

Prism

The Newsletter of the Queensland Camera Group 

Issue 364—May 2021



President's Piece

It's been a bumper month bustling with activity, creativity, productivity and new members.

We welcome Jay Mooney, Lou Gilbert, Ivan Choy, Wimal Kannangara, Nick Alcock and returning member Ben Stoffl.

As for the events, what a month. Guest speaker, organised by Tony FitzGerald, saw the much appreciated return of AIPP accredited Mel Sinclair. Mel gave an inspiring presentation to free up our creativity. She generously shared her own personal journey of discovery, as a creative and fine art photographer.

Later in the month was the Judging by PSQ President, Sue Gordon. We walked away with some constructive ideas and practical gems to better understand the features that distinguish a minimalist image and much more.

More recently we shared an excellent Focus Group evening organised by Martin Riley. Adam Robert Young, (specialising in Social documentary photojournalism) as guest along with QCG's Paul Cook discussed the intricacies and complexities of Street photography using selected images Adam chose. That set the scene for lively debate about what is and isn't Street photography, confirming anything goes - well sort of...it raised some great questions and resolved many like ethics and the challenges of keeping the scene 'real' without removing elements.

Portrait Group

The dual sessions of Portrait Group continue with strong interest. Rhin's earlier group are developing an understanding of the techniques of lighting to improve their portraiture. That session is followed by Gaye Edwards' more experienced group refining their expertise with willing and patient models.

A week later, the more experienced members of the portrait group took on the challenging and equally rewarding annual event of images of families with multiple births. Always a hectic time, despite being led by the super organised Gaye Edwards. Well worth it, with the result of stunning images of beautifully dressed children, babies along with their parents. All of this obviously greatly appreciated by the Multiple Births Association.

Collections 2021 is on track for July at the Aspire gallery, and now you know about Street photography, remember to get your images in by June 10. The top forty images will be selected for this exhibition. More from Phil Lawrence in this Prism.

In addition to the usual events, we also had Easter and Anzac Day and SEQ providing extra opportunities to keep us even more attached to our cameras and computers!

Anzac Day was an official photo shoot day as was all of April in the Centenary suburbs for the Jindalee Rotary Club Calendar Competition.

It was also a month of successes for QCG and individual members in the PSQ initiated SEQ Salon of Excellence Awards 2021. Two trophies were returned to QCG for the fourth consecutive year. In addition, individual members across all grades A,AB and B won key awards. See the wonderful images showcased in this Prism.



Jasmine Westerman, President

SEQ is one of the significant initiatives organised by the PSQ. The organisation is driven for the most by volunteers. It is worthy of mention here to acknowledge the dedication and contribution of Sue Gordon as President who will be stepping aside in May. Always welcome and appreciated by QCG, we thank her for the contribution in that role. PSQ continues to be the glue connecting photography clubs and providing access to judges and insurance cover.

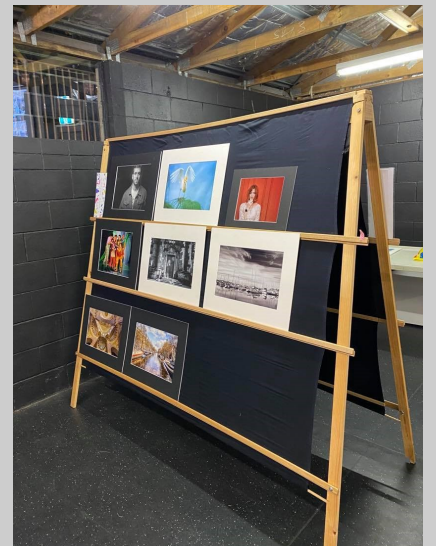
This Prism, is packed with more detail, full of fabulous images showcasing the talent in QCG with a hint of what's happening next month. Thank you Anne Pappalardo for the compilation and superb crafting of this edition.

Well done to everyone who participated in events, and contributed in whatever way to celebrate and share in what was a month of achievement for QCG and its talented membership.

Also, thank you to the team behind it all that makes the organisation seem so effortless. The committee as always continues to work hard for the club and their work ethic and output is being matched by an unbelievably committed group of volunteers including amongst others Rob Champion, John Edwards, Georgie Crossley, Rodney Nancarrow, David Bullock, Nick Lefebvre and Geoff Shortland.

Jasmine Westerman

President



Top four images by Esther Andrews, taken at the judging by Sue Gordon of Minimalism and Open. Bottom shot iPhone by Anne Pappalardo.

FOCUS—ASTRO AND STAR TRAILS

Date: Thursday 6 May

Time: 7.30 pm—9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

Speaker: Randal Hinz

Randal is a self-taught photographer with 40 years' experience who specialises in taking nightscapes, landscapes and wildlife images in Namibia (Southern Africa). Randal's favourite photographic interest is astrophotography, and this is the subject of the Focus group format. See invitation and website for full details.



SPEAKER—NZ TRAVEL PHOTOGRAPHY

Date: Thursday 13 May

Time: 7.30 pm to 9.30 pm

Delivery: ZOOM only

Speaker: Paul Daly

Our May guest speaker is Paul Daly (note Zoom only) who is a professional NZ -based photographer. His areas of expertise include landscape and travel, as well as commercial and architectural. Check out Paul's work at [Nomadic Planet NZ](#) (it's glorious) and keep your eyes peeled for the invitation to Zoom in to this one.



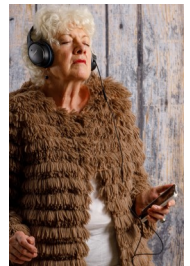
PORTRAIT GROUP

Date: Saturday 15 May

Time: Three sessions from 9am.

Venue: The Hub

Image: Geoff Lawrence



COMPETITION JUDGING—STILL LIFE AND OPEN

Date: Thursday 27 May

Time: 7.30 pm to 9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

Image: Nick Lefebvre

Check your emails and club website for full details closer to event.



PHOTOSHOOT OUTING UPDATES—READ CAREFULLY

May Photoshoot:

Date: Sunday 30 May

Time: Dawn (This is the time of year with the longest nights so it won't be a frightfully early start!)

Place: In the (Brisbane) City—exact place to be confirmed.

June Photoshoot:

Date: Saturday 12 June (this falls early in the calendar, so please note this date in your diary now!)

Place: Beach (sort of).

July Photoshoot:

If you haven't already booked your ticket to the Brisbane Airshow (3/4 July), please go [here](#) to do so!

COLLECTIONS 2021

July 9—17, Aspire Gallery, Paddington

Well, the "Street Photography" topic is on everyone's lips at the moment.

Adam Robert Young (pictured below) and our very own Paul Cook gave the club some very interesting and useful tips at the last Focus Group meeting (see story [here](#)) and we now only have about six weeks until your entries for Street are due on 10 June.

Remember that, although our Competition calls for DPI images only on 10 June, the top 40 or so images chosen for Exhibition will need to be *Hi Res for printing* as well.

Now is the time to take advantage of the lengthening shadows and shorter days to capture winning photos! The Autumn sun is also softer giving your Street photos extra character.

Another legendary Street Photographer who you may not be aware of is **Rupert VanDervell** from the UK. Have a look at his website www.rupertvandervell.co.uk for some inspirational work. He photographs in wonderful B&W using heavily contrasted shadows and brilliant highlights. Humans in the urban environment star, but so do street furniture and architectural lines. His galleries are worth a look.

Cheers for now.

Phil Lawrence

Collections 2021 Coordinator

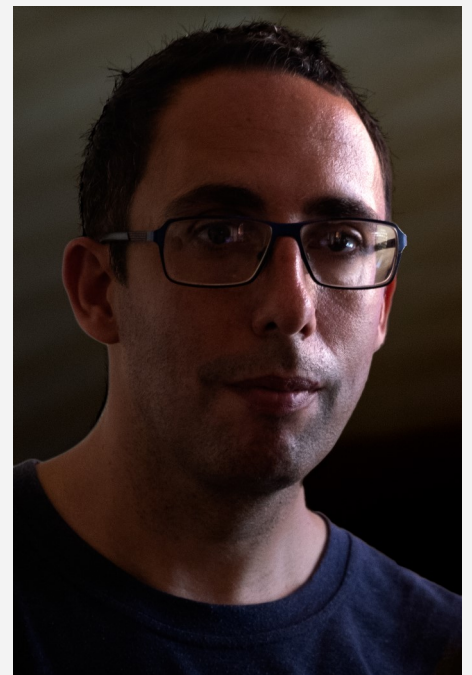
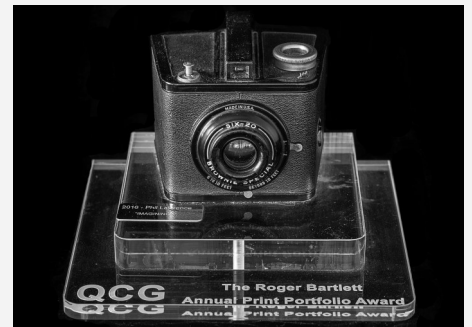
YouTube Video—Street Photography

Another handy video forwarded to us by Esther Andrews. Check it out here:

<https://m.youtube.com/watch?v=ENnspc4LavQ&fbclid=IwAR3B5Oe8vIhVqss46wKZ7JraN3jPVxtkVKLHuon8TcbKeJYI-m2zPZuSs4Q>



Aspire Gallery, the venue for Collections 2021. The Roger Bartlett Trophy (bottom) is the ultimate prize for Collections 2021.



Creative and Artistic Photography

with Mel Sinclair APP M.Photog BVis Dip.FineArt

Presented by Zoom Thursday 8 April



Our speaker for April was landscape photographer and creative artist Mel Sinclair who presented the club with a wonderfully warm and engaging (Zoomed) presentation on creative and fine art photography.

Mel, an AIPP accredited photographer, generously talked us through a catalogue of some of her favourite images which included, amongst other standouts, work produced as a response to her suffering from post traumatic stress disorder.

Mel's first 'truth' that she shared with us was that Creativity takes courage. Mel demonstrated this to us in spades,

talking us through images which she made in response to tragically losing her dog in a house fire – her courage, first to share her story and feelings pictorially and graphically through her

photography, and secondly, her courage to enter these in a very public space, that being the APPA Awards.

Mel's second truth is that Art is Subjective. In this context, Mel encouraged us to break the rules that are often ingrained in us, to have a go at post-processing even if we are not familiar with the myriad programs that are available to us, and to just have a go. Gracious and encouraging words from a fantastic artist who has achieved wonderful success and whose star is clearly continuing to rise.

Technical stuff

Mel got this part of her talk out of the way early, acknowledging that many of us are very interested in gear and supporting paraphernalia. Mel uses:

- Nikon D850 + Nikon D750
- Favorite lens Nikon 20mm 1.8

- Capture One Pro is preferred editing suite but also loves Photoshop and Nik FX.
- BenQ SW2700PT calibrated monitor (<https://www.benq.com/en-au/monitor/photographer/sw2700pt.html>) (and don't forget, you can borrow the QCG calibrators at any time by contacting Tony FitzGerald).
- Epson Printer 3880 (<https://www.epson.com.au/shoponline/shop/DisplayProduct.asp?ID=1233>)

Inspiration

Two great tips:

The first: Mel talked to us about how, during her studies, she made an *Inspiration Wall*, an electronic 'folder' where she saved inspirational images that were saved into a scrapbook, that later became a creativity jogger.

Mel's other tip was, like her, to create a folder of *unfinished business* - images that are halfway there in terms of what you are thinking about as an artist or a maker.

Two approaches to creativity

Mel's talk was then broken down into the two ways we can approach developing a creative image:

Preplanned Concepts – where you prepare sketches, design, storyboards, etc; you know what elements you need to illustrate your idea and go out and shoot for that, and

Ad-Hoc or Post Production Concept: that is, you make an image on the fly with already-shot material, experimenting in Photoshop and other suites to achieve desired effects.

...creativity takes courage.....



Mel also shared with us how she made some of her creative images including a beautiful forest series, the layers of which had been printed individually onto see-through paper, but joined later, much like the layers in a Photoshop document might work, but with each layer on a separate piece of paper.

Also shared was the work of fabulous body artist Kelly McAlpine for portraits with a difference, and Gaye Edwards reminded us that the club's portrait group had indeed shot something similar a few years ago.

Mel recommended we check out the work of Kris Anderson who is an amazing creative artist with a terrific command of Photoshop. Mel in particular enjoys inserting texture layers in between working layers in Photoshop and uses the Blur tool extensively (again in Photoshop) to create mood and direction attention.

Glitch files (where an image is transformed into a sound bite that is represented graphically) are also a favorite element of Mel's, particularly in her PTSD images.

Mel also recommended Nicholas Street Mall in Ipswich as a fabulous spot for some architectural and street photography as it has just been renovated. It is to this space that Mel fled, prior to greater Brisbane's last impending lockdown, while her partner raced to the supermarket! It was in that moment we all realized that Mel was definitely one of us!

When you have a spare minute, check out the blogs in Mel's [website](#). It's always great to play it forward and follow our guest speakers on their social media accounts. Mel is on Instagram at [melsinclair_au](#). Don't forget to like her posts and throw her a friendly comment every now and again, or when an image particularly speaks to you.



Salon Success at this year's SEQ for QCG



QCG has maintained its successful run at the Photographic Society of Queensland's (PSQ) annual Salon of Excellence (SEQ) awards, the results of which were announced by PSQ President Sue Gordon via Zoom Saturday 24 April.

Sue said this year's SEQ was the largest competition ever, with a massive 1,750 images entered (and judged!), up from 1,300 last year.

Queensland Camera Group excelled both as a club and with a large number of individual members also achieving success.

For the fourth year in a row, the club has retained the trophy for highest aggregate points (6942) with honorable mentions to Gympie (3672) and Caloundra (3140). QCG also won the trophy for highest number of acceptances (112) with honourable mentions to Gold Coast (61) and Caboolture (44).

Individual successes were at record levels too.

Ben Stoffl was the individual with highest points (881), Martin Riley the individual with the highest number of acceptances (17), Georgie Crossley was the Non A-Grade individual with highest number of awards (8) and Anne Pappalardo was the A grade individual with the highest number of awards (5).

Significantly, club secretary Harvey Kramer was awarded Champion Non A-Grade image for his *Insidious Covid* image. Sue Gordon reflected that this was one of the favorite images for its story-telling qualities.

This year's SEQ was hosted by Gympie Camera Club at the conclusion of Brisbane's most recent short Covid lockdown. Sue noted Gympie's wonderful support of SEQ. Gympie own their own clubhouse, so this allows the judging to take place with relative ease in that it can be made available last minute to the PSQ. 2021 judges included Nadia Filiaggi, Fran McFadzen and John Doody. Ken Chapman and Gerry Gibson also stepped in to judge when one of the other planned judges had to withdraw due to ill health. Sue thanked the judges as well as IT guru Ken Dickson who helped manage the online entry process.

The Salon of Excellence features six subject categories across A and non A-Grade participants, over both prints and DPIS. Photo Travel was added this year as a new category to highlight the new definition for this category as

adopted by the Photographic Society of America (PSA). It is not likely to be included again next year, but Sue Gordon hinted there would be something else to replace it, the choice of which would be up to the SEQ organizing committee.

Understanding the judging and the awards

The SEQ competition acknowledges both club success and individual success. An acceptance in this style of competition means that the maker has achieved a score that puts the image into the top ranked images in a category. At the conclusion of the judging of each category in each division, judges call back the top images (sometimes 4 to 6 images, sometimes more) and it is from that pool that the first, second and third places are awarded. The judges in this stage of the process come together and discuss the merits of each image and together decide the placings – this means that the top scoring image sometimes does not win first place, and can sometimes actually slip out of the awards all together. In this way, all images are first judged in an 'Impact' setting – the image appears before the judge who scores it on impact. Then the final awards are made by 'Considered' judging, in that the judges have the opportunity to spend more time closely examining each image. This style of judging also aims to mitigate particular biases of any one judge. Anyone who attended our recent judging of Tri-Nations will recognize this style of judging.

A summary of the individual successes from QCG is listed on the next page. The full complement of winners will be available on the PSQ website in due course:

Non A Grade Prints

Open Colour

Third – Lazy Days by Georgie Crossley

Second – Where the sea meets the sky by Georgie Crossley

First – End of Another Day by Georgie Crossley

Open Mono

Second - Did someone say cute? by Georgie Crossley

Frist – Heaven Can Wait by Georgie Crossley

Non A Grade – DPI

Mono

Third – It's my time to fly – Georgie Crossley

People

Second – Lost in thought by Georgie Crossley

First – I see you by Harvey Kramer

Nature

Second – Caring and Sharing – Chris Pigott

Soc Doc

Second – Are You OK by Chris Pigott

First – Insidious Covid by Harvey Kramer

Photo Travel

Third – The Magnificent Great Wall by Diane Foley

A Grade Prints

Open Colour

Third - Fraser Island Dingo Esther - Andrews

Open Mono

Third – Late Light on Lion by Martin Riley

First – These Boots are made for walking by Esther Andrews

People

Second – Flower Girl by Anne Pappalardo

First – Liam by Phil Lawrence

Nature

Second – Fair Game by Anne Pappalardo

Social Documentary

Third – Iron Fist Silk glove by Anne Pappalardo

Second – Mint Tea for Sale by Ben Stoffl

First – I'll show you the way to a better future by Anne Pappalardo

Photo Travel

Second place – Ice cream anyone by Phil Lawrence

First – Amsterdam Rush Hour by Anne Pappalardo

A Grade PDI

Social Doc

Second – Straight out of money by Nick Lefebvre

Champions

Non A Grade

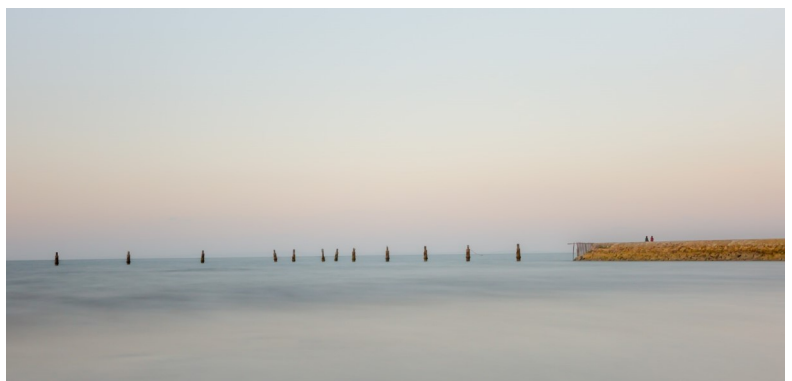
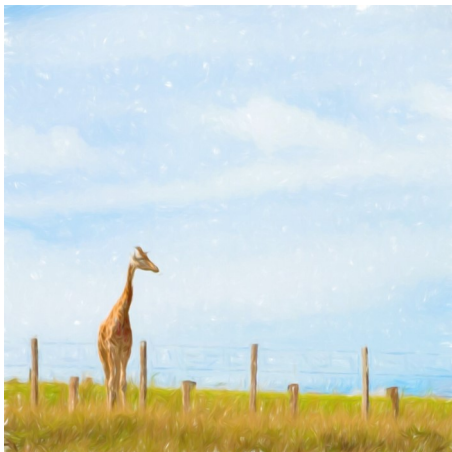
Insidious Covid by Harvey Kramer



Insidious Covid by Harvey Kramer won Champion non A-Grade image as well as First in non-A Grade DPI, Social Documentary

Images left by Georgie Crossley (non A-Grade):

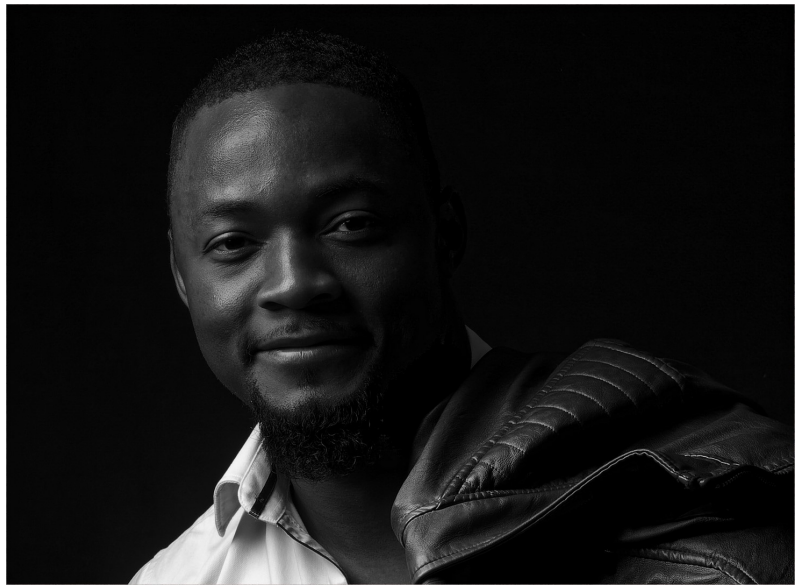
End of Another Day, First, Open Colour, prints; **Did Someone Say Cute?**, Second Open Mono, prints, **Lazy Days**, Third Open Colour, prints, **Lost in Thought**, Second, People, DPI, **Where the sea meets the sky**, Second, Open Colour, prints, **It's my time to fly**, Third, Mono Open, DPI.





Images left by Chris Pigott: **Are you OK?**, Second in non A-Grade DPI, Social Documentary and below left: **Sharing and Caring**, non A-Grade DPI, Nature.

Below: **I see you** by Harvey Kramer, First in non A-Grade DPI People and very bottom: **The Magnificent Great Wall** by Diane Foley, Third in non A-Grade DPI, Photo Travel.





A Grade: Top left—**These Boots are Made for Walking** by Esther Andrews, First Place, Mono Open Print and Fraser Island Dingo, Third Place, Open Colour Prints. **Late Light on Lion** (left) by Martin Riley took out Third in Open Mono Prints, and Nick Lefebvre's **Straight Outta Money** (below) placed Second in Social Documentary DPI. Ben Stoffl's **Mint Tea for Sale**, below, placed Second in A-Grade, Social Documentary prints.





Anne Pappalardo A Grade Prints: (Top) **Let me show you the way to a better future, First, and Iron Fist Silk Glove, Second, Social Documentary; Flower Girl** (below left) **Second in People, Amsterdam Rush Hour First in Photo Travel; Fair Game** (below left), **Second in Nature.** (Below) **Phil Lawrence's divine 'Liam', First in People Prints, and Ice Cream Anyone, Second in Photo Travel.**



April Focus Group—Street Photography Double Header

Capturing the decisive moment

By Anne Pappalardo

Early in my camera club journey, a judge described an image of mine as capturing ‘*the decisive moment*’. Back in B Grade, this term did not mean a lot to me. Now that I am more experienced, I realise it was a great compliment. More importantly, it was a term often repeated by our recent Focus guest speakers when talking all things street photography ahead of our forthcoming Collections 2021.

April’s Focus meeting was a terrific, interactive session featuring highly respected street and social documentary photographer Adam Robert Young, who bounced around ideas, definitions and exemplars with our very own Paul Cook, an unbelievably talented street photographer in his own right (he has over 1,000 followers over on Instagram – check him out at [@bigcookie62](#)).

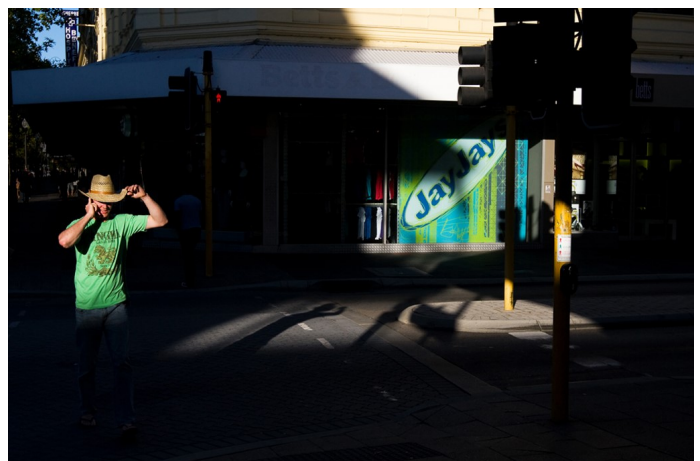
Adam will be responsible for selecting the overall winning image for our Collections 2021 Exhibition. He will choose from the 40 shortlisted images, selected by the judge for that set subject in June, and which will all feature in a public exhibition in Aspire Gallery in July.

Adam is a working photographer specialising in street and social documentary photography. He began the night by telling us he liked our definition of street photography, which we’ve included at the *end* of this piece, but acknowledged that it can be a really confusing genre.

“The definition of street photography is a little bit like religion,” Adam said. “Every Christian agrees on the fundamentals, but then you can have full on wars when two forms of Christianity disagree!”

Adam said he feels street photography is all about capturing the decisive moment and went on to show us some of his favorite street photographers and their images. Does it (street) need to have people in it?

“Usually yes, but not necessarily,” says Adam. “It can also be inanimate objects given a human face. In general it is un-staged, un-posed; you’re not directing people in the scene – it’s life as it plays out.”



Images by Adam Robert Young.

When it comes to themes, Adam says that can range from finding the fun in life to serious ideas, but at the end of the day, your street photography should reflect who you are and what you feel.

“That should be your starting point. Don’t try and be like other photographers who are taking their interpretation of what they see,” Adam said. “It’s (also) not about capturing truth. It’s about presenting an image, a situation, a story, but not actually telling people blatantly what your story is. Connect with what you connect with; photograph those things.”

Setting up your street shot to capture that decisive moment can be done in more than one way.

Paul Cook’s approach is to look at the main elements of the shot, then wait for person to turn up (and that this was called ‘fishing’ in street photography).

Adam described his process as finding the right ‘stage’, complete with the perfect light, and then waiting for ‘the actors’ to appear. He acknowledges that many other photographers are happy to just capture a moment, but that he have never really been able to ‘nail that’, so he has gone his way, preferring to pre-visualise a scene, wait for the light to happen nicely, and then wait for the actors to come onto the stage!

The question was put to both speakers that there seemed to be quite a lot of overlap between social documentary and street photography.

Adam explained the two genres like this:

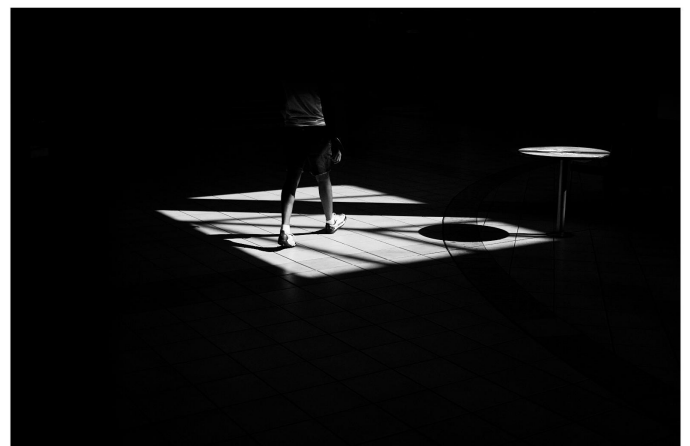
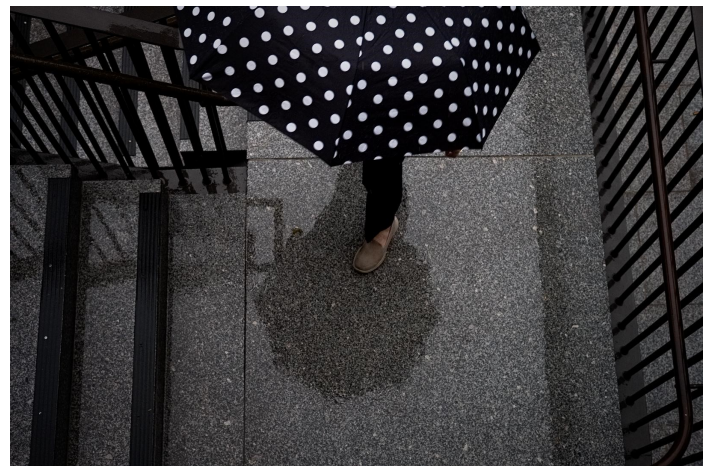
“It’s more about the intent and emphasis. Social documentary is more about telling a true story visually – you can look at the scene and understand a little bit about the aspect of the scene. With street is it more like: here is a scene – but you work out for yourself what the scene is.”

Adam also acknowledged that street photography could indeed include the beach and the mountains and in fact, any space (even underwater) where people were.

On photographing in the great outdoors, Paul said he saw himself as a photographer who shoots in a street style. A visit to the beach or somewhere else picturesque might see him capture 10 ‘standard’ shots, but that he would also take a few shots in ‘street style’.

On the question of whether street photos needed a title, Adam answered that it was “really not needed because if you title it, you guide the viewer. So in a way, giving a title, goes away from the impact of the image; you give a little clue.”

On settings, Adam says he starts on F8 in Aperture Priority but obviously different situations require different settings. He said Australia, on a bright day, with good contrast, F14 1/25/s, looks beautiful. And if there is a scene where Adam really wants to separate the subject he might drop down to F2.8.



Images by Paul Cook.

For Paul, it's totally manual mode, but always with a few test shots to make sure his settings are correct. Paul said he had sometimes 'missed the money shot' because he was still testing his settings, but that the flipside was he had totally nailed myriad shots because his settings were perfect.

Another great tip from Adam was for us to broaden our influences.

"Look at a lot of street photography; inform your vision; for street photography there are also a lot of painters who have much to contribute including Jeffrey Smart - his paintings are actually street photography," Adam said.

Painting styles include Chiaroscuro (used frequently by Paul) and Tenebrism - principles both used in street photography. Adam said these were perfect for Australia because the light is so contrasty when we're outside photographing.

Both photographers also suggested we don't spend too much time looking at our histograms.

Paul confessed laughingly that no one would want to see his histogram, but both gents agreed that street photography freed us to ignore regular camera club 'rules' and crush the blacks to create amazingly moody images.

Adam also said that sometimes blown out highlights can be a useful tool in street photography. Trent Parke, the first Australian photographer to become a full member of the prestigious Magnum Photos, has made well-known street images where he intentionally blew out the highlights.

On photographing in a public space, Adam advised we were all perfectly permitted to do so but reminded us that there were some spaces that appeared public but were in fact not, including South Bank and the Queen Street Mall.

Jasmine Westerman recommended the following site so that we might all inform ourselves:

https://www.artslaw.com.au/images/uploads/Street_photographers_rights.pdf

The evening concluded with Adam and Paul providing critiques on around 20 images from club members. In general, the need to make sure we captured the decisive moment (not five seconds too early or five seconds too late) and to ensure we directed our audience to the story at hand were two common themes.

Paul gave some great advice in that he likes to make a rough (at home) print of his images before he processes them, "just to see the truth of the image". He processes from there.

Looking forward to seeing 'the truth' of all QCG street photography images in Collections 2021!

QCG definition of Street Photography:

Street Photography Street Photography is candid photography that features un-posed chance encounters in public places. Framing and timing can be key aspects of the craft, with the aim of creating images at a decisive moment. Though people usually feature directly, they may be absent with the image still projecting a decidedly human character through an object or environment. Street Photography does not necessitate the presence of a street or even the urban environment.

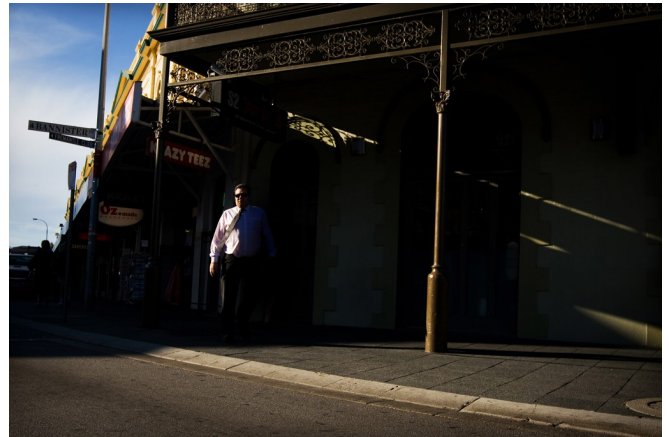


Image by Adam Robert Young

Paying it Forward:

All of our presenters put a lot of time and effort into their presentations, and you'll note, they often supply the details of their social media accounts during their talks. When we follow their social media, and even better, 'like' their posts and even better again, comment on their posts, the speakers' algorithms do great things which is helpful to them. So, here are the details for Adam and Paul. If you're on social media, give them a follow: [@adamrobertyoung](https://www.instagram.com/adamrobertyoung), [@bn.lens](https://www.instagram.com/bn.lens), www.adamrobertyoung.com, www.bne-lens.com, Youtube: Adam Robert Young [WWW.youtube.com\c\bnelens](https://www.youtube.com/channel/UCbnelens); Paul Cook is on Instagram at [@bigcookie62](https://www.instagram.com/bigcookie62).

PORTRAIT GROUP- APRIL



The Introduction to Lighting group met at Mt Ommaney's Hub with Rhin at 9am, where they explored in more detail the benefits

of understanding lighting and posing. Our thanks to Rhin and her volunteer model.

At 10.30, the more experienced Portrait Group members took great advantage of an interesting model. Member Margaret Whyte was absolutely correct in thinking her friend Kate who was visiting from Sydney would be perfect as our portrait subject at this month's session. Our grateful thanks to them both.

Please check out the brand new [gallery](#) of images from both these interesting sessions.

Watch for the email notice for our next Meetings on Saturday 15th May 2021.

Gaye Edwards



Images from our April Portrait Group: above, the beautiful Kate as photographed by David Bullock, below and right, Joy Melchiori's fab portrait taken during the introduction to lighting session by Rhin.

Multiple Births Association Photo Shoot

By Gaye Edwards

QCG's Portrait Group once again volunteered their hard earned skills to take quality portraits for the families of the local Multiple Births Association. 23 families in 3 hours - lots of fun for all! My thanks to everyone involved.



Photos: Gaye Edwards (top two above) and all others Jasmine Westerman.





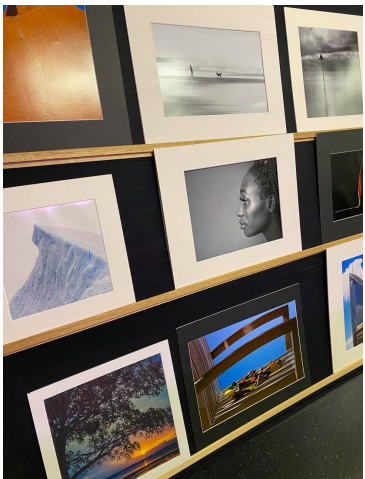
COMPETITIONS UPDATE MAY 2021

April's Aggregate competition topics were Minimalism and Open, with Sue Gordon, current PSQ president, as our judge. Sue had a big task with 131 entries from 46 members, and both face-to-face and Zoom attendees enjoyed her helpful critique on every image on the night. Sue was impressed by the high standard throughout, which made her job much tougher and contributed to the higher than usual number of Merit awards! Members appreciated that the good points of images were recognised and that Sue then added suggestions for taking images to the next level.

Our membership is certainly growing, with 82 members now part of the MyPhotoClub competitions platform. Congratulations to the new members in all grades who are diving into competition.

Elizabeth Riley (Competitions Officer)

competitionsofficer@qcg.org.au



*iPhone photos by
Anne Pappalardo.*

Judging Minimalism and Open by Sue Gordon

A Grade Minimalism DPI

Fence in Winter	Bernd Stoffl	Honour
Parallel	Michael Glass	Honour
Water droplet	Cheryl Mares	Honour
Flying in the face of the flock	Elizabeth Riley	Honour
Standing alone	Ray Shorter	Honour
The lonely tree	Nick Lefebvre	Merit
National Museum of Australia	Betty Collerson	Merit
Art Walk	Geoff Shortland	Merit
Focus On Me	Gaye Edwards	Merit
A Free Spirit	Martin Riley	Merit
High on the Wire	Gaye Slade	Merit
Into the Blue	Louise McDonald	Merit
Eye on Me	Jane McMenamin	Merit
Reed the water	Jasmine Westerman	Merit

A Grade Minimalism Print

Solitary	Nick Lefebvre	Honour
Boyhood Memories	Jane McMenamin	Honour
Sing like nobodys listening	Anne Pappalardo	Honour
Sea dreaming	Elizabeth Riley	Honour
A Perilous Climb	Philip Lawrence	Merit
The Drive	Louise McDonald	Merit
Antarctic Tern	Esther Andrews	Merit
Stand Off	Martin Riley	Merit
Navigation	Ray Shorter	Merit
Desert Sunset	Gaye Slade	Merit

A Grade Open DPI

Belly Dancer	Betty Collerson	Honour
Lester	Martin Riley	Honour
Holding On	Gaye Edwards	Honour
Hassan II Mosque	Bernd Stoffl	Merit
Upon reflection	Tony FitzGerald	Merit
The Headland	Louise McDonald	Merit
Mountain gem	Cheryl Mares	Merit
Confidence	Philip Lawrence	Merit
Chefchaouen way of life	Joy Melchiori	Merit
Going going gone	Anne Pappalardo	Merit
Space on Earth	Jasmine Westerman	Merit
Congratulations Batman It's a boy!	Paul Harrop	Merit
St Stephen - Monastery in the mist	Ray Shorter	Merit

A Grade Open Print

Annaliese	Nick Lefebvre	Honour
On Alert	Jane McMenamin	Honour
My dads jacket	Anne Pappalardo	Honour
A Midsummer Nights Dream	Geoff Lawrence	Honour
ZaanseSchans Windmills	Bernd Stoffl	Merit
Defence	Gaye Edwards	Merit
On the Canals of Amsterdam	Gaye Slade	Merit
Sultan Ahmed Mosque	Elizabeth Riley	Merit
Doorstep Pondering	Joy Melchiori	Merit
The Manly Crowd	Tony FitzGerald	Merit

AB Grade Minimalism DPI

It's My Time To Fly	Georgie Crossley	Honour
Opera in the Dark	Tim MacTaggart	Honour
Passing through	Paul Cook	Honour
Fishing In Gold	Trevor Templeman	Honour
Windmill at rest	Dave McGinnis	Merit
Where the grass is greener	Ray Eisenmenger	Merit
Curves	Jenny Riesz	Merit
Craftless	Chris Pigott	Merit

AB Grade Minimalism Print

Corona	David Cain	Honour
Blue Calm	Georgie Crossley	Honour
A symbol of human existence	Ray Eisenmenger	Merit

AB Grade Open DPI

Morning Shower	Georgie Crossley	Honour
Divine woodwork	Ray Eisenmenger	Honour
Under Weigh	David Cain	Merit
My first triathlon	Dave McGinnis	Merit
Passing Pouch	Paul Cook	Merit
Danger Do Not Enter	Trevor Templeman	Merit
Toowong Cemetary Dawn	Jenny Riesz	Merit

AB Grade Open Print

Autumn	David Cain	Merit
End Of Another Day	Georgie Crossley	Merit

B Grade Minimalism DPI

Southern sunset	Christine Kramer	Honour
Red Adrift in Leaves of Green	Harvey Kramer	Merit
Between a rock and a hard place	Margo Wade	Merit
This is my four-leafed-clover.	Mala Ranu	Merit

B Grade Minimalism Print

Sits in the Old Gum Tree	Harvey Kramer	Honour
Before chlorophyll	Mala Ranu	Merit

B Grade Open DPI

Pandemic and we are all concerned	Mala Ranu	Honour
Dawn and Day Kisses Night Goodbye	Harvey Kramer	Merit
Cross And Across	Chayvis Zhang	Merit
Lost in thoughts	Jane Clout	Merit
An eye on the prize	Christine Kramer	Merit

B Grade Open Print

Of Gossamer Wings	Harvey Kramer	Honour
Nordic idyll	Christine Kramer	Merit

THE LAST WORD



PSQ Presidency and Committee Positions up for Grabs

At the Photographic Society of Queensland's next AGM, president Sue Gordon will step down, along with the secretary and treasurer.

Sue was voted in as president three years ago and has always said that she was happy to do the three years and move on.

When Sue was our judge for Minimalism and Open, she invited QCG members to consider any of the roles. The PSQ does a great job working hard for all camera clubs in Queensland and northern New South Wales. The committee is also supported by a part time paid book keeper.

With regard to the election of the new president, QCG can have two voting members at that meeting (or by proxy) - it's great that we can all share in the responsibility and privilege of choosing the next president.

QCG Committee News

This month the committee will meet via Zoom as many members are travelling. From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions



officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.

Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remains responsive to Qld Health directives.

Contact:

President: Jasmine Westerman
president@QCG.org.au
Editor: Anne Pappalardo
alfannep@optusnet.com.au