



Prism

The newsletter of the Queensland Camera Group
Issue: 389, June 2023



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President's Piece

Martin Riley, AFIAP FAPS



Wow – halfway through the 2023 photography year already! And what a culmination it will be to the ‘hump month’, with the long-awaited opening of our club’s exhibition ‘Naturally’. The exhibition has been in the pipeline for well over six months now, and from what I have seen of people’s images, it will be something special! The quality and diversity of images and how we have represented our interpretation of ‘Naturally’ is fascinating.

Our biennial gallery experience holds an important part of the history of our club and signifies QCG’s strong promotion of the printed image. Conceived as the ‘Print Project’ by current member Roger Bartlett and life member Phil Lawrence, this will be the club’s fourth exhibition. Each exhibition has had a slightly different twist, but the aim is to challenge our members while still enabling us to enjoy and be proud of hanging our work in a public gallery.

This year’s exhibition will be held in Brisbane’s pre-eminent photography gallery, The Maud Street Photo Gallery, located in Newstead. We are looking forward to the celebration of the exhibition at the ‘event opening’ on the Thursday night which is always a huge highlight of the week. I’d also like everyone to encourage family, friends, and colleagues to pop down to the gallery to see our club’s images and contribute to the exhibition’s success!

June has also reminded me of the many great things our club offers through the hard work and contributions of our members and volunteers. Our month kicked off with a Focus Group talk by new member Kate Stock, and the fascinating and creative photography possible with Lensbaby. Kate’s photography is always so interesting and delivers a huge emotional punch – and she demonstrated this through her presentation. Then we had a speaker organised by Georgie Crossley, JP Stones, all the way from Mexico via zoom. How special to see such a passionate speaker, delivering at 3am his time mind you, on his journey to developing powerful story telling in his portrait work. Two great photoshoots, including a delightful Portrait Group session with model Tanya, using the club’s newly acquired equipment and for those willing to set a 4am alarm, a special sunrise shoot at Caloundra. Next, a print only competition night with some amazing portrait and mono prints, beautifully orchestrated by Elizabeth Riley after our judge unfortunately could not make it due to illness. And we will be culminating the month with ‘Naturally’. What a diverse, jam-packed and exciting month of photography – all made possible by our myriad of great people!



Drone photo by Keith Fincham at the June Photoshoot Outing!

Relive the month in the great stories produced in this month’s Prism. I would also like to welcome Gaye Slade back to QCG after a membership hiatus.

I look forward to see you all – ‘Naturally’

What's on in July 2023

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4	5	6 Focus Meeting— Finding and dealing with distractions using Lightroom and Photoshop with Zoe McGrath. 7.30 pm, Kenmore Library.	7	8	9
10	11	12	13 Speaker Night— Madelaine Buttini on Photomontage . F2F at SPACE or Zoom. 7.30 pm.	14	15 Portrait Group. 10.00 am to 12.00 pm. The Hub, Mt Ommaney. Watch for Gaye's email.	16
17	18 APS Honours Special Interest Group—My Process for Curating and Managing my Honours Success by Paul Balfe. Kenmore Library. F2F only. 7.30 pm	19	20	21	22	23
24	25	26	27 Competition Night (Water in Motion and Open) and entries due (Photomontage and Open). Zoom only. 7.30 pm	28	29 River City Print Competition Judging. 2.00 pm to 5.00 pm. SPACE. F2F only. An interclub competition.	30
31						



Month in Review— June!

By the time you read this, our biennial exhibition, Naturally, will be just about to open, but June was so much more than just this one activity! Read on to see what we got up to!

Above: Image by Heleen Daniels, taken at our June Photoshoot Outing in Caloundra. Below: Celebrating prints at our June competition judging. Images by Tony FitzGerald.



Focus - Lensbaby

Kate Stock, Lensbaby Ambassador, Thursday 1 June, Kenmore Library

Kate Stock, Lensbaby Ambassador, delivered an informative presentation on ways in which Lensbaby can help lift creativity and inspire us to shoot extraordinarily.

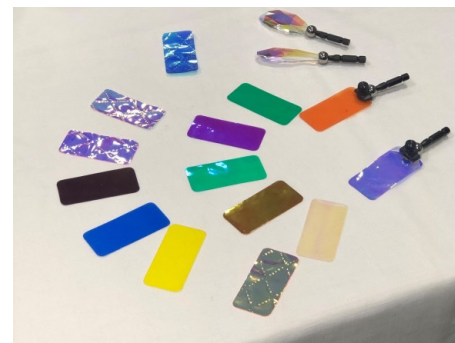
Kate explained the unique way in which the Lensbaby system creates movement and transforms light.

If you are interested in purchasing any of the products in the Lensbaby system, don't hesitate to contact her. Kate loves to talk Lensbaby and advises that it is probably better to chat to an ambassador before you buy.

And when you are ready to buy, Kate's code—WStock—will get you a 10% discount at the Lensbaby checkout!

Additionally, a very big congratulations to Kate for her myriad placings in the 2023 Australia's Top Emerging Photographers. Check out this quarter's *Capture Magazine* to see some of Kate's work where she is Top 20 in Portrait and Animal.

'Shadow Play', below, is part of a portfolio of three images that was ranked 18th in the Portrait category. It was taken with an Omni filter (see examples right, from Kate's presentation), screwed on to her Canon.100mm 2.8 lens.



iPhone photos thanks to Gaye Edwards: Kate Stock in green, and middle, the Lensbaby Omni filters.





Photos by Tony FitzGerald: Kate in action during her Lensbaby talk at Kenmore Library. Above right and left, iPhone photos by Gaye Edwards: Kate and Yvonne Hill check out Lensbaby gear, and right, Focus Coordinator, Tony FitzGerald, hands out lemons from Georgie Crossley's property.



Speaker - J P Stones

Storytelling for Photographers, Thursday 8 June, Zoom

It was a 3.00am start time for our remarkable, inspirational, and totally committed guest speaker this month, who braved the ridiculous time difference between his home base in Mexico and Queensland, to deliver one of our most interesting talks this year.

JP Stones is a portrait photographer who shared his quest to create not only a visual style for himself, but images that told a story. Tired of creating images that were simply 'pretty pictures', JP researched other techniques and photographers including Gregory Crewsdon, who he said put him on the track of *narrative photography*.

JP says that humans are wired for story telling, and that we are predisposed to try and give meaning to the meaningless.

He also says all good communication starts with an intention. So he began to work with more intention, making a new photo every week during Covid lockdowns, and posting them on Redit. His aim was to intentionally create an image around an emotion, and asked viewers what each image elicited to see if he could create work that had something specific to say.

This was the beginning of his journey from taking aesthetically beautiful portraits to images that were based in narrative. Focusing on the communication aspect rather than the aesthetic, JP says that in a successful image, the model is a character, rather than someone posing for an image. He also said cohesiveness creates narrative.

Some rules of thumb for making narrative portraits: (a) don't get attached to anything; the intention dictates everything; (b) if you light everything up, there's nothing left for a viewer to discover (leave some mystery); (c) you can't just throw smoke into every photo—you need to give it a reason to be there, and (d) don't have the model look at the camera (ask to look above or below the camera); if someone stares at the camera, they're breaking out of the story.



Want to make better narrative portraits? Click [here](#) to access JP's workshops.

Photoshoot Outing - Sunrise and Beachfest at Caloundra

Saturday 10 June, by Peter Moodie

Ten club members dragged themselves out of bed before the sun had risen to assemble at Shelly Beach Caloundra, and we all agreed it was certainly worth it.

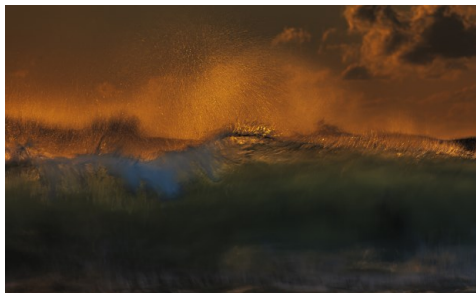
Greeted by a beautiful sunrise across a great location, good size waves, and good company, it washed the sleepiness away. If you haven't done so, look at the gallery on the club website, and you will see what I mean.

We eventually dragged ourselves from Shelly beach to Moffatt beach for a well-deserved breakfast and coffee (did you know you can fit 3 shots of coffee in a shot glass size coffee?).

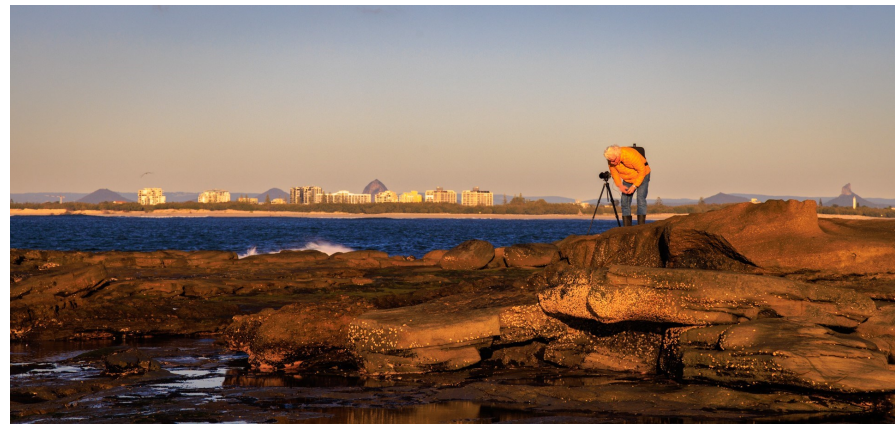
Refreshed, we headed off to the crowds of Beachfest for a bit of old-time rock and roll and modified cars. Completely different shooting challenge: shiny cars for reflected scenes, interesting characters, restricted space but again an enjoyable experience.

After a full morning I think we were all happy to head home for a quiet afternoon and maybe review the images of the morning just experienced.

Peter Moodie



Top: Elizabeth Riley by Peter Moodie. Middle and above: Sunrise ocean and Beachfest blokes by Twigg Daniels.



Top: Got to love a drone selfie: Hamid Rahnama, Chris Pigott, Keith Fincham, Martin Riley, Peter Moodie, Elizabeth Riley, Jay Mooney, Twiggy Daniels, Zara Azizi and Maziar Kazemi (photo Keith Fincham). Middle, Peter Moodie gets low (photo Martin Riley). Above: Martin Riley continues to improve his selfie game.

Portrait Group

Saturday 17 June, by Gaye Edwards

Recent guest speaker JP Stones (in Mexico by Zoom) inspired us to create portraits with intention and a narrative. All sorts of Emotions and Accessories soon filled our minds and the table space at The Hub! Our photographers used props like paint splattered ladders, teapots and cocktail shakers, right through to a kitchen knife dripping with fake blood.

A new popup background and its clever magnetic holder, courtesy of recent successful grant applications, added to the experience.

Our model Tanya happily joined the spirit of the workshop and helped us produce imaginative portraits.

I hope you've already checked them out on the website. To join in the fun at next month's 15th July Portrait Group session, watch for my registration email on the Monday before.

Gaye Edwards



Portrait and phone photos by Gaye Edwards.

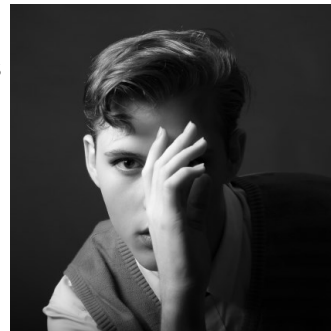
Competitions Update

By Competitions Officer, Elizabeth Riley FAPS



June's Portrait and Open Monochrome competition night featured prints only, presented at SPACE and again using the light box to focus attention on the prints. Our judge was Renee Brazel, a multi award winning Brisbane-based professional portrait photographer. Unfortunately, after doing all the hard work in judging our prints, Renee was unwell and not able to attend. She fortunately had added concise comments in MyPhotoClub, which we were able to read out on the night. Recurring themes included the importance of making a connection between the subject and the viewer, having the right parts in sharp focus, removing distractions, and how paper choice can enhance an image. We look forward to having Renee back as a speaker in September, giving us another chance to learn some portrait magic!

Rules, hints and upload instructions for the Portfolio Night competitions (Three Related Images and the AudioVisual Competition), are now available within the Competition Resources section of QCG's MyPhotoClub site. Entries aren't due until Oct 26th, with Portfolio Night on Nov 9th after all of the monthly aggregate competitions have finished, but it's never too soon to start planning your AudioVisual!



Top: AB Portrait Print Honour, 'Half of Me' by Hamid Rahnama; middle: AB Portrait Print Honour, 'Jackie is a friend of mine' by Keith Fincham; A Grade Open Mono Print, 'Hello Beautiful' by Geoff Shortland.



Images by Tony FitzGerald:
Top: John Edwards places prints on to the print stand.
Above: Our judge was too unwell to attending our competition night so Elizabeth Riley (left in the photo) graciously read the judge's comments. David Bullock and Georgie Crossley managed the prints.

Results for June Print Competition Night: Portrait and Open Monochrome
 Judged by Renee Brazel <https://www.reneebraselphotography.com/>

A Grade Portrait Print

Martin Riley FAPS	Concern for Sri Lanka	Honour
Peter Moodie	Thoughtfull Cienna	Honour
Mel Sinclair M.Photog ANZIPP	Two in One	Honour
Chris Pigott	Enthralled	Honour
Gaye Edwards	Diluted Dreams	Honour
Ray Shorter FAPS	Bruce	Honour
Ray Shorter FAPS	Breakfast at Tiffanys	Honour
Yvonne Hill FAPS EFIAP/b BPSA OAM	Bling's the thing	Honour
Yvonne Hill FAPS EFIAP/b BPSA OAM	Dave finally gets ahead	Honour
Tony FitzGerald	So far away	Honour
Martin Riley FAPS	Geiko in Shade	Merit
Georgie Crossley	Sunday	Merit
Peter Moodie	The Unwrapping	Merit
Georgie Crossley	The Girl Next Door	Merit
Elizabeth Riley FAPS	Traditional beauty	Merit
Mel Sinclair M.Photog ANZIPP	The Teacher	Merit
Elizabeth Riley FAPS	Geiko with fan	Merit
Chris Pigott	Gotcha	Merit
Gaye Edwards	Yes He Loves Me	Merit
Esther Andrews	A Littler Miss Blue Eyes	Merit
Anne Pappalardo AAPS	Poetic	Merit
Anne Pappalardo AAPS	Partys over	Merit
Jasmine Westerman	Mr Happy	Merit
Geoff Shortland	Blue Girl	Merit
Tony FitzGerald	Being me	Merit

Results for June Print Competition Night: Portrait and Open Monochrome
 Judged by Renee Brazel <https://www.reneebraselphotography.com/>

A Grade Open Mono Print

Martin Riley FAPS	Fenceline	Honour
Georgie Crossley	A Peaceful Evening	Honour
Georgie Crossley	Lights At The Opera	Honour
Mel Sinclair M.Photog ANZIPP	Pandani in the Mist	Honour
Elizabeth Riley FAPS	Seat of learning	Honour
Chris Pigott	Looming Large	Honour
Roger Bartlett	Reflected Infinity	Honour
Geoff Shortland	A Peck	Honour
Geoff Shortland	Hello Beautiful	Honour
Tony FitzGerald	Mass escape	Honour
Martin Riley FAPS	Mine in the Mist	Merit
Peter Moodie	Doors Into The Past	Merit
Peter Moodie	Pohjoisesplanadi	Merit
Elizabeth Riley FAPS	Hibernation	Merit
Mel Sinclair M.Photog ANZIPP	4853 Years Old	Merit
Roger Bartlett	Tools of the past	Merit
Joy Melchiori	ROME	Merit
Chris Pigott	Ripples in the Reeds	Merit
Anne Pappalardo AAPS	Going with the flow NY peak hour	Merit
Anne Pappalardo AAPS	Manhattan Bridge	Merit
Ray Shorter FAPS	Cone of Light - Bauhaus Modernism	Merit
Ray Shorter FAPS	Southern Alps	Merit
Jasmine Westerman	Under Jetty Over Water Walkers	Merit
Jasmine Westerman	Simply Savouring Circle Splashes	Merit
John Roberts	Seen Better Days	Merit
Tony FitzGerald	122 and standing strong.	Merit

Results for June Print Competition Night: Portrait and Open Monochrome
 Judged by Renee Brazel <https://www.reneebraselphotography.com/>

AB Grade Portrait Print

Hamidreza Rahnama	Half of me	Honour
Mala Ranu	I am almost like my Mama.	Honour
Keith Fincham	Jackie is a friend of mine	Honour
Mala Ranu	All parts are me.	Merit
Hamidreza Rahnama	Billie	Merit
Zara Azizi	Portrait of a beloved one	Merit
Heleen Daniels	Marius	Merit
Heleen Daniels	Self Portrait	Merit
Keith Fincham	Yen and his Saw	Merit

AB Grade Open Mono Print

Mala Ranu	Crucified by drowning.	Merit
Hamidreza Rahnama	Silence is the language of soul	Merit
Hamidreza Rahnama	Part of life	Merit
Zara Azizi	Time to make it up	Merit
Keith Fincham	Low Tide Danang Bay	Merit
David Cain	A Wintry Shore	Merit
Heleen Daniels	Singing Together	Merit
Heleen Daniels	This one is for you	Merit

B Grade Portrait Print

Chayvis Zhang	Low key	Honour
Chayvis Zhang	Sunshine behind the sunglasses	Merit

B Grade Open Mono Print

Chayvis Zhang	Young ladies	Merit
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Most Apt Title

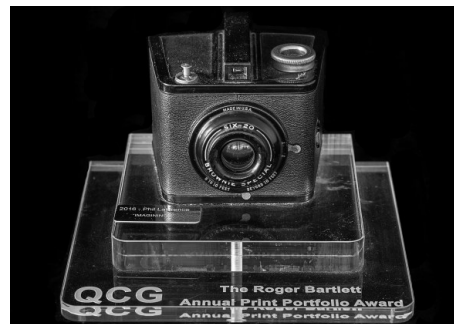
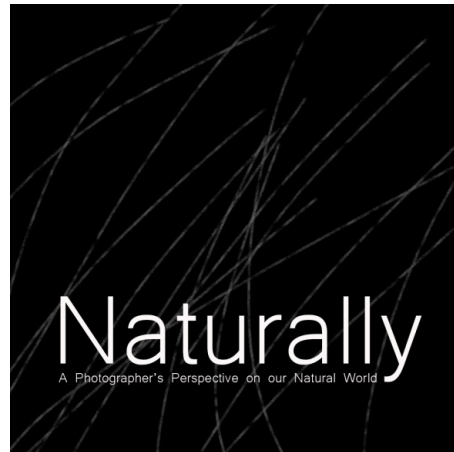
Yvonne Hill FAPS EFIAP/b BPSA OAM	Dave finally gets ahead
Chris Pigott	Looming Large

QCG Photographic Exhibition—*Naturally*

Wednesday 18 June to Sunday 2 July, Maud Street Gallery

Phew! 'Naturally', here we come! Many thanks to all of those volunteers who have worked so hard behind the scenes in the planning, and to those who are about to do their bit. Things to consider and remember:

- We (the QCG) are on display, along with our photos. If you are at the gallery and it is appropriate, be ready to answer questions, chat, and generally engage. Also notice when visitors are absorbed in the work and be respectful of their thinking time.
- Continue to promote the event if you can. The world is saturated with messages, and messages like ours can get lost or drowned out. If you can invite a friend or family member personally, go for it! It's up to us to create foot traffic!
- Enjoy the experience! It is such a wonderful opportunity provided to both participants and members of the club. To watch a stranger engage with your work is something very special. And to attend an exhibition where you know every maker in the room is also a wonderful experience.



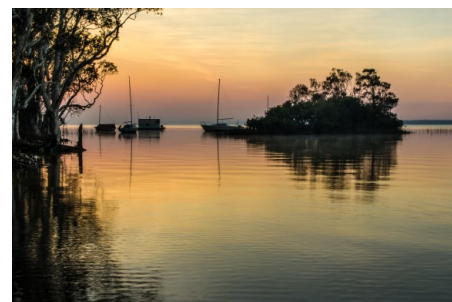
Photographic Printing & Picture Framing Specialist



QCG Weekend Away—'Afloat'

25, 26, 27 August, Boreen Point

This year our Weekend Away is at Boreen Point, on beautiful Lake Cootharaba, north of Noosa. What better way to shake off the winter chills, than a weekend of photographic fun on the sunny Sunshine Coast. The weekend will begin with a Friday night BBQ at Rodney and Jennifer's house. Saturday Night our dinner function, followed by a friendly photography judging, will be at the local Apollonian Hotel. Photography opportunities will be plentiful around the lake and surrounding districts. All members and their partners are welcome.



APS News - In the Steps of Graham Burstow Street Photography Competition

Opens 15 June, closed 30 July.

The Graham Burstow Monochrome Prize has been established to honour of Graham Burstow OAM SAPS PSQA FFRPS FAPS EFIAP.

Graham was one of the founding members of the Australian Photographic Society, and since that time he contributed enormously to the Society and it's members.

He was involved in the establishment of the APS national and international exhibitions. Graham was the APS President from 1982 to 1984, and he was the Print Division Chairman for ten years.

Graham passed away at the age of 92 years in 2022.

He was a legend in the photography world, having been recognised by an Order of Australia Medal in 2004 for his services to photography. The first Queenslander to do so, he achieved a Fellowship in each of the Australian, British, and American Photographic Societies.

Graham's stunning photographs are held in many institutions around Australia, including the National Library in Canberra, and HOTA on the Gold Coast. His images show his great passion for street photography, especially in Mono.

ONE SECTION - MONO STREET PHOTOGRAPHY

Acceptances gained in this exhibition may be used towards APS honours.

Details for the Graham Burstow Monochrome Prize are below:

APS Approval No. 2023/12

Entries Open	15 Jun
Entries Close	30 Jul
Judging Commences	31 Jul
Results Emailed	30 Aug
Catalogue & Awards Sent	30 Aug



PSQ News - Annual BBQ

Mangrove Walk, Tidal Flats, Bird Hide, Workshops

Nudgee Beach, Sunday 27 August, 10am to 3pm

What a great way to spend a Sunday!

The Annual PSQ BBQ gives you an opportunity to meet with members of other clubs and enjoy a free BBQ provided by host club, Aspley (who by the way are hosting next year's annual PSQ conference).

Nudgee Beach provides many photographic opportunities as it is a nature reserve.

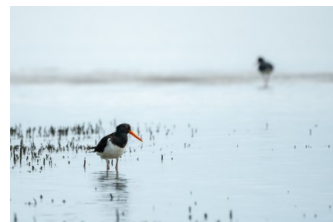
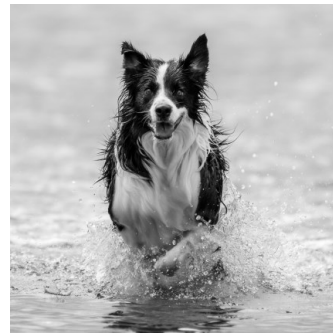
Things to bring: a chair, hat, sunscreen, insect repellent, tea/coffee in a flask (no electricity) and a jumper.

Shelter, cold drinks, BBQ hamburger, dessert will be provided. There is plenty of parking and toilets.

Typically, workshops are also held at the event, so stay tuned!

Put the date in your diary. Full details to follow including how to RSVP!

PSQ The Photographic Society
of Queensland Inc (PSQ)
ALIVE & CLICKING



Nudgee Beach photo opportunities.

QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: georgie.crossley@icloud.com

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14th. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

Georgie



Size	S	M	L	XL	XXL
WOMEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
MEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library