable for Naturally</i>	
DATE	ACTION
February/March	Short list of ideas and images.
March	First mentoring and speaker sessions to support members.
End March	Final commitment to exhibition to enable detailed planning.
April/May	Further mentoring and selection of final images.
June 20	Complete printing images and matting/framing.
June 27	Hanging of exhibition.
June 29	Exhibition official opening with evening function (from 6:30pm).
June 29 – July 2	Gallery open to the public.
July 2, 2pm	QCP feedback and award announcements.
July 3	Taking down exhibition.

Photographic Society of Queensland's (PSQ'S) Salon of Excellence Competition

Entries open now!

By QCG PSQ Representative, Esther Andrews

This is a competition especially for us!

Yes, all of us. All members of all the photo clubs that are affiliated with the Photographic Society of Queensland.

All of us; from the most reluctant B grader to the most proficient A grader!

We enter as individuals and compete for the placings, but although we enter as an individual club member, the clubs have awards too.

QCG often does well in this competition because –

- * We bother to enter!
- * Individuals enter many images.
- * Our standard is pretty high anyway, so you can surprise yourself!
- * We have a non A grade group who often surprise themselves!
- * We have a portrait group who has made us all take better portraits.
- * We have regular print competitions and have an understanding of print presentation.
- * And our DPIs are up there amongst the other clubs as well.



Top: PSQ president, Ralph Brown presents Esther Andrews, on behalf of QCG, with the 2022 Angus Buchanan trophy for the club with the highest aggregate score overall and the Dalby Photographic Society Shield for the club with the most acceptances.

Above: Gaye Edwards with 'Caught in the Act' which won Champion A Grade Print and Colleen Roberts with 'Portrait of Robert' which won Non A-Grade Open Mono Prints in 2022.

Every image is given a score. The top approximately one third will win acceptances and whenever possible all of these will be hung/shown at the state convention each year. This year that is in Rockhampton. The state's best are on display, and yours can be there amongst them! The very high scoring images are brought back to the judges and reviewed to give first, second and third in each category. Medallions are given to the winning entries.

The interclub competitions are calculated at the end of the judging. There are three sections as follows.

For each club the number of images that score an acceptance or higher is counted. This gives a good representation of the depth of good work within the club. The highest number wins the *Dalby Photographic Shield*.

The individual score of each image is added for each entrant and then the total of the individual scores for each club is calculated. This gives an indication of the interest of the club and the activity of the members. Even the most starting out beginner in B grade can contribute a lot of points! Another shield is available here called the *Angus Buchanan Award*.

And there is another trophy available for the highest average points, designed for smaller clubs who might have only 5-10 people who could enter.

QCG has won both the shields for the last few years (see photo on previous page as well as right).

Make no assumptions and read the details carefully. You could put in 48 images! Start getting your entries ready now. They must all be in by the 19th March. Full details are only available [here](#) at this stage (our thanks to Harvey Kramer for putting this online for us).

Any doubts, please ask.

Esther Andrews 0427 100 645



Harvey Kramer, Colleen Roberts, Gaye Edwards, Ivan Chang, Chayvis Zhang and Chris Pigott all placed in the 2022 awards.

Below: QCG president Jasmine Westerman (middle) and Esther Andrews (left) are presented the Angus Buchanan Award for 2020 by PSQ president Sue Gordon (right). In that year, the club also won the shield for most club acceptances.

Bottom, Jasmine receives both the Angus Buchanan trophy and The Dalby Photographic Shield in 2021 from PSQ president, Ralph Brown.



Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions