



Prism

The newsletter of the Queensland Camera Group
Issue: 386, March 2023



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President's Piece

Martin Riley, AFIAP FAPS



Another huge month at QCG with the kick off for the midyear gallery experience *Naturally*, our annual Tri Nations competition (see article in Prism on the background to this competition and results) along with both DPI and Print judging nights. And for those of us who entered the annual Salon of Excellence competition sponsored by PSQ, you may also have had an additional 48 images to prepare!

While I know competition isn't for everyone at the club, for those hesitating to join in, I just wanted to briefly share my experience in my five or so years at QCG. As a very average B Grade entrant when I joined, it was the monthly challenge of preparing images for comp, receiving feedback (albeit occasionally bruising) and seeing the work of the many inspirational photographers in our club that has improved my photography out of sight. So from being a hesitant entrant a few years ago, now I look forward every month to our competition nights.

Speaking of, I also want to recognise the huge effort from the team who brings these competitions to our members every month. Of course, Elizabeth Riley is at the hub of everything competition with a huge effort in organising competitions, managing MyPhotoClub, preparing presentations and on and on. However, there is also the big job of organising our volunteer judges which is undertaken by Jasmine Westerman, and the handling, delivering, and managing of all our prints by Georgie Crossley. Then there is the support crew of David Bullock (Competition backup and projector) and Rob Champion and Geoff Shortland (Zoom and sound).



This month for the first time QCG was able to deliver an impact judging of the Tri Nations competition to members' homes via Zoom, and then facilitated zooming into SPACE, live from Yorkshire, our highly acclaimed animal photographer judge Jessica McGovern - and wasn't she fantastic! All this while launching a brand-new sound system. Well done team! Then one week later they backed it up with a print only judging at SPACE!

For those wanting to expand their competition horizon beyond QCG and go international, our Special Interest Group on APS Honours will restart in April. For those interested [read further](#) in Prism or come along to our meeting on April 18 at Kenmore Library.

Above: Some of the many volunteers who make QCG happen. Left to right is Martin Riley, Elizabeth Riley, Georgie Crossley, Twiggy Daniels and Karen Miles. Our Tri Nations judges are in the foreground. Photo: Tony FitzGerald.

This past month QCG was the recipient of a \$4,600 grant from the Queensland Government Community Gambling Fund. This fund is sourced from takings through the state's licensed gambling venues and used to support community groups like QCG. A big thank you to Ray Shorter for pulling together the submission and Geoff Shortland and Gaye Edwards for providing quotations. The funds have already been used to upgrade our sound system and will also be used to improve the offerings at our monthly portrait group.

For those interested in participating in our gallery exhibition *Naturally* in June, nominations close in early April. Having your photography exhibited in a public gallery is such a buzz and it is a great club event and celebration! For those exhibiting, or those thinking about it, join in our Focus Group on Tuesday April 4 to hear more about the exhibition and for assistance in the selection of images.

I'd also like to thank our March speaker and awarded landscape photographer Mel Sinclair for sharing her experience of her gallery experience last year – so many great tips! The great news is that Mel has now joined our club, and we look forward to seeing more of her great images and learning from her photography experiences. As an extra bonus Mel's mum Leanne Sinclair has also joined, so welcome to Leanne. I'd also like you to join me in welcoming new member Helen Harris to QCG.

If any member has any suggestions for improving our already great club, please don't hesitate to talk to a committee member. In the meantime, happy shooting!

What's on in April

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2 Photoshoot Outing: The Streets of West End. 8.00 am to 12.00 pm. Meet at Gunshop Café.
3	4 Focus Group—Gallery Experience—Candidate Images Critique Session. 7.30 pm to 9.30 pm. F2F only. Kenmore Library.	5	6	7	8	9
10	11	12	13 Speaker night—Street Photography with Peter Mitchelson and Elayne Geltch. 7.30 pm—9.30 pm. F2F and Zoom. SPACE, Kenmore Hills.	14	15	16
17	18	19	20	21	22 Portrait Group. 10.00 am to 12.00 pm. The Hub, Jindalee. QCG members only. Watch for Gaye's email	23
24	25 Photoshoot Outing. Anzac Day. Details to come.	26	27 Competition Night (DPI—This is Australia and Open) and entries due. F2F and Zoom. SPACE, Kenmore Hills.	28	29	30



Month in Review- March!

*March was big. Really, really, big.
Read on to see what we got up to!*

*March portrait group
participants:*

L-R: Gaye Edwards, Lynda Davidson, Geoff Lawrence, Steve Andrews, Debby Wilson, Zara Azizi, Harvey Kramer, model Kam in front. (Geoff Shortland left before we took this timed shot).

Focus

Thursday 2 March, Kenmore Library

March Focus was the official start of planning for the club's forthcoming photographic exhibition, *Naturally*.

Exhibition mentor, Stef Dunn, travelled to Brisbane from the Sunshine Coast, generously giving up his time to talk to us about the practicalities of putting on your own photographic exhibition.

Stef, who is an internationally recognised landscape and fine art photographer, has hosted numerous exhibitions including a joint exhibition with John Moody.

He thoughtfully curated his own experiences in exhibiting his work and shared these with us—always with excellent humour and in a very thought-provoking style. In particular, Stef reminded us that we are in the business of story-telling and that this is always at the heart of great photographic images.

In an act that is also typical of Stef's generosity, he also donated four images for the club to do with what it wished, to help along the success of QCG's exhibition.

If you are interested in looking at or purchasing any of Stef's iconic images, they are available to purchase online at [The Creative Mix](#).

The next Focus meeting will be Tuesday 4 April at 7.30 pm, again at the Kenmore Library. Here those who are interested in participating in *Naturally* are invited to bring along their images to be critiqued. Even if you are not planning to participate (or are yet to make up your mind) all are welcome to attend what is always an interesting learning opportunity.





Above: the many gestures of Stef Dunn, who motivated and inspired a full Focus house at Kenmore Library. iPhone photos: Anne Pappalardo



Above left: one of the beautiful acrylic-bound Fuji medium format mages Stef donated to the club and above right, one of the two prints Stef also donated to the club so that we might fund-raise to offset the costs of the exhibition. Tony Fitzgerald also thanks Stef for his presentation to members.

Speaker - Mel Sinclair

Thursday 9 March, SPACE, Kenmore

Another fine supporter of QCG, and now a member of the QCG family along with her mum, Mel (Melanie) Sinclair was our speaker for March.

Mel has judged our Scapes and open category two times before and has also spoken to the club on landscape photography so it was wonderful to welcome her back to share her experiences of putting together a photographic exhibition.

Learning from those who have gone before us is always a great opportunity and Mel took a deep and detailed dive into her experience of photographing, curating, marketing, hanging and selling a photographic exhibition.

Mel ran us through everything from why host an exhibition, through to who does what, how to generate interest, logistics, payment options, admin stuff, artists statements, promotion and the all important opening night.

It was also interesting to see all of the images Mel selected for her last exhibition and which of these sold!

QCG's *Naturally* exhibition is off to a flying start thanks to the leg up provided by members like Mel.

If you would like to see or purchase Mel's work, stop by her [website](#) for a look at her divine images. Take the opportunity, also, to read through Mel's blogs, in particular, her reflections on her first solo photographic exhibition, and also the backstory to taking out first place in the *Space* category of the *Mono Awards* in 2021.



Top: Mel Sinclair with the samples/proofs she made to help her finalise image and stock selection for her exhibition, and above, QCG members mill around and check out Mel's display prior to the presentation. Images: Tony FitzGerald.



Top left: Mel and her partner, Sam, and mum, Leanne Sinclair, who has also joined the club. Top right: Anne Pappalardo, right, thanks Mel for her terrific presentation. Middle: Mel's sample image used to dictate stock choices for her exhibition, and above, members listen on to Mel's presentation. Photos: Tony FitzGerald.

Portrait Group

Saturday 18 March, by Gaye Edwards



On Saturday 18th March, the Portrait Group studied the basic steps for using a three light setup in a photography studio. We tried each light in turn at different lighting ratios, and experimented with our amazing Boom Stand which holds a light high above the subject. While our wonderful male model Kam (member Zara's handsome son) changed outfits, we changed between white and black backdrops.

Thank you to all the keen attendees for your enthusiasm and fellowship. Another great session with lots of learning.

Please Note: next month's Portrait Group date has been changed. The details now are: Saturday 22nd April 2023, 10am - 12noon.

Watch for my email the Monday before to ensure your registration.



Photos: Zara with son Kam. Geoff Lawrence as our serious test model!



Competitions Update

By Competitions Officer Elizabeth Riley



March was a busy competition month. The March 23rd judging night began with the live impact judging of the Tri Nations competition, an annual competition between Stoke Poges Photographic Club in England and Westville Camera Club in South Africa. Elizabeth Kodela (right, arm raised) and Daryl Fisher did the honours, and thanks to Yvonne Hill (in signature purple) for stepping in at short notice to replace the third judge. For the first time the club live streamed an impact judging via Zoom, with the webcam pointed at the score monitor allowing members viewing from home to see both the image and the score.



In another first, our judge for Animals and Open (DPI) zoomed into SPACE from England. Jessica McGovern (see middle), an award-winning pet photographer, photographic trainer and judge, provided us with so many reminders about the importance of the tiny details when finishing off an image. Her commentary recognised the positive points in each image while providing us with very clear indications of how to improve it in post-processing. Recurring points included photographing animals from low angles and giving them space to look into. We will all be very mindful of blown highlights after this judging night, a frequent downfall of otherwise excellent images.



The Print judging of Nature and Open was held on March 30th, F2F at SPACE. Margaret O'Grady (above), past president of the Australian Photographic Society and well regarded PSQ judge, reminded us of the additional constraints that apply to the Nature definition (which can be summed up as minimal evidence of 'the hand of man', and limited post processing options allowed). Viewing prints on the light box (thanks to the team of David, Georgie and John) while hearing the critique is a particular pleasure on our print judging nights.

Results for March 23 Competition Night: Animals and Open

Judged by Jessica McGovern, <https://www.jessicamcgovern.co.uk/>

A Grade Animals DPI

Thread Maker	Honour	Kate Stock
Macaque and mum	Honour	Elizabeth Riley AAPS
Captivated by Nature	Merit	Zoe McGrath
Golden Fluff	Merit	Zoe McGrath
Testing The Water	Merit	Gaye Edwards
Eye to Eye	Merit	Jane McMenamin
Little Lady	Merit	Kate Stock
Leaf Cutter Bee	Merit	Paul Harrop

A Grade Open DPI

Aquamarine	Honour	Louise McDonald
Emu Dreams and Delicate Details	Honour	Zoe McGrath
Early morning water workout	Merit	Ray Shorter FAPS
GOMA minimalism	Merit	Ray Shorter FAPS
Reflecting on the well heeled	Merit	Tony FitzGerald
Shack on a Lake	Merit	Louise McDonald
Stradbroke Island Cliffs	Merit	Diane Foley
The Kodak Girl	Merit	Gaye Edwards

AB Grade Animals DPI

Launch for Lunch	Merit	Keith Fincham
Dragonfly Delight	Merit	Keith Fincham

AB Grade Open DPI

Deadmans Bay Stradbroke Island	Merit	Annie Newton
Surreal bloom	Merit	Heleen Daniels

Most Apt Title

Eye to Eye	Merit	Jane McMenamin
Come back when you have cooled off	Acceptance	Yvonne Hill FAPS EFI-AP/b BPSA OAM



Zoomed and face-to-face: the judging of Animals and Open by UK-based and internationally recognised pet photographer, Jessica McGovern.

Left: Mala Ranu receives her Top B Grade Photographer trophy from Martin Riley. The award was held over from last year's annual dinner. Congratulations also to Ray Shorter who received his trophy for Print of the Year. Apologies to Ray but we did not manage a photo.

Below: John Edwards in the kitchen, making our supper.

Photos: Tony FitzGerald.



Results for March 30 Print Competition Night: Nature and Open

Judged by Margaret O'Grady EFIAP/s GMAPS SAPS PSQA

A Grade Nature Print

Tropicbird Landing	Honour	Martin Riley AFIAP FAPS
Monkey Love	Honour	Martin Riley AFIAP FAPS
Splendid Fairywren preparing to	Honour	Esther Andrews
A gory meal	Honour	Anne Pappalardo AAPS
Reflecting	Honour	Elizabeth Riley AAPS
Dainty Swallowtail	Merit	John Roberts
Flying Hoverfly	Merit	John Roberts
Stay Away from My Fish	Merit	Peter Moodie
Metallica	Merit	Jane McMenamin
Corella Comfort	Merit	Gaye Edwards

A Grade Open Print

Isfahan Teahouse	Honour	John Roberts
Blinded by Technology	Honour	Peter Moodie
A fine basket	Honour	Yvonne Hill FAPS EFIAP/b BPSA
Dressing Up	Honour	Gaye Edwards
Celadon	Merit	Yvonne Hill FAPS EFIAP/b BPSA
All Calm in Akureyri Harbour	Merit	Peter Moodie
Kyoto Tradition	Merit	Martin Riley AFIAP FAPS
Light and Shade dpi	Merit	Max Biddlestone
A Lightness Of Being	Merit	Gaye Edwards
Pathway to their future	Merit	Anne Pappalardo AAPS
Geiko and maiko	Merit	Elizabeth Riley AAPS

AB Grade Nature Print

Dinner at Dusk	Honour	Ray Eisenmenger
Dragon Fly	Merit	Ray Eisenmenger
On your marks, GO!	Merit	Heleen Daniels

AB Grade Open Print

Shadow Walking	Honour	Keith Fincham
Catching the Mist	Merit	Ray Eisenmenger
Another hot day in the desert	Merit	Heleen Daniels

B Grade Nature Print

Outback impression	Honour	Chayvis Zhang
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B Grade Open Print

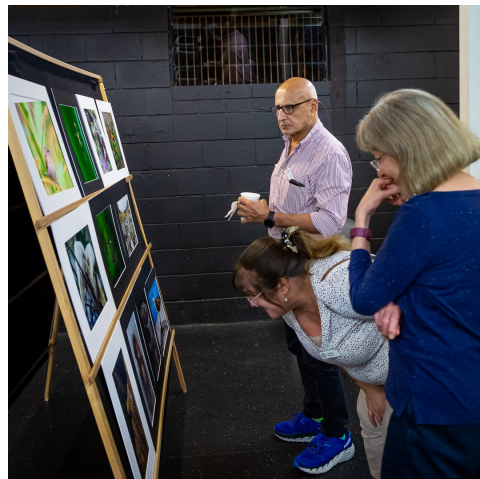
Bright side of a mine	Honour	Chayvis Zhang
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Most Apt Title

Contra flow traffic	Tony FitzGerald
Blinded by technology	Peter Moodie

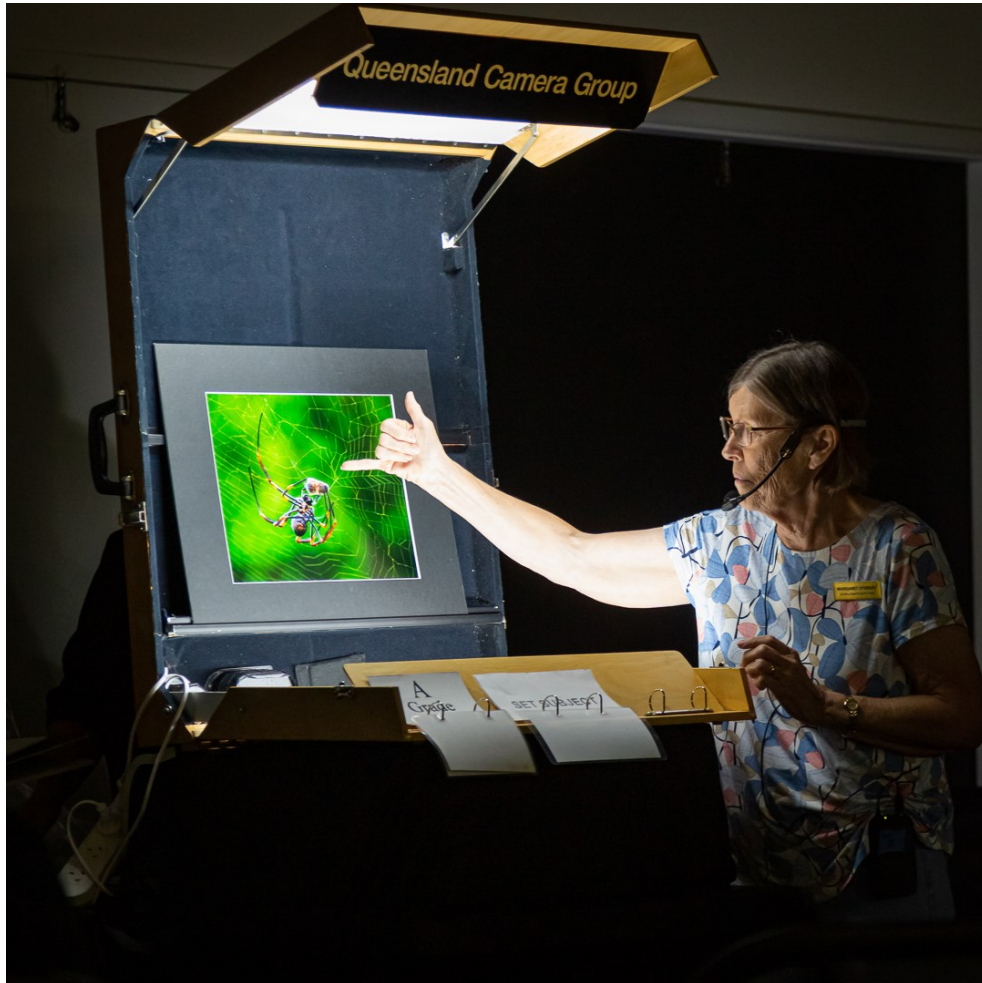


Above: QCG members gather to watch the judging of Nature and Open prints. Below: during the judging, and admiring the prints. Photo: Tony FitzGerald.



March Print Competition Night (Nature and Open)

Photos by Tony FitzGerald



Above: Judge Margaret O'Grady points out the intricacies of this beautiful nature print by Chris Pigott and below, David Bullock and Margaret during the judging of the Open section. Pictures: Tony Fitz.





Top: Christine Kramer helps out with the prints. Other images show members looking at the images following the judging, cups of tea, etc., in hand. Bottom: judging in progress.

Photos: Tony FitzGerald.

Tri Nations Competition

QCG has participated in the Tri Nations competition since 2013 (click [here](#) to read David Bullock's history of this competition). Each club (QCG from Australia, Stoke Poges Photographic Club in England and Westville Camera Club in South Africa) submits 20 images. All 60 images are then judged anonymously in each country.

The QCG Grading Panel members chose the club's entries from Honours and Merit images from the last 12 months, not an easy task with so many admirable images, and 20 members were represented this year.

For the Queensland round, images were scored via impact judging (with Elizabeth Kodela, Daryl Fisher on judge duty, and Yvonne Hill filling in at late notice).

In both the Queensland and England rounds, QCG placed first, Westville Second and Stoke Poges third. In the South African round, Westville placed first, QCG second and Stoke Poges third. Tallying all the scores, QCG ended up in first place, for only the second time in recent memory – usually Westville wins the honours.

	Qld CG	Westville CC	Stoke Poges PC
Westville Judging	456	475	407
QCG Judging	456	426	408
Stoke Poges Judging	498	486	480
	1410	1387	1295

Each club also nominates their top 3 images. Congratulations to Michele McDougall for *Beauty will blossom* (1st in the QCG round, see right) and Jane McMenamin for *Making Haste* (2nd in the Stoke Poges Round, see bottom right). Other QCG images which scored well in different rounds included *My Father My Hero* (Georgie Crossley), *Horseshoe Falls* (Judy Greer) and *An Ocean In Her Hair* (Hamid Rahnama) in the Westville round; *Canyon sand fall* (Cheryl Mares), *Coming in hot* (Anne Pappalardo) and *Roulette Rooster Tails* (Peter Moodie) in the QCG round, and *Sugar milling* (Ray Shorter) and *My what big eyes you have* (Harvey Kramer) in the Stoke Poges round.

Highly scoring images from other clubs included *African Unicorn* (Wayne dos Santos Niz, WCC), *Vulture frenzy* (Shirley Gillitt, WCC) and *Tucking in* (Annette Sissons, SPPC).





Left column, from top: 'Tucking in' (Annette Sissons, SPPC), 'Horseshoe Falls (Judy Greer, QCG), and 'An Ocean In Her Hair (Hamid Rahnama, QCG), 'My Father My Hero (Georgie Crossley, QCG), and 'Roulette Rooster Tails (Peter Moodie, QCG). Right column, from top: 'Vulture frenzy' (Shirley Gillitt, WCC), 'African Unicorn (Wayne dos Santos Niz, WCC), 'Coming in hot' (Anne Pappalardo, QCG), and 'Sugar milling (Ray Shorter, QCG).



Top: our Tri Nations judges from left, Yvonne Hill, Elizabeth Kodela and Daryl Fisher. Middle: preparations for the judging; Bottom: QCG president, Martin Riley, introduces our judges.

QCG Photographic Exhibition—*Naturally*

Thursday 29 June to Sunday 2 July, Maud Street Gallery

One of the highlights of 2023 will be QCG's gallery experience for members.

The second of the activities planned around the exhibition is the Focus meeting this Tuesday 4 April where participants and those still thinking about attending can bring along potential images to discuss with mentors. If you would like to attend, the link to register is here:

<https://aprilfocusgroupnaturally.floktu.com>

If you are interested in participating in the exhibition please use this link to register and pay the \$30 participation fee.

<https://naturallyregistration.floktu.com>

Need Some Inspiration?

Still not sure if you are going to participate in our Gallery Event for 2023 or maybe just not sure about the image or images you would like to display? Following are some references which hopefully will provide you additional inspiration and motivation.

Stimulating Websites:

Here are a couple of website links which you may find valuable in generating some thoughts about the types of images which might fit the *Naturally* theme:

Better Photography Photographer of the Year 2016 to 2022.

Click on the "previous Years" tab and check out the Revealing Nature, Classic Landscape and some of the Exotic Travel galleries. <https://www.betterphotographyphotocomp.com>

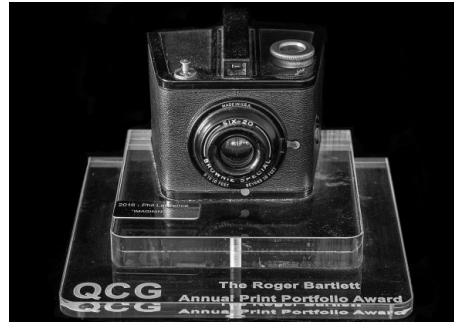
Australian Geographic Nature Photographer of the year 2009 to 2002.

Click on the "Gallery" tab and check out the Animals in Nature, Landscape, Astrophotography, Monochrome and other galleries. <https://www.naturephotographeroftheyear.com.au/gallery>

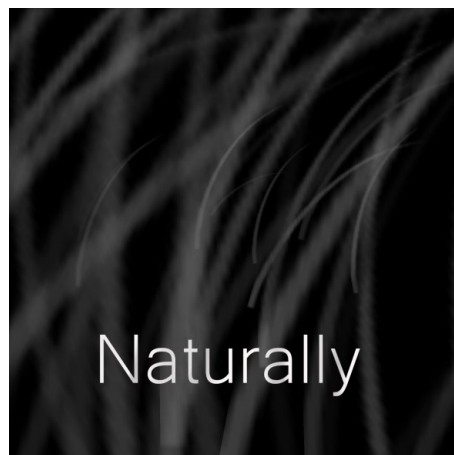
Inspirational Photographers

Here is a list of outstanding photographers. You might also like to have a quick look at their work as inspiration:

Julia Redl, Matt Palmer, Mieke Boynton, Karen Waller, Scott Keyes, Georgina Steytler, Andy Parkinson, Erik Malm, Henry Spranz, Art Wolfe, Josh Galicki, Ignacio Palacios, Alistair Benn and Nigel Danson.



Top: Roger Bartlett trophy for the winner of the exhibition, and below, the logo for the exhibition.



Exhibition details are as follows:

Exhibition Title: *Naturally*

Venue: [Maud Street Gallery](#), Newstead

Exhibition Dates: Thursday June 29 (Opening Night) – Sunday July 2

Objectives:

- Challenge members to take an interesting perspective on our natural world (images that are nature, landscape or even human/animal interaction with our natural world will fit the theme of the exhibition best)
- Provide an opportunity for members to participate in a quality gallery exhibition experience
- Educate members in putting together a cohesive exhibition including maximising sales potential.

Images: 1-4 images per photographer within 1.2 meter space. Matted (black or white) or framed (black, white or natural) in a consistent format. Accompanied by artist statement.

Cost: Entry Fee \$30 per person. Sales proceeds to photographer (after gallery commission).

Critique and Prizes: Queensland Centre for Photography to provide feedback session on Sunday July 2. Winner to receive Roger Bartlett trophy and in addition there will be a People's Choice Award.

Organising Committee: Martin Riley, Jane McMenamin, Tony FitzGerald, Anne Pappalardo.

Timetable for <i>Naturally</i>	
DATE	ACTION
April/May	Further mentoring and selection of final images.
June 20	Complete printing images and matting/framing.
June 27	Hanging of exhibition.
June 29	Exhibition official opening with evening function (from 6:30pm).
June 29 – July 2	Gallery open to the public.
July 2, 2pm	QCP feedback and award announcements.
July 3	Taking down exhibition.

Special Interest Group—APS Honours

The APS Honours Special Interest group was established last year to support members who were interested in challenging their photography in competition outside of QCG and aiming to achieve recognition via the Honours system through the Australian Photographic Society (APS).

As a result of supporting and promoting this system within the club, several members have achieved this recognition in the last year or so with Anne Pappalardo, Elizabeth Riley, Georgie Crossley and Joy Melchiori all receiving Associateship level (AAPS) and Martin Riley and Sue Chen achieving Fellowship (FAPS) level. It is my desire to continue to support members in this endeavour by maintaining this Special Interest Group in some form.

So, what are APS Honours?

As part of its services to members, the Australian Photographic Society has an Honours system. Through this system members can gain acceptances and awards in National and International exhibitions and ultimately receive Honours or recognition at different levels. Alternatively, they can submit a set of images to APS for panel judging to achieve the same outcome. They can then use the relevant letters after their names.

Why do it?

It gives you the incentive to improve your photography, the satisfaction of having your images recognised in a wider arena, an appreciation of wonderful images from other photographers around the world, ideas for your own photography, the gratification of receiving acceptances or awards and, in the exhibition system, an occasional image in a catalogue. Have a go.

So what is the aim of this special interest group?

- Provide education about the APS Honours system and the options available for members. This could extend to other award systems such as FIAP.
- Provide mentoring for people who are going through the APS Honours process, including image selection.
- Provide insight into upcoming international competitions and help members prepare.
- Share images and results from members currently entering competitions to give others an indication of what types of images are doing well.
- Image critique sessions for photographers to assist in selection for Honours or international competitions.

Oh yes and have fun!

Meetings

I propose to hold 3-4 meetings per year, primarily at Kenmore Library, for interested members. The first meeting of the year will be held at **Kenmore Library on Tuesday April 18 at 7:30pm.**

For members who have any further questions or wish to join this group please contact me via phone or email.

Martin Riley AFIAP FAPS

jmrbriz@gmail.com, 0417762767

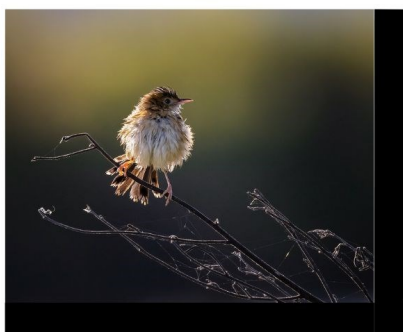
Photography Exhibition—Rhythms of Nature

Friday 31 March to Wednesday 5 April, Richard Randall Art Studio

This exhibition by QCG members Louise McDonald and Jane McMenamin continues this week including Monday 3, Tuesday 4 and Wednesday 5 April. All QCG members are warmly invited to visit. Check out the images overleaf from the opening night.

PHOTOGRAPHY EXHIBITION

'Rhythms of Nature'



Immerse yourself in dreamy Australian landscapes, beautifully captured by photographer, Louise McDonald.

Step into the private world of Australian birds, as uniquely portrayed by photographer, Jane McMenamin.

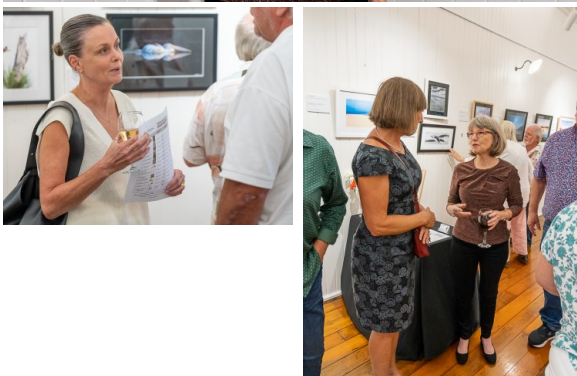


OPENING HOURS

**Richard Randall Art Studio,
Brisbane Botanic Gardens,
Mt Coot-tha, Toowong.**

**Friday, 31st March 1pm - 7pm
Saturday, 1st April 9am - 4.00pm
Sunday, 2nd April 1pm - 5pm
Monday, 3rd April 9am - 5pm
Tuesday, 4th April 9am - 5pm
Wednesday, 5th April 9am - 5pm**

FRAMED & UNFRAMED FINE ART PRINTS AND CARDS AVAILABLE



Top: Jane McMenamain (left) and Louise McDonald at the official opening of their exhibition, 'Rhythms of Nature'. The exhibition continues Monday 3, Tuesday 4 and Wednesday 5 April. Hurry along if you have not already.

QCG Weekend Away 2023 —Afloat

25, 26, 27 August, Boreen Point

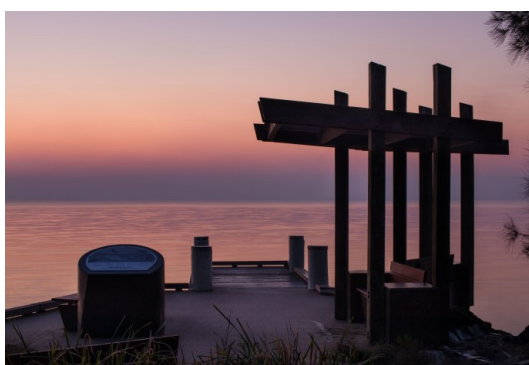


Calling all fun loving adventure seeking photographers! QCG invites you to our annual weekend away. This year long time QCG member Rodney Nancarrow has managed to convince the committee to hold the event in his back yard, Boreen Point on the Sunshine Coast.

To assist our organisers we are now asking for ***expressions of interest***.

John Edwards and Rodney Nancarrow, along with a number of eager volunteers, will be your organising committee and can be called upon to answer any questions.

Boreen Point is a small village on the western shore of Lake Cootharaba that is located mid-way along the Noosa River.

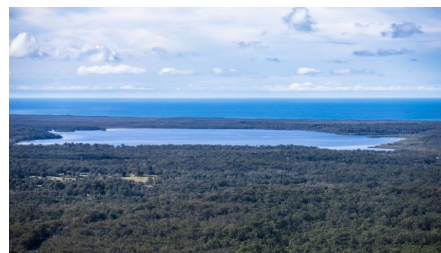


Top: Rodney Nancarrow and Boreen Point sign (images Gaye Edwards) and below, the Boreen Point jetty at sunset (image, Rodney Nancarrow).

By road it is about 20 mins to Teewantin and 25mins to Noosaville. Nearby hinterland towns of Pomona, Cooran, Cooroy and Kin Kin are all within a half hour drive of the Village.

Lake Cootharaba dominates the focus of the village and most of the residents use the lake for sport, recreation and just chilling out by the shore. Sailing, kayaking, kite boarding and all manner of other watercraft are popular on the lake. The western shore is lined with melaleuca trees while the eastern shore is forested with mangroves. There is plenty to offer our bird and wildlife photographers with an abundance of wildlife in the area.

The next point to the north on the Lake is Elanda Point and is the location of Noosa Habitat camping ground. From here there are a number of walks, short to Mill Point and longer to Kinaba at the head of the lake and start of the renowned Noosa River Everglades and Cooloola National Park.



Top: melaleuca on Lake Cootharaba, and egret in flight (images: Gaye Edwards) and Lake Cootharaba and a whip ray (images Rodney Nancarrow).

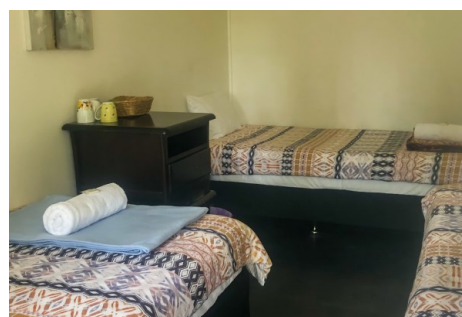
Accommodation options - The Apollonian Hotel <https://apollonianhotel.com.au/> the Lake Cootharaba Motel <https://www.cootharabamotel.com/> The Boreen Point camping ground <https://www.noosaholidayparks.com.au/boreen-point> (note: no cabins) and there are a number of holiday houses available through Boreen Point Real Estate <https://boreenpointrealestate.com/>. We advise before booking to call Rodney on 0439 941 994 and he will be able to provide local knowledge of the accommodation options.

The weekend will commence with a Friday night meet and greet BBQ at Rodney and Jennifer's house. Our Saturday night dinner function and competition judging will be held at the local Apollonian Hotel. There will be some planned daytime activities at the lake that will provide opportunities for members to venture onto the lake. A list of photography locations in the village and surrounding area will be provided.

Our theme for the weekend will be "Afloat" and this will be your target set subject for the weekend. We hope to see you there in August.

Rodney Nancarrow and John Edwards

Top four images: The Apollonian Hotel including accommodation, room options, and the fireplace inside the hotel. Bottom: the Lake Cootharaba Motel, another of the accommodation options.



Photographic Society of Queensland's (PSQ'S) Ekka Competition

Entries open now


The RNA photography competition is open for entries now (yay), with applications to enter closing Friday 26 May.

Four entries are permitted per class, with many classes across both digital and prints.

The competition is sponsored by the Photographic Society of Queensland, which is keen for your participation!

There is a cost to enter. Full details can be found here:

<https://www.ekka.com.au/competitions/arts-cookery-fashion/photography/>



ROYAL QUEENSLAND SHOW
144th ROYAL QUEENSLAND SHOW
SATURDAY 12 – SUNDAY 20 AUGUST 2023

PHOTOGRAPHY

PRINT AND DIGITAL

Council Stewards
Mr Wally Boydell, Ms Anna Marsden

Honorary Council Stewards
Mrs Pamela Ferguson, Mrs Sue Gordon

PHOTOGRAPHY DELIVERY/COLLECTION AREA
Reception inside the Royal International Convention Centre, Brisbane Showgrounds, Gregory Terrace, Bowen Hills

Application to enter open	Monday 20 February 2023	
Applications to enter close	Friday 26 May 2023 at 5pm	
Entry Fees		
	RNA Member	Non-Members
Print Classes (1-10)	\$3 per entry	\$4 per entry
Student Class (11)	\$2 per entry	\$2 per entry
Digital Image Classes (12-15)	\$5 per entry	\$6 per entry
Number of entries per class	No more than four (4) images by any exhibitor in any one class No restriction on the number of classes entered Duplicate entries across any class will not be accepted	
Delivery of Print Exhibits	Monday 19 June 2023 to Friday 7 July 2023 between 8:30am and 5pm. Weekdays only	
Final Day to Upload Photo/s of Exhibit/s (Digital Only)	Sunday 2 July 2023	
Judging	Print & Digital Classes	Saturday 15 July 2023
Collection of Exhibits	ONLY from RNA Reception from Monday 28 August to Friday 8 September 2023 between 8:30am and 3pm. Weekdays only.	

QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: georgie.crossley@icloud.com

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14th. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

Georgie



Size	S	M	L	XL	XXL
WOMEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
MEN'S					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library