

# Prism 2022

The newsletter of the Queensland Camera Group  
Issue: 374



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# President's Piece

Martin Riley, AAPS



Photo: Gaye Edwards

After all the trials and tribulations of the past two years, we'll have to chalk up March 2022 as another one of those months!

The start of the month was punctuated by the devastating floods that once again impacted Brisbane. I know a number of members were directly affected and I hope your recovery is proceeding well, although I am sure the memories will not fade easily.

The QCG facilities were also inundated by water in the early hours of February 28. Thankfully we were able to recover all electrical goods on the previous day, limiting any losses. A clean-up effort by venue owner Communify, ably assisted by some of our committee members, had the clubhouse ready to accommodate us by month end. Thanks to all those who have helped in the recovery right across Brisbane.

In the meantime, Kenmore Library once again proved to be a fine backup venue for our March activities. The inspirational address by theatrical photographer Kris Anderson was a huge highlight. Be sure to register for the PSQ Conference in May where Kris is a guest speaker.



Our first Focus Group of the year featured our annual Tri Nations judging and the first meeting of our Skill Seeker special interest group. Our guest judge and President of the Australian Photographic Society, Margaret O'Grady, who has been judging the Tri Nations since inception, said the quality of images has reached an outstanding level. Congratulations to

South African club, **Westville** for taking out the competition, and Anne Pappalardo and Chris Pigott who took out placings in individual judgings – [read more](#) about the 'double header' Focus Group in this publication.

March was also our first 'Five Thursday month', where we enjoyed two competition judging nights. By holding our DPI judging via zoom only, we were able to secure interstate judge and nationally acclaimed Nature expert, Roy Killen, to give us a real insight into this genre. This was followed by 'bringing back the lightbox' for our monthly print competition, allowing us to show off the prints to their best advantage. I'd be interested in members' feedback on how they enjoyed this new 'Five Thursdays' format.

This month I'd like to turn my thoughts to the importance of a portfolio in photography and how QCG can support this. As in any art form, good story telling is very powerful, and the use of a portfolio of images is a great way to emphasise the story. Whether you wish to express something very personal, a travelogue or simply a photographic theme, a portfolio is a great option to consider.

QCG supports this through our annual Portfolio Night (Audio Visual and Three Related Images competitions), our biennial Collections gallery exhibition, and this year our biennial Photo Book Competition.

The Photo Book Competition will be one of our highlights of the year, with a special awards night celebration in early September. I'd encourage all members to attend our Focus Group in April to learn more about the competition, hear from our resident photobook guru Anne Pappalardo on how to put together a portfolio for your book, and also a special presentation from the Qld Book Binders Guild for those who are interested in putting their own hand-made books together. I for one know how satisfying it is to put together a great photobook, and I encourage all members to give it a go.

Last of all I'd like to welcome a host of new members this month. Connie Wishart, Zoe McGrath, Brian Stenzel and Debby Wilson all enjoyed their introduction to the club. Please continue to make them feel welcome and continue our mantra of being the 'friendly club'!

Enjoy your read of this month's Prism, and don't forget to look at the calendar on the website for April, as Easter throws us a few changes to our normal routine.

***Martin Riley***  
***President, Queensland Camera Group***

# What's on in April?

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3 Photoshoot Outing: Serenity Falls (completed)
4	5	6	7 <a href="#">Focus: Bookbinding for Photographers</a>	8	9	10
11	12 <a href="#">Focus: APS Special Interest Group Kick-off (rescheduled)</a>	13	14	15	16	17
18	19	20	21 <a href="#">Speaker Night: Tania Malkin on the topic 'Aerial/ Outback'</a>	22	23 <a href="#">Portrait Group</a>	24
25	26	27	28 <a href="#">Competition Judging: Silhouette and Open</a>	29	30 <a href="#">PSQ Convention. You must register and pay to attend. Also a photoshoot outing.</a>	

## Photographic Resources:

QCG member Ray Shorter recently posted these links to the club's closed Facebook page in response to discussions at our brand new Skill Seekers Special Interest Group. They are shared here for anyone with an interest in landscape photography:

- [Filters and Long Exposure Landscape Photography](#): A great video that will get you started or help add this style of photography to your repertoire. Click [here](#).
- [Photopills](#) is a fantastic app for your phone or tablet to help you plan location shoots, and, according to Ray, well worth having (only a small cost). The Photopills leader hosts the video linked above!

## Month in Review

Could not resist putting this image front and center of this lead page to our **Month in Review**.

The committee is always mindful that they remain very much behind the scenes, but with extraordinary scenes like this one, your editor could not resist!

Plus, Prism has and always will be our historical record of what happens at QCG. Images like this one help us to remember the good times and the not so good times.

And that's why some other February images of the committee cleaning up are also included overleaf—if they're not recorded in Prism we risk losing them forever.

Despite a couple of weather-related setbacks, we've had another great month at QCG. Read on to learn more about what we got up to in March and what we have planned for April!



*Tuesday 1 March: Phone photo by Elizabeth Riley of Tony FitzGerald who helped get the cleaning underway at our clubhouse after the February floods. Our thanks to Communitify for returning to us a beautifully clean SPACE (with fab new chairs) for the print judging on 31 March.*

# The big wet....

A big thank you to Elizabeth and Martin who, at the editor's request, took snaps for Prism of equipment being rescued from our clubhouse and below, and the photo of Elizabeth and John Edwards as our bits and pieces were returned to the clean, dry cupboards. It really was the last thing they should have been bothering with so they were troopers to oblige.



*Sunday 27 February, 2022*



*Tuesday 1 March, 2022*



*Tuesday 29 March, 2022*

# Speaker Review

Kris Anderson, 10 March

The club was indeed fortunate to secure Kris Anderson as the guest speaker for March.

Kris is a multi-award winning commercial and fine art photographer and a very much in-demand speaker and photographic mentor. He's also a really, really nice guy, who is passionate about photography and generous with his time for those of us looking for guidance.

In what many members described as one of the best presentations the club has received, Kris talked to the club about effective storytelling and in particular how to engage a viewer.

As Kris says, people are wired to listen to and relate to stories, and to remember them. And as photographers aiming to tell stories through our photographs, there are things we can do to help the process along.

His five tips for keeping a viewer engaged were: simplicity, emotion, reliability, novelty and authenticity.

His five techniques to help build and refine your images included: prototypes, visual psychology, controlling eye travel, cold reading and expert feedback.

On the last point, Kris offers a mentoring service to anyone keen to take their planning and photography to the next level. Topics which he can cover include awards evaluation, pre-production and planning, lighting and studio work, story-telling and narrative and post-production. Kris has had the benefit of mentors himself and is a huge advocate for sharing your work with others for feedback. If you are interested in Kris's mentoring services, you can read more about them [here](#).

Geoff Lawrence (pictured top right) gave the club's vote of thanks and in particular noted the passion and emotion Kris brings not only to his photographic work (Kris himself describes it as often dark and deeply personal) but also to his presentations.



*Kris Anderson and Geoff Lawrence, top and below, Kris's spectacular compositional work.*



Kris Anderson in action, explaining how as a huge Marvel fan, the sound track to *Guardians of the Galaxy* ([Awesome Mix Vol. 1](#) which featured songs that his older siblings listened to back in the 70s) helped him better relate to the un-Marvel-like characters in the movie. Images: Tony FitzGerald.





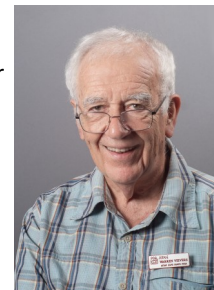
# Tri Nations Judging

Australian Round judged Tuesday 15 March, Kenmore Library

Impact judging is always so exciting and the annual Tri Nations Competition did not disappoint. Held at Kenmore Library, Tri Nations has been part of the QCG landscape since 2013 (click [here](#) to read David Bullocks' history of this competition). It features 20 images from each of three clubs including QCG (Australia), Stoke Poges (England) and Westville (South Africa).



A small selection committee, comprising mainly the grading panel, chooses the QCG entries. While each club can use two images from a single person, the selection committee decided QCG should be represented by 20 different people to maximise participation. A judging is held in each of the three countries with the overall winner based on the addition of all three.



For the Australian round, the overall results saw Westville as the winner with 475 points. QCG came in second with 444 and Stoke Poges third with 415 points. The Australian round was judged by experienced photographers and judges Margaret O'Grady (top right), Warren Veivers and Anne Russell (bottom right).

At the end of the impact judging, the six top scoring images were brought back so that the judges could choose a first, second and third in a considered style. Judge Warren Veivers, on behalf of the panel, said it was quite difficult to eliminate the images that missed the cut.



Photos: Gaye Edwards

Congratulations to Anne Pappalardo who received second place for her *Killer Heels*. *Lockdown Choir* by Keith Webb from Stoke Poges was awarded first place and third was *Ouch* by Louis Helberg from Westville (see images overleaf).

Warren had the following feedback on the top three images:

“*Lockdown Choir* was original and topical and a happy image with a touch of the human about it. *Killer Heels* is a common expression so easy to relate to, and also relates to human emotions. The last image, *Ouch*, featured a very strong nature story.”

The overall scoring from each judging was as follows:

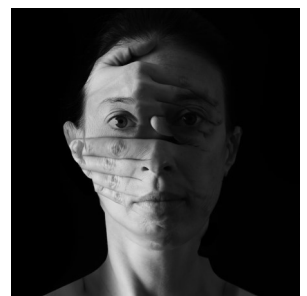
Total marks:	QCG	Westville	Stoke Poges
Westville Judging	414	468	375
QCG Judging	444	475	415
Stoke Poges Judging	429	464	393

Congratulations to Westville who came out on top in all three judgings. The quality of the images was top shelf, with the magnificent wildlife images from South Africa a deciding factor in the end result.

Notable results include:

- *Drop for drop* by Ciska Venter from Westville was the top image in the Stoke Poges round and *Peeking Out* by Shirley Gillitt from Westville Camera Club was the top image for the Westville round.
- Apart from Anne's second placing in the QCG judging, congratulations to Chris Pigott for his image *A Lot of Water in the Air Tonight* that received second place in the South African judging. Dave McGinnis with his clever image *I will not be stifled* was QCG best placed image in the UK judging and was QCG's highest overall aggregate scoring image across all three judgings.

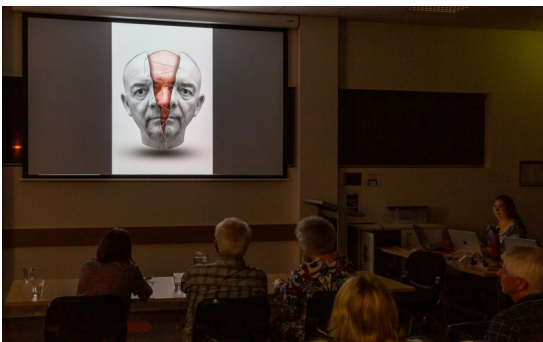
We look forward to another Tri Nations next year!



*Top row: first place getters in each of the salons: Tin Can Choir, Drop for Drop and Peeking Out. Middle row: best placed QCG images including Killer Heels, A Lot of Water in the Air Tonight and I will not be stifled. Bottom row: the amazing nature/wildlife images for which Westville Camera Club is noted and were on show at the judging including (L to R) I am coming for you by Pieter Venter from WCC, Marching On by Howard Gillit from WCC and Ouch by Lewis Helberg.*



*Images by Tony FitzGerald including our Tri Nations judges (above), fearless leader M Riley (left), judge's liaison Jasmine Westerman (second from bottom left), Karen Miles (below [image from Anne P's iPhone']) who ran the club's impact judging system and competitions officer Elizabeth Riley*





# Portrait Group

Saturday 19 March, by Gaye Edwards



On Saturday 19 March, QCG's Portrait Group had its first in-studio meeting this year. I was very pleased to be back in familiar surroundings with familiar equipment! We hired the wonderful Annaliese as our model, her experience and cooperation helping us achieve good results for our efforts.

Next month's meeting will be on Saturday 23rd April - a week later than the usual date (the fourth Saturday rather than the third) - because of the Easter holidays. Watch for my registration email after the Easter weekend.



*Behind the scenes fun: Top left image is Mala Ranu in action and the image next to that is Mala's final capture. Same below features Geoff Lawrence and below again, Gaye Edwards shows us how it's done and why! BTS images by David Bullock and words of appreciation from QCG member Louise McDonald below.*



“After floods and rain and more rain I thoroughly enjoyed picking up my camera for the recent QCG Portrait Group run by Gaye Edwards. The group was small in number and big on expertise with Gaye helping me understand and get the hang of Rembrandt lighting and David Bullock with valuable camera tips and tricks for portraits. I’m still navigating my way around my new Canon R5 so this help was much appreciated. I’ll definitely be back for the next portrait session.”

# Focus for April

By Tony FitzGerald

Bespoke Book Binding and Planning your Photobook  
Thursday 7 April



Photo: Gaye Edwards

This year the club will run its [biennial photo book competition](#) under the watchful eye and coordination of club member Anne Pappalardo.

Why not start thinking about creating your own photo book and entering the competition? All entries must be submitted by Thursday 11th August and it is free to participate!

April Focus Group will include two presentations associated with photo books.

## **Presentation 1— Queensland Bookbinders’ Guild Focus Group**

Most photographers have hundreds (if not thousands) of images that they regard as worthy of preservation and sharing, and one good way to do this is through books. There are, of course, numerous ways to produce books of photos – conventional albums, mass-produced services such as the department store chains and up-market offerings such as Momento Pro or Blurb. Another option is to display your prized photographs in your own hand-made book.

As one group of enthusiasts to another, we have arranged the Queensland Bookbinders’ Guild to give a presentation designed to show members that they can produce their own books, giving control over the creative process and the satisfaction of producing a well-crafted object to treasure.

The presentation will be centred around a demonstration of options available to create a photo book. It will be introduced by a short talk and a walk through of the items on show, which will include bookbinding equipment and supplies and information about printing and binding at home. Guild members will invite QCG members to handle the display and ask questions.

Bernard Milford, a longstanding committee member of the Queensland Bookbinders’ Guild, will lead the presentation. A keen photographer himself, Bernard got his first digital camera in 2006, he joined the Brisbane Camera Group and enjoyed the steep learning curve that the club provided with talks, workshops and especially competitions. He dabbled in professional photography for a few years but spent too much time on travel and family. Bookbinding now provides him with a path to greater control over the books that he enjoys producing.

## **Presentation 2—‘Planning Your Photo Book’**

A successful photo book is one that has been planned to within an inch of its life. Anne will give you tips for narrowing down your subject (this part can be daunting when you have thousands of images from which to choose) and ideas for figuring out which photos, ultimately, are going to make the cut.

Tackle these two obstacles and you and your photo book will be off and running!

# Focus for April (cont.)

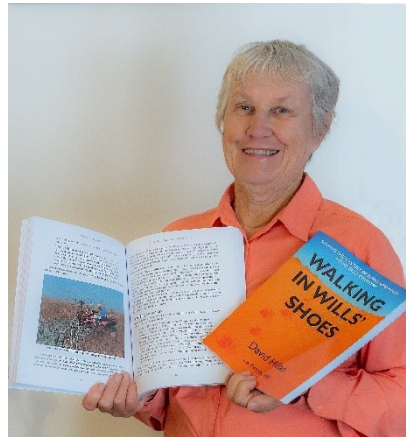
Australian Photographic Society Special Interest Group (APSSIG) Kick-off  
Thursday 12 April

## Photographic Honours

Have you ever wondered what the letters which follow some photographers' names signify, including LAPS, AAPS, FAPS, etc?

These are the Honours which have been earned via the Australian Photographic Society (APS) and these Honours are also available to you to acquire, if you are interested.

An introduction to the APS, including how to achieve Honours, will be the focus of this workshop, chaired by QCG member Yvonne Hill (pictured) and with input from recent Honours recipients Martin Riley and Anne Pappalardo.



You do not need to be a member of the APS to come along to this Focus Meeting, or to start your Honours journey, but membership brings a wealth of resources outside of the camera club, which Yvonne will also chat about.

So why consider achieving photographic Honours?

Aiming for Honours gives you the incentive to improve your photography, the satisfaction of having your images recognised and seen in a wider arena, pleasure to see the wonderful images other photographers make, ideas for your own photography, gratification when you get acceptances or awards and, in the exhibition system, an occasional image in a catalogue.

Yvonne has been involved with APS for quite some time and has held the position of Junior Vice President of APS for several years. She has also been on several annual APS Conference (APSCON) organising committees and chaired the committee for Adelaide 2016 APSCON. Yvonne herself has gained several photographic Honours, including FAPS through APS, EFIAP/b through the international organisation FIAP and BPSA through the Photographic Society of America. Yvonne has a wealth of experience and knowledge and the club is unbelievably lucky to have a member with such passion, skill and a desire to help other members by sharing her knowledge.

Other resources you may wish to investigate on your Honours journey include:

- The APS's [website](#), which has a whole page dedicated to Honours. Why not do some investigating?
- The *Australian and International Photographic Honours Community* is a closed Facebook page where members share their portfolios for upcoming Honours applications via panel. It is moderated by Try Helander from Toowoomba Camera Club and you will need to apply to join, but once you're in, it is incredibly interesting to see others' portfolios and read the comments of their experiences.
- Did you know you can also apply for Honours for AVs? Check out the relevant page on the APS's website. There is also a public Facebook page which you can see [here](#) which provides help on Pictures to Exe and occasionally posts information on competitions which will attract Honours.

# Focus

*Skill Seekers Special Interest Group*

*Coordinated by Tony FitzGerald and Sharon Hobbs*



March saw the launch of the new QCG Skill Seekers Special Interest Group by Sharon Hobbs and Tony FitzGerald.

## **So, what is Skill Seekers?**

Skill Seekers is a new QSG initiative intended to support novice and developing photographers and new members to the club to assist in improving photography skills and creativity in general and to help new members negotiate the complexities of photography competitions.

## **Skill Seeker Objectives**

The primary objective of this new special interest group are to, amongst other things, provide guidance on the use of cameras, photographic equipment and accessories; provide skills development in specific photographic genres; assist with creativity and composition improvement; assist with postproduction workflow and image editing; assist learning and confidence with entering competitions; connect with new members and provide information about our Club; and assist photographers in all areas by tapping into the collective skills and experience within the Club.

## **What we have in place so far**

There has already been a lot of work going on behind the scenes to contribute the Skill Seekers initiative. Some very exciting and interesting initiatives already offered by experienced members include:

- **Skill Seekers Lead Coordinator**  
Skill Seekers is an initiative which falls under the general responsibility of the monthly focus Group activities. **Sharon Hobbs** will be assisting Tony FitzGerald as the Seekers Lead Coordinator. Thanks Sharon.
- **Composition Workshop**  
QCG member, **Yvonne Hill**, has offered to deliver a photography composition presentation and basic workshop. Watch this space for advice on the timing on this activity in due course.
- **Photoshop and Adobe General Assistance**  
QCG member, **Jay Mooney**, has offered to provide general assistance with the Adobe suite of postproduction software.
- **Lightroom Tuition**  
QCG member, **Nick Lefebvre**, has offered to provide one-on-one Adobe Lightroom assistance and tuition for any club member needing help. If you wish to take up Nick's offer now, please contact him directly on email [nick1212@tpg.com.au](mailto:nick1212@tpg.com.au).



- **Beginner Portrait Workshop**  
QCG member and portrait guru, **Gaye Edwards**, has offered to deliver a beginners portrait photography workshop if and when the need exists. Watch this space for advice on the timing of this activity in due course.
- **Lightroom/Photoshop YouTube Demonstrations**  
New QCG member, **Zoe McGrath** has proposed the idea of creating a video each month to share on YouTube, sharing the process of how she would edit photos (Lightroom/Photoshop) that have been submitted by club members. This initiative sounds very interesting, thanks Zoe. Again, watch this space to advice on the timing of this activity in due course. Zoe runs her own pet photography business and if you would like to see some of her work, check out her You Tube channel on <https://www.youtube.com/channel/UCMH8nDP-qVU3hkTUt-HdfRA>.

### Where to from here?

#### Register your interest

If you're interested in being involved with and update with what is going on I with Skill Seekers, please register your interest by emailing either:

- Sharon Hobbs on email: [kiwilucy@bigpond.net.au](mailto:kiwilucy@bigpond.net.au) or
- Tony FitzGerald on email: [wendyandtony@optusnet.com.au](mailto:wendyandtony@optusnet.com.au)

**Note: It is not compulsory that you register to be involved, it just makes it easier to communicate with you.**

#### Additional contribution from experience members

While we already have some great offers of contributions from experienced members we will always be open to offers for more. If you do have a particular skill and would like to contribute please contact either Sharon or Tony on the email addresses listed above.

#### For more information:

For a complete overview of the Skill Seekers program, click [here](#).



*Members helping members is the objective of Skill Seekers.*

# Competitions Update

By Elizabeth Riley



Photo: Gaye Edwards

March's competition arrangement was novel on a number of fronts.

Firstly, the set subject was Nature, which has not been part of the Aggregate Competition since I have been a member of the club. Nature has in recent times only been part of the Annuals and later the Year End Photographic Awards. Those awards are judged by impact judging, using a panel of three judges who are seeing the images for the first time, and score each image anonymously in front of an audience. This provides members with the thrill of watching the judges in real time, but at the cost of receiving the individual image feedback that a regular judging provides.

Secondly, this is the first time we have had a 'Five Thursday' month with separate judgings for DPIs and Prints.

We enjoyed two competition nights – a Zoom for our DPIs and a week later a face-to-face only meeting for the print entries in our Nature and Open competition. So not only did we get feedback on our Nature images, we had the benefit of two different but very experienced viewpoints.

For the DPI judging night on March 24 we were privileged to have an interstate judge, Roy Killen, share his expert comments on Nature images. Roy is a highly awarded amateur nature photographer based in NSW, who also happens to be a very experienced judge at club, national and international levels. Roy is also passionate about photography education, and I think we all came away with a better understanding of the definition of Nature as far as photography competitions are concerned. Roy put an extraordinary amount of work into his presentation, preferring to create his own slideshow to be able to illustrate some of his editing recommendations, as well as adding feedback on every image in MPC. I appreciated a night off from reading out titles and awards!

The APS and international definition of Nature, used by the club and the interclub, has undergone updating recently but can still be difficult to get your head around. Roy provided clarity on the following points: manmade elements should not be included unless they are a **necessary** part of the nature story; images should look natural, not over-processed, and removal of elements is not allowed (although dust spots may be removed). For a nature image to do well, it must not only be technically proficient, but it should tell a strong story, the more dramatic or unusual the better. 'Headshots' of animals or birds may be competent and attractive but are just descriptive and may not do as well as an image in which the subject is active or interacting with another animal.

Across both Nature and Open, Roy also made many excellent suggestions on achievable ways to improve an image, whatever your skill level. While QCG usually discourages judges from editing members' images, Roy's occasional edited examples really helped to us to visualise his suggested improvements. Recurring points included finishing images carefully, composition and cropping to only include what is essential to the story, and the importance of post processing skills. It was also interesting to note that for Nature at least, Roy recommended staying in line with international competitions which often mandate only a 3-5 pixel white or grey border, or no border at all.

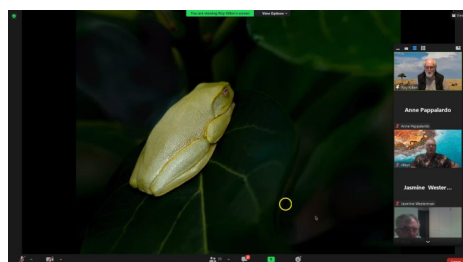
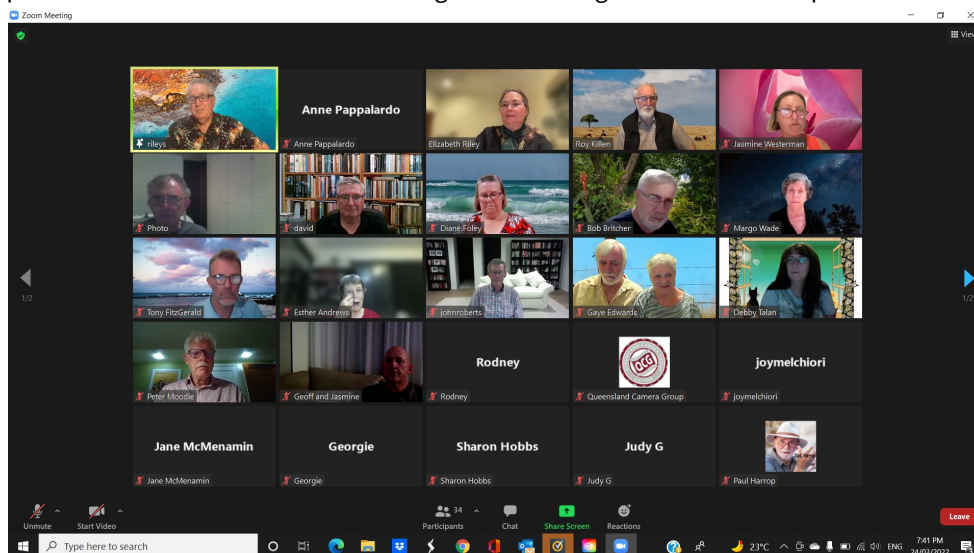
On March 31 we were back at SPACE for the first time this year, Omicron and flooding having forced us to Zoom or to use the Kenmore Library, as described elsewhere. To complement our Zoom-only DPI competition night, the Print competition night was face-to-face only. It felt like Throwback Thursday, with a return to viewing the actual print on the trusty lightbox (lovingly refurbished by electrician Mark Davidson, husband of QCG member Lynda, with the assistance of John Edwards) rather than a projected image, and by presenting the prints in the random judging order rather than in Award order.

Ralph Brown, the current PSQ President and recent chair and current member of the PSQ Judges Executive, provided us with a second valuable perspective on Nature judging. As usual Ralph provided a thoughtful, detailed and entertaining judging. He stressed the need to always read subject definitions carefully, and if you aren't sure your image meets the definition – don't enter it! He also referred to rules about the 'hand of man' being visible in Nature (but not Wildlife) images – while the definition has been broadened to allow man-made objects if a necessary part of a nature story, they should never be dominant. Ralph mentioned recent provisions aimed at ensuring that animals are never harmed in the creation of images. (For the full Nature definition and useful checklist, see the [APS site](#)).



Ralph also focussed on the importance of the whole print package, with paper selection, clean matting and overall presentation being taken account by most judges. He noted the difference between what you see on your screen and the appearance of the finished print, especially with colour casts and prints appearing darker. Dealing with these issues is something the club would like to address in future Focus groups.

Feedback on this 'Five Thursday' format has been very positive so far, but we are interested in your thoughts; if you have any comments please forward them to the club president. And we look forward to using this format again in June and September.



*Inset above: Print judge Ralph Brown is thanked by Jane McMenamin (photo Tony FitzGerald) and above, screen shots of our DPI judging which was held via Zoom, allowing nature judge Roy Killen to dial in from interstate.*

## Results for March 2022: Nature and Open DPI

Judged by Roy Killen APSA GMPSA/B, EFIAP, APSEM

### A Grade Nature DPI

By the scruff of the neck	Elizabeth Riley	Honour
Cheetah kill	Cheryl Mares GMAPS EFIAP/b	Honour
Ibis chicks wait at feeding time	Anne Pappalardo AAPS	Honour
Brolga in full flight	Ray Shorter FAPS	Merit
Leaf Cutter Bee	Paul Harrop	Merit
Bigfoot	Jane McMenamin	Merit
Breakfast	Nick Lefebvre	Merit
I said don't look now but	Tony FitzGerald	Merit
Straw necked ibis	Esther Andrews	Merit
A Life Cut Short	Martin Riley AAPS	Merit
Fast Food	Chris Pigott	Merit
Successful hunt	Philip Michael	Merit
Don't Sink, Don't Sink....	Georgie Crossley	Merit

### A Grade Open DPI

Pandemic Conversation Seat	Paul Harrop	Honour
Nature's beauty revealed	Tony FitzGerald	Honour
Drink Driving_ Not me Officer	Yvonne Hill FAPS EFIAP/b BPSA OAM	Honour
Cornered Adair	Peter Moodie	Merit
Enlightenment	Gaye Edwards	Merit
Breeding in the saltpan	Cheryl Mares GMAPS EFIAP/b	Merit
Peaceful Creek	Diane Foley	Merit
Escaping the Storm	Martin Riley AAPS	Merit
Copping an early morning spray	Anne Pappalardo AAPS	Merit
WINNERS ARE GRINNERS	Philip Michael	Merit
For Me?	Georgie Crossley	Merit

### AB Grade Nature DPI

Perfectly Natural	Ray Eisenmenger	Honour
Blue Banded Bee	John Roberts	Merit

### AB Grade Open DPI

Marawili	John Roberts	Honour
The Cool Dude	Harvey Kramer	Merit

### B Grade Nature DPI

Love Story	Margo Wade	Honour
Lunch can't get any fresher	Judy Greer	Merit
Leap of Faith.	Mala Ranu	Merit
Don't tell them I am hiding here	Sawindar Ranu	Merit

### B Grade Open DPI

Montecollina dawn	Margo Wade	Honour
Rural Seascape	Christine Kramer	Merit
Charlotte	Colleen Roberts	Merit

## Results for March 2022 : Nature and Open Prints

Judged by Ralph Brown AAIPP AAPS AFIAP PSQA

### A Grade Nature Print

Outback traffic	Tony FitzGerald	Honour
South Georgia Conference	Martin Riley AAPS	Honour
Munching on lunch	Elizabeth Riley	Merit
Brown tree snake	Yvonne Hill FAPS EFIAP/b BPSA OAM	Merit
Diligence	Jane McMenamin	Merit
Last Gasp	Anne Pappalardo AAPS	Merit
Birds Of A Feather	Georgie Crossley	Merit

### A Grade Open Print

Sugar Milling	Ray Shorter FAPS	Honour
Feeding frenzy	Yvonne Hill FAPS EFIAP/b BPSA OAM	Honour
The Copper Tree	Martin Riley AAPS	Honour
Sparkling Light	Chris Pigott	Honour
Think It Serves Seafood	Peter Moodie	Merit
Private Eye	Ray Shorter FAPS	Merit
Coming up in the world	Tony FitzGerald	Merit
Little Boats Stay in the Harbour	Esther Andrews	Merit
Preparing for early morning diners	Joy Melchiori	Merit
The path to urban colour farming	Jasmine Westerman	Merit
Trastevere by Evening	Chris Pigott	Merit
Out of Line	Anne Pappalardo AAPS	Merit
Covid Icons	Anne Pappalardo AAPS	Merit
Insert Self	Anne Pappalardo AAPS	Merit
Cutie Patootie	Georgie Crossley	Merit
Beachside Surreal	Peter Moodie	Merit
Leave footprints take only photos	Tony FitzGerald	Most Apt Title

### AB Grade Nature Print

On the Way Up	Ray Eisenmenger	Honour Most Apt Title
The Elusive Pale Headed Rosella	Keith Fincham	Merit
Flesh Fly	John Roberts	Merit

### AB Grade Open Print

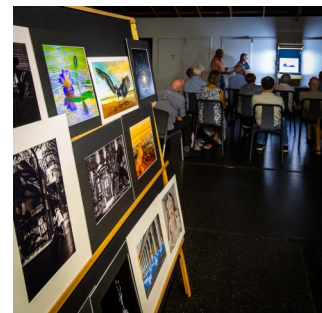
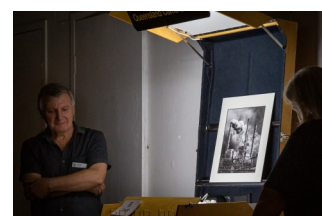
An Eagle's Vantage	Keith Fincham	Honour
Otternes, Sognefjord	Harvey Kramer	Merit
Just a Glimpse	Ray Eisenmenger	Merit

### B Grade Nature Print

Feasting on nectar	Mala Ranu	Honour
Keep it down, I am trying to sleep	Judy Greer	Merit
Art of Nesting: watching, waiting	Christine Kramer	Merit

### B Grade Open Print

Which path will I take?	Mala Ranu	Honour
A Step in Time, French Style	Christine Kramer	Honour
Evening Closes In, Medicine Lake	Christine Kramer	Merit
Night Lights Spectacle	Christine Kramer	Merit



Aside from catching up with PSQ judge, Ralph Brown, another fantastic aspect of the print judging was seeing our beloved former Competitions Officer, David Bullock (see middle photo), back on the tools. Current Competitions Officer, Elizabeth Riley, is pictured above, keeping a close eye on proceedings and making sure the night runs smoothly. Photos: Tony FitzGerald.



Prints are back, and so is the light stand we use to display them (see picture above with Ralph Brown, David Bullock and print coordinator, Georgie Crossley in action). Left Esther Andrews gets up close and personal and below that, John Edwards helps to display the night's entries.  
Photos: Tony FitzGerald.



# Photo Book Competition

Entries due 11 August; Judging for all members Gala Saturday 3 September

One of the great things about the club hosting a photo book competition is that it gives us all a deadline to publish a book that we might have been thinking about for ages, but have put off.

So with Easter around the corner, there is no better time to take some time for yourself and to produce a photo book.

The images here (by Gaye Edwards) are from the last time the club hosted a photo book competition including some of the 2018 place-getters, our judges (Yvonne Hill and Sue Gordon), and Jasmine Westerman's gorgeous book about her dog, Gandhi. We celebrate the announcement of place getters with a function where all books are displayed for viewing while we enjoy some refreshments. The gala judging party is for all members regardless of whether they enter a photo book or not, so put the date—Saturday 3 September—in your diary!

The club is very grateful to Momento Pro which is the main sponsor of our event. They are providing a \$150 voucher for the winner of each category (Story Telling and Portfolio).

Go to the club's [Photo Book Competition page](#) on the website for full terms and conditions and to register with Momento Pro's camera club program which delivers a whopping 30% off your first book or box order and 10% off subsequent orders.

There is absolutely no requirement for your entry to the QCG competition to be produced by Momento Pro.



**momento pro**



# PSQ Convention

30 April, 1 & 2 May 2022, Redcliffe

After a two year hiatus the Photographic Society of Queensland (PSQ) is excited to be hosting its annual conference especially for all camera club members and their guests.

But—you must be quick!

Bookings close on 14 April due to catering arrangements and no bookings will be accepted after that date.



Go to the PSQ's website for further details. and click on the tab to [book](#).

There are three parts to the conference.

The first is the opportunity to listen to world-renowned speakers including

- Darren Jew
- Mark Galer
- Forough Yavari
- Kris Anderson
- Al Mabin
- Peter Mitchelson.

The second is to attend smaller workshops with many of these presenters.

The third is the annual gala dinner at which the winners of the Salon of Excellence are announced. As many of you know, QCG has won the Angus Buchanan Trophy (club with highest number of points) and the Stewart Parker Trophy (club with the highest average points) for a number of years. QCG immediate past president, Jasmine Westerman is pictured above receiving both of these trophies from PSQ president, Ralph Brown, at SPACE last year.

Attending the conference also provides camera club members the opportunity to share some time with members of other clubs from around Queensland.

You can purchase tickets to all three days or just one or two days.

The program of workshops has been finalised and is listed overleaf.

See you there!

*Photo Credit: Tony FitzGerald*



Photographic Society of Queensland

# FINAL PROGRAM

## PSQ 2022 CONVENTION AT THE KOMO, REDCLIFFE (As at 01-04-22)

Full details and information will be provided in your Conference Bag Program.



**Pre-booked and New Registration Check-in Friday 4-5PM, Sat, Sun, Mon. 8.00AM to 9.00AM.**

Day	Time	Content	Subject	Speaker
<b>Program Day 1.</b> Saturday 30 Apr	9.00-9.30	Welcome	Welcome to Redcliffe, Welcome to Country	Ralph Brown
	9.30-10.45	Presentation 1.	<b>How Intention Guides my Work</b>	Kris Anderson
	10.45-11.15	Morning Tea		
	11.15-12.30	Presentation 2	<b>Self Marketing</b>	Al Mabin
	12.30-13.30	PSQ AGM	Annual General Meeting	Ralph Brown
	13.30-14.30	Lunch		
	14.30-17.30	Workshop 1	Sony Camera Features and how to use them.	Mark Galer
	14.30-17.30	Workshop 2	Photographing horses and/or cattle	Al Mabin
	14.30-17.30	Workshop 3	Photographic critique for peers - giving and receiving feedback	Kris Anderson
	14.30-17.30	Workshop 4	Different Types of Lighting & What They Do	Richard Bassett
	14.30-15.30	Workshop 5 In Three Sessions	1) Benefits of Joining APS and PSA and How to compete in National/International Competitions 2) When Art and Photography Collide 3) Conceptual Photography	Margaret O'Grady, Roy Killen, Tina Dial Sue Gordon Tryg Helander
	14.30-17.30	Workshop 6	ICM and other creative camera work	Warren Veivers
	14.30-17.30	Workshop 7	Osprey House, 30 min drive to Griffin	Peter O'Brien
	18.30-21.00	Dinner	Ship Wreck – Every one for themselves.	
<b>Program Day 2</b> Sunday 1 May.	6.00-10.30	Workshop 8	Dawn over Redcliffe	Darren Jew
	6.00-10.30	Workshop 9	Dawn over Shorncliffe	Tryg Helander
	7.00-10.30	Workshop 10	Redcliffe Markets Street Photography	Peter Mitchelson
	7.00-10.30	Workshop 11	Redcliffe Markets Street Photography	Elayne Mitchelson
	9.00-10.30	Workshop 12	Creative One-light Portraiture	Forough Yavari
	8.30-10.30	Workshop 13	Building connection with portrait subjects	Kris Anderson
	7.00-10.30	Workshop 14	Bird Stroll on Lake Eden, North Lakes	Richard Bassett
	10.30-11.00	Morning Tea		
	11.00-12.15	Presentation 3.	<b>Why I get up in the Morning</b>	Darren Jew
	12.15-12.30	Short Talk 1.	Camera Maintenance	Jason Buck
	12.30-13.00	Short Talk 2.	Epson Printers	Bruce William
	13.00-14.15	Lunch		
	14.15-16.00	Presentation 4.	<b>Staying Motivated</b>	Mark Galer
	16.00-17.00	PSQ Judging	Questions from the Audience	Graham Martin
18.30-23.00	Epson Gala Dinner	At The Komo Print Auction & SEQ Presentations	PSQ Committee	
<b>Program Day 3.</b> Monday 2 May	9.00-10.15	Presentation 5.	<b>Law &amp; taking photos in public</b>	Peter Mitchelson
	10.15-10.30	Short Talk 3	Ezio Monitors	William Long
	10.30-10.45	Short Talk	Bentleys Camera House	Rich Johnston
	10.45-11.15	Morning Tea		
	11.15-12.15	Presentation 6.	<b>Art Photography &amp; Portraiture</b>	Forough Yavari
	12.15-12.45	Closing Ceremony	And Invitation to 2023 Convention	Ralph Brown
	12.45-14.00	Lunch		
	14.00-17.00	Workshop 17. Self drive locations	Landscape/seascape photography Visits to Local Attractions	Maps provided

**WORKSHOP NUMBERS WILL BE LIMITED AND BOOKINGS WILL OPEN IN APRIL. MORE INFO LATER.**



Images: Debbie Gray, John Quixley, Roberta Edwards, Tryg Helander.

**Mystery Convention**  
with lots of intention!

# Who does what?

What a handsome group\*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



John Edwards, Catering



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

\* Esther Andrews missing from committee images.