

Prism 2022

The newsletter of the Queensland Camera Group
Issue: 382



What's Inside

President's Piece	2-3
What's On—Calendar	4
Month in Review	5
Focus	6 - 7
Hunt & Shoot	8—9
Hunt & Shoot Judging	11
Portrait Group	12
Competitions Update	13—17
Three Related Images	18—19
Year End Photographic Awards Gala Judging	20
Annual Dinner	21
Who Does What?	22



President's Piece

Martin Riley, AAPS



October was certainly another big month at QCG, full of many fun events as yet another year starts to draw to a close.

Congratulations Peter Moodie on putting together a great year of photoshoot outings which always concludes with the famous Hunt & Shoot. To be able to gain special access for QCG members at Brisbane's historic Fort Lytton was such a privilege.

It was also amazing to be given a private guided tour of the facility and to listen to the fascinating stories of Brisbane's past. The Hunt & Shoot is a highlight of the year for me - it is always such fun but at the same time a slightly scary photographic challenge!

Another fun night, complete with popcorn and Jaffas (well done John Edwards!), is our portfolio night. I thought our Three Related Images competition, expertly judged by past presidents and husband and wife duo, Gaye and John Edwards, was of such high quality this year.

Special thanks also to those who spent the time in putting together an Audio Visual for our annual AV Competition. They were all interesting and amazing in their own right. I'd like to give a special mention to the creative and troublesome trio of Zoe McGrath, Heleen Daniels and Jasmine Westerman who put together some funny memories together of our Toogoolawah weekend away in our only group entry!



Well done Elizabeth Riley also for all the hard work behind the scenes in organising these bespoke competitions, which always take up more time than our standard monthly competitions.

Final thanks also to the unstoppable Tryg Helander for not only providing a very informative Focus Group on stitched panoramas and HDR, but also for judging our final aggregate competition of High Key and Photoshoot Outings (see right). It is a reminder of the huge dedication and time our PSQ judges put into providing critiques of our images for very little return. Tryg, as Vice President of PSQ and head of the judges executive, is also so generous with his time for our club.



A reminder of two big events to close off another great year at QCG. On Saturday November 26 our Annual Gala Judging day will be held at SPACE from 3.00 pm - 8pm. This is always a great day to witness and celebrate the judging of all our great images of 2022. The panel impact judging will be used to select our images of the year across multiple categories. Together with a light dinner in between print and DPI judging, it is also a great social event to wrap up the year.

Entries for the competition are due at the November Speaker Night on November 10. Either review all the competition details in MyPhotoClub or come along to our Focus Group on November 3 where we will discuss the competition and enable you to bring along images for an informal critique session to assist in your competition entry.

Our final event of 2022 is our Annual Dinner which will be held at the Jindalee Hotel on Thursday December 8. This is always a great conclusion to the year, where we enjoy a few drinks and dinner with fellow members, celebrate the year that has been, present our annual trophies and award winners and have a bit of fun with our ping-pong raffle. Be sure to mark this event in your diary and also invite your partner to share in the evening.

And finally it would be remiss of me not to mention a personal highlight of the year for me. While I certainly enjoy the friendships and events of our wonderful camera club, Elizabeth and I were lucky to attend the wedding of our amazing daughter Madeleine during the month. Walking my daughter down the aisle will be a proud memory that will last a long time, and shows us there is life outside of QCG!!



Judging at the 2021 Year End Photographic Awards.



A wedding photographer's worst nightmare: finding out you're photographing the daughter of the president of the Queensland Camera Group (with the equally talented comps officer looking on).

What's on in November

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3 <u>Focus Group: Competition Imaging Critique Session. 7.30 pm—9.30 pm Kenmore</u>	4	5	6
7	8	9	10 <u>Speaker Night - 'Landscapes And My Love Of Long Exposures' By Wendy Klein. 7.30 pm—9.30 pm SPACE.</u>	11	12	13
14	15	16	17	18	19 <u>Portrait Group. 9 am to 11 am.</u>	20
21	22	23	24	25	26 <u>QCG Year End Photographic Awards Gala Judging Event. 3.00 pm to 8.00 pm SPACE.</u>	27
28	29	30				

Annual Dinner Thursday 8 December

Thursday 8 December: Annual Dinner and Awards Presentation, held at Jindalee Hotel. Your invitation will be circulated early November.





Month in Review

October, our heads are still spinning but what a month! Read on to see what fun we got up to, and what is planned for the end of the year.

Some of the few colour photos from our Hunt & Shoot photo shoot outing. Top image by Gaye Edwards and bottom images from Peter Moodie.



Focus

Bracketing, HDR and Panorama presented by Tryg Helander (AAPS, PSQA), Thursday 6 October
Story by Sharon Hobbs



October's Focus Group on Stitched Panoramas and High Dynamic Range (HDR) was held at the Kenmore Library and was well attended by around 26 members.

Tryg gave an interesting and captivating presentation on bracketing, HDR and panorama. His key message throughout the night was 'if it's not moving bracket it!'.

Tryg explained that shooting vertically for a panorama is better than horizontally and to always capture a bit more around your scene to give you more options when processing.

Tryg's second and most important message is 'get it right in-camera' first as it will make it a lot easier later.

Questions were asked throughout the presentation, and we all walked away with some valuable insight into how to create stunning panoramas.



Top: Tryg Helander speaks to QCG (image by Tony FitzGerald), and above, Tony FitzGerald thanks Tryg for a terrific presentation (iPhone photos by Sharon Hobbs).



A great series of images showing 'classic' Tryg in action. Tryg, later in the month, judged the club's final competition for the year. He is a hard-working volunteer and the club is always very grateful for his time, energy and insights.

Hunt & Shoot

Saturday 1 October, Fort Lytton, By Peter Moodie, Photoshoot Coordinator

For the last photoshoot outing of the year we visited Fort Lytton. The Fort is one of those little known pieces of Brisbane history and I think we all enjoyed the opportunity to learn more about it.

We started the day with a guided tour by the President of the Historical Society, Mike. A very knowledgeable and passionate military historian. I doubt many of us knew there was so much to learn about guns, or how many generals Queensland has produced.

And then we had the shoot itself. Photographing in monochrome added a real challenge to the day. A few struggled with finding the monochrome setting on their camera, but I think everyone got there in the end. I believe David enjoyed the judging challenge (see David's report later in Prism) and there were some interesting images as well.

We ended the day with a picnic by the river where we were entertained by the half tame cheeky magpies. No one's lunch was safe if left alone. I think everyone enjoyed the day and I think a great way to finish off the year.



Photos above by Gaye Edwards including (top) Mike who was generous with his time and information regarding Fort Lytton. Zara Azizi also photographed in red above, and an iPhone shot by Peter Moodie of Martin Riley, left.



Rob Champion, top left, the ultimate winner of the Hunt & Shoot, along with Judy Greer and Zara Azizi, and right, Mike talks history to QCG members. iPhone photos by Peter Moodie.

Hunt & Shoot 2022 Results

Topic	First	Second	Third
1 Boot by the river	Gaye Edwards	Joy Melchiori	Tony Fitzgerald
2 River Action	Rob Champion	Joy Melchiori	Geoff Lawrence
3 Fortorama	Heleen Daniels	Peter Moodie	Martin Riley
4 Maker's mark	Rob Champion	Chris Kramer	Georgie Crossley
5 Tunnel vision	Tony FitzGerald	Zara Azizi	Heleen Daniels
6 You know it's red even in B&W	Yvonne Hill	Chris Pigott	Martin Riley
7 Strong ring	Gaye Edwards	Yvonne Hill	Chris Kramer
8 Gun Barrel	Harvey Kramer	Wendy FitzGerald	Joy Melchiori

Congratulations to Rob Champion!



'Boot by the River': First Place, above, by Gaye Edwards and Second Place, right above, by Joy Melchiori.



'River Action': First Place, above, by Rob Champion and Second Place, right above, by Joy Melchiori.



'Fortarama': First Place, above, by Heleen Daniels and Third Place, right, by Martin Riley.



'Maker's Mark': First Place, above, by Rob Champion and 'Tunnel Vision': First Place, right, by Tony FitzGerald.



'You know it's red': First Place, above, by Yvonne Hill and Second Place, right above, by Chris Pigott.



'Strong Ring', above, First Place by Gaye Edwards and 'Gun Barrel', First Place, right above, by Harvey Kramer.

Hunt & Shoot (What a Hoot!)

From the Judge's Perspective, by David Bullock

Unfortunately, I was not able to attend the Hunt & Shoot event this year. I usually like to be there to get a sense of the place and to hear the conversations and thoughts of the members through the course of the morning. I have been to Fort Lytton a number of times and know it quite well and was very much looking forward to seeing the images taken by members, particularly as Peter Moodie (Photoshoot Outings Officer) had the great idea of having members shoot in black & white. Historical Fort Lytton lends itself to black and white and members really excelled in capturing the images in this medium.

The Hunt & Shoot event is the last photoshoot outing of the year and is designed to be a fun day out and live up to its nickname/fun expression "What a Hoot!". An image will be well received by me if it shows: a sense of fun, QCG camaraderie and a great smile from a QCG member. When judging the images I keep in mind that the maker only gets one go at capturing the subject (no deletions allowed) so in my considerations I am looking at how well, in my opinion, the subject has been addressed, the story telling achieved, any thinking outside the square, composition and quality of image.

I really enjoyed judging this year's selection of images, and on judging night the wonderful AV style presentation created by Competitions Officer, Elizabeth Riley.



Image by Geoff Lawrence showing the infamous QCG camaraderie. Pictured here Georgie Crossley, Joy Melchiori and Elizabeth Riley at the Hunt & Shoot.

Portrait Group

Saturday 15 October, by Gaye Edwards

Saturday 15th October's Portrait Group gave us the opportunity to photograph local yoga expert, Alexis, who was seeking both business headshots and photos of her exercises.

She commented afterwards how rewarding and enjoyable she found our session. Thanks to the group who helped make Alexis so relaxed and who contributed to our learning and entertainment.

It was a great pleasure to have President Martin with us while Hamid deserves recognition as best equipment assistant! His ability to refold the collapsible backdrop was a wonder to observe!

Our last meeting for this year will be on Saturday 19th November - watch for my registration email closer to the time.



Top: Alexis by Gaye Edwards; Middle: image by Lynda Davidson; Above: with Hamid Rahnama and Left: Margaret Whyte sets up props for the photoshoot.

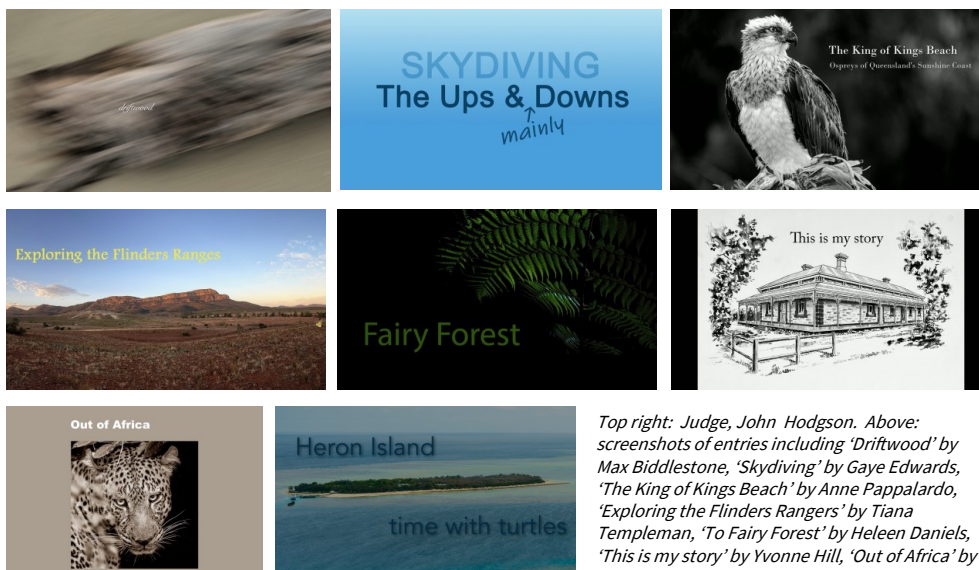
Competitions Update

By Competitions Officer Elizabeth Riley

October was an extremely busy month for competitions. Instead of the October Speaker Night, QCG held **Portfolio Night**, comprising the Audio Visual Competition and Three Related Images. QCG has run these competitions for many years; in 2020 they were combined to become Portfolio Night as both competitions involve different ways to showcase a collection of images. This time Portfolio night became a triple bill as we concluded the night with a slideshow of images from the recent Hunt & Shoot. Results from all of these can be found in this Prism.

The night began with the **Audio Visual Competition**, with 9 entries including a Group entry for the first time in several years. AV creation involves planning a sequence of still images, and potentially a small amount of video, and combining the images with sound, music, voiceover and transitions between slides to tell a story or evoke a mood. As a club, we keep wondering if this is a dying art – it does require lots of planning and refamiliarisation with the software each year - but every year we are amazed at the hard work and creativity of our members and the diverse range of topics they share with us.

Jasmine Westerman, our judge liaison, obtained the services this year of the very experienced John Hodgson, who chairs the AV Group of the Australian Photographic Society and has a long list of international photographic and AV honours, as well as judging AVs both nationally and internationally. John, who lives in Victoria, recorded his feedback so that, although he didn't attend the evening, his audio feedback was played after each AV. This is the first time QCG has used this approach, and it was an efficient way to enjoy the services of a remote judge.



Top right: Judge, John Hodgson. Above: screenshots of entries including 'Driftwood' by Max Biddlestone, 'Skydiving' by Gaye Edwards, 'The King of Kings Beach' by Anne Pappalardo, 'Exploring the Flinders Ranges' by Tiana Templeman, 'To Fairy Forest' by Heleen Daniels, 'This is my story' by Yvonne Hill, 'Out of Africa' by Ray Shorter and 'Heron Island' by Elizabeth Riley.

All of the AVs were very entertaining, and several took advantage of a change to the club rules allowing the incorporation of video, up to 20% of the running time, in line with national AV competition rules. The evening was capped off with the hilarious 'Rodney on the road', a rollicking retelling of shenanigans at the QCG Weekend Away at Toogoolawah, courtesy of Jasmine, Zoe and Heleen.



Audio Visual Competition 2022

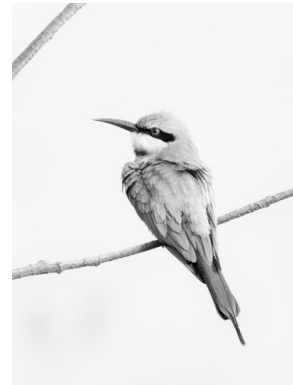
Judge: John Hodgson

Competition	Title	Maker	Award
Mini 10	Flinders Ranges	Tiana Templeman	Acceptance
Mini 10	Out of Africa	Ray Shorter	Acceptance
Mini 10	SKYDIVING	Gaye Edwards	Merit
Novice	This is my story	Yvonne Hill	Merit
Novice	To Fairy Forest	Heleen Daniels	Acceptance
Open	Driftwood	Max Biddlestone	Merit
Open	Heron Island - time with turtles	Elizabeth Riley	Honour
Open	King of Kings Beach	Anne Pappalardo	Honour
Group	Rodney on the road	Jasmine Westerman, Zoe McGrath and Heleen Daniels	Acceptance

For **Three Related Images**, members showcase a portfolio of three images which are linked either by telling a story using a sequence of images, providing different perspectives on one topic, or by having a similar theme, composition, tone, colour palette etc. Entries could be composed of either three separate visually related digital images, or one single three-part digital image which could be either a triptych composed of three different images, a single image divided into three frames, or a composite of three clearly separate images. The 24 participating members certainly demonstrated an intriguing variety of topics and approaches.

Following the tradition of having a current or past president judge this competition, our esteemed judges this year were Gaye and John Edwards, both past presidents of the club, in addition to their many other past and present roles! John and Gaye have perfected the tag team delivery model, and everyone enjoyed their generally more 'appreciative' approach as 'non-judges'. Check out their introductory remarks with the results.

The **Hunt & Shoot**, also known as the Hunt 'n' Shoot (what a hoot!) is a fun outing for members, friends and family that harks back to the days of film photography, where we only had one chance to get a shot right in camera. Shots must be taken in the order provided by the organiser (only one shot per subject), and no shots may be deleted, a rule that many did not follow, either accidentally or on purpose. This year organiser Peter Moodie gave us the additional challenge of shooting only in black and white, which provided many moody shots of historical Fort Lytton.



David Bullock ably judged the competition, admitting that the high standards made it quite tricky to pick winning images, and we finished the night with an AV of all images from the 19 participants across 8 categories – we certainly have a few members who think outside the square! Congratulations to Rob Champion, who finished the evening as the highest scoring participant whose entry didn't contain duplicates or deletions.



Two weeks later we were back for the final Aggregate Monthly Competition night of the year, with the ever-enthusiastic Tryg Helander judging **High Key and Photoshoot Outings**. High Key is one of the Queensland Interclub Digital Competition set subjects for 2023, so we will have a head start on selecting entries. The Photoshoot Outings topic gave us a chance to relive the year's excursions. The 'key' takeaways from the night? Ideally, in a high key image, your background should be two stops lighter than the subject; and always make sure you get rid of any sensor spots on your image.



Now the only thing left on the competition calendar for the year is the Year End Photographic Awards! It's time to review your monthly competition entries from this year, find some new images if you want (allowed in some categories only – check carefully) and submit them via MyPhotoClub by Nov 10th.

High Key entries above right: 'Currimundi at Dawn' by Harvey Kramer, 'Spider on the Wall' by John Roberts, and 'Beach Bums' by Keith Fincham.

Results for October Competition Night: High Key and Photoshoot Outings
 Judged by Tryg Helander AAPS PSQA

A Grade High Key DPI

Egret	Honour	Yvonne Hill FAPS EFIAP/b
Dashing Duck	Honour	Jane McMenamin
Simple Pleasure	Honour	Sharon Hobbs
Penguin Parade	Honour	Martin Riley AAPS
Those who don't jump will never fly	Merit Most Apt Title	Joy Melchiori
Butterflies	Merit	Esther Andrews
Tennis. Still A Serious Game	Merit	Georgie Crossley
The Watch	Merit	Anne Pappalardo AAPS
Ridge and ripples	Merit	Elizabeth Riley AAPS
Slowing disappearing barrier	Merit	Tony FitzGerald
Imogen 2	Merit	Nick Lefebvre
Feathering the moon	Merit	Ray Shorter FAPS
Alone	Merit	Zoe McGrath
Determination	Merit	Gaye Edwards

A Grade High Key Print

Looking a little cocky	Honour Most Apt Title	Tony FitzGerald
The Turkish Shepherd	Honour	Martin Riley AAPS
Wading into White	Honour	Anne Pappalardo AAPS
Glorious Grebe	Honour	Jane McMenamin
Getting ready for the day	Merit	Roger Bartlett
Chasing the Interloper	Merit	Esther Andrews
Jill	Merit	Georgie Crossley
Innocence	Merit	Gaye Edwards

A Grade Photoshoot DPI

When Water Bends	Honour	Peter Moodie
Fogbow	Honour	Martin Riley AAPS
Casting for prawns	Honour	Ray Shorter FAPS
My favourite time is sunrise	Merit	Joy Melchiori
Catch a falling star	Merit	Elizabeth Riley AAPS
Leave this one to me boys	Merit	Tony FitzGerald
Misty morning mare	Merit	Anne Pappalardo AAPS
Serenity Falls	Merit	Chris Pigott
Artwork at the Condensory	Merit	Diane Foley
A Majestic Tree	Merit	Zoe McGrath

Results for October Competition Night: High Key and Photoshoot Outings

Judged by Tryg Helander AAPS PSQA

A Grade Photoshoot Print

Flying to the moon	Honour	Elizabeth Riley AAPS
Marches alone with his memo-	Merit	Esther Andrews
Dawn Paparazzi	Merit	Jane McMenamin
Saint Christopher the Great	Merit	Martin Riley AAPS
Blurred vision in red	Merit	Anne Pappalardo AAPS
Basking in the glow	Merit	Tony FitzGerald

AB Grade High Key DPI

Beach Bums	Honour	Keith Fincham
Seeing beauty in impermanence	Merit	Margo Wade

AB Grade High Key Print

Currimundi at Dawn	Honour	Harvey Kramer
Footsteps in the Sand	Merit	Keith Fincham
Spider on the Wall	Merit	John Roberts

AB Grade Photoshoot DPI

Who's Steering this Thing?	Merit	Harvey Kramer
Predatory Wings	Merit	Keith Fincham
Calling Triple Zero	Merit	Ray Eisenmenger

AB Grade Photoshoot Print

Bring on the Skydive	Honour	Harvey Kramer
Old Timers	Merit	Keith Fincham

B Grade High Key DPI

The Bond	Honour	Chayvis Zhang
Reflecting on life	Merit	Heleen Daniels

B Grade High Key Print (no awards)

B Grade Photoshoot DPI

Morning Glow	Honour	Heleen Daniels
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B Grade Photoshoot Print

Motion	Merit	Chayvis Zhang
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Three Related Images

By the judges: Gaye Edwards and John Edwards

The following is an excerpt from the judging of Three Related Images, along with the Honour images from the competition. One of these will be announced the winner at the club's Annual Dinner.

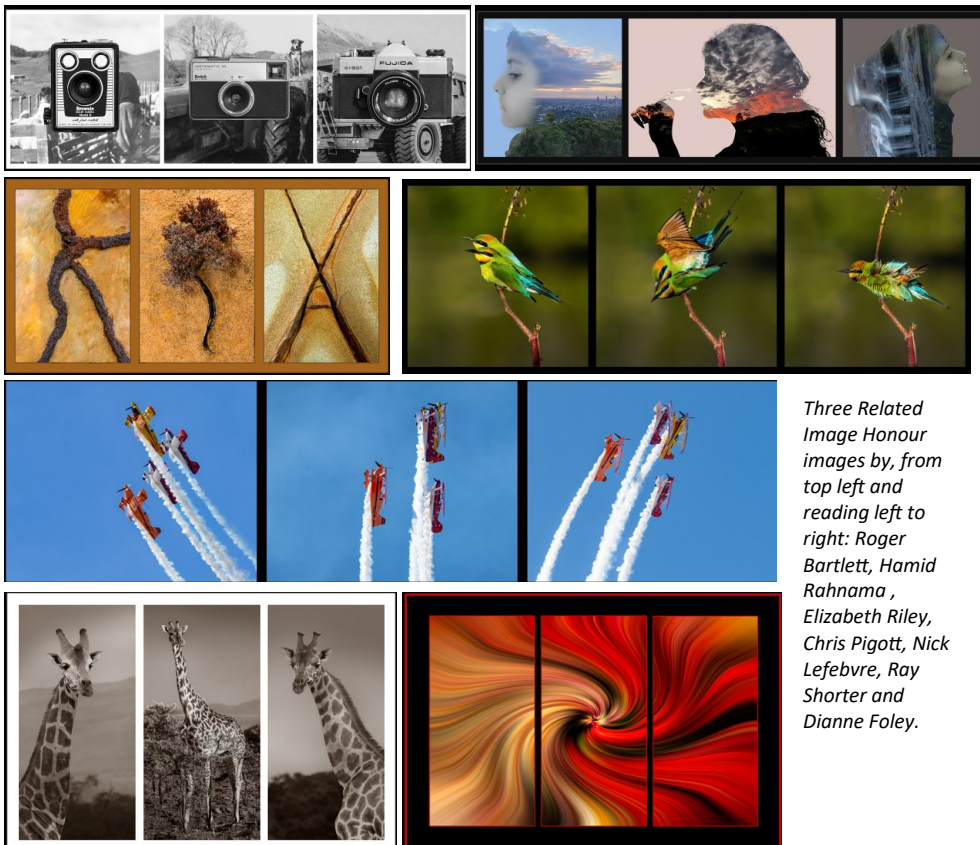
Our thanks to Jasmine and the committee for asking us to be your judges for this year's Three Related Images. You get two old presidents for the price of one!

We've been through a lot of versions of this fun annual competition and always feel it offers an opportunity to enter photos that are related by such things as storyline, by subject matter, colours, emotions and so on. We congratulate all the 24 members who were able to enter this year.

It was a lot of photos to look at, over and over again, and even more difficult for we NON JUDGES to put together some worthwhile comments.

Please excuse us if we haven't been overly technical in our critiques but we got caught up in just the joy of seeing your work and talking about it together. We had a really great time with this challenge over the last week or so, drank a lot of coffee and a few wines.

Some entries are presented as one single image, such as in a traditional triptych style (3 images side by side). Some are presented as three SEPARATE images which will be shown one by one, and will then be shown all together and that's when we will make our comments. This makes it easier to talk about each shot without having to click backwards and forwards.



Three Related Image Honour images by, from top left and reading left to right: Roger Bartlett, Hamid Rahnama, Elizabeth Riley, Chris Pigott, Nick Lefebvre, Ray Shorter and Dianne Foley.

Three Related Images

Title	Images	Maker	Award
Reach out	3	Chayvis Zhang	Merit
Nature's Way: Shall we; Yeees!; Wow!	3	Chris Pigott	Honour
Fog lit morning; Solo tree; Two trees; Three trees	3	Heleen Daniels	Merit
Doggie dates: Yo dude; Friendships; Cherished	3	Zoe McGrath	Merit
Get your kicks from Nature	1	Elizabeth Riley	Honour
Brisbane: Past, Now, Looking to the future	3	Dorothy Bunzli	Merit
Brisbane flood: Chasing or running; A new creek; It's not about beauty	3	Zara Azizi	Merit
Flower seeker: Looking; This one; No this one	3	Yvonne Hill	Merit
Dragon Flies: Blue Skimmer; Yellow-striped Flutterer; Scarlet Percher	3	John Roberts	Merit
Skydiving: Takeoff, Landing, Analysis	3	Angela Gregory	Merit
You are Spring, I am the earth	1	Hamid Rahnama	Honour
Emu whisperer	1	Esther Andrews	Merit
Pelican pilates - prepare, leap, land	1	Margo Wade	Merit
Pitts Specials: 1,2,3	3	Nick Lefebvre	Honour
Flight: Up; Fight; Escape	3	Geoff Shortland	Merit
Anzacs: Australians; Your sons; New Zealanders	3	Keith Fincham	Merit
Holi dancer trio	1	Peter Moodie	Merit
Surfer: Oh Wow; You're kidding; Ah fully sick man	3	Tony FitzGerald	Merit
Red Passion	1	Diane Foley	Honour
Melbourne Street Art 1, 2, 3	3	Judy Greer	Merit
My cameras of the past	1	Roger Bartlett	Honour
The cruelty of Nature - Arising from the nest; The first splash; The devastating end	3	Martin Riley	Merit
Sand dog: Ready, Go, Fly	3	Ray Eisenmenger	Merit
Rothschild Giraffe	1	Ray Shorter	Honour

Year End Photographic Awards Gala Judging

Saturday 26 November, SPACE, 3—8 pm



In 2021, QCG introduced the Year End Gala Judging event, a public judging to select the best images of the year. Previously this judging was held 'behind closed doors', with winners announced at our Annual Dinner.

This is a fantastic day to witness the panel impact judging and celebrate all the best images of the year from QCG members. Images can be entered in up to eight categories (Print of the Year, DPI of the Year, Black and White Print, Nature, Creative, Portrait, Social Documentary, Mountain Landscape), details of which can be found in MyPhotoClub or explained at our Focus Group night on November 3.

The day commences at 3pm with the print judging, followed by a light dinner prior to the DPI judging. It is a great social occasion also and nice to enjoy SPACE and its beautiful surrounds during the day.

Please come along to this competition finale and feel free to invite any family members!



Images from our inaugural Year End Photographic Awards Gala Judging from 2021 showing the judging and refreshment break. Images by Tony FitzGerald.

Annual Dinner

Thursday 8 December, Jindalee Hotel



If you're new around here you might not know much about our annual dinner. It is a much-loved tradition at the Queensland Camera Group that we gather together at the end of the year to reflect on the club's achievements and to celebrate the accomplishments of our members. It is also an opportunity to dress up a little and enjoy a meal with each other—a great opportunity to get to know other members. It's also the last official meeting of the club for the year so it is a popular event.

As per the past few years we have booked the grand ballroom at the Jindalee Hotel. Your ticket price will include dinner and a drink on arrival. Full details will be circulated in an emailed invitation in early November, where you can both book your ticket/s and purchase tickets to the Ping Pong raffle (Chris Pigott pictured at the prize table below!). Hope to see you there! *Images by Tony FitzGerald from last year's Annual Dinner.*



Who does what?

What a handsome group*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



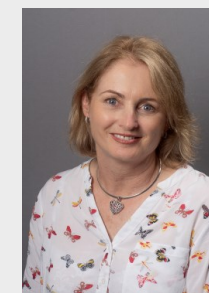
John Edwards, Catering Group



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

* Esther Andrews missing from committee images.