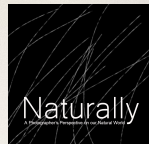




# Prism

The Newsletter of the Queensland Camera Group  
Issue: 390, July 2023

## The Exhibition Edition



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# President's Piece

Martin Riley, AFIAP FAPS



Life doesn't get any less busy at QCG – what a huge month! July started with our biennial gallery exhibition at the Maud St Photo Gallery and concluded with QCG hosting a very successful state-wide River City Print Competition. In between, the club demonstrated the skill and generosity of our photographers with Zoe McGrath sharing her excellent photoshop editing skills at Focus Group and Jane McMenamin blowing us away with her amazing bird photography on Speaker night.

Our 'Naturally' exhibition was successful on so many levels. My favoured 'success barometer' was based on the number of smiles on our members' faces as they proudly showed off their images to family and friends. During the five days the gallery was open, we had over 400 people through to visit the exhibition. The Thursday night opening and the Sunday feedback session were true highlights with members enjoying each other's company, the wonderful catering and the great feedback from photographers Gary Cranitch, John Elliot and Eric Victor. While a huge thank you goes to fellow exhibition organisers Anne Pappalardo, Jane McMenamin and Tony FitzGerald, I counted 30 QCG members who contributed in some way to the exhibition running – what a great team effort! Enjoy the memories in this month's publication.

QCG again showed off our great teamwork and welcoming nature when we successfully hosted the 2023 River City Print Competition. This competition has a long history, and this year 11 clubs from Mackay to the Gold Coast competed for the title of best print club in Queensland. Congratulations to Aspley Camera Club for taking out the title with QCG coming in a credible third. Well done to Elizabeth Riley, Anne Pappalardo and Rodney Nancarrow for assisting in the organisation and running of the competition and the myriad of other helpers on the day.

It's hard to believe we are more than halfway through 2023 and planning for 2024 is soon to get underway. Also, our AGM where we elect our 2024 committee is only 4 weeks away! Our club's success is based on the contributions from the many individual members who volunteer their time so generously and add to the spirit of our club. There are a couple of ways members can assist with shaping our program and running the club:

Members Survey – a survey will be sent to members in the coming week. It would be great if everyone could spare 15 -20 minutes to give the committee feedback on what they enjoy in the club and where we can improve. This feedback will be important in supporting the incoming committee in putting together a great program for next year.

Volunteer Support – if you are willing to support the club in any small way, we'd love to hear from you. This could be anything from being a committee member, contributing to an aspect of the club in a non-committee role (eg assist in Prism editing, event organisation, meeting setup, website or IT support, providing a talk etc) or just putting your hand up to help when time permits. Please let us know through the survey or contact myself or one of the committee.

Finally, a big welcome to our new members this month Marian Moyle, Deb Myles, and Chris and Vern Beecham. Happy clicking!



# What's on in August?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3 Focus Meeting. 7.30 pm to 9.00 pm. Kenmore Library. F2F only.	4	5	6
7	8	9	10 Speaker Night. Wildlife Namibia by Scott Hurd. 7.30 pm to 9.30 pm. Zoom only.	11	12	13
14	15	16	17	18	19 Portrait Group. 10.00 am to 12.00 pm. The Hub, Mt Ommaney. Watch for Gaye's email!	20
21	22	23	24 Annual General Meeting (AGM) & Competition Night (Photomontage and Open) & Entries Due. 7.15 pm start.	25 Weekend Away at Boreen Point. 25—27 August.	26	27
28	29	30	31			



## Month in Review–July!

*Thanks Frank, indeed, and thanks to all of the businesses—Frontier Digital, CameraPro and Teds Cameras—which supported QCG this month.*

*Grab a cup of tea because you'll need it for this edition!*

*Above: Photo by Tony FitzGerald. A group photo which also substituted as our thank you card to Frank from Frontier for all of his help and support with both our Naturally Exhibition and the River City Prints Competition.*

*Below: more sponsor support. QCG's Chris Pigott presents a Frontier Digital voucher to Gaye Edwards, won as a result of the River City Prints competition raffle, and right, Chris presents River City judge, Margaret O'Grady, with her raffle prize, donated by Ted's Cameras. Both winners were stoked!*





# Focus - Finding and Dealing with Distractions

Zoe McGrath, Zoe McGrath Photography, Thursday 6 July, Kenmore Library

Our first event for the new financial year was a game-changer for many members looking to elevate their competition images.

QCG member Zoe McGrath, from Zoe McGrath Photography, shared with us her tips and tricks for creating professional quality images by finding and dealing with distractions.

This is one of the key areas that judges look at closely and often one of the biggest learning curves for members.

Zoe's presentation was terrific. She ran through a list of top distractions and then gave us some tools to remove them.

Top distractions included:

- Areas of high saturation;
- Anything leading your eye out of an image;
- Light spots, that is, areas within an image that attract the eye because they are lighter than the balance of the image's content;
- Disharmony of colour (Zoe showed us an example where greens in the bottom of an image did not match greens in the top half of the image).

In another example, in one of Zoe's dog portraits, she removed the hint of horizon entirely from the image as it was deemed distracting (see below)!

Zoe's before and after photos were a great way to illustrate her points, and we were also given the opportunity to download the wallaby image so that we could follow along on our laptops.



*Top: Zoe and her beloved Lexie; all others: Zoe's before and after images that were used during the presentation.*





# Photoshoot Outing - Sunset and Powerhouse River Cruise

Sunday 9 July, by Peter Moodie

On Sunday 9 July a Brisbane CityCat departed Milton Terminal with around 9 QCG souls onboard. There should have been 10 QCG souls—Anne Pappalardo unfortunately waved the team goodbye from the dock (missed departure by seconds!), but duly caught the next ferry, so no harm done!

We enjoyed an excellent evening, catching the last of the day's rays whilst onboard the ferry, landing at New Farm Park, and walking up to the Powerhouse Museum complex for some after-dark fun.

Anne P got there eventually and found Chris Pigott waterside with a few brave fisher people who were casting their nets. Egrets waited nearby, hopeful of a discarded morsel, and they weren't disappointed. Our crew then gathered within the Powerhouse for dinner/snacks and a beverage. It was great spending time with each other, albeit rugged up against the cold.

Our thanks as always to Peter Moodie for organising these great adventures.

*Anne Pappalardo*



*Top: Anne Pappalardo, Peter Moodie, Jay Mooney, Yvonne Hill's son-in-law, daughter Jacquie, Yvonne, Elizabeth Riley and Ray Eisenmenger. Right, second from top is Peter Moodie. Above right: Anne P, Martin Riley, Chris Pigott and Elizabeth Riley. Right: Ray Eisenmenger. Photos by Peter Moodie and Martin Riley.*



*Top left: Peter Moodie. Top right: Jay Mooney and Anne Pappalardo. Above: Jay M. Bottom: 'The gang', but this time with Martin Riley. Photos by Peter Moodie.*





# Speaker - The Art of Bird Photography

Jane McMenamin, Thursday 13 July, F2F and Zoom

The club is indeed fortunate to feature members who so freely give of their time and happily share their expertise, and Jane McMenamin's July speaker presentation was a wonderful example of this.

QCG president Martin Riley introduced Jane as being one of the pre-eminent bird photographers locally, whose images could sit happily on an international stage. No one disagreed.

In Jane's words, her presentation was all about the art of bird photography, specifically, what makes a 'zinger' of a bird photo!

In short, Jane says you can elevate your bird shots by understanding the locations of the birds you are photographing, seeking out beautiful light, going out in all weather and closely observing bird behaviour.

In terms of what makes a zinger, Jane says light, composition, capturing the defining moment, emotional impact, technical skills and editing – the same as regular photography (except that Jane makes it look so easy!).

In terms of light it was great to be reminded of, and have catalogued, the myriad lighting options available to us including front light, back light, soft light, dappled light, ring light and silhouette.

Now retired from paid work, we all hope Jane will find even more time to create beautiful bird imagery. As Tony FitzGerald said when Jane announced her retirement, "Look out birds!".

*Images by Tony FitzGerald: Top, Jane McMenamin (left) is thanked by avid bird photographer, Gaye Edwards. QCG President Martin Riley introduces Jane.*



## Portrait Group

Saturday 15 July, by Gaye Edwards



Portrait Group played with coloured lighting effects at the last meeting. This was another chance to experiment with new equipment the club has purchased for our group. Remember to have a look at our efforts on the club website Gallery.

Chayvis was a generous test model (see right) and enthusiastic photographer of our model, Bri.

Margaret (below) took every precaution to shoot perfect portraits!

It was another interesting and enjoyable session which I was sorry to have to leave early - my thanks to David for taking care of packing up.

Next Portrait Group meeting is Saturday 19th August - watch for my Registration email on the Monday before.



*Photos top and above left by Gaye Edwards; photos middle right and above right by Twigg Daniels, showing our model, and Gaye Edwards entertaining our model's little boy.*



## APS Honours Special Interest Group -

### My Process For Curating And Managing My Images For Honours Success

Paul Balfe FAPS, Tuesday 18 July,

The APS Honours Special Interest Group was fortunate to have Redlands Camera Club member Paul Balfe talk to the group about his journey to receiving APS Honours and some key tips and tricks to make the journey successful and importantly enjoyable.

Paul had certainly been on a marathon in his pursuit of Honours entering 73 different Salons/Competitions around the world in ten different countries, mostly over the past 2-3 years. This represented over 1200 entries. From this Paul achieved 318 Acceptances and 45 different awards from 19 different images. Yes, Paul has kept very detailed records and statistics!!

So what are Paul's key tips in preparing for international competition:

1. Persistence - believe in your images. Different judges see things differently!
2. Target Setting - pick your fights ! Be strategic and determine whether you need more acceptances (with successful images) or new awards (with new images).
3. Preparation - which competitions play to your strength
4. Systematic and good record keeping!

And finally, how to pick the best image for competition. (Don't we all need these tips!). Paul check list in order is:

1. Wow Factor
2. Technical Excellence
3. Subject Definition nailed
4. Composition and design
5. Aesthetics

Paul certainly inspired many of the attendees with his photography and amazing organisational skills in preparing for competition.

The next APS Honours meeting will be in October /November. Anyone interested in knowing more about going down this path please contact Martin Riley or come along to our next meeting.



# Competitions Update

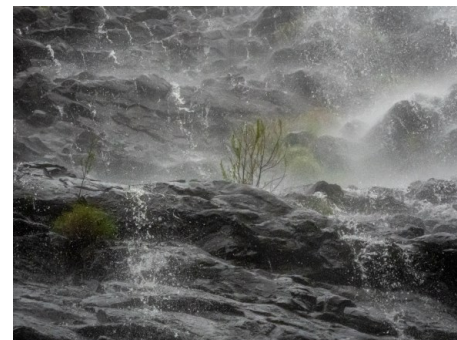
By Competitions Officer, Elizabeth Riley FAPS



Another chilly evening and we all appreciated an online only session for Water in Motion and Open, especially our judge, PSQ President Ralph Brown who zoomed in from his caravan in Nanango.

Water in Motion is one of the set subjects for the digital Queensland Interclub Competition which is being hosted by the North Queensland Camera Group very soon. There had been much discussion between club members, and apparently also between judges, as to whether long exposures or freezing the action best expressed the idea of motion. I am glad to say that both were found to be acceptable, as there were certainly some very dynamic 'frozen' images. Ralph's comments are available in MyPhotoClub also, for everyone to revisit in their own time.

Thanks, Ralph, for providing your usual valuable feedback in a relaxed and approachable manner.



*'Stormy Seas over Yamba' by Martin Riley, A Grade Honour, Water in Motion set subject, and 'Downhill Water Race' by Jasmine Westerman, also an A Grade Honour in the set subject. Below: 'Staying On' received an Honour for Annie Newton in AB Grade, Open.*





**Results for July Print Competition Night: Water in Motion and Open**  
 Judged by Ralph Brown AAIPP AAPS AFIAP PSQA

A Grade Water in Motion DPI

Mel Sinclair M.Photog ANZIPP	Ancient Ice	Honour
Jasmine Westerman	Downhill Water Race	Honour
Martin Riley FAPS	Stormy Seas over Yamba	Honour
Geoff Shortland	Water People	Merit
Peter Moodie	Muma Wave Baby Wave	Merit
Gaye Edwards	That Sinking Feeling	Merit
Louise McDonald	The Waves do Swirl	Merit
Louise McDonald	Crash	Merit
Chris Pigott	Harbour Protection	Merit
Chris Pigott	Surging Sea	Merit
Ray Shorter FAPS	Wallaman Falls, NQ	Merit
Elizabeth Riley FAPS	Down from the Salto Grande	Merit

A Grade Open DPI

Nick Lefebvre	Rommley	Honour
Nick Lefebvre	Bec	Honour
Martin Riley FAPS	Crossing Chaos	Honour
Peter Moodie	Tunnel Creek	Merit
Tony FitzGerald	Bordeaux on the go.	Merit
Angela Gregory	Sunrise on the beach	Merit
Jane McMenamin	Being a Little Grebe	Merit
Elizabeth Riley FAPS	Capturing winter	Merit

AB Grade Water in Motion DPI

Hamidreza Rahnama	In my dream	Honour
Heleen Daniels	Distressed water	Merit
Margo Wade	Rapid rapids	Merit
Heleen Daniels	Waving wave	Merit
Annie Newton	Moving Water	Merit

**Results for July Print Competition Night: Water in Motion and Open**  
 Judged by Ralph Brown AAIPP AAPS AFIAP PSQA

AB Grade Open DPI

Hamidreza Rahnama	Hunting the light	Honour
Hamidreza Rahnama	Early at Shelly	Honour
Annie Newton	Staying On	Honour
Keith Fincham	Now if you eat all your dinner	Merit
Ray Eisenmenger	Show Off not Take Off	Merit
Annie Newton	Fallen Off	Merit

B Grade Water in Motion DPI

Sawindar Ranu	Wild water in free fall.	Honour
Chayvis Zhang	It is summer	Merit

B Grade Open DPI

Chayvis Zhang	Rough ride	Merit
Steve Andrews	Maheno Wreck	Merit

Most Apt Title

David Cain	No school today
Georgie Crossley	Swallows in symphony



# 2023 APS Australian Cup Competition Judging

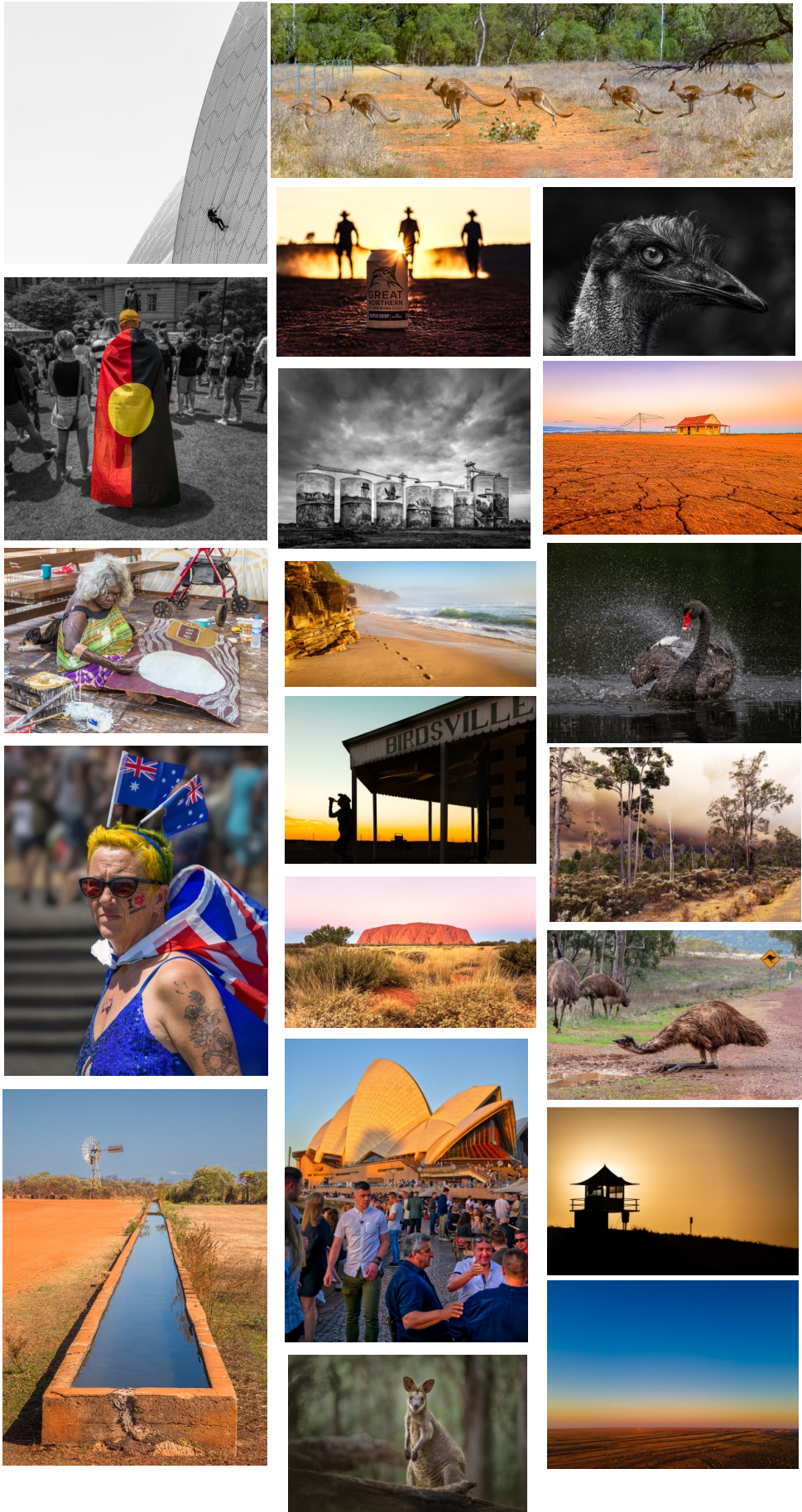
Friday 28 July, hosted by the Australian Photographic Society via Zoom

The results for the 2023 APS Australian Cup have been released. At equal 27<sup>th</sup> the club did not obtain the same results from previous years, but still provided a wonderful collection of images showcasing a variety of aspects of Australia extremely well.

QCG's entered images were selected by a panel of club members during the recent PSQ conference, many of them from our recent aggregate competition with the same set subject of 'This is Australia'.

Thank you to all who participated (see the list below and the images overleaf). You can see a catalogue of all the entered images at <https://apsauscup.myphotoclub.com.au/>; click on the *View the Catalog* link.

2023 APS Australian Cup
Scaled / Anne Pappalardo
Follow The Leader / Chris Pigott
Flag for first nations / Anne Pappalardo
Great northern glow / Elizabeth Riley
Bush chook / Heleen Daniels
Yalarbon Silos / Kate Stock
Parched / Martin Riley
Marawili / John Roberts
Leave footprints take only photos / Tony FitzGerald
Bathing Beauty / Jane McMenamin
After a Tough Day at the Office / Martin Riley
Fire Rain Western Australia / Sharon Hobbs
Straya Day / Nick Lefebvre
Our Sacred Landscape / Louise McDonald
Worlds Longest Trough / John Roberts
No kangaroos here / Elizabeth Riley
Australias Most Iconic Patio / Peter Moodie
Big Sky / Rob Champion
Captivated by Nature / Zoe McGrath
Beach patrol resumes tomorrow / Tony FitzGerald





# River City Print Competition Judging

Hosted by QCG, SPACE Hall, Saturday 29 July, 2.00pm to 5.00 pm

Another vigorously contested River City Print Competition has come and gone – congratulations to the eleven clubs participating; the standard of prints across the board was very high. It was great to welcome to Caboolture Photography Club and Mackay Camera Group who joined the competition this year. Well done to Aspley Camera Club for taking home the trophy! Second place was Redlands Camera Club with Queensland Camera Group coming a very creditable third.

Thank you so much to our judges, Tina Dial, Margaret O’Grady and Daryl Fisher (see right) for their expertise and good humour, to the special team of QCG volunteers who made the event happen, and to the club delegates and attendees across many clubs for their enthusiastic support of the competition. And a hearty thanks to Redlands Camera Club, who have volunteered to run the event in 2024.

The afternoon provided a welcome opportunity not only to view some inspiring prints but to connect or reconnect with fellow members of the Queensland photographic community over an amazing afternoon tea.

**Elizabeth Riley**  
Competitions Officer



*Top: QCG president Martin Riley presents the River City Prints competition trophy to Aspley president, Peter Law. Above: Judges Tina Dial, Margaret O’Grady and Daryl Fisher. Photos Anne*

	Aspley Camera Club	Brisbane Camera Group	Caboolture Photography Club	Gold Coast Photographic Society	Ipswich Photographic Society	Mackay Camera Group	Mt Gravatt Photographic Society	Peninsula Camera Club	Queensland Camera Group	Redlands Camera Club	Wynnum-Bayside Camera Club
<b>Nature</b>	91	80	82	84	69	86	90	83	86	88	78
<b>Portrait</b>	89	76	84	84	80	81	86	80	88	87	80
<b>Non-A</b>	98	84	84	84	85	83	73	92	90	91	80
<b>Mono-chrome</b>	90	90	79	85	85	89	88	82	89	93	89
<b>Colour</b>	87	89	81	93	88	92	90	89	88	89	94
<b>Total</b>	455	419	410	430	407	431	427	426	441	448	421
<b>Place</b>	First								Third	Second	

## The QCG Volunteers



*Familiar faces making the whole event come together: top and middle left Elizabeth Riley, Jane McMenamin and Karen Miles sit at command central. Our thanks to Karen who always makes herself available to work our impact judging system. Top right: Geoff Shortland, Gaye Edwards and treasurer Chris Pigott man the welcome table and help to sell the raffle tickets. Second from top: David Bullock and Georgie Crossley were our print handlers on the day. Second from bottom: Hamid Rahnama takes over from Jane McMenamin to manage the slideshow for the audience as Elizabeth Riley provides instructions. Middle is Rodney Nancarrow, actually enjoying something from the afternoon tea table. Rodney was one of the organisers of the event and prepared his ever-popular macarons. Twiggy Daniels and Elizabeth Riley check scores during the afternoon tea break. Bottom row: Esther Andrews managed the organisation of print entries back in to club order (no mean feat) as she chats to Georgie Crossley. Middle bottom: a big thank you to Peter Mitchelson from BCG and Caboolture Camera Club who helped Esther all day with the sorting of prints. Bottom right: Georgie quite sick of me taking her photo so decides to ham it up with Geoff Shortland, who handled our sound on the day. What a team! Photos: Anne Pappalardo.*



## The Winners



Aspley Camera Club placed first overall. Robert Smith from Aspley was the winner of the 'Nature' category with 'Oceans Giants' (above left), and right, QCG president Martin Riley presents Robert's certificate to Aspley's president, Pete Law.



Redlands Camera Club placed second overall. Above left shows Paul Balfe from the club receiving the second place certificate from Martin. Additionally, Redlands won both Non-A Grade ('Hooking in' by Jeff Basely, see picture second from left for certificate presentation) and Monochrome ('Looking Down at You' by Kym Douglas, see picture second from right where Martin presents Redlands President, Pia Jesson with this



Andrew Leach from Gold Coast Camera Club won Open Colour for his image 'Three Translucent Tulips'. His award accepted on his behalf by Carol Robinson from Gold Coast (above left). 'Thirteen' by Rochelle James from Ipswich Camera Club won the Portrait category. Her certificate was received by Ipswich president, Craig Barr (above right).



QCG came third overall (see Martin above presenting himself with QCG's certificate!). Martin also was the only QCG member to place in the competition, receiving second in Open Mono for 'Fenceline'. All photos by Geoff Shortland.

## Individual Winners and Choosing Champion Print



*Top sequence: our judges acknowledged later it was tough to choose a winner, as illustrated here by Tina Dial's facial and hand expressions! Above: David Bullock displays the top images of the day, from which the judges chose the champion print.*

## Individual image awards

<b>Nature</b>	Oceans Giants	Aspley Camera Club	Robert Smith	25
<b>Portrait</b>	Thirteen	Ipswich Photographic Society	Rochelle James	27
<b>Non-A</b>	Hooking in	Redlands Camera Club	Jeff Basley	26
<b>Monochrome</b>	Looking Down At You	Redlands Camera Club	Kym Douglas	26
<b>Colour</b>	Three Translucent Tulips	Gold Coast Photographic Society	Andrew Leach	27

## Individual champion print

'Looking Down At You', Kym Douglas, Redlands Camera Club

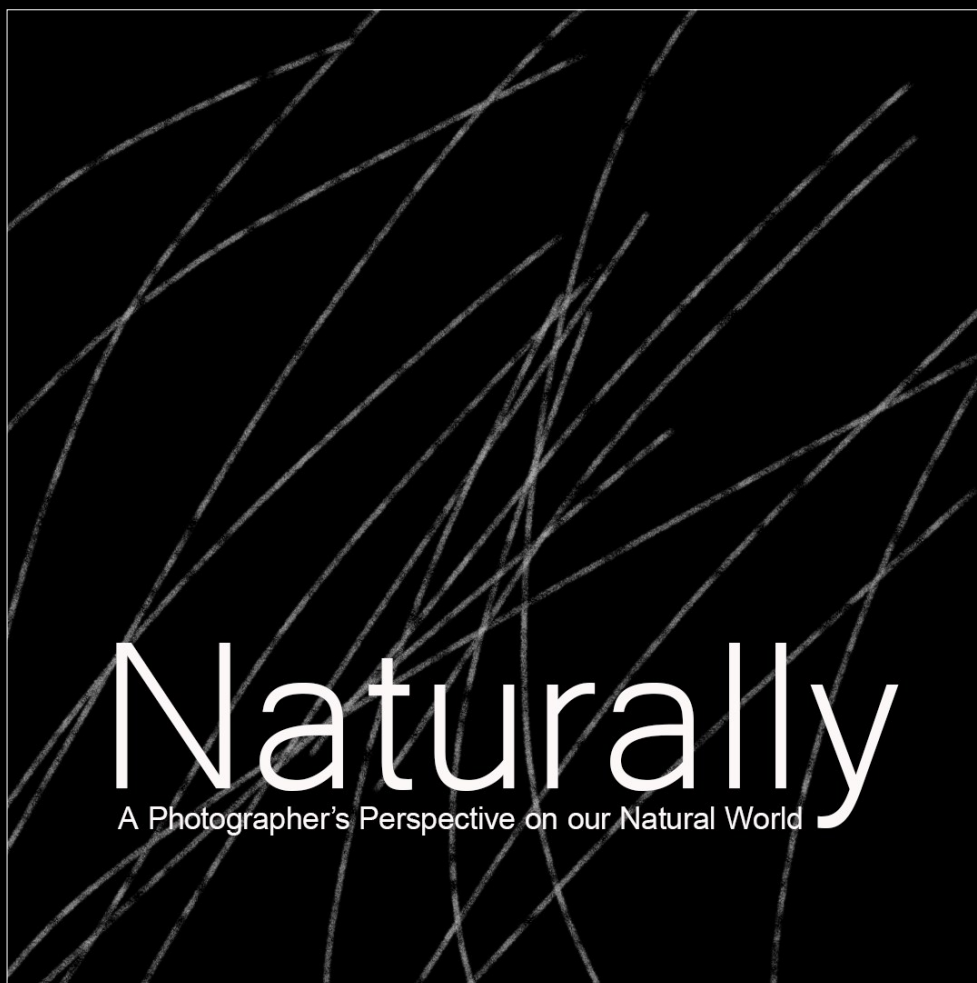
# Naturally

A Review in Words and Pictures

Wednesday 18 June to Sunday 2 July, The Maud Street Photo Gallery



CameraPro 





## Bumping In (and a History of the Bump Ins that Went Before)

By David Bullock, Tuesday 17 June, Maud Street Gallery

In 2016, 14 makers exhibited up to ten prints at Gallery 61, Queensland Academy of Creative Industries (QACI) Kelvin Grove. The matted prints were hung using magnets on the 4 corners of the print.

In 2018, 19 makers exhibited six prints each at the Percolator Gallery in Paddington. Phil Lawrence devised an ingenious system for hanging unframed matted prints to allow facilitating the use of the gallery's system (see Phil, top right, at Percolator Gallery).

Unfortunately, the planned 2020 exhibition of up to 4 images was postponed due to COVID-19.

A format change for the Collections 2021 Exhibition at the Aspire Gallery, Paddington, where images were selected from a set subject competition, Street Photography, judged by John Lomas. All Honour images and some merits—a total of 40 images from 30 participants—were included in the exhibition and once again the prints were hung using the Phil Lawrence hanging system.

2023 *Naturally – A Photographer's Perspective on our Natural World* at The Maud Street Photo Gallery, Newstead. This year the 38 image makers exhibiting had a set wall space allocated, allowing them to choose whether to exhibit one large image or a themed portfolio. All the images were professionally framed and hung using the gallery's hanging system. Curation was fine-tuned and finalized on Tuesday 27<sup>th</sup> by Mel Sinclair, Martin Riley, Anne Pappalardo, Jane McMenamin, Tony FitzGerald, Georgie Crossley and Eric Victor (Queensland Centre for Photography). With many hands making light work, the rest of the day was spent hanging the photographs by the above with help from John Edwards, David Bullock, Heleen Daniels and her very tall son Titan; using laser beam 'state-of-the-art' technology for precision levelling.

The hanging of QCG members' wonderful images at our very special exhibitions is always a fun day and a great preview opportunity.



*The QCG biennial exhibition has grown in size over the years, from 14 participants in 2016, to 19 makers in 2018; 30 participants contributed in 2021 and in 2023, a wonderful take up of 38 members. Top image: Phil Lawrence at Percolator Gallery (now Lethbridge Gallery). Middle is David Bullock, hanging, at Aspire Gallery, and above, Twigg Daniels uses a laser to line up works in the foyer of The Maud Street Photo Gallery.*



## The Welcoming Committee

*First impressions and a reflection on their experience in participating in the exhibition from some of the volunteers who welcomed guest to 'Naturally' over the five days of the exhibition.*

As a first-time participant in the gallery experience, I was overwhelmed by how professional the exhibition looked – wow did everyone rise to the occasion. The gallery ambience, the larger print sizes, framing and the short 'artist statements' all contributed to this.

Across a number of shifts, the opportunity to share with family and friends what we do in the club was so special, and I was also impressed by the number of members of the wider Brisbane photographic community who supported the exhibition. And nothing quite beats the thrill of turning around to see that a red spot has suddenly appeared on your print!

### ***Elizabeth Riley***

There was an initial challenge to select what to enter and I was fortunate to resolve this fairly early with the help of the group at the initial focus group meeting. There was, of course, some concern about whether what I was entering would meet the high standard I have come to expect at QCG.

My first look at the exhibition was when I did my first shift and I was "blown away" by the quality of the work and the presentation. I did a number of shifts and it was very gratifying to hear how much the visitors enjoyed the exhibition.

### ***John Roberts***



*Elizabeth Riley top; John Roberts middle; above is Keith Fincham and friend, Gaye Edwards and John Roberts.*



Wow, what an amazing Gallery experience - that was my first impression, to be echoed by visitors to the exhibition - so professional, superbly curated and a great diversity of images.

Raffle tickets were purchased, visitors gave valuable feedback and happily popped their favourite 'People's Choice' in the box provided.

Georgie ironed out a Square issue and along with verbal handover from Jane M (supported by some good notes for the Gallery team) ....we were primed to go,

Nick, Jane (Clout) and myself (see right) were set for a sell out Gallery, we just didn't have any red dots! That was quickly rectified by Irene who also offered her beautiful Maud Street Gallery book, where visitors can record their exhibition experience. It now has prime position on the entrance table along with the Brochures and Raffle tickets.

The well oiled QCG baton, ready for the next shift. Everyone working together, it just keeps getting better and better :).

### **Jasmine Westerman**

Aren't exhibition deadlines wonderful drivers! Participating in a QCG gallery exhibition was an experience which provided a warm and friendly, yet perceptive and analytical opportunity to seek advice, and review proposed picture and printing choices. Clear and simple guidelines around framing and hanging facilitated painless presentation decisions. The hanging team did a truly grand job bringing the prints together in the gallery for a classy exhibition. Great to see diverse and wonderfully presented interpretations of the theme Naturally, and some Gallery shifts provided an excellent opportunity to meet other members.

Such fun!

Huge thanks and back pats to all involved.

Note to self.....don't miss the next challenge!

### **Jane Clout**



*Nick Lefebvre, Jasmine Westerman and Jane Clout volunteer as 'welcomers' on the very first day of the exhibition.*

Participating in the exhibition was an exceptional experience. First, what struck me was the quality of the work and the framing consistency. The curation was awesome. It was like immersing yourself in a creative bubble, outside of the real world. It was the same feeling I had at our own exhibition. And then I became very proud of our club. And I even said that to the Aspley club! The president of Aspley agreed – he said it was exceptional!

The space was brilliant with the white walls and floor, the music and the ambience. The way it was curated was great – the energy with the waves, and the clouds, and then you walked to the next section which was more serene. And I liked the way the pieces were put together so that individual pieces did not shout at each other. I liked the way Tony's was like a striking piece on entry. The size was impressive.

I did mine a bit bigger too, to fit into the space. I went as big as I could, then brought it back to the more cost-effective print size.

It was so nice to be there for the first day. We had quite a few photographers come through. One guy asking about the club. Some who had seen our Instagram post. I sold some raffle tickets and had a steady stream of people coming through that morning.

**Louise McDonald**



*Top: Louise McDonald and Peter Moodie on welcoming duties at the exhibition. Above: Louise and her entry in the exhibition.*

# Opening Night

Thursday 29 June, The Maud Street Photo Gallery

Our highly anticipated opening night was over in a flash, but it was definitely one of the highlights of the 'Naturally' Exhibition.

Just over 70 guests attended this was an exclusive 'family only' night and for many of our guests, this was their first experience seeing our work printed large, framed and hung in a gallery.

The mood was buoyant to say the least!

Guests were greeted by QCG volunteers and bird-song to reflect the theme of the exhibition.

The beautifully curated works were displayed to stunning effect against Maud Street Gallery's white walls. Guests enjoyed drinks and canapes whilst moving through the gallery.

QCG president Martin Riley welcomed guests and provided an overview of the history of the club's exhibitions. Jane McMenamin then spoke about the theme and how it came to be. Mel Sinclair addressed the topic of curation while Anne Pappalardo chatted about the promotion of the event. Last but not least, Tony Fitzgerald spoke about the printing and framing processes, and then welcomed the Queensland Museum's Gary Cranitch to officially open the exhibition.

Gary has worked as a wildlife photographer at the Queensland Museum for 36 years. His work has been published in Australian Geographic, Popular Science, New Scientist, National Geographic online and numerous other publications and journals around the world.

The club was honoured to have such an auspicious speaker. Gary also helped judge the overall winner (see more overleaf).



*Top: Martin Riley welcomes guests, and above, Gary Cranitch officially opens the exhibition. Photos Geoff Shortland.*



## Opening Night (cont.)



## Opening Night (cont.)





## Opening Night (cont.)



*Behind the scenes: teamwork makes the dream work!*



## Saturday

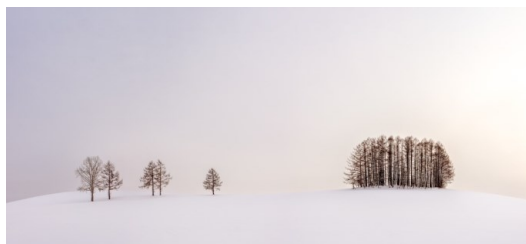


*Images by Tony FitzGerald: he set his camera up in the corner of the gallery and hit the shutter release every now and again. Brilliant record of Saturday at the gallery.*

## Sunday Afternoon Judging



What a wonderful reward for driving such a successful exhibition. QCG President Martin Riley took out the overall first place and Roger Bartlett Trophy for his beautiful image, 'The Outliers'. Martin is pictured above with judges John Elliot, Gary Cranitch, and Eric Victor. John Arthur Little won second place with his beautiful series, 'Dawn', 'Day' and 'Dusk'. Martin's image was doubly awarded when he also took out the People's Choice award, sponsored by CameraPro. Top image by Geoff Shortland.







From the top, left to right: Tony FitzGerald, Christine Kramer, Mala Ranu.  
 Roger Bartlett, Anne Pappalardo, Jane McMenamin, Martin Riley.  
 Zara Azizi, Nick Lefebvre, Heleen Daniels, Geoff Shortland.  
 Esther Andrews, Mel Sinclair, Louise McDonald Elizabeth Riley with their images.





From the top, left to right: Ray Shorter, Chris Pigott, Gaye and John Edwards.  
 Harvey Kramer, Keith Fincham, Maziar Kazemi.  
 Georgie Crossley, Sawindar Ranu, Hamid Rahnama and Yvonne Hill who was the lucky winner of the Stef  
 Dunn print.

# Street Photography Events

QCG members are warmly invited to join in on some of the planned activities of the BCG Street Scene Group, including the two walkabouts, a Zoom meeting with Adrian Whear and to visit the Brisbane Library to view the BCG Street Photography Exhibition during November.

Quite a few QCG members have joined the Street Seen FB Group. All these events are under events and featured in the FB Group. If QCG members have not joined the group, the link below will allow that to happen (you will be warmly welcomed by Elayne Gelsch):

<https://www.facebook.com/groups/429751257394353>

To join the Zoom Presentation with Adrian Whear, QCG members will need to email Elayne on [elayne.mitchelson@brisbanecameragroup.org.au](mailto:elayne.mitchelson@brisbanecameragroup.org.au) for the zoom link to join the meeting.

Details of the walkabouts and the Brisbane Library Exhibition are as follows:

## **TUE, AUG 15 AT 4 PM**

Street Photography at the Ekka

## **TUE, AUG 22 AT 7 PM**

Zooming through Europe with Adrian Whear

## **SUN, OCT 1 AT 8 AM**

### October 2023 Caloundra Walkabout

BCG Street Photography Exhibition and the Brisbane City Library during the entire month of November 2023.

# QCG Weekend Away - Afloat

25, 26, 27 August, Boreen Point

If you are planning on joining us at Boreen Point for our annual weekend away and you have yet to book your accommodation, we suggest you book as soon as possible.

Places to stay in the village is filling up fast but there are still a few rooms available at the Apollonian Hotel, and there are options outside of the village.

Please note that it is important that you register via the QCG Floktu link once you have booked your home away from home.

If you are in need of any additional information or having difficulty finding accommodation, please contact Rodney Nancarrow 4039 941994.

The weekend will commence with a Friday night meet and greet BBQ at Rodney and Jennifer's house. Our Saturday night dinner function and competition judging will be held at the local Apollonian Hotel. There will be some planned daytime activities at the lake that will provide opportunities for members to venture onto the lake. A list of photography locations in the village and surrounding area will be provided.

**Boreen Point** is a small village on the western shore of Lake Cootharaba that is located mid-way along the Noosa River. By road it is about 20 mins to Tewantin and 25mins to Noosaville. Nearby hinterland towns of Pomona, Cooran, Cooroy and Kin Kin are all within a half hour drive of the Village.

Lake Cootharaba dominates the focus of the village and most of the residents use the lake for sport, recreation and just chilling out by the shore. Sailing, kayaking, kite boarding and all manner of other watercraft are popular on the lake. The western shore is lined with melaleuca trees while the eastern shore is forested with mangroves. There is plenty to offer our bird and wildlife photographers with an abundance of wildlife in the area. The next point to the north on the Lake is Elanda Point and is the location of Noosa Habitat camping ground. From here there are a number of walks, short to Mill Point and longer to Kinaba at the head of the lake and start of the renowned Noosa River Everglades and Cooloola National Park. Our theme for the weekend will be "Afloat" and this will be your target set subject for the weekend. We hope to see you at Boreen Point in August.



## Accommodation options –

Apollonian Hotel

<https://apollonianhotel.com.au/>

Lake Cootharaba Motel

<https://www.cootharabamotel.com/>

Boreen Point camping ground

<https://>

[www.noosaholidayparks.com.au/  
boreen-point](http://www.noosaholidayparks.com.au/boreen-point) (note: no cabins)

We believe all of the holiday houses in the village are booked, but you can check with the Boreen Point Real Estate just in case there is a cancellation.

<https://boreenpointrealestate.com/> .

If more information is required before booking please call Rodney on 0439 941 994 and he will be able to provide local knowledge of the accommodation options.



# APS News - In the Steps of Graham Burstow Street Photography Competition

Opens 15 June, closes 30 July.

The Graham Burstow Monochrome Prize has been established to honour of Graham Burstow OAM SAPS PSQA FFRPS FAPS EFIAP.

Graham was one of the founding members of the Australian Photographic Society, and since that time he contributed enormously to the Society and it's members.

He was involved in the establishment of the APS national and international exhibitions. Graham was the APS President from 1982 to 1984, and he was the Print Division Chairman for ten years.

Graham passed away at the age of 92 years in 2022.

He was a legend in the photography world, having been recognised by an Order of Australia Medal in 2004 for his services to photography. The first Queenslander to do so, he achieved a Fellowship in each of the Australian, British, and American Photographic Societies.

Graham's stunning photographs are held in many institutions around Australia, including the National Library in Canberra, and HOTA on the Gold Coast. His images show his great passion for street photography, especially in Mono.

## ONE SECTION - MONO STREET PHOTOGRAPHY

Acceptances gained in this exhibition may be used towards APS honours.

Details for the Graham Burstow Monochrome Prize are below:

APS Approval No. 2023/12

Entries Open	15 Jun
Entries Close	30 Jul
Judging Commences	31 Jul
Results Emailed	30 Aug
Catalogue & Awards Sent	30 Aug



# PSQ News - Annual BBQ

## Mangrove Walk, Tidal Flats, Bird Hide, Workshops

Nudgee Beach, Sunday 27 August, 10am to 3pm

**The PSQ barbeque** is an annual event run by the Photographic Society of Queensland.

This year, Aspley Camera Club is hosting and they would like as many as possible to come along to what promises to be a fun day out at the beautiful **Nudgee Beach Reserve**.

There is a meal and workshops, and it is a good opportunity to meet photographers from other clubs. All members from all the PSQ clubs are welcome to attend.

Full details are here:

<https://www.psq.org.au/2023-psq-barbecue.html>

You will need to rsvp and to have a ticket to attend.

You must buy a ticket through <https://www.trybooking.com/CIJWS> to attend; numbers are needed for catering purposes.

This is on the same weekend as our club's weekend away. So if you cannot get away there for the whole weekend, you might like to have a shorter outing of photography at this. This event is now deemed to be an official QCG photo shoot, so like the weekend away, another great reason to go along.

Enjoy that weekend, whatever you may choose to do!

*Esther Andrews*  
0427 100 645

**SUNDAY  
AUGUST 27  
SAVE  
THE DATE**

Aspley Camera Club Inc

PSQ Photographic Society of Queensland

**Annual PSQ BBQ**  
**Nudgee Beach Reserve**  
**Sunday 27th August 2023**  
**10am to 3pm**  
**Hosted by Aspley Camera Club**

**Mangrove Walk, Bird Hide, Tidal Flats  
as far as the eye can see... and even  
more to do on the day. So join us!**

It's a great way to spend a Sunday at the Annual PSQ BBQ. A wonderful opportunity to meet and chat with photographers from other clubs in the region. Enjoy a BBQ provided by the host club and explore the nature reserve with your camera. Come early for the stunning sunrise or stay late to capture the fading light.

Things to bring: A chair, hat, jumper, repellent, coffee/tea in a flask (no electricity).  
Shelter, cold drinks, BBQ hamburgers and desserts will be provided.  
Plenty of parking, toilets are adjacent.

**Cost: \$15 per person. You MUST have a ticket to attend.**  
Get your ticket online from trybooking at  
<https://www.trybooking.com/CIJWS>

## QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: [georgie.crossley@icloud.com](mailto:georgie.crossley@icloud.com)

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14<sup>th</sup>. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

**Georgie**





Size	S	M	L	XL	XXL
<b>WOMEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
<b>MEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



# Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library