

# Prism

The Newsletter of the Queensland Camera Group

Issue: 383—The Annual Edition 2022



*Print of the Year 2022: 'Sugar milling' by Ray Shorter*

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# President's Piece

Martin Riley, AAPS



Being the final Prism for 2022, it is a great opportunity to reflect on the year that has passed.

It has been exciting to see QCG's supportive culture and the friendship it offers remain alive and well after a couple of challenging years. I'm also encouraged to see several new and enthusiastic members who have added to the vibe of the club and settled in quickly.

Following the slow winding back of COVID restrictions, this past year has been a year of consolidation and return to some level of normality for our club. It has also seen the return to events that have been in abeyance in the past couple of years that have formed some of this year's club highlights. Record numbers attended our weekend away at Toogoolawah and enjoyed such a fun filled weekend. Our Photobook Competition was well patronised and included a lovely social occasion for our members to witness the awards and judges' feedback. Also, our Photoshoot outings and Portrait Group sessions have returned to normal, offering great opportunities for members to enjoy each other's company while getting our cameras clicking again. In addition, members enjoyed the Year End Gala judging for a second year, a great opportunity to witness our year's best images, see impact judging in progress and enjoy a relaxed barbecue overlooking the peaceful creekside setting our clubhouse enjoys.

One of the club's objectives at the start of the year was to improve skills, especially for our novice photographers. The integration of the Skill Seeker Special Interest Group into the Focus Group sessions went some way to achieving this. The Focus Group sessions together with our invited speakers helped form an interesting and diverse program that provided inspiration for our members.

The club also enjoyed success in both hosting and performing in external competitions. The club revitalised the River City Print Competition, an important competition on the Queensland calendar prior to COVID. This was the first interclub competition that QCG has hosted for some time, and the organising team did a great job, with so much positive feedback from visiting members of other clubs. QCG also enjoyed success, gaining first place in the club section, reinforcing our club's philosophy of promoting prints. QCG also continued to enter and enjoy success at other interclub competitions across the state and Australia. We were the leading club (most points and acceptances) at the Queensland Salon of Excellence yet again, while we placed 4th in the Queensland Interclub DPI, and 9th in the Australian Cup, a competition run by the APS open to all photographic clubs across Australia. The club also held a few sessions for those interested in APS Honours, with the aim of supporting members to achieve letters after their name in recognition of their photographic prowess. It is pleasing to see several of our club members achieve this goal. A number of individuals also placed well in national photobook and audio-visual competitions, testament to the club's strength in compiling a photographic portfolio.

The primary reason our club continues to prosper and gain recognition from outside for not only our photography, but more importantly our friendly culture, is the hard-working volunteers who keep things moving so smoothly. It would be remiss of me not to mention all those who have given their time so valuably and have been a pleasure to work beside.

Let me thank Tony FitzGerald (Vice President, Focus Group), Elizabeth Riley (Competitions Officer/ supporting wife!), Georgie Crossley (Speaker Seeker/ Print Coordinator) , Chris Pigott (Treasurer), Harvey Kramer (Secretary), Peter Moodie (Photoshoot Outings), Louise McDonald (Membership), Esther Andrews (PSQ Representative), Anne Pappalardo (Prism, Photobook Competition, Events/Catering), Gaye Edwards (Portrait Group, Webmaster), John Edwards (Weekend Away, Supper), Jasmine Westerman (Judge Liaison), Rob Champion (IT/Zoom), Geoff Shortland (Floktu, Sound), David Bullock (Competition Backup, Projector), Rodney Nancarrow (Weekend Away), Geoff Lawrence (Portrait Group Support), Nick Lefebvre (Social Media), Judy Greer (Incoming Secretary), Sharon Hobbs (Skill Seekers), Yvonne Hill (APS Honours ), Ray Shorter (Community Grants) and Hamid Rahnama, Heleen Daniels and Keith Fincham who have all assisted in competitions throughout the year. DID I SAY THERE WERE A FEW PEOPLE INVOLVED!!!

One of the sad notes of 2022 has been the passing of Phil Lawrence, a past QCG President, amazing photographer and gentleman. Phil's legacy will live on through our biennial gallery experience and a trophy in his name honouring the most creative image of the year. The club posthumously awarded Phil Honorary Life Membership at the recent AGM. Long-serving committee member, past president, mentor and inspiring photographer, Ross Miles, was also granted Life Membership during the year.

In conclusion 2022 has been a great year for QCG and its members. I have enjoyed supporting the club over the past year and I look forward to an exciting 2023. The committee has put the finishing touches on the 2023 program, and it certainly looks like a great program for our members – a lot will be familiar but there will be a few tweaks to our competition program, the addition of an opening event for the year and of course our eagerly awaited 2023 gallery experience.

I wish all our members a safe and fun festive season. I trust we will all recharge those creative photography batteries over the break and look forward to seeing you all in 2023!

### **Martin Riley**

*President - Queensland Camera Group*



*2022 Queensland Camera Group Committee: L to R, back: Louise McDonald, Peter Moodie, Harvey Kramer (retiring) Elizabeth Riley, Georgie Crossley. Front: Tony FitzGerald, Martin Riley, Chris Pigott. Absent: Esther Andrews.*

## Farewell from our secretary

Three years as Club Secretary gave me good insight into our Club. QCG, what a Club you are! I have learnt so much. I came to QCG with average photographic skills and reasonable secretarial skills.

Hopefully, my photographic skills now exceed my other skills. To fellow Committee members, thank you for the journey. To Club members, we have something special and a core group of passionate photographers who just keep giving. To my wife, Chris, thank you for your support.

Freedom! Photography here I come.



# November in Review

## My Love of Long Exposures by Wendy Klein—Thursday 10 November

The final speaker night for 2022 featured some of the most beautiful landscape photography we've seen. Brisbane-based Wendy Klein delighted us with her portfolio of long exposure landscapes and entertained with stories of her adventures capturing her stunning images. While Wendy has taken beautiful images while travelling the world, it was rewarding to see so many beautiful images of areas quite local to QCG.



## Portrait Group—19 November, by Gaye Edwards

Saturday 19th November saw the last Portrait Group meeting for 2022. I cleverly arranged the same model as we opened the year with in February! Lynda's lovely daughter Adair is now so comfortable with QCG cameras that this session was another perfect friends and family photography event which QCG is so famous for. Huge thanks to all members who've made our Portrait Group workshops so enjoyable as well as functional. Every effort is worth it when I see the results on our website's galleries. We are already planning the 2023 sessions. Remember to watch for the Registration Email next February!



## Year End Photographic Awards—Saturday 26 November

A full wrap up of our [Year End Photographic Awards](#), or the YEPAs as Elizabeth Riley likes to abbreviate them, is in the coming pages for you to enjoy.

# Competitions Update

By Competitions Officer Elizabeth Riley

Competitions for the year finished with a bang with the Year End Photographic Awards Gala Judging Day. As part of the team running the event, I can say we were much more relaxed second time around! The impact judging process proceeded much more efficiently with the decision to only consider images tied for first place, and not a wider selection of top scoring images, for review to decide the winning image. Judges Ralph Brown, Pia Jessen and Elizabeth Kodela enjoyed what was still a fairly intense afternoon and evening. It was wonderful to see so many members and their families enjoying viewing the judges in action while taking full advantage of a social occasion.

The changes that were introduced this year to decrease the numbers of images in each competition and to provide judges with a longer lead time were successful, and a big thank you to our members for adapting so well. There will be a few more tweaks next year as we balance giving members plenty of opportunity to stretch their photographic skills and receive supportive feedback, keeping judges happy, and ensuring the load on committee members and helpers is manageable.

Some changes we are trialling for 2023:

- More competition nights will be DPI only or Print only
- For most DPI competitions, you can enter up to 3 images, but you can choose whether to enter 1 Set subject and 2 Open or 2 Set subject and 1 Open.

As usual, it is up to you to plan ahead and familiarise yourself with what is required each month. This information will be available in MyPhotoClub and in the Calendar on the main QCG website.



Another change in 2023 will be the inclusion of an extra scoring level for use by judges in the monthly competitions (also known as Aggregate or Point scoring competitions). Several judges have commented this year that they would have liked to differentiate between low and high Acceptances, and the introduction of a Commended level solves this issue. Commended images will receive 5 points, slotting in neatly between Acceptance (3 points) and Merit (7 points), with Honours images receiving 10 points.

The set subjects for the club's monthly competitions are drawn from the subjects required for interclub competitions in which QCG participates, with a few additions, mixing both topics and photographic techniques. For 2023 the set subjects will be:

Scapes

Animals

Nature

This is Australia

Black & White Social Documentary

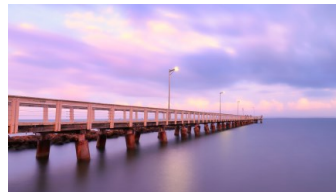
Portrait

Water in Motion

Photomontage

Creative

Photoshoot Outings



*Above: 'Serenity' by Ivan Choy, entered 2022 Scapes and Open and below: 'Straw necked ibis' by Esther Andrews, entered 2022 Nature and Open.*



Don't forget to read the subject guidelines carefully – these will be available both on the club website under Resources, and in MyPhotoClub.

In other competition news, after successfully reinvigorating the interclub River City Print Competition last year, QCG will sustain the momentum and benefit from last year's experience to host the competition again this year.

And finally, thank you to all members for continuing to test your skills in club competitions. Equal parts daunting and rewarding, it's a great way to learn. And to the wonderful people who make competition nights happen – Jasmine (judge liaison), Georgie (prints and equipment setup), Rob (Zoom), Geoff (equipment setup, backup photographer), David (projector and equipment setup), Martin (presidential duties and general support), Anne and John (catering), Tony (official photographer), Esther (keeping us Covid safe), Gaye (welcoming committee), and Keith, Judy, Hamid, Heleen and everyone else who lends a hand when needed – thank you, we couldn't do it without you.



# Year End Photographic Awards (YEPA)

Saturday 26 November, SPACE clubhouse

The Year End Photographic Awards (YEPA) and gala judging were held at the QCG Clubhouse, SPACE, in late November with a great turnout of members and their guests.

This is the second time the judging of these awards have been open to members. In previous years the judging was held behind closed doors with the winners announced at our annual dinner.

The 'new' format is working well for the club both in terms of the outcomes and the opportunity for members to gather together to socialize and witness some expert impact judging.

This year's judges were three of the best and our thanks to judge's liaison, Jasmine Westerman, who has done a terrific job all year securing judges for our competitions.

Pictured right here are Pia Jessen, Ralph Brown and Elizabeth Kodela with Elizabeth and Martin Riley in the foreground providing a pre-competition briefing to the judges.

The Year End Photographic Awards aim to celebrate the best images (with the exclusion of the competitions that have been judged during the year like 'Still Life'). The afternoon started with print judging across the subjects of People/Portrait, Nature and Open Black and White. Members then enjoyed a barbecued sausage on a roll, followed by the DPI judging of subjects Creative, Social Documentary and Mountain Landscape.

And the winners were.....(keep turning!).



*Top: Ray Shorter at the judging; second from top: Martin Riley (right) and Elizabeth Riley (left) talk the judges through the day. Second from bottom: Elizabeth left controls the advancement of the images and reads their names while Karen Miles, right, manages the impact judging system. Right: Judge's Liaison Jasmine Westerman introduces our judges. Photos: Geoff Shortland and Anne Pappalardo.*

Year End Photographic Awards results from Gala Judging Day

Category	Place	Title	Photographer
<b>B Grade Print</b>	1st	<i>An ocean in her hair</i>	<b>Hamid Rahnama</b>
	2nd	A Step in Time, French Style	Christine Kramer
	3rd	Night Lights Spectacle	Christine Kramer
<b>AB Grade Print</b>	1st	<i>Late night Ljubljana</i>	<b>Keith Fincham</b>
	2nd	Coral Sea	Keith Fincham
	Equal 3rd	Morning Meeting	John Roberts
	Equal 3rd	City at Dawn	Harvey Kramer
<b>A Grade Print</b>	1st	<i>Sugar milling</i>	<i>Sugar milling</i>
	Equal 2nd	And Out of The Mist Came No 12	Georgie Crossley
	Equal 2nd	Morning preparations in Venice	Joy Melchiori
	Equal 2nd	Sultry Superiority	Gaye Edwards
<b>Portrait of the Year (print)</b>	1st	<i>My father, my hero</i>	<b>Georgie Crossley</b>
	Equal 2nd	I love Sudoku - On Doctors Orders	Yvonne Hill
	Equal 2nd	Rommley	Nick Lefebvre
	Equal 2nd	Annaliese	Nick Lefebvre
	Equal 2nd	Doug	Anne Pappalardo
<b>Black and White Print of the Year</b>	1st	<i>Corridor to power</i>	<b>Tony FitzGerald</b>
	Equal 2nd	The Muster	Martin Riley
	Equal 2nd	Think It Serves Seafood	Peter Moodie
	Equal 2nd	Beautiful Babies	Gaye Edwards
<b>Nature Image of the Year (print)</b>	1st	<i>Motherly love</i>	<b>Martin Riley</b>
	Equal 2nd	By the scruff of the neck	Elizabeth Riley
	Equal 2nd	South Georgia Conference	Martin Riley
	Equal 2nd	Girraween Springtime	Harvey Kramer
	Equal 2nd	Outback traffic	Tony FitzGerald

Year End Photographic Awards results from Gala Judging Day (cont.)

<b>B Grade DPI</b>	1st	<b>Horseshoe Falls</b>	<b>Judy Greer</b>
	Equal 2nd	A light on the subject	Christine Kramer
	Equal 2nd	Hope hunting	Hamid Rahnama
<b>AB Grade DPI</b>	1st	<b>Bee in a Lilly II</b>	<b>John Roberts</b>
	2nd	Boscombe Pier	Angela Gregory
	Equal 3rd	Born Competitive	Keith Fincham
	Equal 3rd	Big Sky	Rob Champion
	Equal 3rd	Inspiring	Zara Azizi
<b>A Grade DPI</b>	1st	<b>Fallen leaves in Autumn Dreams</b>	<b>Zoe McGrath</b>
	Equal 2nd	A Shy boy	Philip Michael
	Equal 2nd	Jumping Bat Ears	Zoe McGrath
	Equal 2nd	Tidal Creations	Martin Riley
	Equal 2nd	Mungo Magic	Martin Riley
<b>Mountain Landscape of the Year (DPI)</b>	1st	<b>On the road again</b>	<b>Nick Lefebvre</b>
	2nd	The Rockies...	Nick Lefebvre
	3rd	The path to fantasy land	Heleen Daniels
<b>Social Documentary of the Year (DPI)</b>	1st	<b>Enoggera Ck Swallows Bridge</b>	<b>Peter Moodie</b>
	Equal 2nd	Family Dysfunction	Angela Gregory
	Equal 2nd	Neighbours Brisbane Flood 2022	Gaye Edwards
	Equal 2nd	Them and Us	Angela Gregory
	Equal 2nd	Flood effect	Tony FitzGerald
<b>Creative Image of the Year (DPI)</b>	1st	<b>Swimming Through Brisbane</b>	<b>Georgie Crossley</b>
	Equal 2nd	Historic Maleny Countryside	Harvey Kramer
	Equal 2nd	Wading into White	Anne Pappalardo
<b>Most Apt Title</b>	1st	<b>Which way again</b>	<b>Geoff Shortland</b>
	Equal 2nd	Mousetrap	Chris Pigott
	Equal 2nd	I love Sudoku - On Doctors Orders	Yvonne Hill
	Equal 2nd	Inevitable 1	Georgie Crossley



*Top: QCG President Martin Riley (back) looks on as the our judges review prints. Left: Elizabeth Riley reads the titles and advances the slides during the judging of prints. Karen Miles (obscured by screen) did a wonderful job running our impact judging system and Heleen Daniels and Hamid Rahnama are in foreground, scrutineering all scores for Elizabeth. Bottom left: DPI Social Documentary winner Peter Moodie (middle) sneaks a cheeky look, flanked by his wife Bernadette and QCG member Rob Dearden in foreground. Gaye Edwards in the rear at the doorway selling raffle tickets for the club.*

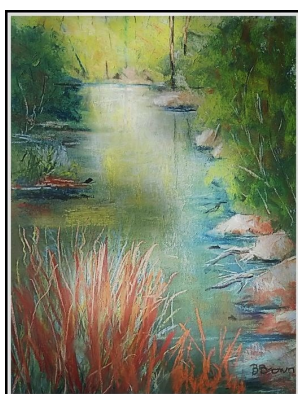


*To finish the evening we drew the winner of the raffle, a fabulous print by our August speaker, Emanuel Papamanolis. Karen Miles was the first name drawn, so she picked Emanuel's print as her prize. Keith Fincham's name was drawn next—Keith receives a prize pack of the new QCG merchandise which will be available for members to purchase next year. Image top left by Gaye Edwards. Image top right Geoff Shortland.*



*Pictured middle is John Edwards sorting out our afternoon tea and dinner (wearing his apron); John's superb sausage cooking skills on display above, and left, really, really, really had to find a spot for this photo of Gaye Edwards. Pictures: Geoff Shortland.*

## YEPA 2022: Behind the Scenes



During the judging of YEPA, did you notice this artist quietly taking in the beautiful surrounds of our clubhouse? Barbara Brown is well known to the Queensland Camera Group and she wears many hats. To many she is the partner of PSQ president and judge, Ralph Brown. Barbara judged our still life and open competition this year and as a practicing artist, took the opportunity to capture 'our creek' while her husband judged the best of QCG's best images. Barbara's beautiful paintings are pictured above—our thanks to Jasmine Westerman (pictured above with Jo Roberts and Barb Brown) for tracking them down so we could all see the final pieces. And thanks to Barb for lending us Ralph for the day!

*Photos: Geoff Shortland.*

# QCG Major Awards 2022

## Club Competition Awards

Artist Open Competition	Geoff Shortland	<i>Now where was that apartment again</i>	Bill Woodhead trophy
Still Life Competition	Martin Riley	<i>Kings Supper</i>	Graham Forster Still Life Trophy
Photobook - Portfolio	Martin Riley	<i>Textures from above – the Kimberley</i>	\$150 voucher from Momento Pro
Photobook - Storytelling	Phil Lawrence	<i>Last to leave</i>	\$150 voucher from Momento Pro
Photobook - People's	Jane McMenamin	<i>Early bird</i>	
Three Related Images	Roger Bartlett	<i>My cameras of the past</i>	Stewart Parker Perpetual Trophy
Audio Visual Competition	Anne Pappalardo	<i>King of Kings Beach</i>	Ted Warren Trophy
Hunt and Shoot	Rob Champion		

## Year End Photographic Awards

Print of the Year	Ray Shorter	<i>Sugar milling</i>	QCG Trophy
A Grade	Ray Shorter	<i>Sugar milling</i>	
AB Grade	Keith Fincham	<i>Late night Ljubljana</i>	
B Grade	Hamid Rahnama	<i>An ocean in her hair</i>	
DPI of the Year	Zoe McGrath	<i>Fallen leaves in Autumn Dreams</i>	President's Trophy
A Grade	Zoe McGrath	<i>Fallen leaves in Autumn Dreams</i>	
AB Grade	John Roberts	<i>Bee in a Lilly II</i>	
B Grade	Judy Greer	<i>Horseshoe Falls</i>	
Portrait of the Year	Georgie Crossley	<i>My father, my hero</i>	Gaye Edwards Silver Plate
Black & White Print of the Year	Tony FitzGerald	<i>Corridor to power</i>	Nick Caris Trophy
Creative Image of the year	Georgie Crossley	<i>Swimming Through Brisbane</i>	Phil Lawrence Creative Trophy
Nature Image of the Year	Martin Riley	<i>Motherly love</i>	Anne Pappalardo Nature Trophy
Social Documentary Image of the Year	Peter Moodie	<i>Enoggera Ck Swallows Bridge</i>	Social Documentary Trophy
Mountain Landscape Image of the Year	Nick Lefebvre	<i>On the road again</i>	Mountain Landscape Trophy
Most Apt Title	Geoff Shortland	<i>Which way again?</i>	Most Apt Title Trophy

## QCG Major Awards 2022 (cont.)

### Aggregate Competition Awards

Premier A Grade Photographer	Anne Pappalardo (257)	Joan Robinson Memorial Trophy
Top AB Grade Photographer	Harvey Kramer (209)	
Top B Grade Photographer	Mala Ranu (128)	

Highest Overall Points (Prints)	Tony FitzGerald (128)	QCG Trophy for Excellence
Highest Overall Points (DPI)	Anne Pappalardo (131)	Dulcie Reid Memorial Trophy

Highest Grade Points - Prints - B	Chayvis Zhang (53), Mala Ranu (53)
Highest Grade Points - Prints - AB	Keith Fincham (106)
Highest Grade Points - Prints - A	Tony FitzGerald (128)
Highest Grade Points - DPI - B	Margo Wade (97)
Highest Grade Points - DPI - AB	John Roberts (114)
Highest Grade Points - DPI - A	Anne Pappalardo (131)

Most Improved Photographer	Christine Kramer	Silver Tray Trophy
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### Upgrades

B to AB	AB to A
Christine Kramer, Mala Ranu, Hamid Rahnama, Heleen Daniels, Margo Wade	John Roberts, Harvey Kramer, Angela Gregory

### QCG Club Spirit Award

Anne Pappalardo, John Edwards
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## Aggregate Competitions Scores 2022

### A Grade

Entrant	Number of entries	Total Score
Andrew Klonowski	2	10
<b>Anne Pappalardo</b>	37	<b>257</b>
Cheryl Mares	12	87
Chris Pigott	35	188
Dave McGinnis	6	25
Diane Foley	19	105
Dorothy Bunzli	10	38
Elizabeth Riley	37	203
Esther Andrews	30	122
Gaye Edwards	24	123
Geoff Lawrence	5	22
Geoff Shortland	23	89
Georgie Crossley	37	206
Jane McMenamin	13	108
Jasmine Westerman	27	128
Jenny Riesz	3	13
Joy Melchiori	18	89
Martin Riley	37	247
Max Biddlestone	19	57
Nick Lefebvre	18	103
Paul Harrop	11	64
Peter Moodie	37	168
Philip Lawrence	8	54
Philip Michael	17	101
Ray Shorter	34	196
Rodney Nancarrow	1	3
Roger Bartlett	11	38
Sharon Hobbs	14	58
Tony FitzGerald	37	242
Yvonne Hill	30	177
Zoe McGrath	13	88

### AB Grade

Entrant	Number of entries	Total Score
Angela Gregory	5	30
David Bullock	5	19
<b>Harvey Kramer</b>	35	<b>209</b>
Ivan Choy	5	36
John Roberts	30	198
Keith Fincham	37	205
Margaret Whyte	5	19
Margo Wade	3	24
Paul Cook	2	13
Ray Eisenmenger	35	174
Rob Champion	7	44
Tiana Templeman	5	23
Trevor Templeman	3	17
Zara Azizi	4	16

### B Grade

Entrant	Number of entries	Total Score
Chayvis Zhang	25	117
Christine Kramer	16	102
Colleen Roberts	15	82
Connie Wishart	2	6
Hamid Rahnama	16	97
Heleen Daniels	16	90
Judy Greer	27	124
<b>Mala Ranu</b>	21	<b>128</b>
Margo Wade	15	97
Sawindar Ranu	8	39
Suzanne Mulligan	3	13

## QCG Major Awards 2022—The Images



*Print of the Year for 2022, left, 'Sugar milling' by Ray Shorter.*



*DPI of the Year for 2022, Fallen leaves in Autumn Dreams' by Zoe McGrath.*



*Print of the Year and A Grade Print of the Year, 'Sugar milling' pictured on page before. Top: AB Grade Print of the year, 'Late night Ljubijana' by Keith Fincham, and bottom: B Grade Print of the Year, 'An ocean in her hair' by Hamid Rahnama.*



*DPI of the Year and A Grade DPI of the Year, 'Fallen leaves in Autumn Dreams' by Zoe McGrath pictured on page 17. Top: 'AB DPI of the Year, Bee in a Lilly II' by John Roberts. Below: B Grade DPI of the Year, 'Horseshoe Falls' by Judy Greer.*



*Both images by Georgie Crossley: Above, Portrait of the Year 'My father, my hero' and Creative Image of the Year 'Swimming Through Brisbane'.*

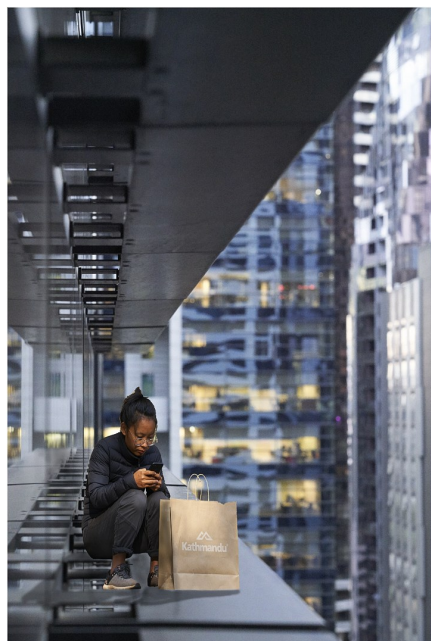


*Top: Black and White Print of the Year, 'Corridor to power' by Tony FitzGerald. Bottom: Nature Image of the Year, 'Motherly love' by Martin Riley.*

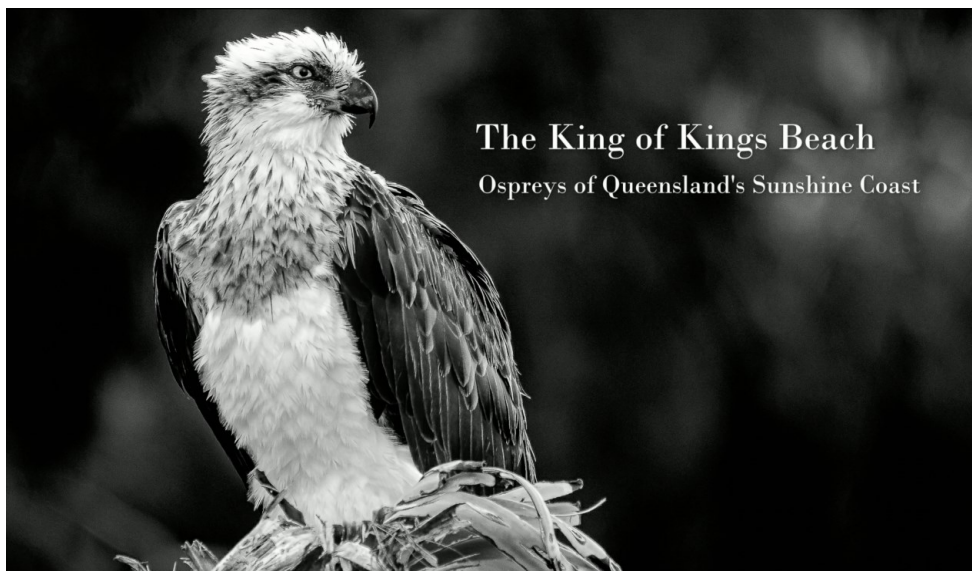


*Top: Mountain Landscape Image of the Year, 'On the road again' by Nick Lefebvre. Above: Social Documentary Image of the Year, 'Enoggera Ck Swallows Bridge' by Peter Moodie. Left: Most Apt Title, 'Which way again?' by Geoff Shortland.*

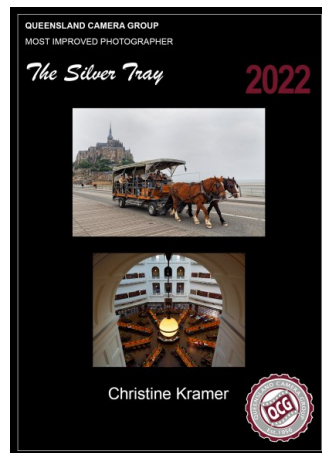
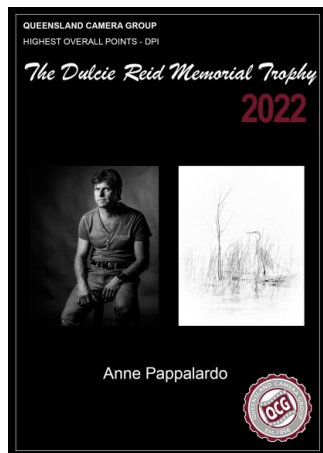
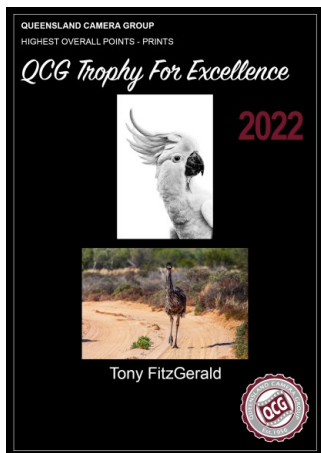
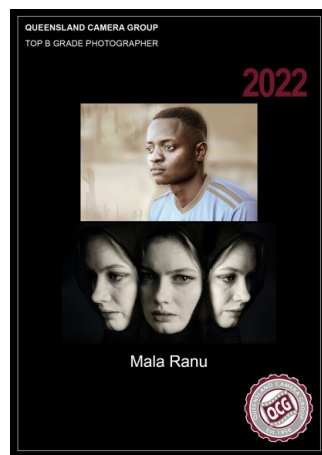
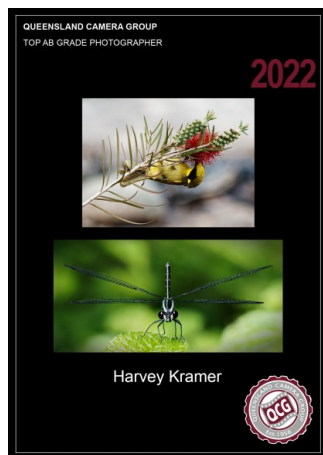
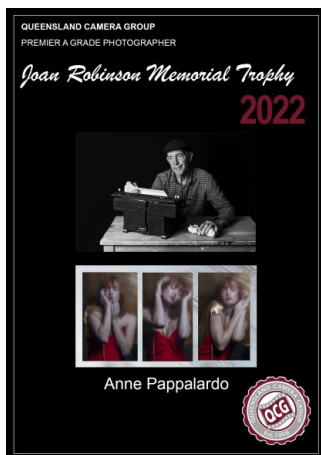




*Top: Still Life Competition winner, 'Kings Supper' by Martin Riley and judged by Barbara Brown. Left: Artist Open Competition Winner (also judged by Barbara Brown), 'Now where was that apartments again' by Geoff Shortland. Above: Three Related Images winner, 'My cameras of the past' by Roger Bartlett and judged by John and Gaye Edwards.*



*Top: Audio Visual Competition winner, 'The King of Kings Beach' by Anne Pappalardo. Above: Photobook Competitions winners: First Place Story Telling, 'Last to Leave' by Phil Lawrence; First Place Portfolio, 'Textures from above—the Kimberley' by Martin Riley; People's Choice, 'Early bird' by Jane McMenamin.*



*Aggregate Competition Awards: Premier A Grade Photographer, Anne Pappalardo (257), Top AB Grade Photographer, Harvey Kramer (209) and Top B Grade Photographer, Mala Ranu (128). Highest Overall Points (Prints) Tony FitzGerald (128), Highest Overall Points (DPI) Anne Pappalardo (131 points). Most Improved Photographer, Christine Kramer.*

# PSQ Salon of Excellence

Entries open beginning of January!

The Queensland Camera Group has a proud tradition of participating and achieving well in the Photographic Society of Queensland's Salon of Excellence. Next year's competition will open in January (closing some time in March), so what does that mean for QCG members?

Well to begin with, don't dismantle this year's print entries just yet! Consider holding on to them to enter into the SEQ. All members of QCG can enter the competition and in particular, we encourage all non-A Grade members to make a special effort to participate.

The competition comprises both Digital and Print Sections and there are separate sections for both A Grade and Non A Grade members.

Categories for each section are: Open Colour, Open Mono, People, Nature, Social Documentary and Creative.

Full details will be sent to all Queensland Cubs in early 2023 for distribution to members.

If you require any further information, please contact Keven Hyde at [seq2023@caboolturephotographyclub.org.au](mailto:seq2023@caboolturephotographyclub.org.au).

## Note from the editor

Phew. Another year of Prism done and dusted.

It has been wonderful to put Prism together at the end of each month but the job is made a lot easier thanks to the many people who help with the contributions.

A very big thank you to Tony FitzGerald who takes most of the images for the club and for Prism. Tony has amassed a huge library of shots which pretty much document the history of QCG. Not only that, they're great shots! It's the photos that make the newsletter, so again, thanks Tony for both taking and processing these wonderful images.

I'd also like to acknowledge all of the regular contributors. These are both committee members and non-committee members who have their own roles to play at QCG. I am always grateful when they step above and beyond the call of duty and write their Prism articles every month—it is their insights and recollections that bring real warmth to Prism.

I'd also like to thank both Elizabeth Riley and Nick Lefebvre who proofread the newsletter each month, usually on the night before it is meant to be published (no pressure!). I am always astonished at how closely they read the text (even the captions) and how they can pick font changes and table misalignments with ease! Elizabeth loves it when I misspell Tony Fitz's name. For some reason I keep typing 'Tiny'. I think I'm getting old....

And finally, a big shout out to the president who gets his copy in on time, every time. It's a lot of work, but he does it with ease and aplomb. It is the president's voice which sets the tone for the club, and I think most would agree, his has a lovely timbre.

Have a great break everyone and to all of those members who wrote me from time to time to say how much they enjoyed reading the latest Prism, you are now my new favourite members.

Anne P.

# Who does what?

What a handsome group\*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



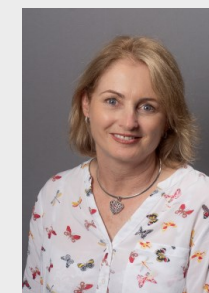
John Edwards, Catering



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

\* Esther Andrews missing from committee images.