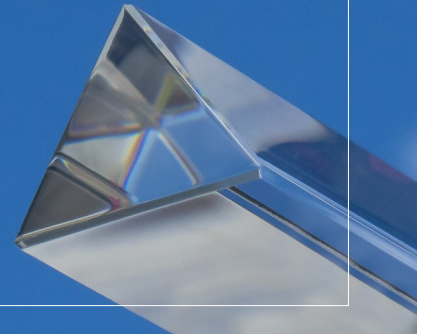


# Prism

The Newsletter of the Queensland Camera Group 

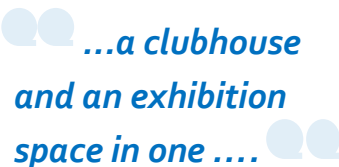
Issue 362—March 2021



## President's Piece

Hello everyone.

How lovely to get together last month in the new QCG clubhouse SPACE at Kenmore Hills? Someone commented that it really felt good, a clubhouse and an exhibition space in one, and the perfect place to chat while checking out the stunning prints on display. Even better is that we can now have more people in the venue than we were initially told (up from 44 to 71). So, plenty of room for all who want to attend events, and we can now offer a cuppa for supper too.

 *...a clubhouse  
and an exhibition  
space in one ....*

Good news about the email system too. With the 'members@' email address causing so many problems, we trialed a new delivery system called Mailchimp. While not as easy to use, we have confidence that the issues experienced over the last 12-18 months are over. In future, you will receive important QCG Announcements this way. If you have any general information to share, please don't use the 'members@' email. Instead, get in touch so we can suggest how best to do that. Hats off to Gaye Edwards and Rob Champion for sorting out this longstanding big issue.

There have been many other changes for the club adapting to the circumstances in the world. The new Registration system using 'Floktu' and using the QR Code sign in process to record attendees is working really well – so thank you for so easily adapting to these systems so seamlessly.

Your positive (and constructive) feedback in response to all the recent changes including the venue, program and live-streaming has also been very much appreciated. Your support is important. The Committee is pleased to have achieved this level of service delivery, and whilst it's not always perfect – it's the best we can do.

A big thank you to all members who could respond to the request for a voluntary Financial Contribution. An amount of \$1 775 was raised, and this has gone a long way to addressing the shortfall and keeping our QCG coffers in a healthy state. The Committee will undertake a review of fees in June.

In February, we also welcomed Anne Love and Andrew Taylor who have returned to QCG after some years.

If terms of our activities, we look back in February having had the pleasure of some amazing speakers, well regarded judges and colourful events:

- Guest speaker - Mark Rayner
- Portrait Group — Ette
- Photoshoot - Holi festival
- Judging by Mel Sinclair, AIPP for Scapes and Open Competition.



*Jasmine Westerman, President*

Thank you to all the organisers, Tony, Martin, Elizabeth, Gaye and Esther. More about that in this Prism from the organisers.

Looking ahead to March, there is another exciting month on offer with:

- March 4 - Focus Group - Ben Stoffl will run a workshop on Converting Digital Colour Images into Stunning Monochromes.
- March 11 Speaker Adrian Whear on Street Photography – Note it's **via Zoom Only**
- Portrait Group(s)
- March 25 - Competition Judging -People and Open Black and White
- March 28 – Photoshoot outing – Oxley Common

Other things coming up include:

- PSQ BBQ and Photoshoot will be held on March 13.
- SEQ Competition with entries closing April 2.
- Any questions, ask Esther Andrews for more on this.
- Jindalee Rotary Club Calendar Photo Competition – images due April 15.

More information in this Prism

Remember to check the Calendar on the website [here](#) in case things change. And watch out for QCG Announcements emails with important details on upcoming events.

**Jasmine Westerman**  
President



*Geoff Lawrence and Ray Eisenmenger check the prints at the club's first judging night.*



*Supper is back! Esther Andrews, Anne Pappalardo, Geoff L and Ray Shorter enjoy Covid-safe beverages and treats.*



*Behind the scenes workers: Chris Pigott (treasurer), Georgie Crossley (print coordinator) and Harvey Kramer (secretary) at the club's first judging night at SPACE.*



*A warm welcome back to Anne Love (middle) and a warm welcome to Andrew Taylor. Mandy Watson on right.*

*Photos: Tony FitzGerald*

## What's on in March?

### MARCH FOCUS



**Date:** Thursday 4 March **Time:** 7.30 pm to 9.30 pm

**Delivery:** Face-toface and part-Zoom

Join former OCG member and current PSQ Judge Ben Stoffl as he takes us through the process of selecting and processing colour images to create a monochrome image with impact.

You will also have the opportunity to have your own images critiqued, ahead of our March Black and White Open competition so remember **please bring along your laptops with images you would like critiqued on the night!**

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### MARCH SPEAKER



**Date:** Thursday 11 March **Time:** 7.30 pm **Delivery:** Zoom only

This month, as part of our preparations for the club's forthcoming public exhibition on street photography—Collections 2021—we have arranged for Melbourne-based street photographer, Adrian Whear to speak to us via Zoom. At his talk Adrian will share with us his philosophies and approach when walking the streets of Melbourne, hopefully imparting some tips to sharpen our visualisation and storytelling skills.

For full details of Adrian's talk and our fabulous mid-year exhibition and how you can be part of it, head over to the Collections 2021 page [here](#) and [here](#).

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### SPECIAL MARCH FOCUS

**Date:** Tuesday 16 March **Time:** 7.00 pm to 9.00 pm **Delivery:** Face to Face Kenmore Library

Live, impact judging of Tri-Nations Competition (all members welcome to witness this exciting form of judging) and presentation from Australian Photographic Society President, Margaret O'Grady on achieving photographic honours. Read more [here](#).

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### MARCH JUDGING

**Date:** Thursday 25 March **Time:** 7.30 pm **Delivery:** Face to face and Zoom but check website closer to date.

Judging of People and Open Black and White. Check website for full details closer to event.

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### MARCH PHOTOSHOOT

**Date:** Saturday 13 March **Time:** 10am to 3pm **Location:** Oxley Common, 258 Sherwood Road, Rocklea

The Photographic Society of Queensland's member BBQ is our photo shoot, but you must RSVP via the club's Floktu registration system (<http://psqbbq.floktu.com/>). Flyer details are also [here](#).

**Date:** Sunday 28 March **Time:** TBA **Location:** TBA

A street photography theme has been promised. Stand by for details from Esther Andrews and the website.

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# COLLECTIONS 2021

July 9—17, *Aspire Gallery, Paddington*

I thought I would introduce my little article this month with the story behind the Project name.

In 2016 when the project was introduced it was called *The Print Project*. Mainly because it was designed to emphasise the importance of the print in the club, rather than the projected image. Members at that time were asked to produce a series of up to 8 images on a theme of their choice. The Project was about the development of a series of Print images on a theme. This was great fun, but a logistic nightmare with finding a gallery large enough and the associated costs. Held biennially, QCG's next Print Project was in 2018, where the individual theme was continued, but with only four images required from participants in an effort to make the whole project a bit easier.

Due again in 2020, the name was changed to *Collections* to more accurately describe the need to produce a Series of Prints, rather than an individual print. COVID 19 put an end to that. In 2021, the name *Collections 2021* really refers to a Club Collection of images on a Theme, rather than an individual series. This is designed to attract more individual entries and, with only 40 Prints to be hung, means costs are reduced and suitable, smaller Galleries become suitable. As you are aware, our *Collections* theme this year is "Street Photography".

As you will read on the next [page](#), we plan to start an introduction to Street Photography by a Zoom presentation by Adrian Whear on 11 March. Your attendance is highly recommended.

On the street photography topic, there are numerous example on YouTube and Social Media. Member *Trevor Templeman* came across this nice YouTube documentary on *Brisbane street photographers* that might be of interest to the group on the following link.

<https://www.youtube.com/watch?v=4FY5Mo6pb4E>.

It was put together by *Adam Robert Young* who has his own web site and is also scheduled to run a live Focus Group Meeting for QCG on 13 April. It is of particular interest in the video that one of the three featured photographers is QCG member *Paul Cook*. It is only 10 min long so have a look.

QCG is also running a Photoshoot Outing on 28 March with the Theme "Street Photography". Watch out for details of this event.

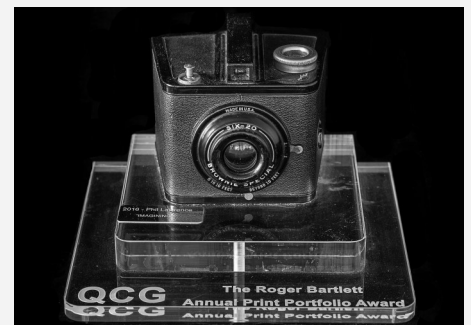
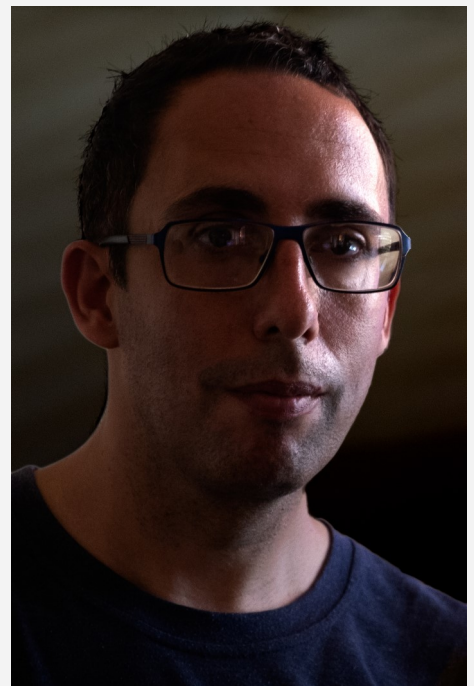
Warm Regards

*Phil Lawrence*

*Collections 21 Coordinator*



*Aspire Gallery, the venue for Collections 2021 and Adam Robert Young, below. The Roger Bartlett Trophy (bottom) is the ultimate prize for Collections 2021.*



## COLLECTIONS 2021 (Cont).



### Preparations for our journey into this year's Street Photograph Exhibition (Collections 2021) begin with guest speaker, Adrian Whear, a Melbourne Street Photographer

Adrian Whear is a Melbourne based photographer who has had a strong interest in street and documentary photography since 2016. He is not a street photographer who has studied the works of the renowned pioneers of the genre, nor has he completed any formal photography qualifications. He is mostly a self-taught amateur photographer. First and foremost, as a street photographer, Adrian loves walking the streets and alleys of his hometown, Melbourne and its inner suburbs. If he happens to get some reasonable frames during these walks, then that's a bonus. As a street photographer his ultimate aim is to capture an ordinary everyday scene but to show it in an extraordinary way.

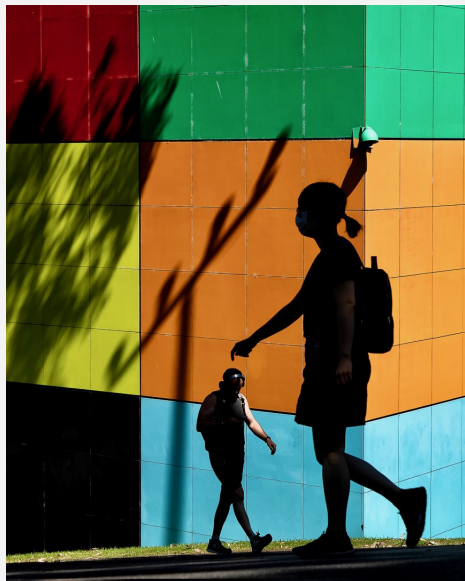
Adrian has been successful in a number of major street photography competitions including the following:

- 2019 Aussie Street – Finalist.
- Shot in the Heart of Melbourne exhibition - People's Choice Award.
- Snapped photography competition, City of Melbourne - 3rd Place.
- In the Shadows, Victorian Archives – Finalist.

Adrian also has FIAP honours, is a PSA gold medallist and is an Australian Association of Street Photographers (AASPI) committee member.

#### His Presentation

Adrian will share with us his philosophies and approach when walking the streets of Melbourne, hopefully imparting some tips to sharpen our visualisation and storytelling skills.



## Tri-Nations Judging and Australian Photographic Society and the Honours System

**When:** Tuesday March 16, 7pm

**Where :** Kenmore Library , Kenmore Village Shopping Centre

A special bonus Focus Group night will be held on March 16 with the judging of our annual Tri Nations competition.

The Tri Nations competition is an annual photographic competition between three clubs in three different nations - Stoke Poges (UK), Westville (South Africa) and of course Queensland Camera Group (Australia).

For those that didn't read it, there is an excellent article on the history of the competition by Life member David Bullock in last month's edition of PRISM.

Each club submits 20 digital entries to represent their club (max 2 per person) for judging in each of the three countries.

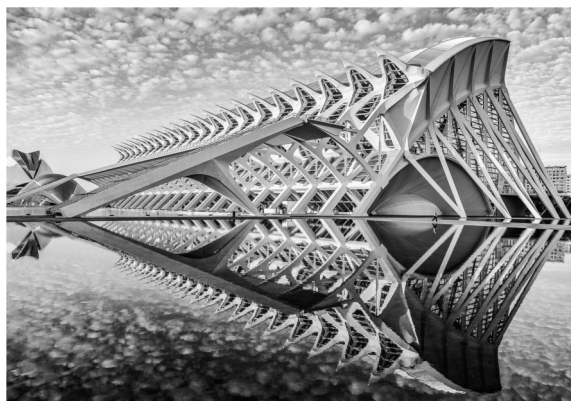
QCG runs the judging via a 3 person panel made up of accredited judges, impact style in front of an audience. For those new members who have not witnessed this form of judging, it is a great way to see the judges scoring each image as it is shown on the screen.

In addition to the Tri Nations judging that night, we will have a special guest in Margaret O'Grady. Margaret, who is the

current president of the Australian Photographic Society (APS), will talk to the club about APS and the international Honours system.

The Australian Photographic Society has an Honours system that recognises the skills, effort and achievement of photographers. You will have noticed some photographers, including some in QCG, have letters after their name recognising their efforts through APS and International Photographic Competitions.

Come along on March 16 to understand what all these letters mean and how to go about achieving this recognition!



*The top three images from last year's Tri-Nations judging were Red Beetle Lunch by Pieter Venter, Afternoon Stroll by Nick Lefebvre, and Patience Perfected by Gaye Edwards.*

## World-renowned photographer Mark Rayner gives wildlife and bird photography talk to kick off QCG year

Words: Anne Pappalardo Photos: Tony FitzGerald

QCG started off the calendar year in style with a fabulous talk from world-renowned photographer Mark Rayner who took us on a journey both around Australia and around the world with magnificent images of animals and birds.

Mark's mantra is either aperture priority or manual mode for wildlife photography and let ISO take care of itself – for the most part.

Birds in flight was another matter as Mark talked us through the benefits of back button focusing coupled with shutter priority to capture tack-sharp BIFs.

Mark's images were both inspirational and interesting. The Hippopotamus series and the story that went with it were fantastic, and his image of the Resplendent Quetzal had us in awe of nature's beauty (and Mark's talent!).

Mark has a range of tutorials on his website which we are all able to access – in particular Mark mentioned focus stacking (again for tack sharp images front to back) and to access this and other tutorials click here <https://www.trekaboutphotography.com/page-16/>.

The free **Merlin Bird ID** ap was also recommended to us by Mark.

Mark is a local businessman who runs tours around Australia and internationally. Full details of his tours can be found here <https://www.trekaboutphotography.com/styled-4/>.



*Mark Rayner and QCG president Jasmine Westerman (above) following Mark's talk . Bottom left, Elizabeth Riley (seated) checks on the Zoomed attendees.*





*Mark Rayner thoroughly entertained us with both his images and his advice. The shot on screen top left is one of his favorites and features on his website.*



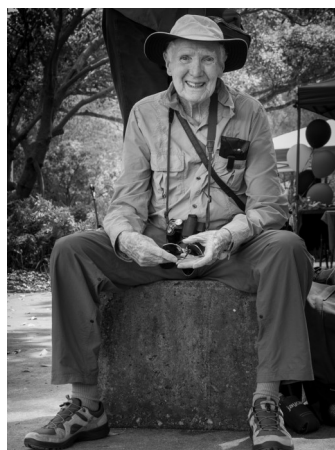
# QCG Members at Play

Our February photoshoot outing was the Holi Festival and from the looks on these faces, it did not disappoint! Way too much fun for members old and new. Well done to those who braved this very special outing and the challenge washing that must have ensued!



*Mala and Sawindar Ranu (top left), Malcolm and Dorothy Bunzli (top right), Esther Andrews, Jasmine Westerman (left) and Tony and Wendy FitzGerald (above). Photos by Geoff Shortland and Jasmine Westerman.*

# QCG Members at Play...



Top: a new photographic friend who joined in the fun (red tshirt), along with Peter Moodie, Gaye E and Jenny Riesz. Sawindar Ranu and Pete Moodie (below). Fab QCG ladies Gaye Edwards and Sony Sister Dorothy Bunzli and Malcolm Bunzli in black and white. Photos: Geoff Shortland and Jasmine Westerman. For more pics go to the club's Facebook page.

# PORTRAIT GROUP



The QCG Portrait Group had its first 2021 meeting on Saturday 20th February. Big thanks to all who were able to fit in with our strict Covid and space restrictions. Please check out the web gallery for great portraits from that session: <https://www.qcg.org.au/portrait-group-feb-2021-1>

The next Portrait Group meeting will be **Saturday 20th March 2021** at the Hub, Mt Ommaney.

**Exciting News:** Studio lighting requires concentration and specialised learning so reasonably small workshop groups work best. Plans are currently underway to expand options for attending members. Please watch for an important email from Gaye Edwards in the week before the next meeting.

Thank you for your support and understanding!

**Gaye Edwards**



Photos: Gaye Edwards

## Photographic Society of Queensland Activities

### PSQ BBQ

**13th March 2021**  
10am to 3pm  
At Oxley Common  
258 Sherwood Road, Rocklea

## Our Shout!

- Speakers
- Workshop (TBC)
- Delicious Food & Drinks
- Make new friends and catch up with old!
  - Bring a chair
  - More details to follow

RSVP is **essential** by March 10th (for catering purposes and attendance list) to Kate at [secretary@psq.org.au](mailto:secretary@psq.org.au)

*Hope to see you all there!*

The Photographic Society of Queensland (PSQ) is holding a BBQ on Saturday 13 March. This is also a QCG photo shoot opportunity. We ask that you RSVP through QCG (<http://psqbbq.floktu.com/>) so that we have a record of your attendance as part of the club's Covid plan. The competition categories for this year's PSQ Salon of Excellence (SEQ) are listed below. We are encouraging all of our members to participate in this competition, particularly our lower grades. You compete not only amongst your peers from other clubs but also for your club!

#### Non-A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO

#### A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO



## COMPETITIONS UPDATE MARCH 2021

Our first Aggregate competition of the year, Scapes and Open, was held on Feb 25. Our judge Mel Sinclair, a member of the Australian Institute of Professional Photography (AIPP), critiqued the 149 images entered by 48 different members, a mammoth task especially since she also provided written feedback in MyPhotoClub. A recurring comment was the importance, even in a scape, of having fore, mid and background elements to draw the viewer into the image. This led to some interesting discussions after the meeting about how to include these elements while ensuring that no subject dominates the scene, as per the definition.

Members enjoyed the first face-to-face Competition Judging Night in our new venue, SPACE, and the fact that we are now able to relax with a cuppa (with appropriate safeguards) after the meeting, while revisiting the print display and catching up with other members. Our Zoom audience also appreciated the ability to remain connected from home.

It is a real team effort to address the technical challenges of successfully delivering this hybrid style of meeting. The setup and testing of projector, laptop, speakers, microphones, webcam, and then adding Zoom meeting support on top of this usually occupies 4 to 6 of us each meeting. It is still a work in progress as we try to improve and streamline our delivery.

To members intending to submit prints for the next Monthly Aggregate competition: Our next Speaker Night (when all entries, including physical prints, are due) is a Zoom only meeting so you will not be able to bring your prints to SPACE that night. Please deliver them before the due date to Anne Pappalardo or me – contact me if you need the address details.

Elizabeth Riley (Competitions Officer)

[competitionsofficer@qcg.org.au](mailto:competitionsofficer@qcg.org.au)



*AIPP accredited judge, Mel Sinclair, at the recent judging of Scapes and Open at QCG HQ, SPACE. Members are glued to the screen while Mel talks us through the pros and cons of all our images. Zoomed members are watching on from home.*

## Scapes and Open Judging by Mel Sinclair

<b>A Grade Scapes DPI</b>		
Take a Moment	Louise McDonald	Honour
Mt Cook	Nick Lefebvre	Honour
Long Dirt Road	Ray Shorter	Merit
Night Moves	Philip Lawrence	Merit
Early Morning Colours	Gaye Slade	Merit
Uchisar Cappadocia	Elizabeth Riley	Merit
<b>A Grade Open DPI</b>		
Glow	Michael Glass	Honour Most Apt Title
Beauty in Simplicity	Louise McDonald	Honour
Just Made It	Geoff Lawrence	Merit
Pigeon Pair	Jane McMenamin	Merit
Camp breakfast	Elizabeth Riley	Merit
And Where Do You Think You're Going	Gaye Edwards	Merit
<b>AB Grade Scapes – DPI</b>		
Misty mountain morning	Dave McGinnis	Honour
Dawn Delight	Diane Foley	Honour
Rivercity Dawn	Mandy Watson	Merit
Before the storm	Tim MacTaggart	Merit
Ngungun Sunset	Jenny Riesz	Merit
The Call	Paul Cook	Merit
<b>AB Grade Open - DPI</b>		
Lost in Thought	Georgie Crossley	Honour
Night Crawler	Chris Pigott	Merit
Pink Frangipani	Debby Talan	Merit
Night Show	Tim MacTaggart	Merit
After thunderstorm	Jenny Riesz	Merit
Deadwood	Diane Foley	Merit
City Hall No Body	Paul Cook	Merit
<b>B Grade Scapes - DPI</b>		
Misty Mountains	SawindarRanu	Honour
Norwegian Beauty	Harvey Kramer	Merit
Sand	Kathryn Good	Merit
<b>B Grade Open - DPI</b>		
Wings like leadlight windows	Kathie Cato	Merit
Hike	Kathryn Good	Merit

<b>A Grade Scapes - Print</b>		
Bright side of the dune	Tony FitzGerald	Honour
Echoes of Utopia	Louise McDonald	Honour
Cinque Terre's Riomaggiore	Joy Melchiori	Merit
Magical Sunset Lake Mary Yappoon	Betty Collerson	Merit
Glacial Womb	Jasmine Westerman	Merit
Patagonian Splendour	Martin Riley	Merit
<b>A Grade Open – Print</b>		
Cute from any angle	Gaye Edwards	Honour
Peeking Out	Jane McMenamin	Honour
The Gaze	Ray Shorter	Merit
Gubbio Roofs	Geoff Lawrence	Merit
Sharing is caring	Anne Pappalardo	Merit Most Apt Title
Green feeling blue	Paul Harrop	Merit
Tied up in knots	Elizabeth Riley	Merit
<b>AB Grade Scapes - Print</b>		
Where The Sea Meets The Sky	Georgie Crossley	Honour
Dramatic Daybreak	Mandy Watson	Merit
<b>AB Grade Open - Print</b>		
Sentinal	Tim MacTaggart	Honour
The Beekeeper	Chris Pigott	Merit
A Lazy Day	Georgie Crossley	Merit
Tuckeroo Pods	Mandy Watson	Merit
<b>B Grade Scapes - Print</b>		
Timeless	Harvey Kramer	Merit
<b>B Grade Open - Print</b>		
The Unfolding	Harvey Kramer	Honour



*Judge Mel Sinclair reviews one of Peter Moodie's images, one on one.*

# THE LAST WORD

## Jindalee Rotary Club Calendar - Photo Competition Just for QCG Members

### The Invitation:

QCG members have been invited to provide images that reflect the Centenary Suburbs (i.e. Postcode 4074). A number of images will be selected to go into a fund raising Calendar for the Jindalee Rotary Club.

### The Images:

The images can be on anything that reflects the Centenary Suburbs area e.g. School athletics, any events, old buildings, Jindalee Bridge, river.....anything.

### The Prizes:

There will be a cocktail party for the winners, 1st prize to be on the front cover plus \$250. All photographers would have their names on their photos. Information about QCG is to be in the Calendar body.

Jindalee Rotary plans to select the best images by enlisting a couple of judges and involving their members.

On the night of the cocktail party, they would like QCG to present the images.

### How to get involved:

A flyer will be coming out shortly. Members can submit up to **10 images per person**. Closing date for images **Thursday 15 April**.



## Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

### Clubhouse:

SPACE Kenmore  
Cnr Branton and Paley Streets  
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

### Contact:

President: Jasmine Westerman  
president@QCG.org.au  
Editor: Anne Pappalardo  
alfannep@optusnet.com.au

## QCG Committee News

*This month the committee returns to Kenmore Library for its monthly meeting, and we have moved our meeting day to Tuesday to fit with the library's availability. The library is a great space for us—terrific resources*



*and it is free for non-profit organizations. From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator).*