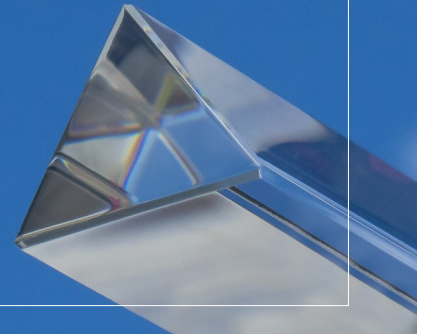


# Prism

The Newsletter of the Queensland Camera Group 

Issue 368—September 2021



## President's Piece

Dear Members

The run down to the end of the year end is going fast, and the QCG Calendar is packed full to keep you creatively busy, and extend the breadth of your photography.

September is also AGM time and on this, there is news to share.

After two years at the head of this terrific club I plan to step down from the role of president. I have enjoyed my role immensely and am looking forward to watching QCG continue to flourish next year and beyond.

Shortly you will receive committee nomination forms from the club secretary, Harvey Kramer, and I warmly invite all of you to consider joining our committee or taking on a role that helps in the running of the club.

The AGM will be held on Thursday 23 prior to the judging of After Dark and Open.

### **The month in review**

Here's a quick recap on August events with more detail in this Prism.

- We ZOOMed in for a great speaker night organised by Tony FitzGerald. Greg Sullivan enlightened us with his photographic journey, from his initial boredom to inspired camera experimentation that resulted in some really creative image taking. More in this Prism with Greg's tricks and tips.
- Richard Bassett judged the Water and Open Competition and gave his constructive feedback that certainly didn't leave us high and dry.
- Still on the water, a cruisy Photoshoot Outing, organised by Esther Andrews, started out from Milton Ferry terminal travelling to New Farm Park and by all accounts was 'a very pleasant river cruise with lively conversation all the way'. Look at the divine images of the roses photographed up close in their sweet, scented glory!
- Back to SPACE, and face to face for the Focus Group on Audio Visual (AV) organised by Martin Riley. Guest presenter Glenn Rossiter shared his wealth of experience as an AV maker and entertained us with examples of some of the best created from individual images. The PTE (Pictures to Exe) software he used showed how technology is making it that much easier. It's even tempted me to move beyond iMovie!



*Jasmine Westerman, President*

## Photographic Society of Queensland (PSQ) Awards Presentation

We welcomed PSQ President Ralph Brown to SPACE where he presented not one but two trophies to QCG in this year's Salon of Excellence Queensland—the Angus Buchanan Trophy for the club with the highest points, and the Dalby Photographic Society Shield for the club with the most acceptances - as well as individual medallions and certificates to award-winning photographers in the SEQ competition.

The Salon of Excellence (SEQ) is a significant competition where all clubs under the PSQ umbrella get to showcase their images. It's timely for a big shout out to Esther Andrews, our PSQ representative for the ongoing encouragement of QCG members to submit images. Esther also attends the judging day and drives to the SEQ judging venue (often outside Brisbane) with bulging suitcase(s) in her boot full of your wonderful and potentially award-winning prints. It is from the fruit of this effort that QCG excellence is acknowledged and the club continues to enjoy being at the top of the leader board.

## Return of Dame Edna and Slim Dusty to QCG

Ralph also presented a limited edition framed print of Dame Edna Everage (Barry Humphries) and Slim Dusty, originally donated to PSQ. However, as it was a favourite of the late Stewart Parker, who was a significant member of QCG, it was decided to return it to its roots and be used or raffled as the club sees fit.

## Competitions

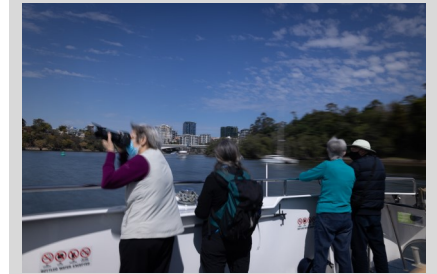
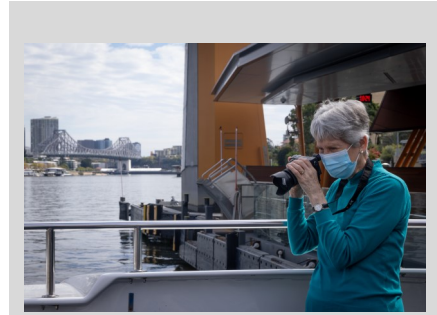
Are your images coming together for Portfolio Night? Remember that 3 Related Images and Audio Visual entries are due on September 23. You will find guides and examples in MPC and Elizabeth Riley, Competitions Officer, has even offered up her contact details if you need help to get started or get stuck along the way. So why not give it a go!

## Survey Reminder – 8 September

Please get your survey responses in by 8 September and a big thank you to everyone who has already done so. Your feedback is invaluable and makes a difference.

***Jasmine Westerman***

***President***



*Top: Dorothy Bunzli takes a Covid-safe image on the the club's recent photo shoot outing to New Farm Park and QCG members on the City Cat at the same event (photos Martin Riley). Below: Tony FitzGerald captures the handover of the Stewart Parker print from PSQ president Ralph Brown to our very own Jasmine Westerman (photo Anne Pappalardo) and bottom: Water and Open judging night (photo Tony FitzGerald).*

### **SPEAKER—UNIQUE WILDLIFE OF NEW ZEALAND**

Date: Thursday 9 September  
Time: 7.30 pm to 9.30 pm  
Delivery: Zoom only  
Speaker: Ian Preece



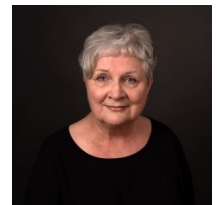
### **PHOTO SHOOT OUTING— DAYBORO HORSES**

Date: Saturday 11 September  
Time: 9.00am to 12.30 pm  
Venue: Dayboro Showgrounds  
Here is another opportunity for a Photoshoot outing in case you missed the horses in May and July, or would like to visit them again. The Dayboro Working Horse and Dog Society has its "Challenge Series III" Round on **Saturday 11th Sept** at Dayboro Showgrounds.  
Photo: Nick Lefebvre



### **PORTRAIT GROUP**

Date: Saturday 18 September  
Time: 9.00 am to 12.30 pm  
Venue: The Hub



### **AGM AND COMPETITION JUDGING— AFTER DARK**

Date: Thursday 23 September  
Time: 7.15 pm to 9.30 pm  
Delivery: F2F SPACE, cnr Branton St and Paley St, Kenmore Hills or via ZOOM  
Come along to our special portfolio night where we watch our marvelous AVs (and their judging) accompanied by the judging of Three Related Images.

### **PHOTOSHOOT OUTING— APS PHOTOWALK ENVIRONMENTAL IMPACT**

Date: Sat 25 September - 6.00 am to 10.00 pm  
Where: Anywhere  
Theme: Environmental impact

This QCG Photoshoot Outing aligns with the Australian Photographic Society's [Photo Walk Day](#). Members do not need to enter images in the APS event - you can take your own images on the theme 'Environmental impact' anywhere you like, for use in the final Aggregate competition of the year, 'Photoshoot Outings'.

If you do want to enter images in the APS event, you will need to register beforehand with APS and pay the individual entry fee. QCG will not be entering as a club on this occasion.

### **ROTARY CLUB OF JINDALEE DINNER — FINALISTS CELEBRATION**

Date: Tuesday 28 September  
Further Details: On the QCG calendar page soon

### **PHOTOSHOOT OUTING—WEEKEND AWAY (POSTPONED)!**

Recently postponed, the organisers of our weekend away, Rodney Nancarrow and John Edwards, advise us to stay tuned. The event is postponed until further notice, pending Covid outcomes in Queensland.

### Join us!

QCG is so fortunate to have dedicated members on the Committee.

However, the Committee is seeking extra help this year. Providing a vibrant program, in many instances both Zoomed and F-2-F takes additional human resources. If you can give of your time or expertise to assist with any of the activities that are needed to keep the club going, it would be greatly appreciated. A complete list of these roles and responsibilities is listed later in the Prism—click [here](#) to read them. Even taking on the smallest of jobs can make a difference for everyone. In particular, the roles of speaker seeker, Focus coordinator and judge's liaison will open up for 2022, so I urge you to consider getting involved. I am happy to provide any information on these roles or how you might be able to contribute to the running of QCG! Although the AGM is held in September, the current Committee remains until January 2022 when the new Committee comes in for a fresh start. Being part of the team also provides perks. You get to rub shoulders with some of QCG's best photographers which can improve your own photography. We aim to provide flexible leave arrangements for those who plan to travel (all members of the committee continue to travel). We also aim to provide you with training and mentoring so that you will have new skills to put on your personal CV. Look forward to getting your expression of interest and nomination soon.



*The 2019 AGM and committee members past and present*

*Jasmine Westerman, President*

### Return of Dame Edna and Slim Dusty to QCG

At the recent judging of Water and Open, PSQ President Ralph Brown took the opportunity to present QCG with a couple of SEQ trophies, medallions and certificates as well as present this framed photo back to the club.

The print - an image of Dame Edna Everage (Barry Humphries) and Slim Dusty—was a favourite of a significant member of QCG, the late Stewart Parker. It was taken by photographer John Elliott at a concert at Carlton Hill station in the Kimberley in 1992 and has an interesting background worth noting given the photographer's relationship to the subjects.

John was involved in the music industry and in radio and television, hosting Ranch Club a Saturday night radio program at 4LG in Longreach.

He was also self-employed as a writer, photographer and documentary maker mostly with Australian culture and bush music and he compiled Australia's most extensive country music photo library. This is a limited print edition with only 11 prints signed by John Elliot (according to the records attached to the print). The story is that he sold the image to the National Portrait Gallery and a billboard size of it welcomed visitors to the opening of the National Portrait Gallery in 1999.

The print was originally donated to PSQ by Stewart, with the intention of returning it to its QCG roots to be used or raffled as the club sees fit. **Photo: Tony FitzGerald.**



## General News and Updates (cont.)

### Queensland Interclub Competition Judging This Month

This month, the Toowoomba Photographic Society will take a turn to host the **Queensland Interclub Competition**. This is an annual event open to all Queensland photo clubs affiliated with the Photographic Society of Queensland and your club, QCG, participates enthusiastically every year. Last month, a QCG selection committee put together the club entry which includes images selected across the Queensland Interclub Competition's set subjects of People or Portrait (this year it is People), Nature, Scapes, Black and White, Abstract, Still Life and an open category where only non-A graders' images are judged.

If you noticed that the set subjects in this interclub competition are a little familiar, well done! When the competition's subjects are settled at the conclusion of the judging with input from delegates from each club, QCG then uses these as the basis for its set subjects for the subsequent year. This makes putting together our entry for the Interclub competition a lot easier.

Elizabeth and Martin Riley will attend the judging as QCG's representatives this year. Due to Covid, numbers in attendance will be strictly limited, but Elizabeth and Martin promise to provide a report to us all when the judging is complete.

Judging as always will be impact by a panel and all images submitted by QCG are DPI in format. Good luck to QCG and thanks to Martin and Elizabeth for flying the flag.

### Australian Photographic Society News

#### 2021 Australian Cup Catalogue

A catalogue of the winning club and individual entries for the Australian Photographic Society's (APS) recent 2021 Australian Cup has been put together by the APS and can be viewed [here](#). It is fascinating to see not only our club's entry but the magnificent entries by other clubs from around Australia. For those members who were part of the successful QCG team and who are planning to apply for APS Honours via exhibition, it will be important that you download this catalogue for future reference.

#### September Photowalk with the APS

On 25 September, the Australian Photographic Society will host a photowalk with the theme Environmental Impact. While QCG will not participate as a club, any individual can participate (even if you are not a member of the APS) and the link to register is [here](#).

This is how the APS describes its event:

*Whether you walk city streets or wander bush trails, you can Indulge your imaginative self with club members and individuals from all around Australia. What an amazing opportunity to connect through photography and to interpret the good and the bad of Environmental Impact. Images must be captured on the day and metadata must be included when the images are uploaded for judgement. Individuals do not need to be APS members.*

One of the benefits for those who register will be the introductory Zoom session the night before, hosted by Lisa Kurtz. Lisa is a talented street photographer and excellent photography mentor—she will be providing tips at this session for capturing great images.

QCG is also aligning a photoshoot outing with this event, but registration to the APS event is optional, that is, you may use this theme and the event parameters for your QCG photoshoot outing without having to participate in the wider APS competition.



# Photoshoot Outings

## New Farm Park

On a cool, brisk Sunday morning Esther gathered her small flock to enjoy views of Brisbane from the river, which never disappoints.

A sustaining coffee and meeting up with new member Jay, set the mood for the slow wander around the many rose beds. The bees were busy, the roses in full bloom and many folk were out and about enjoying the warming sun.

Once again, Esther, thank you for organising the opportunity to smell the roses!

**Story and main photo: Dorothy Bunzli**



*These roses (top and below) photographed by new member Jay Mooney.*



*Such a wonderful collection of beautiful images to remember a terrific photo shoot outing.*

*Top left: Elizabeth Riley and photoshoot coordinator Esther Andrews; above middle: the irrepressible Malcolm Bunzli; above: the 'gang' enjoy the rewards of a chilly start to the day.*

*Top right: Dorothy Bunzli; middle right: Esther Andrews; bottom left: Jay Mooney and bottom right: Elizabeth Riley focus-stacks the beautiful New Farm Park roses.*

*Photographs by: top images: Martin Riley; bottom two images: Dorothy Bunzli.*



# Creative Night Photography presented by Greg Sullivan

Story by Elizabeth Riley

Our August speaker, Greg Sullivan, entertained us on the topic of Creative Night Photography. His zoom presentation was very timely considering that the club has both 'After Dark' and 'In Camera Creative' set subjects coming up in September and October.

Greg, a professional photographer with more than 25 years industry experience, was also a longstanding ambassador for Canon Australia and led many a successful workshop for the Canon Collective (not a few QCG members have benefitted from these). His COVID project has been setting up Sunburst Studio with his wife Marija, specialising in photographic services and workshops. He is also an administrator of The Photographers Collective, a Facebook group.

Greg took us through his early experiences running 5 photowalks per night for the two weeks of the Vivid Festival in Sydney for many years. Capturing accurate pictures soon became boring, so he started experimenting, with longer exposures, multiple exposures, lens twists, new ways of framing, multiple exposures combining sharp focus with blur – all in camera. His mantra was the same one that Ross Miles and Julie Geldard used in the club's most recent photoshoot outing: What would happen if....

The obligatory gear discussion revealed that Greg has pared down his night photography gear as much as possible. He takes a single camera and lens, neckstrap removed, a head torch, a handheld lamp for light painting, and an antifog belt for the camera in cold weather. Greg carries a good tripod with an L bracket to allow quick changes between portrait and landscape orientations. But he did point out that if necessary, 'the world is your tripod', and there will always be a seat or a railing to stabilise your camera on, if you are caught out. He uses Haida magnetic filters and finds a remote cable release especially useful for very long exposures using Bulb mode.

Greg discussed the basics of focus for night photography. Autofocus is often fine as there are plenty of contrast points in the city at night, but he also took us through several ways of focusing manually, including infinity focus, focus peaking and focus guides.

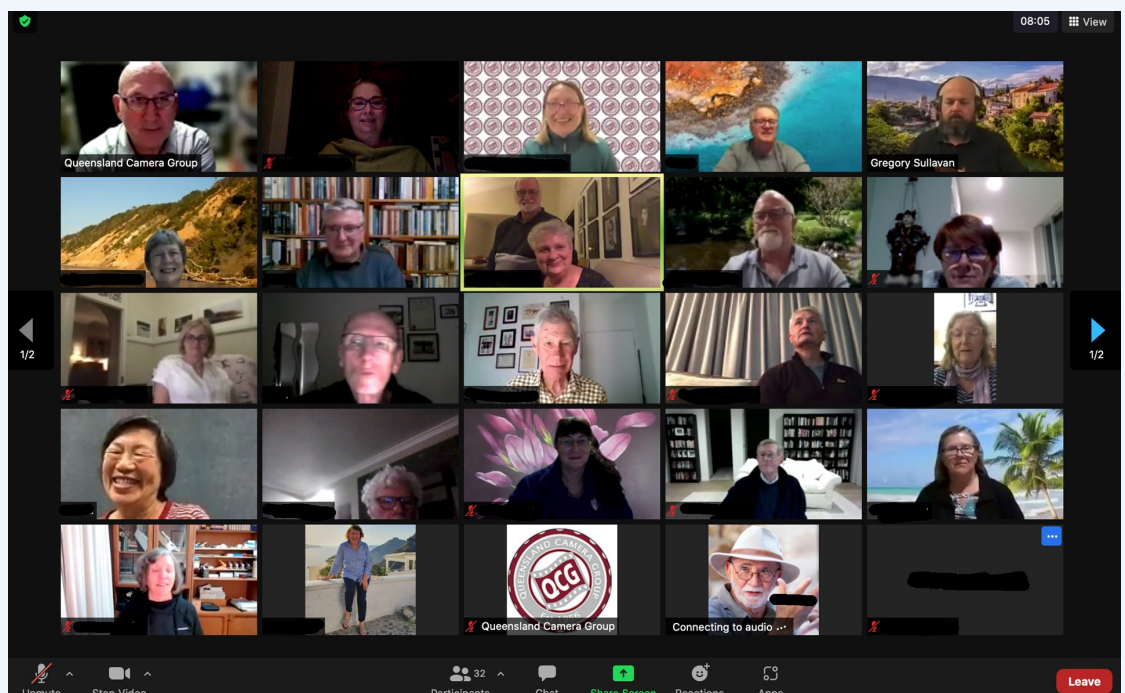
He also touched on colour temperature, finding that auto white balance will be unsatisfactory

especially if you are moving the camera. He prefers to get white balance right in camera by adjusting the Kelvin setting until it looks right on the back of the screen rather than having to deal with inconsistencies in post. Finally Greg took us through examples of many different creative techniques, including starbursts, light trails, black and white street photography, 'mad street photography', lens twists, multiple exposures, fireworks, light painting, in camera HDR, bokeh effects, night portraits and panoramas (the one technique that does usually require stitching in post).

He also recommended setting yourself a Twelve Exposure challenge – give yourself one hour to take twelve images, which forces you to think about what you want to achieve before pressing the shutter. (As an aside, members interested in this should definitely participate in QCG's Hunt and Shoot later in the year, which is even more challenging – you are given 8 topics and must return with 8 images IN THAT ORDER, with no deletions!)

What I took away from Greg's most entertaining talk, apart from a consolidation of many techniques that had been covered by Ross and Julie, and a few new ones, was firstly the message to get out there, be playful, try new things, and experiment with the 'what if'. But to get a really memorable image, after your creative explorations, it is then important to think about what you are trying to achieve, and to consider your composition.

Greg's talk stimulated considerable virtual café discussion afterwards, with members grappling with the issues of how you can use these techniques to make a 'good' image rather than just a pretty picture, how to tell a story using these techniques, and how to create an image that remains memorable after the novelty of the effects has worn off.





## The Audio Visual Genre in Photography

with Glenn Rossiter LAPS PSQA



Martin Riley (below) delivered another terrific Focus speaker and meeting featuring inspirational AV maker, Glenn Rossiter (left).

Glenn, who is a life member at Peninsula Camera Club, has made audio visuals – the art of putting images in a sequence with sound – a lifelong passion and generously shared with the face-to-face workshop his tips and tricks.

PTE (short for Pictures to Exe) AV Studio 10 Pro is the software Glenn uses and prefers to create his AVs, although there are a range of other products including iMovie which will also do the trick. PTE AV Studio 10 Pro will only work on a 64 bit computer and costs around \$200. Elizabeth Riley advised the software was now also available for Mac.

Glenn in his own words is really into **travel** audio visuals and shared with the group quite a number which he and his wife enjoy watching regularly and it was wonderful to see how a fellow camera club member had taken his photography and photographs to a place where it could be enjoyed on a daily basis.

Glenn was also shared that while he was very much into documenting his own travels and urged us all to consider making these types of AV for our own personal pleasure, the world of competitive AVs did come with some 'rules' and 'guidelines' which were helpful to follow.

The key one is to be mindful of using images that you alone have produced and royalty-free music and sound effects.

AVs can be summarised as having three elements:

- Conception – the idea
- Visuals – what you look at, including graphics and words
- Sound – including music, sound effects and voice overs.

"What's the best part of a movie?" Glenn enthused. "It's all about the sound and music!"

Glenn spent a fair part of his presentation going over the sound element of AVs including his opinion that voiceovers – where the author narrates their own audio visual – are not necessarily the answer to a great AV.

"First, you need to have a great voice," Glenn said.

"The other consideration is (as an audience member) you need to listen to a voice and concentrate on the speaking while also taking in the picture".

Accordingly Glenn was very comfortable and encouraging of the use of words or text throughout an AV over narration. He felt this delivered the message of the AV instantly.



Sound effects were singled out as the most important part of an AV and Glenn showed us a number of examples where the sound of cars, running water, storms were added to great, yet subtle effect. Sound effects can be sourced free over the internet and 'Ambient Mixer' was recommended as a great online sound effect generator. Elizabeth Riley also has links to royalty free music and sound effects listed under 'Resources' in MyPhotoClub.

On transitions (how one photo changes to the next in the series), Glenn said a simple fade is a good fade. Soft movement from left to right and keep it reasonably consistent.

Glenn talked us through the three areas that judges assess AVs:

**Production** including audience appeal, concept, narrative, presentation.

**Sound** including music, sound effects, narration, audio editing techniques

**Images and Video** including quality content sequencing transitions; quality is paramount.

On the length of AVs, Glenn said they can be up to 7 minutes long, but that at this length, they were often getting a little boring. Most of the examples Glenn showed us were under four minutes.

Elizabeth asked if we could change the ratio of the images during an AV. Glenn suggested if you needed to include a portrait image amongst a series of horizontals, to blur a background slide and put the vertical on top of that to avoid a stark black, or worse, white background.

Glenn sizes his images to 1920 x 1080 and uses the 16 x 9 HD format.

Before starting an AV he suggests you get everything you need into one folder including master images, edited images that have been resized and music and sound effects.

Glenn also suggested saving a zipped file of your master images with your completed AV so that in the future, if you wish to remaster your AV, all of your resources are safely in the one area, not likely strewn throughout your hard drive or other places.



*Above: Gaye Edwards and Mala Ranu enjoy a warm drink during Glenn's outstanding presentation and Focus Coordinator Martin Riley presents Glenn with a thank you gift from QCG. Phone photos: Anne P.*

## Competitions Update

Brisbane's COVID lockdown in the week before August competition entries were due meant that the committee decided to cancel prints for the month. With only a single Set Subject (Water) entry and a single Open entry to submit, did you feel that life was easier or were you frustrated that you couldn't hedge your bets with two different approaches? At least the smaller number of entries made for an easier load on Richard Bassett, our experienced PSQ Judge for the evening. Richard provided many useful hints for tightening up images for competitions.

It was pleasing to be back face-to-face at SPACE for many of us, with the opportunity to view last month's prints, to catch up with fellow members and to chat with the judge. We are continuing with the hybrid model of delivery where feasible, streaming face-to-face meetings via Zoom, so that members can participate while choosing to remain at home.

This is only possible due to the efforts of Rob Champion, Geoff Shortland and David Bullock, with the help of Georgie Crossley when she isn't busy setting up print stands and prints. It takes a team to set up and test all of the projection and sound equipment and webcam and to run and troubleshoot the simultaneous Zoom delivery!

If you have any experience or interest in helping out with equipment setup or technical support, we are always looking for backup, so please make yourself known! (And a big shout out to Jenny Riesz and Dave McGinnis for establishing the setup in the first place.)

***Story continues overleaf.***



*Top: Judge Richard Bassett with QCG president Jasmine Westerman and above left Judge's Liaison Martin Riley introduces Richard. Pictures: Tony FitzGerald.*



## Competitions Update (cont.)

A bonus for the night was the visit by PSQ President Ralph Brown who presented the two trophies won by the club in this year's Salon of Excellence Queensland (SEQ). Individual members who placed in the individual competitions also received their certificates and medals. SEQ is an interclub competition where the onus is on individual club members to submit their own entries directly. It says a great deal about the enthusiasm and depth within the club that for the fourth year in a row, QCG has won not only the trophy for the highest number of points scored but also for the highest number of acceptances.

What's coming up? As well as preparing for next month's After Dark and Open aggregate competition, please start thinking about your entries for our Portfolio Night competitions (entries due Sept 23). These competitions, Three Related Images and the Audio Visual competition, are a chance to try something a little different. They don't count towards the aggregate pointscore trophies, but are stand-alone competitions in their own right. Check out the handbook and for more detail go to the grey 'Competition resources' button in MyPhotoClub. There is plenty of information there to get you started on both competitions. Instructions on how to submit your entries will be added soon.

And always, if you need some help, please ask!

**Elizabeth Riley, Competitions Officer**



PSQ President Ralph Brown presents SEQ trophies to Jasmine Westerman (top) and medallions and certificates to winning QCG members attending the judging night including Anne Pappalardo, Chris Pigott, Harvey Kramer and (above left) Georgie Crossley and Martin Riley. Award recipients who were not present include Esther Andrews, Phil Lawrence, Ben Stoffl, Di Foley and Nick Lefebvre.

**August Competition Judging: Water and Open**

Judge: Richard Bassett

**A Grade Water DPI**

Jessica Fox - London 2012	Geoff Lawrence	Honour
Summer shower	Nick Lefebvre	Honour
Deep and Meaningful	Gaye Edwards	Honour
Reflections	Betty Collerson	Merit
Tongue lashing	Tony FitzGerald	Merit
Curves on Lake Argyle	Elizabeth Riley	Merit
Lady of the Fountain	Sharon Hobbs	Merit
Wave music Evocation	Esther Andrews	Merit
All about water	Jasmine Westerman	Merit
Sea Art	Joy Melchiori	Merit
Natures Fountain	Dorothy Bunzli	Merit

**A Grade Open DPI**

Midnight Approaches in Valparaiso	Peter Moodie	Honour
Chloe	Betty Collerson	Honour
The Composer	Gaye Edwards	Honour Most Apt Title
Caimans fish	Cheryl Mares	Honour
Storming the beach	Tony FitzGerald	Merit
Watchful	Anne Pappalardo	Merit
Liam	Philip Lawrence	Merit
Is she real?	Roger Bartlett	Merit
Capturing life on the Amalfi Coast	Joy Melchiori	Merit
Deadvlei	Nick Lefebvre	Merit
Togetherness	Jane McMEnamin	Merit
Colourful arches	Dorothy Bunzli	Merit
I'm waiting for you ... ha ha	Ray Shorter	Merit

**AB Grade Water DPI**

Holding Back The Ocean	Georgie Crossley	Honour
I knew then what W-A-T-E-R meant	Jenny Riesz	Honour
Montgomery Reef Ebb Tide	David Cain	Merit
The Magic of Clear Water	Ray Eisenmenger	Merit
Liquid metal	Dave McGinnis	Merit
Blue Satin	Tiana Templeman	Merit

## AB Grade Open DPI

Rush Hour	Georgie Crossley	Merit
Misty Dawn	Jenny Riesz	Merit
Understandably Curious Water Dragon	Chris Pigott	Merit
The Beauty of Refraction	Ivan Choy	Merit
The Wonder of it All	Keith Fincham	Merit

## B Grade Water DPI

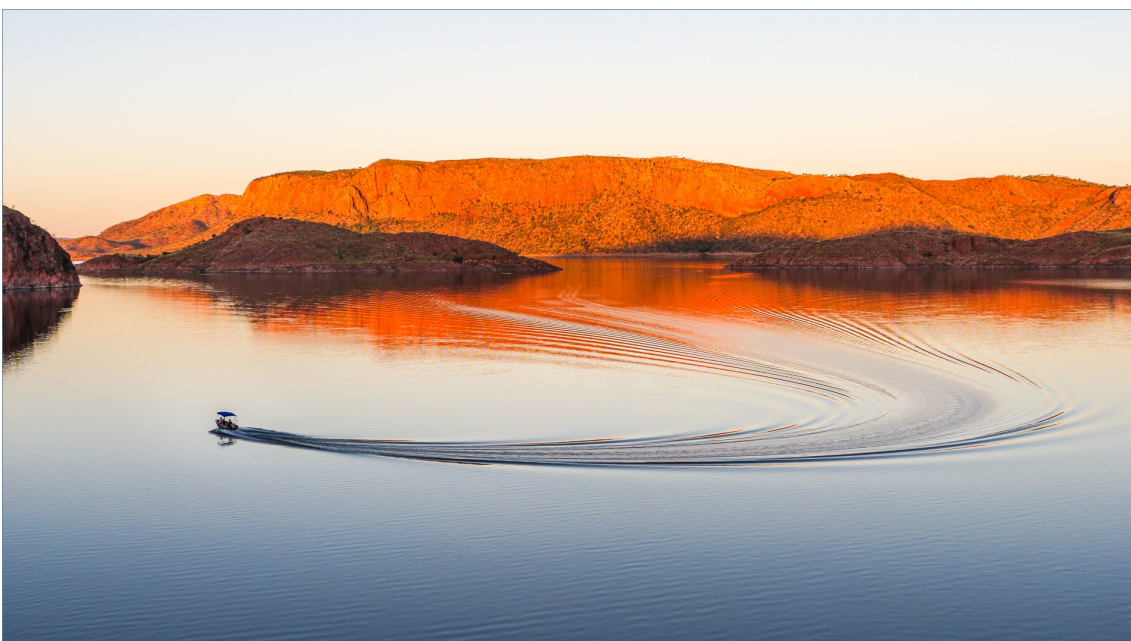
Milford Magic	Harvey Kramer	Honour
Satin streamers	Margo Wade	Honour Most Apt Title
Most people do not have clean water	Mala Ranu	Merit
Cool and with bubbles	Christine Kramer	Merit
Freezing water	Suzanne Mulligan	Merit

## B Grade Open DPI

The beautiful heron	Colleen Roberts	Honour
River walk	Christine Kramer	Merit
Headlights	Suzanne Mulligan	Merit



*Water water everywhere:  
 FAR LEFT: AB Grade Honour  
 DPI Set Subject, Holding  
 Back the Ocean by Georgie  
 Crossley; LEFT: AB Grade.  
 Merit DPI Set Subject, Liquid  
 Metal by Dave McGinnis;  
 BELOW: A Grade Merit DPI  
 Set Subject, Curves on Lake  
 Argyle by Elizabeth Riley.*



# PORTRAIT GROUP



Image: Gosh Slominski

COVID restrictions permitting, the next QCG Portrait Group meeting will be on Saturday 18th September.

Rhin's Introduction To Lighting starts at 9am. Our more experienced portrait photographers have a session with 2 teenage models from 10.30am.

Watch for my registration email close to the date.

**Gaye Edwards**

**Portrait Group Coordinator**



**Vale Gwen Beecham**

It is with sadness we acknowledge the passing of former member Gwen Beecham, aged 87. Gwen joined QCG in 2001 and loved landscape and travel photography. Gwen retired from QCG in 2015 and was a wonderful, larger than life personality who enjoyed her camera club very much.

Image: Patty Beecham

## QCG—Your Opportunity to Get Involved and Have Fun

Many hands make light work and camera clubs are no exception! If you enjoy your club and the people in it you may like to consider taking on one (or more!) of either the committee or officer roles below. These jobs keep QCG interesting and vibrant so if you have a special skill, talent or time on your hands, then the club would love to hear from you. Remember, you don't have to be based in Brisbane to lend a hand – some of the jobs on this list can be done remotely.

Additionally, taking on an officer's role means you do not have to be a part of the committee – those roles are simply done in your own time at your leisure. And we absolutely welcome brand-new members – experience is not necessary and there is no better way to get to understand camera clubs and to improve your photography than by being a volunteer with us.

The club's annual general meeting will be held Thursday 23 September for those of you who wish to nominate to be on the committee.

Contact president Jasmine Westerman or secretary Harvey Kramer in the first instance to make your enquiries (contact details are on the website [here](#)).

### Committee Roles:

- President
- Vice President
- Treasurer + meeting space hire
- Secretary
- General Committee

### Officer Roles:

- Secretary Support (Mailchimp, Calendar updates)
- Competitions Officer
- Backup Competitions Officer (MPC)
- Print Coordinator
- Judges Liaison
- External Competitions Coordinator
- Biennial Book or Collections Project Coordinator/s
- Speaker Coordinator
- Focus Group Coordinator
- Photoshoot Outings Coordinator
- Portrait Group Coordinator
- Zoom Coordinator
- Equipment Officer/s (event setup, portrait gear, monitor calibration gear, etc)
- Webmaster
- Newsletter Editor
- Membership Officer
- PSQ Liaison + SEQ Coordinator
- Catering Coordinator
- Special Events Coordinators (Year End Functions, Weekend Away etc)
- Shutterbuddy Coordinator / Welcoming Officer
- Grading Coordinator and Panel members
- Health - includes first aid, rubbish, and intermittent annoyances like covid19
- Photographer

*Images: Top is our VP, speaker seeker and club photographer, Tony FitzGerald. Below is our current competitions officer Elizabeth Riley and former competitions officer David Bullock, with former QCG committee member John Edwards behind. Anne Pappalardo and Bob Britcher set up flags at the recent Collections 2021 exhibition, and bottom, Geoff Shortland, Rob Champion and Elizabeth Riley oversee a competition judging night. Photos by Geoff Shortland, Jasmine Westerman, Elizabeth Riley and Esther Andrews.*





# THE LAST WORD



## QCG Committee News

*In August, the committee met again via Zoom but September allows us to gather at the Rileys' house for cheese and a beverage.*

*From left to right (back row):*



*Harvey Kramer (secretary), Anne Pappalardo (general/communications), Elizabeth Riley (competitions officer including MPC), Chris Pigott (treasurer), Martin Riley (Focus coordinator, judge's liaison including EOY trophies), (front row), Louise McDonald (membership officer), Tony FitzGerald (vice president, speaker seeker), Jasmine Westerman (president), Esther Andrews (photoshoot outings, Covid coordinator). Key members of the committee can be contacted via the club website <https://www.qcg.org.au/current-committee>.*

## Need to Know

The Queensland Camera Group meets on the first (Focus), second (Speaker) and fourth (Judging) Thursday of the month.

### **Clubhouse:**

SPACE Kenmore  
Cnr Branton and Paley Streets  
Kenmore Hills 4069

Events may be face-to-face, face-to-face and live-streamed, or via Zoom only.

Always check the QCG website for venue details as the club continues to remain responsive to Qld Health directives.

### **Contact:**

President: Jasmine Westerman  
[president@QCG.org.au](mailto:president@QCG.org.au)  
Editor: Anne Pappalardo  
[alfanep@optusnet.com.au](mailto:alfanep@optusnet.com.au)