

Prism

The Newsletter of the Queensland Camera Group 

Issue 369—October 2021



President's Piece

Hello everyone

Welcome to another bumper month of Prism, packed full of information about happenings - past, present and future. Another month where we have been able to hold events with minimal restrictions - how fortunate have we been in Queensland?

The AGM and the 2022 Committee

September was AGM month (see pictures next page), which gave cause to reflect on the last 12 months and to elect the Committee for a head start in January 2022. This includes a new President, newcomers to the Committee and changes to Committee positions.

Congratulations to Martin Riley taking over my role as President and being elected unopposed. Martin has been on the Committee for a few years and alongside us all enjoying the excellence of his photography and great company, his organisation of Focus Groups and finding Judges for our competitions has been a big contribution. These functions will go to others.

A big thank you to the new Committee members Georgie Crossley and Peter Moodie who have also assisted behind the scenes over the last few years. Also to our existing and incredibly giving team - the wonderful Tony FitzGerald, Vice President (and previous Speaker Seeker - which will now transition to Georgie), Harvey Kramer - the ever-present effervescent Secretary, Chris Pigott - the Financial Controller with a wicked sense of humour, Esther Andrews as not only the efficient Covid Officer - the star organiser of creative well executed Photoshoots. The activities that got us out of our homes and connecting with each other outdoors to share the joy of anything from roses to horse action. Esther will remain on Committee and Peter will organise the Photoshoots in future. Elizabeth Riley, with her keen eye for detail and organisation continues as the Competitions Officer, navigating improvements to MPC and so much more.

Whilst Anne Pappalardo and I step away from Committee responsibilities, we will continue to keep our hands in to assist. Anne with her wonderful editing of the much loved Prism and the encouragement for us to enjoy creating Photobooks, and myself as Judges Liaison.

It has been a pleasure to lead a great team and be in a position to handover with the club more resilient as a result of the challenging times and with the growth of membership, being in a stronger position financially going forward.

No doubt there will be future challenges, and with that many opportunities. With the strength of the Committee and your ongoing support as members, QCG will continue to flourish as a welcoming, friendly club with the spirit and willingness to share information, to enjoy and to grow individual and collective photographic skills and passion.



Jasmine Westerman, President

The QCG Member Survey Results

Thank you for such a great response to the survey, with half the members responding. It's good to check the pulse of the club from time to time, and as a precursor to reviewing the Calendar and activities for the following year.

Your honest and detailed responses are supportive of the direction and all respondents are satisfied (very satisfied or satisfied) with QCG, none dissatisfied. The key themes that come out:

- At the top of the list, overwhelmingly it's the friendliness of the club and its members.
- The learning opportunities and willingness of members to share information and knowledge.
- The value of the activities, including Competitions, speakers, focus.
- The high quality of the images and the club organisation generally.
- The flexibility offered through zoom/face to face.
- Well organised and run club.

Things that were liked least were related primarily to:

- Venue (n=4).
- Judging (n=3).

If you want to read more, the responses will be shared via the club's OneDrive server very shortly—keep your eyes peeled for an email with a link. Your input will be used to guide future planning with more detailed questions following on specific topic areas you mentioned.

Other Happenings - Past

Jindalee Rotary Community Calendar Competition Awards Night

The completion of the this Calendar was celebrated with QCG being invited to an evening hosted by Jindalee Rotary. On the night, an AV put together by Gaye Edwards, proudly showcased the 119 images submitted by QCG photographers for this Competition. Of these, 15 images were judged and selected for the Calendar by local artist, Gordon Hanley and the QCG Photographers were presented with an award and gift. More information inside this PRISM.

Queensland Interclub Competition 2022—Check out the QCG images and read all about the Riley's road trip to Toowoomba for the judging of the Queensland Interclub Competition.

Photo shoot Outing - Dayboro Working Dogs and Horses—It didn't need to go to the dogs, when there was so much action with the horses. Look inside to see the fabulous shots of horses and their riders working the cattle.

Portrait Group - two sessions this month and lovely images that show the skill and expertise of the photographers gained through this wonderful group.

Speaker Reivew - Find out more about Ian Preece, the Nature photographer living in a superb part of New Zealand and sharing his world with us through images.

Competitions Update—Get to know more about the judge of the After Dark and Open Images, Tryg Helander, also President of the Toowoomba Photographic Society.....and you can also see the results of that competition.

Lots to keep us all very active with our camera craft in October and wishing you loads of fun along the way.

Jasmine Westerman

President



Images from the 2021 Annual General Meeting, taken by Tony FitzGerald. Top, president Jasmine Westerman talks about the club's year in review and plans for 2022. All committee members were unanimously voted in.

FOCUS GROUP—NATURE PHOTOGRAPHY: BIRD AND MACRO PHOTOGRAPHY

Date: Thursday 7 October

Time: 7.30 pm to 9.30 pm

Delivery: Face to Face and Zoom

Speakers: Jane McMenemy and Paul Harrop

With our end of year *Nature Image of the Year* competition happening next month, we are proud to present some of QCG's best nature photographers in Jane McMenemy and Paul Harrop at this month's Focus Group session. Jane and Paul have been wowing us over recent year's with their amazing collection of birds and insects respectively.

The theme of Jane's presentation is 'Uncommonly Common - the Challenges and Rewards of Photographing Common Birds'. Jane would like to show how you don't need to travel to far-flung places to capture interesting photos of birds because there is a rich resource of potential images to be found in your local park, bushland, river, lake or wetlands. She aims to demonstrate several techniques to enable the photographer to capture images of common birds from an uncommon perspective. Jane will cover location, light, techniques, settings, editing and basic equipment.

Paul's macro presentation will be about his journey from where he began to where he is now. Along the way he'll discuss the changes to his techniques, methods and equipment that he has and now uses. He'll conclude with a slideshow of some of his favourite macro shots.



Top image by Jane McMenemy. Bottom two images by Paul Harrop.

COMPETITION JUDGING—PORTFOLIO NIGHT (AVs & THREE RELATED IMAGES)

Date: Thursday 14 October

Time: 7.30 pm

Venue: SPACE and Zoom

We'll provide the popcorn for this special portfolio night where we watch our marvelous AVs (and their judging) accompanied by the judging of Three Related Images.



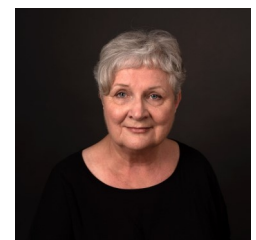
PORTRAIT GROUP

Date: Saturday 16 October

Time: 10.30am to 12.30 pm (one session only)

Venue: The Hub

Watch for Gaye's email for full details and to register.



COMPETITION JUDGING— IN CAMERA CREATIVE AND OPEN

Date: Thursday 28 October

Time: 7.30 pm—9.30 pm

Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM

PHOTO SHOOT OUTING—HUNT AND SHOOT (WHAT A HOOT)

Date: Sunday 31 October

Time: 9.00am to 12.30 pm

Venue: TBA!

Queensland Interclub Competition 2021

On a lovely Spring Saturday Martin and Elizabeth Riley headed up the range to Toowoomba City Library for the judging of the Queensland Interclub Competition.

This competition is open to all PSQ affiliated clubs. There are seven categories and clubs may enter three images in each category. To encourage a wide participation within clubs, larger clubs are allowed a maximum of two images per member. This year QCG managed to spread the love further than that, including entries from 18 different club members.

There are three subjects that are used each year in one variation or another (Scapes, Portrait/People and Nature), and then three new set subjects are suggested by the clubs and voted on at the delegates' meeting. The seventh subject is an Open topic for Non-A graders. The set subjects for the Interclub are the starting point for the set subjects in our club competitions each year, so that QCG has a pool of relevant images to draw the club entry from.

Clubs take turns hosting this event and Toowoomba Photographic Society did a wonderful job of running the competition this year. In recent times this has been a digital image competition only, but this year prints were allowed, which two clubs took advantage of.

Toowoomba used new impact judging software which allowed judges to view one screen while the audience could see the images and the image score on another screen. While there were a few hiccups in the initial rounds, the judging proceeded efficiently thereafter.

Congratulations to Aspley Camera Club who won the competition, closely followed by Mt Gravatt Photographic Society, with QCG finishing a creditable third out of the 21 clubs participating. Although primarily a club event, individual awards of First, Second, Third, Highly Commended and Merit are given in each category. Congratulations to Cheryl Mares for her First in Still Life for 'A filament in time', Martin Riley for his first in People for 'Made in Italy' and Anne Pappalardo for her Highly Commended in Still Life for 'Killer Heels'. See our entire entry [overleaf](#).

At the delegates meeting set subjects for next year were chosen - to be revealed to QCG club members at the end of year function. Congratulations to Brisbane Camera Group for taking on the running of the competition in 2022. Delegates were happy that QCG has agreed to run the River City Prints competition in 2022 which will reinvigorate prints, which means that the Interclub can revert to the purely digital competition it has been in recent years.

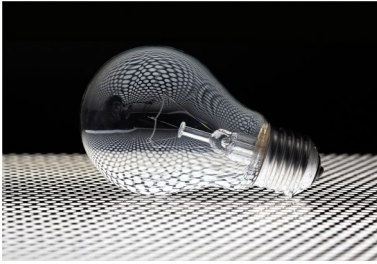
This was a valuable opportunity to network with members of other clubs, to see impact judging in action and to enjoy a range of images from around the state. And a bonus was a brief stroll through Queens Park afterwards to enjoy the Carnival of Flowers! This link will take you to the catalogue with all of the results and the winning images in each category. <https://tpsi.org.au/2021-qld-interclub/>

Elizabeth and Martin Riley

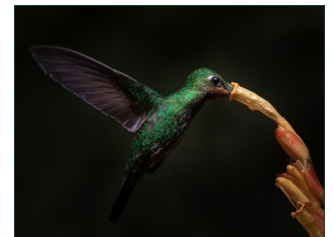
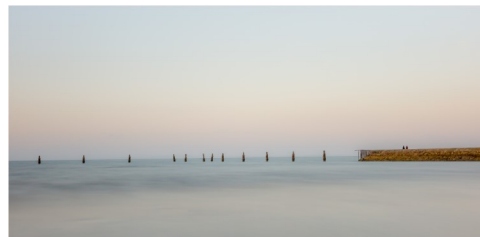
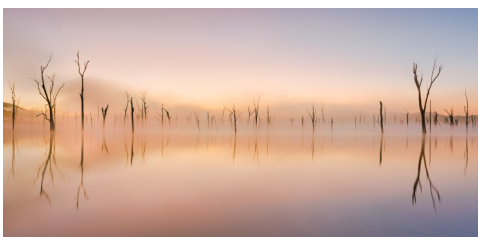
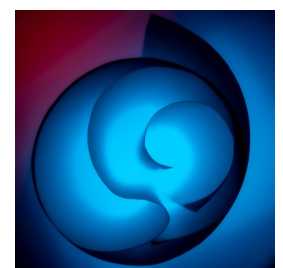
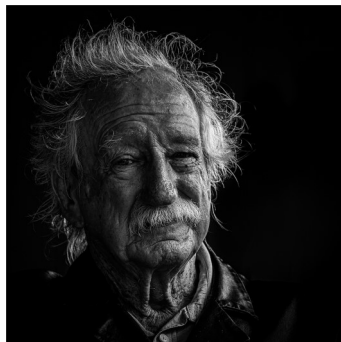
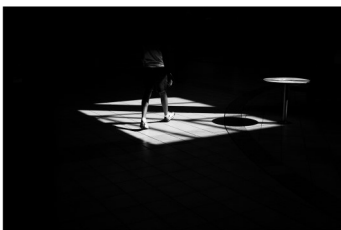
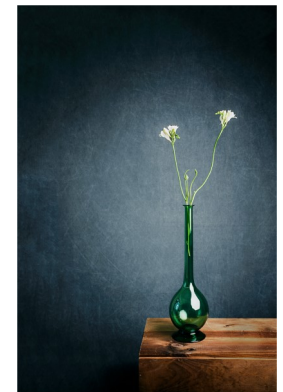
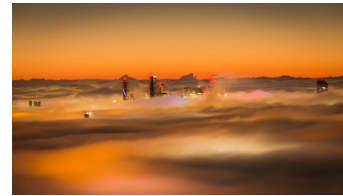
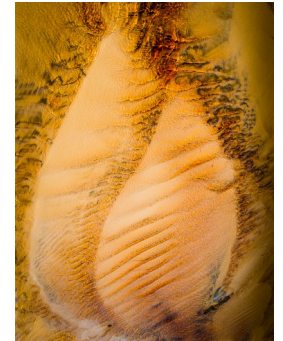
Top Images: Room set up and Toowoomba Library (exterior) which was the venue for the competition judging (phone photo by Elizabeth R). Bottom images by Martin Riley: two of the judges, Anne Russell and Margaret O'Grady and bottom, Elizabeth Riley.



General News and Updates (cont.)



'A filament of time' by Cheryl Mares, and with Tryg Helander who presented Cheryl her first place in Still Life Certificate; 'Made in Italy' by Martin Riley and again with Tryg who presented the first place in People Certificate. Tryg is the president of the Toowoomba Photographic Society which hosted this year's Interclub Competition.



Top, left to right: Foggy Fishing Morning by Di Foley; The Bee Keeper by Chris Pigott; Sliding by Gaye Edwards; Water Pears by Jasmine Westerman; Lester by Martin Riley; Mandrill Monkey by Cheryl Mares; Fog Flood by Tony FitzGerald; Passing Through by Paul Cook; People Boxed In by Rob Champion; Glow by Michael Glass; Ethiopian Princess by Gaye Edwards; Flowers in a Green Vase by Gosh Slomenski; Portrait of Robert by Colleen Roberts; Peeking out by Jane McMenamin; Killer Heels by Anne Pappalardo (Highly Commended, Still Life); Into the Deep Blue by Dave McGinnis; Take a Moment by Louise McDonald; Where the sea meets the sky by Georgie Crossley; Draining the last drop by Elizabeth Riley.

General News and Updates (cont.)

Looking Forward To 2022 – Your Help Required!

First of all can I say it was a huge privilege to have been voted in as President elect of QCG for 2022. I look forward to getting back to a new normal next year where we can get out and about with our cameras without fear and meet up face to face with confidence to enjoy our friendly club. More about our plans for 2022 in a future edition of Prism.

One of my reflections of 2021 is the huge amount of work undertaken by Jasmine, the committee and a small band of dedicated helpers to keep the QCG program moving. It has been an enormous effort in a challenging time. By comparison with similar camera clubs in Brisbane, we have relatively few people in key roles. The Committee are keen to see as many people as possible throw up a hand to lighten the load and keep our beaut club ticking along. To assist you, we have put together a list of possible roles that you might like to consider. Please peruse the list below to see if anything appeals!

- **Equipment Officers** (Computer, Sound, Setup and Operation of Projector on club nights) and backup to this role—training provided in this, the engine room of the club.
- **Catering Coordinators** (could be a shared role) - just add milk!; set up and clean up supper; and buy supplies every now and again.
- **Back up Zoom Coordinators and IT Support** (relieving Rob Champion from time to time) - training also provided for this task.
- **Secretary Support** (including Mailchimp, calendar updates, Floktu) - very basic computer confidence needed.
- **Back up Webmaster**—assistance to Gaye Edwards.
- **Assistant Competitions Officer** support for Elizabeth Riley.
- **Biennial Collections Exhibition Coordinator/s**—organising this wonderful exhibition every two years
- **River City Prints Competition Coordinator**—QCG will be the coordinator of this interclub event this year so this is a once-off.
- **Welcoming Officers**—seek out and welcome new members and guests at face to face events and provide introductions.
- **Annual Dinner Coordinator**—coordinate this annual dinner including venue liaison and seating plan (the awards are handled separately).
- **Fundraising Officer**—secure prizes and seek funding as needed by the club.
- **Social Media Coordinator** posting to the club's business Facebook page and Instagram page - share stories and QCG images on social media platforms to give club a digital presence.



QCG members at play! It takes a village to run a club like ours. Why not consider getting involved in its organisation. Photos from top: Club secretary Harvey Kramer chats to president elect Martin Riley; QCG members Elizabeth Riley, Joy Melchiori and Jane McMenamin (look out for Jane's presentation tomorrow night on bird photography); David Bullock, Esther Andrews and Gaye Edwards—QCG Royalty! Photos by Tony FitzGerald.

If you have some time and are happy to play even a small part in the success of QCG we'd love to hear from you. Please contact me, Jasmine, Harvey or any other committee member if you'd like to discuss any of the above options.

Martin Riley

General News and Updates (cont.)

QCG Member's Work Shortlisted in Brisbane Portrait Prize

QCG has always had a strong interest in portrait photography, led ably by Gaye Edwards and encouraged by experienced members including Phil Lawrence, whose image of Normie Rowe has been shortlisted in this year's Brisbane Portrait Prize. This is the second time Phil has been shortlisted for this prize and we asked him for a few words on his wonderful achievement.

"Spurred on by reaching the finals in the 2020 Digital Section of the Brisbane Portrait Prize, I again entered this year with a portrait of Normie Rowe AM. The more mature reader will remember Normie as the pop star of the 60's, who in 1968 was drafted into the Army and served in the Vietnam War. On return home, he found that his pop career was virtually over. However, he launched another career as actor and musical theatre performer. He still performs enthusiastically to this day.

I had never met Normie, but with a shared military background, I contacted him in February this year with a view to making his portrait for the 2021 Brisbane Portrait Prize. He has numerous connections with Brisbane. So after a meeting with him and attending his concert in Nambour, we finally got together in my makeshift studio in June. Normie was a delight to photograph. He offered advice on life, told jokes, stories and even sang a song during the single studio shoot.

As you would imagine, I took many photos of him with my trusty Canon 5D Mk 2 and Elinchrome Studio lights. It was a great experience getting to find out more about him, helping him relax and taking photos as we went. Several poses were tried, each revealing something else about him and allowing me to get to know him better. He really was inseparable from his guitar, and so the portrait I eventually chose was him at the moment of mid riff with a determined look on his face. This said it all to me.

The features that stand out to me are: his face, his raised right hand and the left hand on the guitar strings. A dark background and his dark plain jumper isolates these



features. I call it "*Still in the Game*" as it helps reveals his attitude to ongoing performances at the age of 74.

The photo has been printed on enhanced matte paper and framed in a 34" x 24" wooden frame with non-reflective glass. Progressing from a DPI to this wonderful framed print (in my mind!) was quite an experience and worth every minute and dollar.

It was selected as a finalist and is currently on Exhibition in the Powerhouse with many other fabulous photographic and other media portraits until the end of October. Please go along and have a look at them all. "

Phil Lawrence

PS. Please vote for me in the Peoples Choice!

Resources [Link](#) for QCG Members

Our thanks to QCG member Nick Lefebvre who has assembled (with input from competitions officer Elizabeth Riley) an extensive resources document for members.

The link to the document, which will sit on the club's OneDrive server for the foreseeable future, can be found [here](#), as well as the Competitions Resources page on MyPhotoClub.

Topics include:

- Set Subjects
- Strategies for Photographic Competitions
- Creating Good Images
- Face to Face Tuition
- Technical Info
- General Photographic Websites
- Internet Interaction
- Software

End of Year Activities—Put the Dates in Your Diaries

Year End Photographic Awards and Gala Judging Event—Saturday, November 27

This year the committee is excited to present a new format for the judging of our end of year awards, which in 2021 includes new end of year recognitions and trophies.

In previous years, our 'Best of the Best' awards were judged behind closed doors. It was an exciting process – with a panel of judges debating the merits of all of our images before making their final choices. The judging process was always secret which in itself made the awards even more exciting. Rather than keep the judge's comments—their thinking processes, their rationales, and their debates—to a very closed group, this year we are opening up the judging to all members in what is planned to be a fun and insightful all-day Gala Judging Event.

Members (and their partners too) will be invited to gather at SPACE for an informal afternoon tea on the lawn beside our clubhouse, followed by an afternoon, then evening session of impact judging. Categories chosen will include: Print of the Year (by grade), DPI of the Year (by grade), B&W Print of the Year, Portrait of the Year, Nature Image of the Year, Creative Image of the Year, Social Documentary Image of the Year and Most Apt Title. A sausage sizzle BBQ dinner will give us all the opportunity to reflect on what will be some of the best images this club can produce.

During each session (prints first followed by DPIs in the evening) MC Martin Riley will talk us through the judging of each category and facilitate judge feedback during and after this impact-style judging.

Not only will members have the opportunity to see how well their images fared compared to their peers, this is also an opportunity for your family and friends to get a sense of what happens in the competition arena at a camera club! Full details will be shared via email but please put the date in your diary now.

Annual Dinner—Wednesday, 8 December

This year's annual dinner will be held on a **Wednesday**—the 8th of December to be precise, so make a note in your diaries now!

The annual dinner is a terrific night, full of fun, and an opportunity for us all to mingle socially and amongst other things, watch the presentation of trophies.

Copies of the Annual Prism are distributed, along with the calendar (and set subjects!) for 2022. We are hoping that the Ping Pong raffle (or some other Covid-safe iteration of it) will add some sparkle to the evening, along with lucky door prizes and a display of our beautiful prints.

Partners are also very welcome to attend as we love to get to know the person behind the photographer.

Venue as always will be The Jindalee Hotel & Function Centre, Cnr Sinnamon & Goggs Road, Jindalee.

Tickets will be \$50 per person and include drink on arrival, pre-dinner canapes, two course dinner and tea and coffee. Invitations and registrations to the dinner will be sent via email.



Photos of the 2019 Annual Dinner by Tony FitzGerald.



Rotary Club of Jindalee Community Calendar—Presentation to Photographers

By Jasmine Westerman

The Queensland Camera Group was made to feel welcome at the Jindalee Rotary club where they hosted the event with an Awards Presentation to QCG photographers involved in the Jindalee Rotary Club Calendar Competition. Rotary acknowledged the significant achievement to produce the 2022 Calendar that had resulted from the great collaboration between both clubs.

The Calendar includes images that reflect some of the special things about the Centenary Suburbs – its history, spaces, places and events. They were judged and selected by local artist and realist and photorealist Gordon Hanley.

Gordon, who is also regarded as one of the world’s best Metalpoint Artists, said that shortlisting from 119 to 15 images was a very difficult process as they were all of such a high quality. The QCG photographers names with the winning images were withheld during judging to be revealed and announced on the night.

An example of the Calendar was proudly on display as well, for all to see before going to print. QCG also had an opportunity to showcase all 119 images in an Audio Visual prepared by Gaye Edwards, which was the perfect inclusion for the enjoyment of the attendees.

Rotary acknowledged QCG and its photographic excellence and generously awarded each competition winner a prize (wine and gift voucher) and each photographers name will appear in the Calendar.

Terry White, President of Jindalee Rotary, said *“the result is a Calendar that hopefully will be a sell-out, and judging by the enquires from the members wanting to purchase a copy, it will be a success”*.

A big thank you to all the QCG photographers who got involved, to the winners and also the invaluable assistance in the organisation including David Bullock, Esther Andrews and Gaye and John Edwards. We also thank Terry White from Rotary for co-ordinating the Rotary effort.

It gave QCG an opportunity to be involved collaboratively in another community project where the funds raised can make a difference in their local community. We wish Rotary continued success with the calendar.



A collaborative effort—QCG President Jasmine Westerman and Rotary President, Terry White.

Photographer	Month	Photo Title
Jasmine Westerman	Front Cover	Reflections
	January	Tree Trails
	April	Anzac March
Gaye Edwards	February	Foodworks Jindalee
	July	Thomas McLeod Park – Sinnamon Park
Geoff Shortland	March	Holi Festival of Colours
	April	School Support
	April	It’s a Serious Business
Nick Lefebvre	April	Lest We Forget
Esther Andrews	May	Happy Firie Despite Serious Work
Chris Pigott	June	Heading Home on Centenary Highway
	August	Concrete Cosy
	September	Centenary Public Art
	December	Sinnamon Memorial Church
Jenny Riesz	October	Centenary Gardens Wallaby
Martin Riley	November	Early Morning Reflection

PHOTOSHOOT OUTINGS—SEPTEMBER OVERVIEW

The Photoshoot Outing for September was to use the Australian Photo Walk Day as an Outing.

The topic was "Environmental Impact". We could choose to enter the competition itself, or simply go out ourselves and search for images on this topic and use them as images for the Outings competition later in the year.

I found my mind going blank and I was definitely wondering on the day about what to do despite having been aware of this competition for some time. Fortunately my sister knew about work that was being done in her local area to rehabilitate the creek amongst other things. I was keen to show the positives of the learning some people are having rather than just show the awful side of this issue.

I had been asked to join a team from the Street Seen group at BCG as they had too many people for one team but needed a couple more to make up a second team. So I really had to get some images in. Whether any of my images were even chosen one time will tell, but it turned out to be a most interesting exercise.

The Aeroplane display has been cancelled from October and rearranged into next year.

So, our next Outing will be the final one for the year. It is the wonderful Hunt'n'Shoot (aka "What a Hoot!"). This is one that everyone should seriously look at attending. It is fun and you can bring your friends and relatives along for the ride. And they can enter too. (It has been won by an eleven year old.)

A week beforehand you will be told where it is to be held. You will arrive at the place with a blank memory card. You will then be given the list of topics for the shoot, told the area in which the images are to be taken, and the time to return. You take only one attempt at each shot - no deletions!! It can be very funny.

You may also arrive a bit early and/or stay a bit later to take shots in the area to use for your Photoshoot Outings images.

See you then!

Cheers,
Esther Andrews

DAYBORO WORKING DOGS AND HORSES

In September, we also visited the Working Dogs and Horses community group for a third time and the action did not disappoint at this, their Finals event. Thanks to new member Paulus Van Der Heijden for these fabulous images.



Competitions Update



September judging of *After Dark and Open* was conducted by the irrepressible Tryg Helander. Tryg is an associate in the Australian Photographic Society (AAPS), an accredited photography judge (PSQA) in the Photography Society of Queensland and also the current President of one of Queensland's oldest Photographic Societies, the TPS, in Toowoomba. Tryg is a great friend of QCG and has helped our club over the years by sharing his experience with camera club issues including understanding the merits of MyPhotoClub. Tryg is also one of the most articulate of PSQ judges, and his enthusiastic judging is always matched with the most interesting vocabulary including words like splendour, modernity, abomination, gravitas, muddy and laud!

Tryg started his judging by commiserating with us for his toughness, acknowledging how difficult it is to shoot after dark! Extensive written notes were provided for each and every QCG image, but some of his more general comments included:

- remember to keep titles to 35 characters;
- capturing the decisive moment was well-rewarded in both the set and open subject;
- contre-jour – or having the sun or light source behind the subject – was noted as one of the techniques used in the set subject and Tryg invited us all to learn more about the technique;
- make sure makers soft-proof their images before printing;
- clean your sensor (or pay someone to do it) but in the meantime, make sure these spots are removed from your images before entering into competitions.

We sought some quick feedback from a couple of members after Tryg's judging. Geoff Shortland said he found Tryg's judging fascinating because Tryg was able to point out specific technical flaws in images while Yvonne Hill thought the quality of the images had been striking and Tryg's comments pretty much spot on with wonderful suggestions for improvement.

Story by Anne Pappalardo.



Photos of Tryg Helander's judging by Tony FitzGerald including very top, Tryg left and QCG's judge liaison, Martin Riley.

August Competition Judging: **After Dark** and **Open**

Judge: Tryg Helander

A Grade After Dark DPI

Night journey	Elizabeth Riley	Honour
Celestial Emu	Louise McDonald	Honour
Playtime by the Bridge	Esther Andrews	Merit
September In The City	Gaye Edwards	Merit
Back Alley Nicosia	Max Biddlestone	Merit
After dark Pixies come out to play	Betty Collerson	Merit
Fish Lane Fantasy	Ray Shorter	Merit
Mist direction	Tony FitzGerald	Merit
Spirograph the night	Anne Pappalardo	Merit
Lights Come On In Nyhavn	Peter Moodie	Merit

A Grade After Dark Print

Evening Storm	Ray Shorter	Honour
Hanging Around With My Friends	Geoff Lawrence	Merit
Bungle Bungle Delight	Martin Riley	Merit
Playing with fire	Elizabeth Riley	Merit
Watching the changing light	Gaye Slade	Merit
Spotlight on a love storey	Anne Pappalardo	Merit

A Grade Open DPI

Mine	Anne Pappalardo	Honour
Patience Rewarded	Jane McMenamin	Honour
Sea stacks like Sentries Stand	Louise McDonald	Honour
Incognito	Gaye Edwards	Merit
Route 66	Sharon Hobbs	Merit
Red-backed Kingfisher	Ray Shorter	Merit
Frogmouth family	Cheryl Mares	Merit
Sometimes I just sit and think	Philip Michael	Merit
Go ahead, make my day	Geoff Lawrence	Merit
		Most Apt Title

A Grade Open Print

And the rain set in	Jane McMenamin	Honour
Looming Biblical	Tony FitzGerald	Honour
		Most Apt Title
Along the Canals of Amsterdam	Gaye Slade	Merit
Determined Intent	Ray Shorter	Merit
Working Women in China	Joy Melchiori	Merit
Grey Day in Torres del Paine	Peter Moodie	Merit

AB Grade After Dark DPI

Fun with physics at night	Dave McGinnis	Honour
A Night at The Opera	Georgie Crossley	Honour
Headlights Swim	Diane Foley	Merit
Shanghai Bund HDR	Keith Fincham	Merit
Heading Off to the Bright Lights	Chris Pigott	Merit

AB Grade After Dark Print

Starry, Starry Nights	Georgie Crossley	Honour
Coming and Going	Chris Pigott	Merit

AB Grade Open DPI

Morning has Broken	Diane Foley	Honour
Moreton Bay sunrise	Dave McGinnis	Merit
Driving Practice	John Roberts	Merit
More Than A Wagon Full of Trouble	Georgie Crossley	Merit
Water Play	Chris Pigott	Merit

AB Grade Open Print

Heaven Can Wait	Georgie Crossley	Honour
Subterranean Shapes	Keith Fincham	Merit
Riding the Magic Scooter	Ray Eisenmenger	Merit
Light as a Feather	Chris Pigott	Merit

B Grade After Dark DPI

Still & dark even in moonlight	Mala Ranu	Merit
Walkway to the Future	Harvey Kramer	Merit

B Grade After Dark Print

A City Awakening	Harvey Kramer	Merit
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B Grade Open DPI

Decisionsdecisions which one next	Harvey Kramer	Merit
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B Grade Open Print

Anneliese	Harvey Kramer	Merit
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Congratulations to Joy Melchiori (left) who was presented with her \$50 voucher from RGB Digital by Anne Pappalardo as winner of Collections 2021 People's Choice Award for her image, "Misfits Ghost Buster".

PORTRAIT GROUP



Image: Gosh Slominski

Photos: Luke by Rob Dearden, Sophia by David Bullock. Group photo by the models' mum, featuring, from left to right: Lynda Davidson, David Bullock, Margaret Whyte, Geoff Lawrence, Anne Pappalardo, Gaye Edwards, Nick Lefebvre, Rob Dearden, Harvey Kramer, and our models.

Last month the Portrait Group made up for missing a meeting in August by holding both Rhin's Introduction to Lighting session AND two studio setups for the advanced group.

Thank you so much Rhin for taking lighting beginners through the important early steps.

Our studio models, brother and sister Luke and Sophia, were talented, friendly subjects who seemed to enjoy the session as much as the photographers!

Thank you everyone for your compliance with Covid rules and restrictions.

My fingers are crossed we are able to hold an October Portrait Group meeting - watch for my email the week before Saturday 16th Oct.

Gaye E.



PORTRAIT GROUP (cont.)



Rhin Larsen, who posed for her Introduction Group, and photographed by Wimal Kannangara.

SPEAKER REVIEW: IAN PREECE ON BIRDS AND MACRO



Our September guest speaker was referred to us by QCG member Louise McDonald (see extra story below). Ian Preece is a professional photographer from New Zealand. He is principally a nature photographer and his portfolio of bird, macro and seascape photography is magnificent.

Passionate about New Zealand and all it has to offer photographically, Ian runs Seascape Photographic Adventures, offering workshop classes and holidays based around photography, often with one on one attention.

"On the question of why photograph, I am into creating an emotional connection with my subject," Ian told us.

"I see photography as an artistic endeavor because you are visualising, composing and seeing something of the world around you. I feel the technical aspects and the camera itself are the last piece of the puzzle. At the end of the day, the success of an image is the visualisation, the creativity. This is how I think about the images I take – connect, visualise, compose and capture!"

Ian enjoys photographing the landscapes and birds in a range of NZ eco-sanctuaries near and around where he lives including Little Barrier Island, Great Barrier Island (which has Glenfern Ecosanctuary), Coromandel Town, Mahakirau which is a real treasure trove of endemic life. Rotoroa Island (an island sanctuary) and Tiritiri Matangi Island which Ian describes as the jewel in the crown.

During Ian's presentation he referenced Louise McDonald and her talents as a photographer. He particularly noted this beautiful image, so of course, we asked Louise for a copy of the image and some backstory to go with. Read on!



This is a photo of gorgeous NZ Fantail on Tiritiri Matangi Island, a bird sanctuary just off the coast of Auckland and highly recommended by Ian Preece.

I had just purchased my first 'bird' zoom lens, a Tamron 70-600, so this little Fantail putting on a display was a real treat.

I then headed to The Coromandel to start a 5 day photography workshop with Ian's Seascape Photographic Adventures. I was the only student so got to make the most of Ian's expertise for sunrises, sunsets, night skies, waterfalls, and macro.

I fell in love with this pristine and beautiful part of NZ with its deserted beaches, great pizza, and stunning photo opportunities around every corner.

I'm going back as soon as I can and will definitely include another trip to Tiri.

Louise is hosting an exhibition of her work at Wynnum Gallery Space from 28 October to 8 November.



THE LAST WORD



Photobook Competition 2022

Exciting news! QCG will host its biennial photobook competition in 2022. A page on our website outlining all of the details will be available soon, but as in previous years, there will be two categories: Portfolio and Storytelling. Momento Pro will again sponsor the event with vouchers for the winners in each category, who will be announced at a club-wide special event where we can all get together for something to eat and drink while marveling at the entries. Stay tuned for full details, but in the meantime, gather your ideas!



QCG Committee News

The committee met last night at the Riley's home with lots of planning for 2022. We also welcomed new committee members Georgie Crossley and Peter Moodie who officially take up their duties next year. Both were keen contributors—the club is in terrific hands.

From left to right (back row): Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY



trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.

Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

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