

PRISM

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SPACE Event

Photo by: Tony FitzGerald



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Image generated by Midjourney: prompt "dreamy photo of caucasian woman photographing city buildings, captured through a prism, light and airy feel, summer time"

Martin Riley AFIAP FAPS

President's *piece*



What a huge start to 2024 QCG! I am loving the enthusiasm of members to kick off their new year with record numbers at our Welcome Event and also a large number of competition entries for our first competition of the year. We have also had a great injection of new members who always bring new experiences and friendship opportunities within the club.

Welcome Event

The Welcome Event on February 3 at QCG was such a great start to 2024. With over 50 registrants at SPACE, we had to use our emergency seating options, and we all enjoyed the knowledge and enthusiasm of our own Paul Harrop as he shared his work on Macro photography.

Thanks to the hard-working Georgie Crossley, we then had the opportunity to put Paul's advice into practice by shooting the wonderful world of reptiles and amphibians supplied by Sandy of Urban Reptiles. I even noticed some of the members with snake phobia, enjoyed getting close and personal with a couple of slithering friends on the lawn by the creek!

“ Record numbers at our opening event and a large number of competition entries for our first competition of the year. ”

I always love the late afternoon atmosphere at SPACE, and with superb bites put on by Anne and Mala and a drink in hand, it was a great way to finish off the afternoon and catch up with friends after the Christmas break. Thanks for all those who pitched in to help to make a great day.

Monthly Competitions

While I know competitions aren't for everyone, it has certainly been the biggest catalyst for my photographic improvement over my six years at QCG. I would encourage anyone hesitating whether to enter, to have a go, and please contact your shutterbuddy, your club mentor Mel Sinclair, or any of the committee, if you'd like some advice on image selection.



Club Members attending the Welcome Event

Based on our overwhelming response to our first competition, Scapes and Open, there was clearly a lot of new members entering for the first time, as we had to quickly acquire a second judge to critique our Open images due to the record 150 entries.

A huge thank you to our Judges Liaison Jasmine Westerman, and Competition Officers Elizabeth Riley and Twiggy Daniels for bringing this all together for members.

I would also like to acknowledge the huge effort put in by our volunteer judges every month. Our overarching society, Photographic Society of

Queensland (PSQ), does a great job at training and providing judges for camera clubs throughout Queensland.

Additionally, professional photographers like our Scapes judge Ben Blanche, give great insight from the world of commercial photography and put in many hours assessing our images and providing insightful commentary.

I'd also like to congratulate our member Mel Sinclair who last month was appointed to the panel of PSQ judges.



Paul Harrop sharing his Macro Knowledge

Competitions near and far

While our own club competitions provide a great opportunity to seek feedback and test our images, there is a huge network of opportunities outside our own camera club.

There are competitions operating around the world on a weekly basis, a number under the umbrella of societies such as Australian Photographic Society (APS), American Photographic Society and International Federation of Photographic Art (FIAP).

“ The annual Salon of Excellence... is an opportunity for all levels to enter. ”

A number of these competitions allow you test your images against a broader photography community and allow you to work toward photographic honours achieved through APS or FIAP.

Again, personally I have found this has been fantastic in terms of having a goal for your photography, and a means to improve your own images. For those interested in this, either contact me or please come along to one of our special Focus Groups on the APS Honours process.



Ben Blanche sharing his feedback on each member's Scapes Images

Probably a great place to start for external competitions is the annual Salon of Excellence, a Queensland wide competition, this year organised by QCG.

With six subject areas, both print and DPI, and importantly both A and Non-A grades, this is an opportunity for all levels to enter. QCG had typically done well in the non-A section, so I encourage all B and AB graders to enter.

Entries for the competition close on March 17 and it is easy to enter via our own [MyPhotoClub software](#) – so have a go!

Finally, a warm welcome to new members Tina Clegg, Charlie Mitchell and Colin Wilson. I trust you will enjoy your QCG experience. Happy shooting!

Martin Riley
President

Find a competition to enter via these links

APS Approved Exhibitions - [Visit Website](#)
PSA Approved Exhibitions - [Visit Website](#)
FIAP Approved Salons - [Visit Website](#)

picture perfect:
the monthly roundup



Welcome Day Event



Morning Tea at Lone Pine Koala Sanctuary



Portrait Session

Qld Camera Group Welcome Event

QCG's Welcome Event at SPACE was a hit, setting a record for attendance on a day that was as hot and humid as they come.

Fans whirled, cold drinks flowed, and the room was buzzing. "The most pleasing aspect was a record attendance with over 50 people registering for the event and ten new members enjoying their first face to face QCG event," Martin Riley (President) shared, capturing the essence of the day's success and the vibrant spirit of our community.

The event, expertly organised by Martin Riley, was a seamless blend of education and fun. Paul Harrop, a seasoned member of QCG, kicked things off with an engaging talk on macro photography. His journey into the world of macro, sparked by a fascination with bugs, offered us all a glimpse into the intricate beauty of the small world around us. Paul's tips, especially on using soft light and shooting at F11 in manual mode, were eye-openers for many.

Then, the scale of the day shifted quite literally as we had our moment to photograph a range of reptiles from "[Urban Reptiles](#)" thanks to Georgie Crossley for arranging their attendance.

Sandy and Brad introduced us to a host of models, including Nembulla, the occasionally snappy Bredii Python from central Australia.

With several members initially hesitant about photographing the snakes it was lucky that the only snaps made, came from our cameras this time!



QCG Club Members attending the Welcome Event



Brad with Nembulla from Urban Reptiles



Little Frog by Mel Sinclair

Yvonne Hill was particularly taken by the macro photography session and the chance to photograph the unique reptiles, highlighting the grinning green tree frog as a personal favourite. “Had a lot of fun and learned some new techniques – great company and lovely food,” she summed up, echoing the sentiments of many who found the day both enjoyable and informative.



Anne Pappalardo & Mala Ranu

The event was also a culinary delight, thanks to Mala and Anne’s fantastic spread that we enjoyed at the end of the day. “Favourite bit (well most relaxing) was the beer on the terrace with a prawn slider in my sweat-soaked shirt sharing stories with fellow members,” Martin Riley (President) shared. And I am sure many of our members felt the same as we carefully peeled our clothing away from our skin!

The Welcome Event was more than just an opportunity to learn and snap photos; it was a testament to the club’s sense of community and collaboration. With Georgie at the helm,

coordinating speakers and activities, and many members chipping in to help with setup and in the kitchen, the day was a perfect example of what makes QCG so special.

What a great start to 2024 for QCG and a fabulous representation of how the members are what make our club one of the best in Queensland.

Zoe McGrath
Prism Editor



Caitlin Wilson with Edison the Albino Darwin Python



Enjoying a drink and chat on the terrace



Our recent speaker event featured [Tina Dial](#), a renowned photographer known for her pet and action shots, especially of dogs. Tina shared valuable tips from her experiences as both a judge and photographer.

Highlighting the importance of perspective in animal photography, Tina advised getting down to the animal's level and taking multiple shots to capture the perfect moment. Her background as a qualified judge added depth to her presentation, offering attendees key points to improve their photographs and success in competitions.

Yvonne commented on the night, "Tina shared her secrets for photographing animals. As a dog lover, I found her dog photographs particularly enjoyable." She appreciated Tina's advice on shooting in JPEG to avoid slowing down the camera, a practical tip for capturing action shots.

The session ended with a brief look into how Tina uses Photoshop to enhance her photos, sparking interest in a possible workshop on the software. Yvonne summarised, "Tina was willing to answer our questions, making for an informative evening."

Tina Dial's presentation provided practical advice for anyone looking to improve their animal photography, from technical tips to insights on capturing the essence of our furry friends.

We'd like to extend our heartfelt thanks to Tina Dial for her kindness and generosity in sharing her time and expertise with us. Her practical advice and insights have been invaluable to our members.

Thank you, Tina, for enriching our club with your knowledge and passion.



Tina Dial & Martin Riley



Club members at SPACE ready to watch Tina Dial



Photoshoot Outing Lone Pine Sanctuary

Our photography club's recent photoshoot at the [Lone Pine Koala Sanctuary](#) turned out to be a fabulous morning filled with unique photographic challenges and memorable encounters.

Organised by Peter Moodie, the event saw around 20 of our members come together in the serene and natural setting of the sanctuary, home to a wide array of Australian wildlife.

Lone Pine Sanctuary, known for its commitment to conservation and wildlife care, provided the perfect backdrop for our photographers.

The sanctuary's diverse inhabitants, from koalas to kangaroos and an impressive variety of birds, presented ample opportunities for capturing the beauty of Australia's wildlife.

However, as Peter noted, photographing zoo animals in a way that they don't appear as zoo animals, especially through cage wire, posed an interesting challenge for our photographers.

This added an exciting layer of creativity to the day's shoot, pushing our members to think outside the box and find new angles and techniques.

One of the day's highlights was the free flight raptor show, which was a hit among our members. The show allowed photographers to get up close with these majestic birds, capturing their grace and power in flight. The experience was not only thrilling but also offered a fantastic opportunity to practise action wildlife photography.



Jay Mooney, Peter Moodie, Barb and Brian O'Connor, Libby Moreton and Maziar Kazemi



Rip and Tear - Peter Moodie

Adding to the day's adventure was an unexpected encounter with a baby snake that nonchalantly slithered between our feet during morning tea. This surprise guest added a touch of excitement and a reminder of the unpredictability and charm of nature photography.

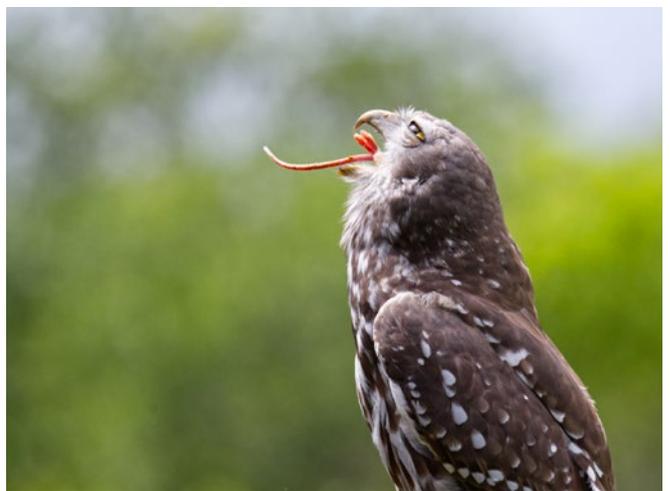
Our visit to Lone Pine Sanctuary was not just about photography; it was a day of learning, camaraderie, and connecting with nature. We extend our gratitude to Peter Moodie for organising this enriching experience and to Lone Pine Sanctuary for hosting us. The photoshoot was a testament to the beauty of Australian wildlife and the creative spirit of our photography club members.



Martin Riley, Jay Mooney, Peter Moodie, Chris Pigott, Debby Wilson, Sally Frew, Elizabeth Riley, Barb and Brian O'Connor, Libby Moreton, Steve Andrews, Zara Azizi and Maziar Kazemi



On the Ropes - Peter Moodie



Down the Hatch - Peter Moodie



A Warm Welcome Back

Here are a few highlights of our first Portrait Group Meeting for 2024 (Saturday 17 February). The event was a tremendous success, marked by the enthusiastic presence of both new club members and dedicated, faithful followers. Remember to visit the club website to view members' portraits: [Click here for QCG web gallery](#)

The meeting was particularly special, not only because of the members' enthusiasm but also due to the participation of our volunteer models – family members who graciously lent their time and posed for portraits. Their willingness to support our community added an extra layer of warmth and camaraderie to the event.

My sincere appreciation to the club helpers who generously offered their time and expertise to make the event run smoothly. Your support is invaluable in ensuring that everyone has a positive and enriching experience.

We all look forward to fostering creativity, sharing knowledge, and building lasting connections within our vibrant QCG community.

Stay tuned for more exciting events and workshops throughout the year!

Gaye Edwards

Editor's note: Welcome back Gaye. :)



Michele McDougall, Sally Cuthbert & Charlotte Carter

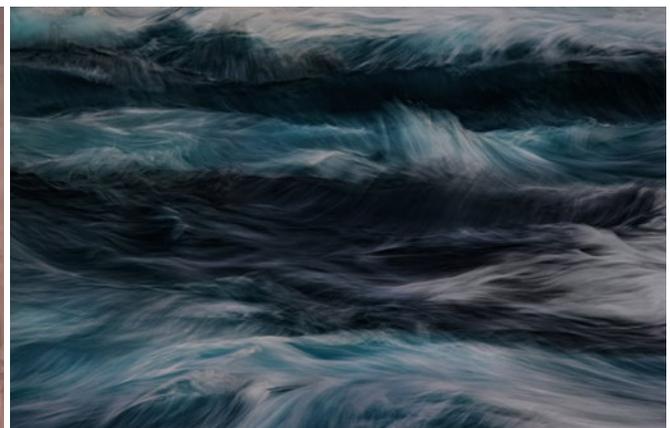


Hamid Rahnama, Model & Geoff Lawrence

Lens Life:
Photography & People



Captured by Michele McDougall



Captured by Heleen Daniels

Déjà vu SPACE escapes *flood waters*

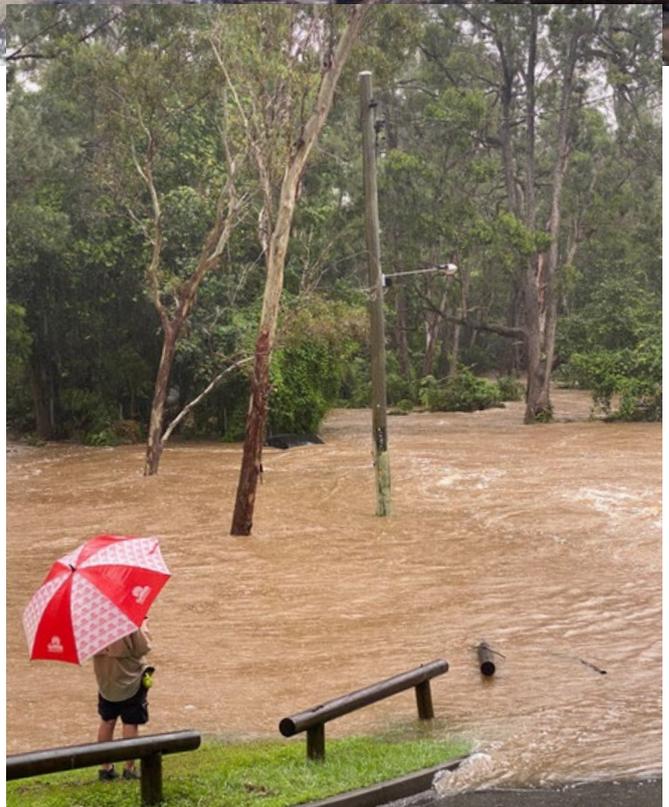
Those who were around in 2022 remember the devastating floods that impacted many Brisbane residents. Unfortunately, our delightful Creekside clubhouse SPACE, didn't escape the torrent, and a large clean-up and search for temporary facilities ensued.

Turn the clock forward 2 years, and on February 16 this past month, some of us in Brisbane also received huge rainfall totals. Elizabeth and I were enjoying our morning coffee to the sound of rain on our roof, when I noticed a Facebook post of a poor person whose car had been inundated with flood water. On closer inspection it was the carpark next to SPACE!

Elizabeth and I quickly hopped in our car to visit SPACE to rescue our valuable electronic equipment, in the event that our clubhouse would again be inundated.

While SPACE 'enjoyed' water views, with levels coming up a metre over the lower story, our upper story was thankfully saved. It all felt a little like déjà vu!

Martin Riley
President



Local Resident watching the water floods



Elizabeth Riley rescuing the club's electronic equipment - just in case!



Spotlighting Club Member Michele McDougall

Since joining the Queensland Camera Group (QCG) about six months ago, Michele McDougall has impressed with her skillful photography. Her ability to freeze moments that convey deep emotion highlights her love for photography and its impact on her and her photographed subjects.

Michele's preferences lean towards the tranquility of the country, the calmness of sunsets, and the companionship of dogs, with her daily joy stemming from her pets and her photography. To unwind, she combines her love for movies with her passion for photography, editing her latest captures with a movie playing in the background.

Favouring the cooler, more comfortable temperatures of winter, Michele finds this season ideal for her photographic explorations. Alongside photography, she's strumming into the world of music, learning the guitar, which resonates with her creative inspirations from music and singing.

“ Photography is the most important document of life. Life is way too short! Capture every moment! ”

Michele's journey in photography is driven by a simple love for the craft and the happiness it brings to others. She views photography as a crucial document of life, capturing fleeting moments before they slip away. This philosophy has deeply

influenced how she sees the world, emphasising the importance of cherishing every moment.

Michele's toolkit of choice is her trusted Canon camera, paired with a 70 to 200 lens, perfect for capturing stunning portraits against captivating backgrounds like Fort Lytton, her favourite location. Inspired by Sue Bryce, Michele aspires to bring emotion and depth to her portraits, a goal



Captured by Michele McDougall



Captured by Michele McDougall

that also defines her editing style. Using Lightroom and Photoshop, she prefers detailed edits, bringing out the essence of her subjects with precision and care.

Despite not participating in competitions outside the monthly club challenges, Michele's experience with photography is profound and moving. She recounts a particularly memorable photoshoot with a family, capturing their strength and happiness in the face of their little boy's terminal brain cancer diagnosis. This experience left her with immense admiration for the family's bravery, highlighting the impact and significance of her work.

“ I just love photography and making people happy with my images. ”

As a fresh face in the QCG, Michele's initial experiences have been exciting, especially through entering competitions and engaging with fellow photographers. Her advice to new photographers is straightforward and sincere: practice relentlessly, seek new techniques through resources like YouTube, and always strive to learn.

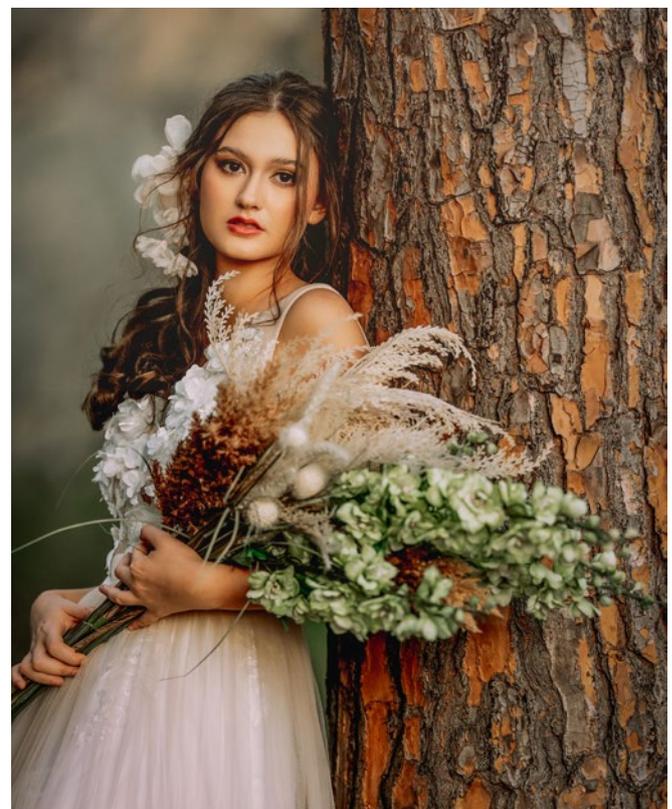


Captured by Michele McDougall

Looking forward, she is keen on expanding her skills, especially in lighting and editing, with the goal of mastering glamour portraits and growing her client base.

To follow Michele's photography and stay updated with her projects, visit her Instagram [@momentsbymichele](https://www.instagram.com/momentsbymichele), Facebook [Moments by Michele](https://www.facebook.com/MomentsbyMichele), and her website www.momentsbymichele.com.au.

Michele's journey in photography is a testament to the power of capturing life's moments, driven by a passion that shines through her work and makes her a valued member of the photographic community.



Captured by Michele McDougall



Spotlighting Club Member Heleen Daniels

Heleen Daniels, affectionately known around the Queensland Camera Group (QCG) as Twiggy, has woven her love for the ocean, nature, and the art of photography into a tapestry of vivid imagery and inspiring adventures. Joining the club in May 2022, Twiggy's nearly two-year journey with QCG has been a testament to her passion for capturing the essence of the world through her lens.

Twiggy's preference for surf over city or country mirrors her deep connection with the ocean—a source of endless inspiration and, as she describes, a love affair that fuels her creativity. With coffee as her preferred brew and a fondness for both dogs and cats—especially wild cats like leopards—her eclectic interests reflect the diversity of her photographic subjects. Yet, it's the simple joys in life, such as the smell of flowers, the laughter of children, and the wag of a dog's tail, that bring her the most happiness.

“ Photography allows me to see the world without judgement – just the beauty, the gory, the mild, the bold; it just is. ”

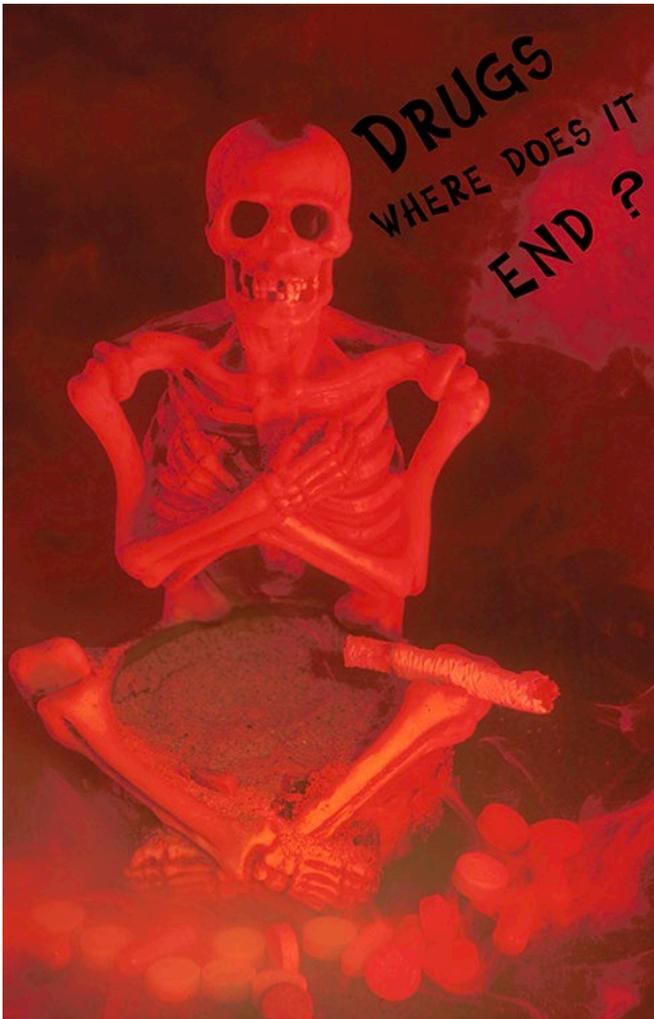
After a busy day, Twiggy finds solace in photography, a practice that helps her decompress and reconnect with herself. Alternatively, a glass of good red wine and a chat with loved ones or tending to her garden are her go-to relaxation methods. Winter, with its reprieve from

Queensland's humidity, is her season of choice, allowing her to embrace the outdoors without the discomfort of the heat.

Beyond photography, Twiggy is broadening her horizons by developing her sailing skills, aiming to complete her Day Skipper course by June. She's also studying counselling, adding another layer to her multifaceted life.



Kolmanskop Photo with my husband and children



A favourite image that was used in a magazine

Twiggy's inspiration stems from various sources, including poetry, rainforest walks, and her undeniable love for the ocean. These elements not only spark her creativity but invariably lead her back to photography. She recalls receiving her first camera at the age of eight, a gift inspired by her desire to emulate her father's passion for photography. This early introduction marked the beginning of a lifelong journey, with photography allowing her to "slow the world down" and appreciate its beauty without judgment.

Her current toolkit includes a Canon camera and a fondness for the nifty 50 lens, appreciating its simplicity and the way it challenges her to engage more intimately with her subjects. While Twiggy finds the entire world a fascinating subject for her photography, she draws particular inspiration from Ansel Adams, aspiring to master black and white photography as he did.

Twiggy's editing process, involving both Lightroom and Photoshop, balances a light touch with detailed edits to bring the visions in her imagination to life. Despite being new to international competitions,



My favourite sea-scape

she eagerly embraces the challenge, seeking to share her work on a larger stage.

Among her many memorable experiences, photographing leopards mating, brumbies in Namibia, and ocean shoots in Gran Canaria stand out. A particular highlight was capturing her family in a doorway at Kolmanskop in Namibia, a shot that combined family and her passion for unique landscapes.



1st photo captured painting with a torch with long exposure. Captured on velvia so no digital edits.



My favourite Landscape. The pathway to fantasy land

Twiggy credits her membership in QCG with providing a community to share and deepen her love for photography. The feedback from judging sessions and the motivation from competitions have been invaluable, keeping her focused and continually growing. Her advice to new photographers is simple yet profound: practice relentlessly.

2023 was a standout year for Twiggy within the Queensland Camera Group, marked by her impressive haul of trophies at the club's end-of-year dinner. She clinched the Mountain Landscape of the Year (Print), the Stewart Parker Perpetual Trophy for three related images, and the QCG Trophy for AB Grade Print of the Year. Her skill and dedication were further recognised as she was named Top AB Grade Photographer, alongside receiving the Highest Grade Points for both Prints and DPI in the AB category. This string of accolades culminated in her advancement from AB Grade to A Grade, underscoring her exceptional talent and hard work throughout the year.

“ Until I joined QCG, I had no one to share the love of photography with, to talk about it, practise it, and be excited about it. The club changed that for me. ”

What she would shy away from sharing however, is how actively involved in the club she has become. Always one of the first to volunteer, Twiggy has played a pivotal role in driving locals to and from meetings, her willingness to lend a hand, whether in setting up for events, assisting in the kitchen, or any other area where help is needed, has made her an invaluable member of the QCG family.

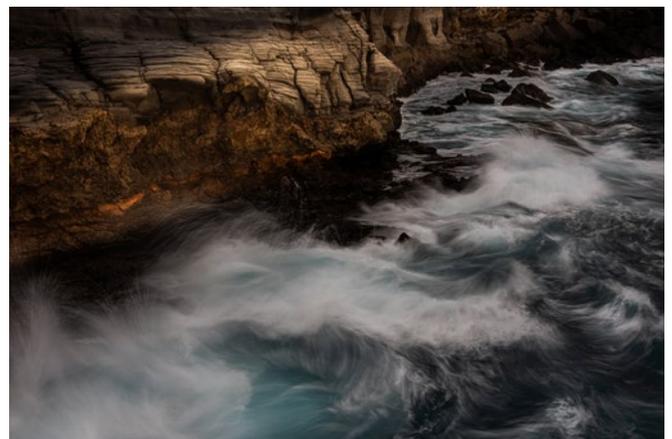


Heleen Daniels - Captured by Bob Britcher

Most recently, Twiggy has taken her commitment a step further by accepting a position on the committee as a supporting role to the Competitions Officer, Elizabeth Riley. This is a very time intensive role at the club which will be much easier shared by two.

Looking ahead, Twiggy aims to earn photographic accreditations and explore ways to give back to society through her photography. To follow Twiggy's journey and stay updated with her work, visit her portfolio at [Twiggy's Images](#) and follow her on Instagram [@danielsheleen](#).

Twiggy's story is a vibrant reminder of the power of photography to connect us with our surroundings, capture fleeting moments, and inspire us to keep exploring the world with curiosity and wonder.



Captured by Heleen Daniels

the competitive lens:
Photo Contest Scene

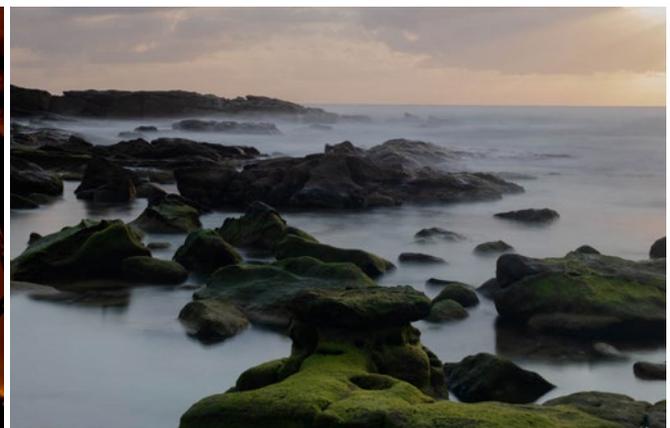
February DPI Competition: Scapes and Open



Captured by Charlotte Carter



Captured by Kerrie Wall



Captured by Kathie Cato

Heleen Daniels

Competition *update*



Our first competition subject of the year was DPI Scapes and was judged by award winning Nature photographer Ben Blanche, who joined us in person at SPACE to share his feedback on our photos.

With such an overwhelming number of entries - 150 in total - we were fortunate to have Glenda Worley GMAPS PSQA judge the Open category, leaving detailed feedback on each photo in MyPhotoClub.

Congratulations to all of the members who were entering competitions for the first time!



Australian Geographic Nature Photographer of the year - Ben Blanche

[Ben Blanche](#) is an award winning photographer with his most recent award being the August 2020 Overall Winner - Australian Geographic Nature Photographer of the Year.

Competition was fierce with many images being of the finest quality.

With 91 entries in Scapes, Ben managed to give each of us feedback to help us improve. It was of interest to me that most of his feedback was centered around composition and lighting. He would often remark how he could imagine 'this photo being a photo he would capture'. High praise indeed.



Ben Blanche sharing his feedback on each member's Scape Photo

With so many entries, we sought additional help with the judging, calling upon Glenda Worley GMAPS PSQA, a highly esteemed photographer and accredited judge through PSQ, to judge the Open category. Although Glenda provided her feedback in detail, she had the following general feedback for all of us.

"As a general comment I have a thing about halos and they tend to stand out like neon lights to me. I know some judges ignore them, I'm afraid I can't and have mentioned them in quite a few images.

I expected a high standard from your club and wasn't disappointed and it was good to see so many members presenting something different."

We are very grateful to both of our judges this month and appreciate the time and effort it takes to provide feedback for all of our members.

With entries of the DPI/Print Animals and Open already closed, the next competition subject to begin pondering is People and Open, due March 21st.

Heleen Daniels
Competitions Officer

February Scapes & Open Competition Results

B Grade Scapes DPI

Misty Creek New England	Merit	Jim Watters
Brisbane City Skyline	Merit	Steve Andrews
Siver Lake	Merit	Leanne Sinclair
All is at peace in the setting sun	Merit	Geoff Newton
There's a light, over at the.....	Merit	Geoff Newton
Sunrise Point Arkwright	Honour	Kathie Cato
Currumbin Dawn	Honour	Steve Andrews

AB Grade Scapes DPI

Undulations	Merit	Rob Champion
Cloudscape reflection	Merit	Zara Azizi
Misty Morning	Merit	Kerrie Wall
Misty morning	Merit	Chayvis Zhang
Fields from afar	Merit	Vern Beecham
Goodness Gracious	Honour	Kerrie Wall
The making of a rainbow	Honour	Mala Ranu
At the mercy of Mother Nature.	Honour	Mala Ranu

A Grade Scapes DPI

Waterfall - Elliot Falls	Merit	Deb Myles
Silent Sentinels	Merit	Chris Pigott
Sandy Cape	Merit	Deb Myles
Just needs a little TLC	Merit	Max Biddlestone
Spiralling Glasshouse	Merit	Zoe McGrath
Angourie Point	Merit	Heleen Daniels
Cool Vermilion	Merit	Mel Sinclair
Gold Coast vibes	Merit	Charlotte Carter
Hout Bay Cape Town	Merit	Nick Lefebvre
Sunset Over Moogerah Dam	Merit	Sally Cuthbert
Late light on Vestrahorn	Merit	Elizabeth Riley
Sunrise Mount Roland	Merit	Elizabeth Riley
Sunset Storm over Glacier Lagoon	Merit	Martin Riley
Sun Folds	Honour	Chris Pigott
Winter calm	Honour	Tony FitzGerald
Rocks at Salinas El Bufadero	Honour	Heleen Daniels
Misty Moogerah Dam	Honour	Charlotte Carter
The Outliers	Honour	Martin Riley

February Scapes & Open Competition Results

B Grade Open DPI

Fishing for gold	Merit	Jim Watters
Camouflage	Merit	Barb O'Connor
Out of body experience	Honour	Kathie Cato
Which way is up?	Honour	Geoff Newton

AB Grade Open DPI

Awaiting Creation	Merit	Maziar Kazemi
Electricky	Merit	Kerrie Wall
Working Together	Merit	Ray Eisenmenger
Just a Shell	Merit	Ray Eisenmenger
Morning Light	Merit	Vern Beecham
Curves in cyan	Honour	Rob Champion
Pink Lake resident	Honour	Chayvis Zhang
The Bicycle	Honour	Tina Clegg

A Grade Open DPI

Silent Observer	Merit	Zoe McGrath
Envious	Merit	Tony FitzGerald
Caught	Merit	John Roberts
Kyoto Street Stories	Merit	Martin Riley
I've done my bit.	Merit	Philip Michael
Pigs Might fly	Merit	Yvonne Hill
Majestic Glory here on Earth	Merit	Michele McDougall
Final flight for Fish	Merit	Lynda Davidson
Paris Impressions	Merit	Kate Stock
Fluttering Magic	Honour	Zoe McGrath
I Promise, I Will Not Forget	Honour	Georgie Crossley
Back in 5 minutes?	Honour	Joy Melchiori
Every horse deserves to be loved	Honour	Michele McDougall
Fine White Feathers	Honour	Lynda Davidson

Most Apt Title

Back in 5 minutes?	Joy Melchiori
Now where did that bird go?	Jasmine Westerman
The making of a rainbow	Mala Ranu
Wish to have coffee in that house	Hamid Rahnama

B Grade Scapes DPI

For full viewing pleasure, please visit the [Scapes & Open Online Gallery](#)



Feb-B-Scapes-DPI-Honour—Kathie-Cato—Sunrise-Point-Arkwright.jpg



Feb-B-Scapes-DPI-Honour—Steve-Andrews—Currumbin-Dawn.jpg



Feb-B-Scapes-DPI-Merit—Leanne-Sinclair—Siver-Lake.jpg



Feb-B-Scapes-DPI-Merit—Steve-Andrews—Brisbane-City-Skyline.jpg



Feb-B-Scapes-DPI-Merit—Geoff-Newton—All-is-at-peace-in-the-setting-sun.jpg



Feb-B-Scapes-DPI-Merit—Jim-Watters—Misty-Creek-New-England.jpg



Feb-B-Scapes-DPI-Merit—Geoff-Newton—There-s-a-light-over-at-the----.jpg

AB Grade Scapes DPI



Feb-AB-Scapes-DPI-Honour--Kerrie-Wall--Goodness-Gracious.jpg



Feb-AB-Scapes-DPI-Honour--Mala-Ranu--The-making-of-a-rainbow.jpeg



Feb-AB-Scapes-DPI-Merit--Kerrie-Wall--Misty-Morning.jpg



Feb-AB-Scapes-DPI-Merit--Vern-Beecham--Fields-from-a-far.jpeg



Feb-AB-Scapes-DPI-Honour--Mala-Ranu--At-the-mercy-of-Mother-Nature-.jpeg



Feb-AB-Scapes-DPI-Merit--Zara-Azizi--Cloudscape-reflection.jpg



Feb-AB-Scapes-DPI-Merit--Chayvis-Zhang--Misty-morning.jpeg



Feb-AB-Scapes-DPI-Merit--Rob-Champion--Undulations.jpg

A Grade Scapes DPI



Feb-A-Scapes-DPI-Honour--Charlotte-Carter--Misty-Moogerah-Dam.jpg



Feb-A-Scapes-DPI-Honour--Chris-Pigott--Sun-Folds.jpg



Feb-A-Scapes-DPI-Honour---Heleen-Daniels--Rocks-at-Salinas-El-Bufadero.jpg



Feb-A-Scapes-DPI-Honour--Martin-Riley--The-Outliers.jpg



Feb-A-Scapes-DPI-Honour--Tony-FitzGerald--Winter-calm.jpg



Feb-A-Scapes-DPI-Merit--Charlotte-Carter--Gold-Coast-vibes.jpg



Feb-A-Scapes-DPI-Merit---Deb-Myles---Sandy-Cape.jpg



Feb-A-Scapes-DPI-Merit--Chris-Pigott--Silent-Sentinels.jpg



Feb-A-Scapes-DPI-Merit---Deb-Myles---Waterfall---Elliot-Falls.jpg



Feb-A-Scapes-DPI-Merit---Nick-Lefebvre---Hout-Bay-Cape-Town.jpg



Feb-A-Scapes-DPI-Merit---Elizabeth-Riley---Late-light-on-Vestrahorn.jpg



Feb-A-Scapes-DPI-Merit---Elizabeth-Riley---Sunrise-Mount-Roland.jpg



Feb-A-Scapes-DPI-Merit---Max-Biddlestone---Just-needs-a-little-TLC.jpg



Feb-A-Scapes-DPI-Merit---Heleen-Daniels---Angourie-Point.jpg



Feb-A-Scapes-DPI-Merit---Zoe-McGrath---Spiralling-Glasshouse.jpg



Feb-A-Scapes-DPI-Merit---Mel-Sinclair---Cool-Vermilion.jpg



Feb-A-Scapes-DPI-Merit---Sally-Cuthbert---Sunset-Over-Moogerah-Dam.jpg

B Grade Open DPI



Feb-B-Open-DPI-Honour---Geoff-Newton---Which-way-is-up-.jpg



Feb-B-Open-DPI-Honour---Kathie-Cato---Out-of-body-experience.jpg



Feb-B-Open-DPI-Merit---Barb-O-Connor---Camouflage.jpg



Feb-B-Open-DPI-Merit---Jim-Watters---Fishing-for-gold.jpg

AB Grade Open DPI



Feb-AB-Open-DPI-Honour—Chayvis-Zhang—Pink-Lake-resident.jpeg



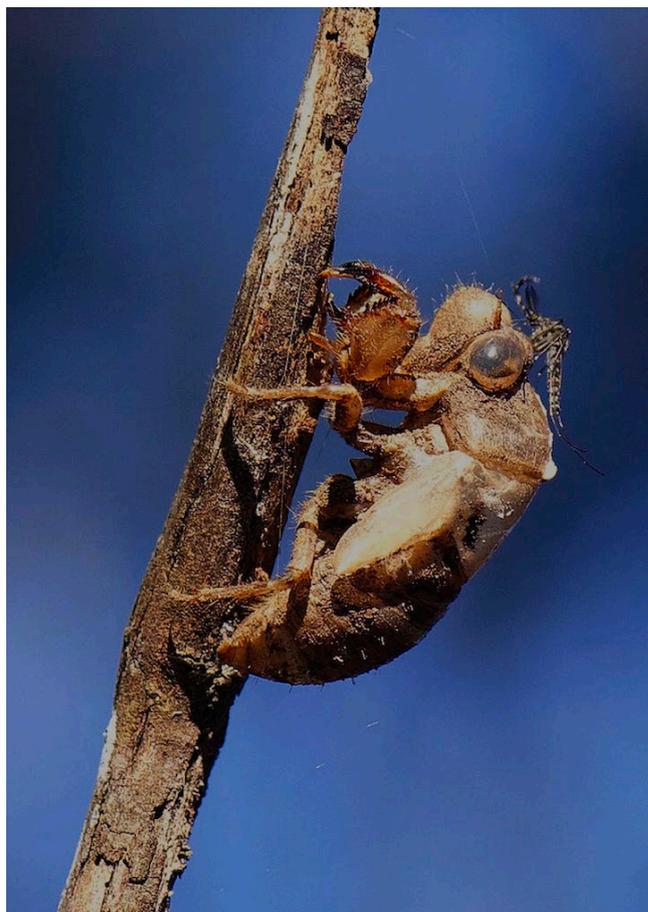
Feb-AB-Open-DPI-Honour—Tina-Clegg—The-Bicycle.jpeg



Feb-AB-Open-DPI-Merit—Ray-Eisenmenger—Working-Together.jpg



Feb-AB-Open-DPI-Honour—Rob-Champion—Curves-in-cyan.jpg



Feb-AB-Open-DPI-Merit—Ray-Eisenmenger—Just-a-Shell.jpg



Feb-AB-Open-DPI-Merit---Kerrie-Wall---Electricky.jpg



Feb-AB-Open-DPI-Merit---Maziar-Kazemi---Awaiting-Creation.jpg



Feb-AB-Open-DPI-Merit---Vern-Beecham---Morning-Light.jpeg



Feb-A-Open-DPI-Honour---Georgie-Crossley---I-Promise-I-Will-Not-Forget.jpg



Feb-A-Open-DPI-Honour---Joy-Melchiori---Back-in-5-minutes-.jpg



Feb-A-Open-DPI-Honour--Lynda-Davidson--Fine-White-Feathers.jpg



Feb-A-Open-DPI-Honour--Michele-McDougall--Every-horse-deserves-to-be-loved.jpg



Feb-A-Open-DPI-Honour--Zoe-McGrath--Fluttering-Magic.jpg



Feb-A-Open-DPI-Merit--John-Roberts--Caught.jpg



Feb-A-Open-DPI-Merit--Kate-Stock--Paris-Impressions.jpg



Feb-A-Open-DPI-Merit--Lynda-Davidson--Final-flight-for-Fish.jpg



Feb-A-Open-DPI-Merit--Tony-FitzGerald--Envious.jpg



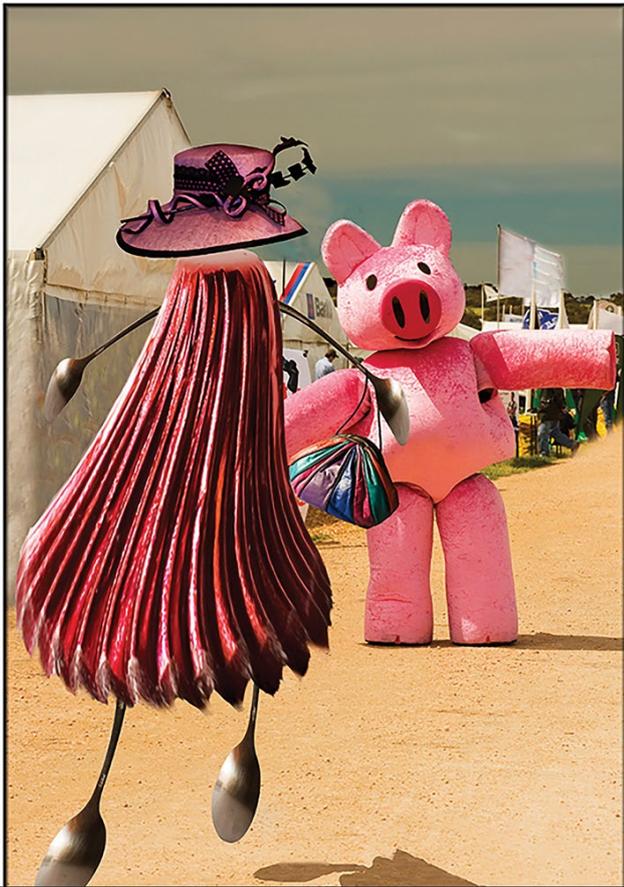
Feb-A-Open-DPI-Merit--Michele-McDougall--Majestic-Glory-here-on-Earth.jpg



Feb-A-Open-DPI-Merit---Martin-Riley---Kyoto-Street-Stories.jpg



Feb-A-Open-DPI-Merit---Philip-Michael---I-ve-done-my-bit-.jpg



Feb-A-Open-DPI-Merit---Yvonne-Hill---Pigs-Might-fly.jpg



Feb-A-Open-DPI-Merit---Zoe-McGrath---Silent-Observer.jpg

Australian Photography Society honours

Are you aspiring to earn your Australian Photography Society honours, seeking to expand your competition experience beyond our club, or curious to gauge how your photographs compare with top photographers across Australia and internationally? Every month, I'll highlight a selection of upcoming competitions beyond QCG that have been approved by the Australian Photography Society.

Upcoming APS recognised
Competitions

CLOSES
MAR
11th

\$10 per AV

Adelaide AV National 2024

Opening Date: 12 February 2024

Closing Date: 11 March 2024

Format: Open competition, no specific categories.

Creativity: Encourages innovative use of photography, unrestricted in subject or manipulation.

Content: Focuses on photographic images; allows up to 20% video content if relevant to the story.

Themes: Includes but not limited to Documentary (nature, history, travel, social), Theme (fiction, humor), and Illustration (poetry, music, song).

Objective: Aims to communicate personal visions, feelings, and imagination through photography and audio-visual elements.

CLOSES
MAR
15th

\$10 APS mem
\$30 non APS mem

50th APS National Exhibition

Opening Date: 1 February 2024

Closing Date: 15 March 2024

Special Recognition: APS members' entries have a chance to be selected for the prestigious 2024 Four Nations Inter-Society Competition.

Renowned Judges: Experience the thrill of having your work assessed by esteemed judges like Lou Marafioti, Wally Cannon, and Robert Dettman.

Diverse Categories: Participate in varied sections including Open, Mono, Nature, and Our Country, showcasing your diverse photographic skills.

Valuable Awards: Compete for the Herbert Medallion and the APS Silver plaque, and gain recognition through Merit and Highly Commended awards.

CLOSES
MAR
20th

Starting from
\$16.50

51st Warragul National Photo Comp

Opening Date: 5 January 2024

Closing Date: 20 March 2024

Diverse Categories: Explore your creativity across multiple sections including Open, Still Life, Creative, Architecture, Animals and Wildlife in digital formats, and various Print sections like Aerials, Abstract, Portrait/People, and Scapes.

Special Large Print Section: Showcase your work in a grand format with the Open Prints Monochrome or Colour category, offering a unique platform for your large-scale photographs.

Exhibition and Awards Night: Experience the grandeur of the Exhibition from 17th-19th May 2024 at the West Gippsland Arts Centre, Warragul, culminating in an Awards Presentation on 19th May with exciting prizes to be announced.

snapshot ahead:
upcoming highlights

March Guest Speaker: Kris Anderson



Portrait Group with model Lara

2024 PSQ Convention

Join us in Brisbane for this exciting 3 day event 4th, 5th & 6th May



Kedron Wavell Services Club plenty of parking, accommodation close to venue

Kittyhawk Drive Chermside

Registration opens in February

Enquiries: Pete Law 0400 065 714
president@aspkeycameraclub.org.au

2024 PSQ Convention

February 2024 Event Schedule

MAR

7th

7:30 PM

Focus Group

Thursday, March 7, 2024

7:30 PM - 9:30 PM - Kenmore Library

Join our first Focus Group to master black and white photography with award-winning QCG members, Elizabeth & Martin Riley, Anne Pappalardo, Nick Lefebvre, and Tony FitzGerald as they explore image selection and editing across genres using Lightroom, Photoshop, and Nik. Gain insights into the editing processes that captivated judges and elevate your black and white imagery.

MAR

14th

7:30 PM

Speaker Night Kris Anderson

Thursday, March 14, 2024

7:30 PM - 9:30 PM - SPACE or Zoom

Join us F2F at SPACE, Kenmore Hills or via Zoom as Kris Anderson shares "Ten Things I Wish Someone Had Taught Me About Portraiture," promising to wow and delight us with his experience and creative outlook when capturing portraits.

Watch for the club email with details and registration link, provided closer to the event.

MAR

16th

10:00 AM

Portrait Group

Saturday, March 16, 2024

10:00 AM - 12:00 PM

Join our monthly Portrait Group session at The Hub Mt Ommaney this March, with our wonderful model, Lara. Look out for the club email with event details and the registration link, provided closer to the event.



MAR

21st

7:30 PM

Competition Night: Animals and Open Plus Tri Nations Judging

Thursday, March 21, 2024

7:30 PM - 9:30 PM

Face to Face at SPACE (Kenmore Hills) Only. These competitions will be live impact judged on the night. Watch for the club email with details and registration link, provided closer to the event.

April Competition Entries due: DPI: People and Open (Maximum of 3 entries. Your choice - either 1 Set subject and 2 Open or 2 Set subject and 1 Open)

MAR

23rd

4:00 PM

Old Petrie Town Photoshoot Outing

Saturday, March 23, 2024

4:00pm - 8:00pm

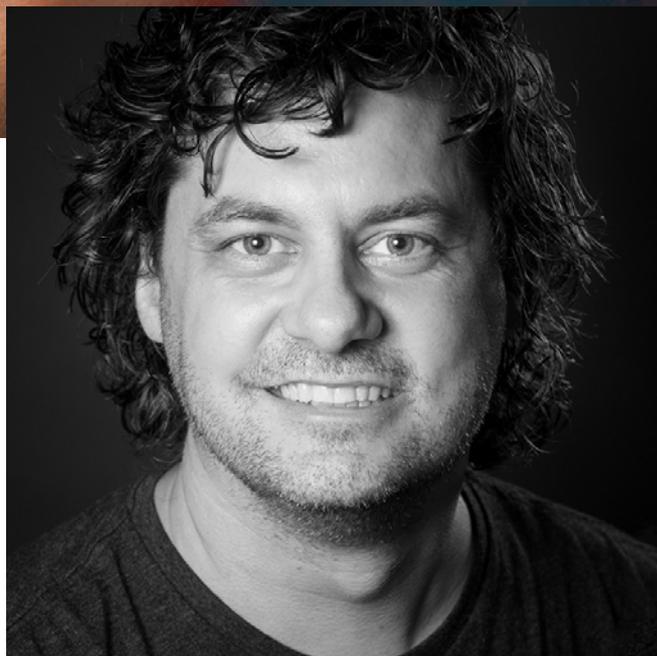
Join us for the Celebration of Cultures event 23rd March Saturday afternoon. Sure to be full of lots of colour and costumes, it will be a delight to practise your street and or portrait photography skills.

Watch for the club email with full details and registration link, provided closer to the event.

upcoming speaker
Kris Anderson

This month, our speaker night at SPACE is set to be an unforgettable experience as we welcome the immensely talented Kris Anderson IFSWPP M.PhotoGI M.WPPI MNZIPP(Dist.) of ImagesbyAnderson.com.

Kris, a Brisbane-based commercial, portrait, and fine art photographer, is not only celebrated for his captivating imagery but also his significant contributions as an educator and judge within the photographic community.



Kris Anderson IFSWPP M.PhotoGI M.WPPI MNZIPP(Dist.)



Captured by Kris Anderson

“ From conventional shots to creations that make you say, ‘wow, that’s weird and cool’ ”

In his session, “Ten Things I Wish Someone Had Taught Me About Portraiture,” Kris promises to take us on a deep dive into the crucial lessons that have shaped his journey in portraiture.

From the hard-earned tricks that streamline the creative process to the evolutionary steps of his work — transitioning from conventional shots to creations that make you say, “wow, that’s weird and cool” — Kris’s talk is designed to enlighten and inspire. Expect to see a showcase of his work, hear stories behind his portraits, and learn about the innovative techniques that have earned him international acclaim.



Captured by Kris Anderson

Kris's accolades are testament to his mastery and vision; in 2023 alone, he was honored as the SWPP (London) Portrait Photographer of the Year and the NZIPP Australian Professional Portrait Photographer of the Year. Further highlighting his expertise, Kris was a guest lecturer at the National Photographic Portrait Prize at the National Portrait Gallery in Canberra, showcasing his ability to push boundaries and infuse his portraits with colour, movement, and emotion.

“Expect to learn the hard-earned tricks that streamline the creative process, transforming your work from standard to extraordinary.”

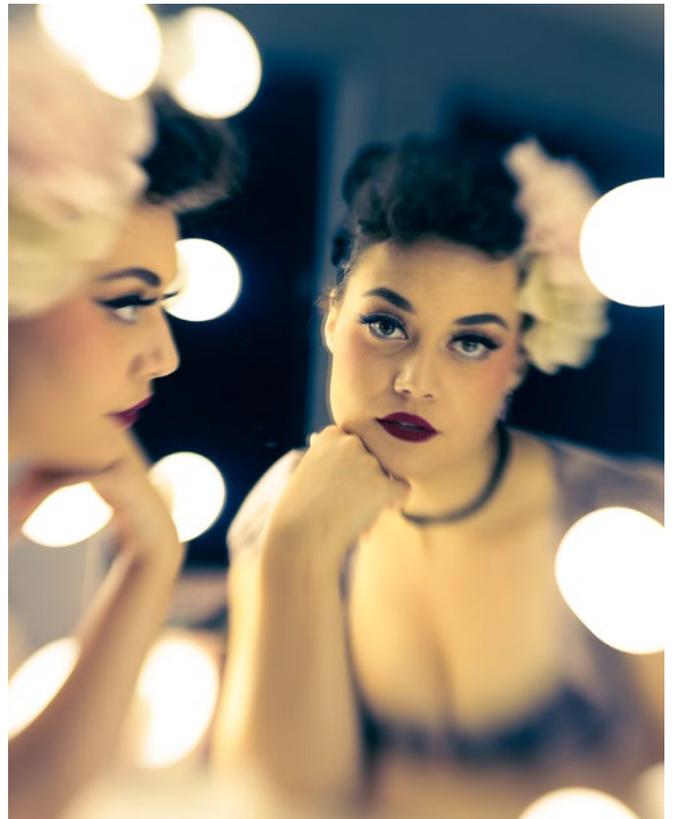
A Fellow of the Society of Wedding and Portrait Photographers (SWPP), an NZIPP Accredited Professional Photographer, and a PPAQ Certified Professional Photographer, Kris has solidified his reputation within the photography community. His work has been recognized with numerous awards, including the overall winner of the 2023 Koy Awards.

Kris's approach to portraiture involves a strong connection with his subjects, collaborating to create unique pieces that are recognized worldwide. His current personal projects explore long exposure abstracts, pushing the envelope of traditional portraiture.

As a proud EIZO Ambassador and a Master of Photography with the AIPP, NZIPP, Icon, and Cosmos, Kris brings a wealth of knowledge and experience to his presentations. His dynamic speaking style and ability to engage audiences make his workshops and lectures not only informative but also highly enjoyable.

As a friend of QCG and one of our most dynamic speakers, his keynote promises to be an enlightening experience for photographers looking to enhance their skills in portraiture.

Be sure to mark your calendar for March 14th and register for either in person at SPACE or via Zoom and benefit from the knowledge and energy Kris Anderson brings to every session.



Captured by Kris Anderson



2024

PSQ Convention

4th, 5th & 6th May

The [Photographic Society of Queensland Convention](#) promises an enthralling weekend for photography enthusiasts, filled with insightful keynotes, hands-on workshops, and unique photographic adventures. The programme kicks off with a warm welcome followed by a series of events designed to cater to various interests and skill levels.

Keynote Highlights

Kris Anderson delves into the art of abstract portraiture, teaching techniques to create dynamic images using a mix of lighting and creative tools.

Gary Cranitch will inspire with tales from his 40-year career capturing Queensland's wild state, sharing his experiences and the challenges of remote location photography.

Andrew Campbell explores the wonders of astrophotography, sharing his journey from amateur astronomer to award-winning astrophotographer.

Workshops and Sessions

Richard Bassett offers a workshop on macro, tabletop, and basic lighting techniques, perfect for those new to photography.

Peter Michelson leads a CBD StreetWalk, focusing on "fishing and hunting" photography techniques and the use of shadows in strong light.

Glenn Homann shares his expertise on creative smartphone photography, emphasizing a minimal

aesthetic.

Mel Sinclair invites attendees to explore multiple exposures with hand-painted masks, blending traditional and contemporary techniques.

Tryg Helander introduces advanced photographic techniques like bracketing and HDR photography to produce eye-catching images.

Keiko Goto explores alternative photographic processes, offering insights into traditional printing methods.

Special Sessions

Due to popular demand, Kris Anderson has added an additional abstract portraiture workshop after the first session sold-out, a testament to his engaging teaching style and the high interest in creative portrait techniques.

City Lights Walkshops with Shane Spoor and Jill Smith promise an exciting venture into night photography, capturing the vibrant cityscape and its moving lights.

Light Painting in the Park with Ken York offers a unique opportunity to experiment with light-painting techniques in a practical outdoor setting.
Morning Adventures:

A sunrise shoot at Shorncliffe Pier with Kim McHardy, offering a beautiful start to the day and the chance to capture the iconic jetty in the early light.

EIZO Gala Dinner

The Queensland Photography Society Convention will culminate in the EIZO Gala Dinner on Sunday evening, held in the KittyHawk Room at Kedron Wavell. This highlight event promises an evening of celebration, featuring the presentation of the SEQ Awards, fine art print auctions, and the chance to enjoy great food and beverages.

It's a perfect opportunity for attendees to celebrate achievements, network with fellow enthusiasts, and enjoy the camaraderie of the photography community in a festive atmosphere.

Final Day

The convention closes with a series of morning sessions on the final day, including a repeat of Mel Sinclair's popular workshop on multiple exposures, a personal critique session by Lisa Kurtz, and a PSQ Judges Forum with an interactive Q&A.

Throughout the weekend, trade stands will be open, offering attendees the chance to explore the latest in photography gear and services.

This packed schedule ensures that whether you're a seasoned professional or a photography enthusiast, the Queensland Photography Society Convention offers something to enrich your practice, inspire your creativity, and connect you with like-minded individuals.

[Registration has now Opened](#)
[Book your tickets today](#)

Enter your photos!

Don't forget our very own club QCG will be hosting this year's Salon of Excellence Queensland 2024, in partnership with the Photographic Society of Queensland.

This is your invitation to be part of a prestigious photographic event that celebrates the incredible talents of photographers from all PSQ affiliated organisations.

With categories spanning both Print and Digital - including Open Colour, Open Mono, People, Nature, Social Documentary, and Creative - there's a platform for every photographer to shine, regardless of your grade or specialty.

We're particularly excited that QCG is leading the charge this year, offering a fantastic opportunity for our members to showcase their work on a significant stage.

Whether you're an A Grade photographer or just starting out, this competition is designed to highlight the diversity and skill within our vibrant community.

At just \$15 per category and \$5 for any additional category it is a great way to dip your toe in competitions outside of the club.

[Find out all the details here](#)

[Enter you Photos Here](#)

You're invited! educate inspire engage



Where art meets inspiration ...

2024 PSQ Convention

Join us in Brisbane for this exciting 3 day event 4th, 5th & 6th May



Kedron Wavell Services Club plenty of parking, accommodation close to venue

Kittyhawk Drive Cherside

Registration opens 29 February

Image credits left to right - Kris Anderson, Andy Campbell, Mel Sinclair

Your hosts..



Meet Our Keynote Speakers

Kris Anderson
Andy Campbell
Gary Cranitch
Mel Sinclair
Lisa Kurtz

plus an ever growing programme of skilled presenters providing workshops, walkabouts, demos, both internal and on location, from early morning to late evening

Sponsored by



a trade show is planned where you can engage with representatives of the major equipment brands

and don't forget!

The EIZO Gala Dinner on Sunday Evening in the KittyHawk Room at Kedron Wavell.
Presentation of the SEQ Awards
Fine Art Print Auctions and more.

Great food and beverages for all.

supporting the
QCG Camera Club



Chris Beecham, Vern Beecham and Anne Pappalardo



Anne Pappalardo and Mala Ranu



Michele McDougall, Vern Beecham, Zara Azizi



David Bullock, Elizabeth Riley and Georgie Crossley



Fundraising Opportunity for QCG Members **Strokes4Stroke**

Long-term QCG member and founding member of our biennial gallery experience, Roger Bartlett, understands the debilitating effects of strokes on people's lives from personal experience.

At a recent meeting, Roger shared his journey through two strokes and expressed a keen interest in raising funds for the Stroke Foundation, an organisation that provides significant support to stroke victims.

In support of this cause, the foundation is hosting an online art auction in May, Strokes4Stroke, and QCG is eager to contribute by donating four prints (unmatted) to the auction.

We invite interested members to first send a DPI version (adhering to the usual QCG specification of a 2MB maximum) of their image to Roger.

Roger, in collaboration with a QCG committee member, will then select the four images to be donated to the auction.

Please ensure you submit your digital image to Roger by March 15th.

Your support for this worthy cause is greatly appreciated.

Martin Riley

Email your image to Roger before March 15th
rogjanb@outlook.com

Why your help is important

In the next 19 minutes, someone, somewhere in Australia is going to have a stroke.

Stroke is one of Australia's biggest killers and doesn't discriminate; it affects anyone, anytime, even unborn babies.

It claims more lives than breast cancer in women and prostate cancer in men. And incredibly, around 600 Australian children experience stroke each year.

Stroke Foundation is committed to a world free from disability and suffering caused by stroke.

Together, we can change the state of stroke in Australia for generations to come. Get creative and make a difference.

Prism Editor

Hello everyone!

It's Zoe again, back for my second month as the editor of 'Prism' magazine, and what a journey it's been so far! Last month, I stepped into this role with a blend of excitement, pure fear and a deep respect for the legacy left by Anne Pappalardo. Her dedication has set a high bar, but I'm here, sleeves rolled up, ready to add my chapter to our club's story.

I've been overwhelmed by your positive feedback on the recent changes and design tweaks we've made. Thank you.

This month, we've introduced a special feature called 'Member Spotlight', aiming to shine a light on the amazing talents within our club. If you would like to nominate a fellow club member for the Spotlight please reach out.

“I'm thrilled to introduce 'Member Spotlight', a chance to celebrate the incredible talents within our club.”

Additionally, I'm excited to announce that we're broadening our content to include more photography-related articles. Whether you have a topic of interest you'd like covered or even your own article to contribute, I'd love to hear from you.

A special shoutout to Martin & Yvonne for their invaluable input through my questionnaire. Their feedback has been incredibly helpful, and I encourage more of you to participate. It's your insights, experiences and photos that will help shape the stories in 'Prism'.

I'd like to thank you all for your encouragement as I navigate this new role. It's been a slightly overwhelming experience so far, but I'm excited about how 'Prism' will continue to evolve. Here's to more engaging content, shared stories, and captivating photography in the issues to come.

Warmly,

Zoe McGrath



Lexie & Zoe McGrath

Capturing Your Experience

Contribute to the 'Prism' article by sharing your unique insights about this event with Zoe.

Send an email to hello@zoemcgrath.com.au

The questions below can help guide your thoughts about the event.

1. Event Name
2. Describe the main activities or discussions of the event, including any key points or techniques, location, speakers, or models?
3. What aspect of the event did you find most engaging, enjoyable, or funny and why?
4. Please share any key moments or interesting skills you learned at the event.
5. What was your overall impression of the event, speaker, focus group, photoshoot outing?

Please share any accompanying photos from the event that you captured and would like to share.

Please note: Due to the limitations of the publication, I can't promise all photos and feedback will be included but am very grateful to receive lots of options to choose from.