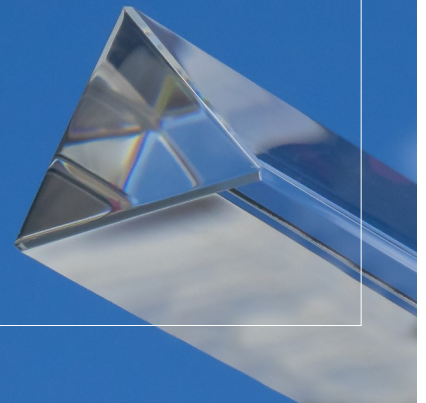


Prism

The Newsletter of the Queensland Camera Group

Issue 360



President's Piece

Welcome and Thank You

Welcome everyone to 2021.

We are very excited about the QCG Program after a challenging 2020.

First things first, have a look and enjoy this bumper issue. It includes images from our last event in 2020, the handing over of the QCG Annual Awards.

Congratulations to all the award winners and to everyone else that attended. It was a fun, if unexpectedly freezing, way to close the year outdoors at Oxley Common. A big thank you to the organisers - the usual suspects including most of the Committee plus more.

I'd also like to thank Geoff Shortland for the last 2 years for publishing an excellent series of Prism (despite never having created a newsletter before), and to thank Anne Pappalardo for taking it over knowing the high quality of it will continue.

Prism provides an important historical record of QCG activities.

In such a significant year, the Collections 2020 Photobook is a precious piece to add to the QCG record, in a more personalised form for those who contributed. Having had a sneak preview, it offers a very impressive show of stunning images, all carefully and beautifully curated by Anne Pappalardo. Well done everyone.

Goodbye Bardon, Hello Kenmore...

Now to 2021, some changes are afoot as we adapt and move to more face to face.

We bid a sad farewell to our lovely Bardon Hall packing up on Tuesday after 16 years of images and many memories (there will be a special feature on saying goodbye to Bardon in our February Prism).

The good news is we are relocating to a venue called **S.P.A.C.E.** It's not far from the library and is located in an area where most of our members live, although a little further away for some. The address is: **Cnr Branton Street & Paley Street, Kenmore Hills QLD 4069**



Jasmine Westerman, President

Goodbye Bardon, Hello Kenmore (cont.)

Communitify who also managed Bardon Hall, describe SPACE as:

'Tucked away amongst greenery and nestled beside a creek, SPACE at Kenmore offers a peaceful retreat like setting. SPACE offers an open plan hall filled with light for your activity, open beam ceilings, and a veranda to connect you to all the surrounding greenery.

The hall has a carpark available and plenty of on-street parking, and is within walking distance to public transport'.

It offers advantages over Kenmore Library, in allowing more people (currently 44 people) during COVID restrictions.

We are also going to try a range of different participant experiences - face to face, face to face with live-streaming and Zoom only.

At this venue we get to keep Thursday night meetings although the order will change with the 1st week of the month being Focus, 2nd Speaker and 4th Judging.

These meetings will start at 7.30 pm.

Photoshoots and Portrait Group will continue on weekend days.

Collections 2021 and More

And there is morethe exhibition planning for 'Collections 2021', led by Phil Lawrence is well underway. The Aspire Gallery is booked and you will hear more about this in coming weeks.

So you can see there are many activities to get you and your camera out and about this year.

There are also other initiatives in store that you will hear about over the next few months.

Adaptable Program

We have changed the QCG Program a little so we can adapt if necessary to the uncertainty of COVID. It will mean more focus on and regular checking of the Calendar as there will be more frequent updates. We have Elizabeth Riley to thank who, in a labour of love, both wrote and championed a team to produce both the updated **Handbook and Calendar**.

So, the important thing for you to do this year is to:

- **Regularly check** the Calendar on the QCG website qcg.org.au for updates.

- **Refer to the Handbook:** It includes the definitions for each of the set subjects - also replicated in MyPhotoClub— and **look out for emails before specific events**, as each of these may be slightly different than last year in the following way.

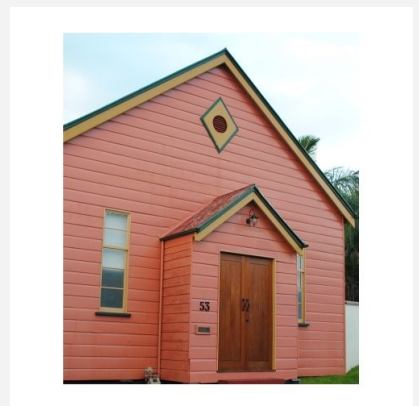
Events may be either:

- face-to-face,
- face-to-face and live stream or Zoom.

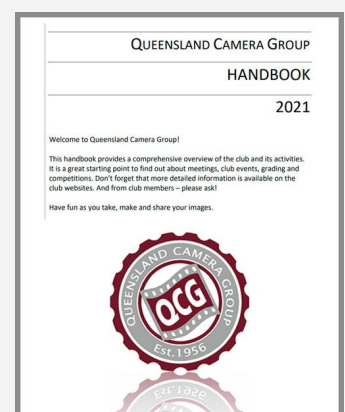
Please be reassured that all events will operate under a COVIDSafe plan.



This is our new lizard at SPACE. Geoff Shortland took the best shot he could of this happy little guy, who we are planning to adopt as our mascot. Got a name for him? We'd love to hear!



Aspire Gallery, the venue for Collections 2021



QCG Handbook

<https://www.qcg.org.au/handbook>

President's Piece (Cont).

The COVID situation has driven much of this change.

In future, you may be asked to register for events - Face to Face (and Zoom too if desired).

We have been trialling a registration booking system called 'Flocktu'. It is easy to use and seems to work well.

The benefit of this is that we can record face to face registration and attendances which is required for COVID compliance - without touching pen or paper. It also offers a payment system to avoid handling cash.

COVID has had an impact on our finances too. Without face to face, we have foregone income from door entry fees for Supper and Raffles.

We want to balance the QCG budget and address the shortfalls to also cover Zoom and streaming expenses.

We have put on our thinking hats on ways to do this.

Let us know if you have a creative suggestion on how we might do this.

Thank you also in advance. We appreciate your patience as we try these new approaches and systems. They are tools to help us adapt and comply - all with the intent of keeping the QCG doors open for another exciting series of photographic events.

So watch out for emails from our event leaders, Tony FitzGerald (Speakers), Martin Riley (Focus), Judging (Elizabeth and Martin Riley), Gaye Edwards (Portrait Group) and Esther Andrews (Photoshoot).

Thank you again to Committee plus others for giving so much of your time.

And while we are talking about the bright and prosperous future of QCG, I'd like to welcome our newest members:

- Rhinda Larsen
- Jane and David Clout
- Tiana Templeman
- Andrew Stanthorpe

Wishing everyone in QCG all the very best in 2021. May the QCG Program fulfil and inspire you, taking your photography to a whole new level.

Jasmine Westerman

President

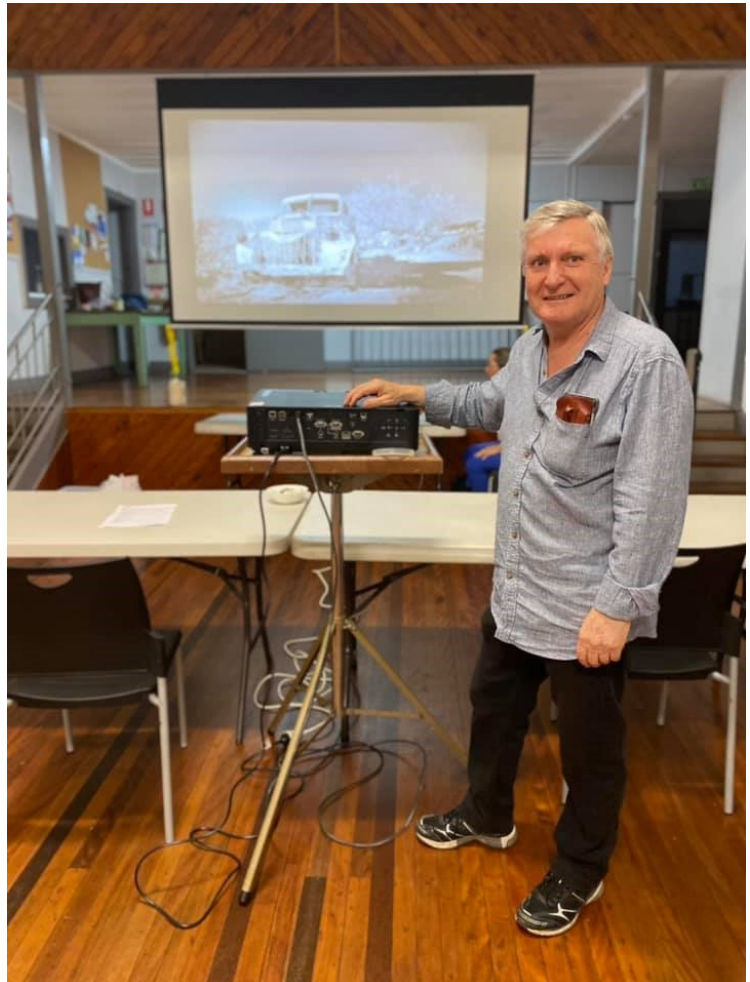
COVID has had an impact on our finances too... We have had to put our thinking caps on.

2020 Best of the Best Judging

Judging of the 2020 Best of the Best images was held in a closed session at our old Bardon club house last November.

Organised by judge's liaison Martin Riley along with current competitions officer Elizabeth Riley and former competitions officer David Bullock, this year's judges included Margaret O'Grady, Tryg Helander and Anne Russell. The afternoon/evening got off to a nature-orientated start, with Tryg rescuing a scaly breasted lorikeet from just outside the clubhouse. A few calls to wildlife carers later,

and an impromptu cage put together by David, saw our fine-feathered friend safely delivered to the vet courtesy of the Rileys on their way home from judging. Rileys subsequently reported the bird had a complete return to good health. Oh, and the judging took place! Phone photos from David Bullock.



Tryg Helander (top right) with the bird he rescued. Judges Margaret O'Grady, Anne Russell and Tryg (above) and former competitions officer David Bullock sets up the projector.

Awards Ceremony at Oxley Creek Common

The 2020 Awards Ceremony was held at Oxley Creek Common due to Covid disruptions but we had a great time just the same!

Nothing was going to get in the way of our traditional photo ceremony where each prize winner is photographed with our president. Thanks as always to Tony FitzGerald who has for years been our events photographer. Our traditional annual dinner was replaced with bring your own own coffee, tea, treats and enthusiasm.

Well done to president Jasmine Westerman who did a fantastic first-time job MCing the event and handing out the awards and to Martin Riley who took over the role of trophies and certificates from John Edwards. The new-look certificates came up an absolute treat and will be treasured for years to come.

It was great to see each other, meet some of the partners of our members and to view prints for the first time in a long time.



Print of the Year to Anne Pappalardo for Looking for her Ghosts.



DPI of the Year to Phil Lawrence for Lost in Kaleidoscope.



Black and White Print of the year (above left) to Martin Riley for The Outback Pubican, Mountain Landscape of the Year (middle) to Harvey Kramer for The Path, and Most Apt Title (right) to Martin Riley for the hilarious Contemplating a New Wheelbarrow. Absent on the day was Betty Collerson (sorely missed) who was awarded Portait of the Year for Ette.



LEFT:
Graham Forster
Still Life
awarded to Nick
Lefebvre for Lest
we Forget and
Bill Woodhead
Memorial
Trophy to Jane
McMenamin for
The Covid Blues



Stewart Parker
Three Related
Images to M
Riley for Italian
Conversations,
Ted Warren
Trophy for AV of
the Year to
Elizabeth Riley,
and Premier A
Grade
Photographer to
Martin Riley.



Dulcie Reid Memorial Trophy awarded to Chris Pigott for Highest Overall Points (DPI).



Trophy of Excellence awarded to David Cain for Highest Overall Points (Prints).



ABOVE Top B Grade Photographer awarded to Chris Pigott and RIGHT Top AB Grade Photographer awarded to Jasmine Westerman.



ABOVE Highest Grade Points DPI B Grade to Chris Pigott and ABOVE RIGHT Highest Grade Points Prints to David Cain.





Highest Grade Points DPI AB Grade awarded to Jasmine Westerman (above left) and Highest Grade Points Prints AB Grade also awarded to this very talented photographer (above right).



Highest Grade Points DPI A Grade awarded to Gaye Edwards (above left) and Highest Grade Points Prints A Grade awarded to Anne Pappalardo (above right).



Upgrades: Above, upgraded from B Grade to AB Grade are Chris Pigott, David Cain and Georgie Crossley and left, from AB Grade to A Grade are Geoff Shortland and Jasmine Westerman.



The silver tray for *Most Improved Photographer* was awarded to Jane McMenamin (above left) and the inaugural *Club Spirit Award*, acknowledged with a special name badge, was awarded to Elizabeth Riley (above right) and Rob Champion. Tony FitzGerald (pictured with Elizabeth) was instrumental in introducing the award.



Another QCG tradition: the group photo! Tony Fitz, your blood is worth bottling!



Fun times: David Cain and his wife Carol (above left), Dave McGinnis and Jenny Riesz (top right), Anne Pappalardo, Jasmine Westerman and Gosh Slovinski snuggle up in the unseasonably cool December weather (above) and Mala Ranu sets her sights on the next year's Most Apt Title with Martin Riley. Below: The reason we have so much of our lives documented pictorially: Tony FitzGerald. Many thanks to Geoff Shortland for the photo.



Behind the scenes by Geoff Shortland. It takes a village...

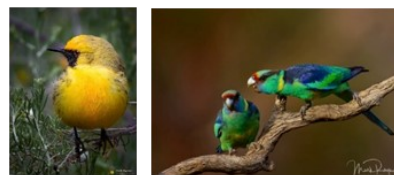
SPEAKER FOR FEBRUARY—MARK RAYNER

We are excited to announce our first guest speaker for 2021 is well known AIPP professional photographer Mark Rayner who will speak on the topic of bird photography.

Leading photography workshops and tours throughout Australia and overseas has given Mark the opportunity to teach people in amazing locations allowing them to achieve images they only ever dreamed of.

Mark will be presenting to us at our new meeting venue, SPACE in Kenmore, on the evening of Thursday 11th February. This meeting will also feature a trial live stream/Zoom.

What a great way to kick off the year and celebrate our new home.



COMPETITIONS UPDATE

Welcome back to a new year of club competitions. It's scary how fast this has come around! Images for the first monthly aggregate competition of the year are due on or before our first Speaker Night on Thursday 11th February. The topics are Scapes and Open, and you can enter up to one print and one Digital Projected Image (DPI) for each.

Definitions for competition topics are given in the Handbook and in MyPhotoClub (MPC), where you upload your competition entries.

While the preferred way to drop off prints is by handing them in on Speaker Night, if you can't make it you may drop off prints to Anne Pappalardo or me (or any other club member who will hand them in for you) before Speaker Night. (Don't forget that a DPI version of all prints must also be entered in MPC – this is our record of entry.)

Even though it is a long way off, please start to familiarise yourself with the Year End Photographic Awards (information in the Handbook). These competitions celebrate the best images of the year across a number of categories. For 2021 they have been revamped to incorporate two sets of end-of-year competitions (the Annuals, last held in 2019, and the Best of the Best).

Where to go for help with competitions:

- Familiarise yourself with the 2021 Handbook - available from the main QCG website under 'Handbook' and also from the QCG MPC website entry upload page (orange button)
- MyPhotoClub (MPC) <https://qcggroup.myphotoclub.com.au/>
 - * Members (grey button) – pink Help button provides contextual help
 - * Help Documents (grey button) – links to much useful information – let me know if anything should be added
- Your Shutter Buddy or another club member
- Contact the Competitions Officer, Elizabeth Riley competitions officer@qcg.org.au – I am always happy to help.

Here's looking forward to another year of photographic challenge and a new (COVIDSafe) venue!

Elizabeth Riley, Competitions Officer
competitions officer@qcg.org.au

COLLECTIONS 2021

It's time to start thinking about this exciting Club Competition open to all members! The Love of the Photographic Print is what it is all about!

Taking part also gives QCG Photographers a great opportunity to experience an Exhibition of their work in a professional Gallery for a fraction of the cost.

In a nutshell "Collections 2021" is as follows:

Jan . Selection of "Street Photography" as the normal monthly Aggregate competition for June 21.

March Zoom Presentation on "Street Photography" by Melbourne Photographer, Adrian Whear.

End March Photoshoot outing "Street Photography".

April Focus Group Meeting on "Street Photography" by Adam Robert Young, Brisbane based Street photographer.

10 June Up to 4 DPI (no prints at this stage) are submitted for the June 21 Aggregate competition. There will be no Open category in June.

24 June PSQ Judge selects Honours and Merits as normal. The judge also selects the top 40 ungraded images for Exhibition.

6 July Selected images are printed by their owners and submitted for exhibition. To offset Gallery costs, makers pay \$20 per their first print and then \$10 for each subsequent print (if more than one is selected).

8 July "Street Photography" specialist, Adam Robert Young, will then join our PSQ judge to select the top 3 images. The winner will receive the prestigious Roger Bartlett Print Project Trophy. Others will also receive a prize.

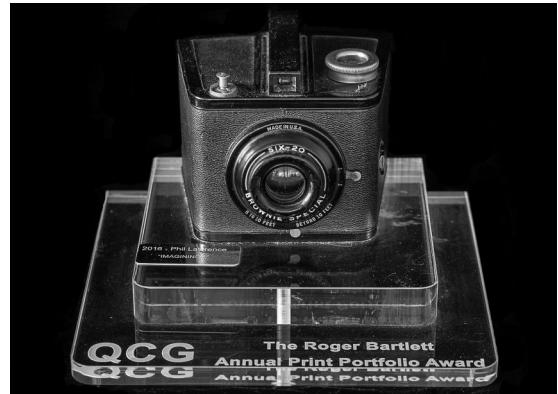
9/10 and 16/17 July The 40 printed images will be displayed in the Aspire gallery, Paddington.

Each month in Prism I will provide additional details to keep you up to date on developments and what you should be doing to be part of "Collections 2021".

See you on the Street!

Warm Regards

Phil Lawrence Collections 2021 Coordinator



ABOVE: The Roger Bartlett trophy and Jane McMenam with her collection at the 2018 gallery event.



Queensland Camera Group— your committee

WHAT A MONTH IT'S BEEN (AND IT'S ONLY JANUARY)

Well, it's not your traditional committee photo but it's the closest we have at the moment and it pretty well sums up how all camera club committees are rolling at the moment.

First, let me introduce you to your 2020/2021 committee: from left to right we have:

Tony FitzGerald—speaker seeker and all round calming presence. Top photographer too.

Chris Pigott—our new treasurer and also an amazing clear thinker. Our money and our future-proofing are in safe hands. Can take a half-decent bird photo too.

Jasmine Westerman—president extraordinaire. Only her second year in the role but you'd think she'd been leading the charge forever. Smart planner, big picture thinker. We struck the jackpot with this lady.

Anne Pappalardo—has taken on a communications role including the editing of Prism this year. Also handy in walking a laptop around the room so the committee can

meet both face to face and Zoomed.

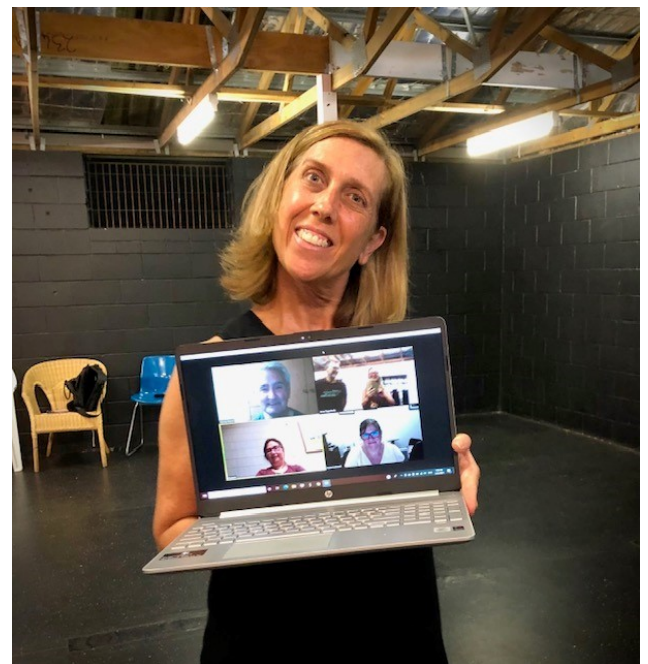
Martin Riley—what doesn't he do? Focus Coordinator, Judge's Liaison and in charge of our trophies and the reimagining of our end of year awards. Great strategic thinker and great at summarizing the ideas of the committee into one coherent idea.

On the laptop:

Harvey Kramer—secretary and all around legend. Big picture guy who always asks the important questions to get the committee thinking.

Elizabeth Riley—Competitions Officer and winner of the inaugural club Spirit Award for good reason (along with Rob Champion). Elizabeth is a tenacious details person who has devoted herself to ensuring that members continue to enjoy a great competition experience, despite the negative impact of Covid, and that MyPhotoClub is wrangled to our specifications within an inch of its life.

Louise McDonald—our brand new committee member has taken over



the role of membership officer from Gaye Edwards and we could not be more pleased to welcome her to the group.

Not pictured: Esther Andrews, our photo shoot coordinator and, more recently, COVID overseer. Esther is always across everything—her insights are practical and she also is the committee's 'memory', being the longest consecutive serving member now on the committee!

Not pictured: Phil Lawrence is a legend and as well as being a past president he coordinates our Collections Exhibition, ensuring all members have access to a gallery experience and also Phil's wealth of knowledge and experience.

ABOVE: The committee meets at SPACE Kenmore to evaluate the venue as an alternative to our old Bardon Hall.

THE LAST WORD

Congratulations to Nick Lefebvre whose portraits have been included in the January 2021 edition of Vigour Magazine, a high-end fashion and beauty magazine. We'll share the PDF of the magazine over on Facebook .

Entries for the 2021 Salon of Excellence are open. This is a competition run by the Photographic Society of Queensland. While members from all camera clubs compete amongst themselves for placings and acceptances in this long-running competition, camera clubs are also rewarded when their members both participate and gain distinctions. QCG has won both the Angus Buchanan Award for the club attaining the highest aggregate score overall and the Dalby Photographic Society Shield for the most acceptances three years running! Details for this year's competition can be found here: http://www.psq.org.au/uploads/9/2/9/2/92924276/seq_2021_invitation-2.pdf.



NEED TO KNOW

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (judging) Thursday of the month.

Clubhouse:

SPACE Kenmore
Cnr Branton and Paley Streets
Kenmore Hills 4069

Events may be face to face, face to face and live streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

Contact:

President: Jasmine Westerman
president@QCG.org.au