

# Prism 2022

The newsletter of the Queensland Camera Group  
Issue: 381



## What's Inside

President's Piece	2-3
What's On—Calendar	4
Month in Review	5
Focus—Skill Seekers	6
Speaker Review	7
Multiple Births Association Photo Shoot	8-9
Portrait Group	10
QCG Photo Book Competition	11—17
Competitions Update	18—20
Qld Interclub DPI Competition	21—22
General News	23
Who Does What?	24



# President's Piece

Martin Riley, AAPS



Thank you to those members who supported our Annual General Meeting last Thursday to thank our hard working volunteers, all of whom collectively shape QCG into what it is today! I'd like to welcome the new committee for 2023, and a special thanks to retiring club secretary Harvey Kramer for his work over the past three years and a big welcome to Judy Greer who takes up this role next year. It will be a privilege to serve again as President of our great camera club in 2023.

I'd also like to thank members for supporting the committee's recommendation to bestow Honorary Life Membership at our AGM to two influential club members, Phil Lawrence and Ross Miles. Both of these gentlemen have done so much to support our club over the past 15-20 years. Both served on the committee for many years, both were past presidents, both were inspirational photographers, both were generous with their time in mentoring club members and both encouraged members to think outside the square with their photography.

As we know, sadly Phil passed away last month, but this posthumous award is a fitting recognition of the contribution of a great photographer and gentleman. While Ross's involvement with the club has slowed in recent years, he continues his support and only recently presented an intriguing Focus Group workshop on light painting for the club (see right, with Phil Lawrence on the tools at Collections 2021 in the image below).

It is that time of the year where your committee is busily putting together our 2023 program. While our intention is again to offer members a full and diverse program next year, we can only be as comprehensive as our volunteers have time to give. To sustain the 2022 level of program, we do really need further support and we'd love you to put your hands up if you are able to help out our current volunteers, even in a small way. We'd also love to hear from you if you have any ideas on how to enhance or streamline our program. Next year we also hope to provide our biennial gallery experience for members, always a highlight of our calendar.

September was another busy month, with the Saturday afternoon celebration and results announcements of our photobook competition a real highlight. Congratulations to Anne Pappalardo, who not only organised the competition so well, but also organised a great afternoon tea spread complete with a glass of wine or two! Thanks also to Momento Pro, who provided \$150 vouchers for the winners in the two categories of Story Telling and Portfolio.



It was an emotional day when judges John Doody and Warren Veivers announced that Phil Lawrence had won the story telling section for his book 'Last To Leave'. This was a huge piece of work from Phil, where he had provided photographs of then and now of his cavalry regiment, one of the last to leave Vietnam in 1972. This was truly a powerful and amazing story of memories and mateship and a fitting finale for Phil at QCG. Congratulations to Jane McMenamin who was voted People's Choice for her amazing 'Early Bird'. [Read](#) more about the competition in this month's edition!

September also saw the judging of the Queensland Interclub DPI Competition. This annual competition, open to all camera clubs across the state, includes the categories that form the majority of our set subjects in our monthly competitions. Each club submits three images in each of the seven categories. QCG finished a credible 4th from 23 clubs represented.

Congratulations to host Brisbane Camera Group and Aspley Camera Club who were joint winners. Click [here](#) for full details.

And for all those wonderful pet photographers out there, who couldn't help but be inspired and impressed by Perth photographer

Alex Cearns who joined us by Zoom? Her passion and her delightful and humorous story telling was so engaging. I promise not to give our club's passionate pet photographers a hard time ever again!

Speaking of portfolios (photobooks), don't miss October's Portfolio Night where we present our annual Three Related Images and Audio Visual competitions. I hope you have all entered! It is a fun night to watch, complete with popcorn and Jaffas to enjoy the experience. The annual Hunt and Shoot competition also promises to be a cracker with Peter Moodie organising a private tour and shoot for QCG members at Brisbane's historic Fort Lytton. It is always a fun way to conclude our photoshoot outings for the year!

Finally, I'd like to say welcome to new members Steve Andrews, Sharon Rees and Jeff Bryett. I trust you will enjoy your QCG experience and will be warmly welcomed by members.



# What's on in October

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1 <a href="#">Hunt and Shoot (also a photo shoot outing) Fort Lytton</a>	2
3	4	5	6 <a href="#">Focus Skill Seekers: 'Stitched Panoramas And High Dynamic Range (HDR) with Tryg Helander F2F only.</a>	7	8	9
10	11	12	13 <a href="#">Portfolio Night: Three Related Images and AVs.</a>	14	15 <a href="#">Portrait Group with Gaye Edwards at The Hub. 10.00 am to 12.00 pm.</a>	16
17	18	19	20	21	22	23
24	25	26	27 <a href="#">Competition Judging - High Key And Photoshoot Outings</a>	28	29	30
31						

## Date Claimers for End of the Year

Our diaries always fill quickly at the end of the year so make sure these important dates are in yours:

- 26 November: QCG Photographic Awards Gala Judging Event, held at SPACE.
- 8 December: Annual Dinner and Awards Presentation, held at Jindalee Hotel.

Invitations to both events will be circulated in later in the year.





## Month in Review

A big month for portraiture of pets (thanks to our guest speaker) and people with the annual Multiple Births shoot and our monthly portrait group. Read on for full details of all our activities.

*Portrait Group model, Liam with aunts and QCG members Jay Mooney and Kay Thorne.*

*Photo: Above by Geoff Lawrence and the behind the scenes image below, by Zara Azizi*



# Focus

Photographic Honours, National and International Competitions and Understanding Impact Judging, with Tina Dial, Thursday 1 September

September kicked off with a bang with a presentation by Tina Dial, well known to many of us for her dynamic dog and stunning bird photography.

Tina is also a verifying officer with the Australian Photographic Society and has achieved the distinctions of EFIAP/g and GMAPS. As a result Tina understands the complexities of entering competitions to achieve Australian photographic honours and she took us all on her own journey to success so that we might get there sooner.

Amongst other things, Tina was keen to emphasise that we should not get too stressed if we enter myriad external competitions and don't do as well as expected.

“Don't let it get you down if you don't succeed in a particular competition and don't let honours get in the way of enjoying your photography,” she said.

Some of the points Tina made included:

- Figure out your photographic strengths and enter competitions that have these as their set subjects;
- Watch your budget; the cost to enter can add up over time so keep an eye on your bottom line;
- Download the catalogue from your competitions and save somewhere safe on your computer as sometimes the catalogues disappear after very short periods of time.

Tina then put us into groups of three for a simulated impact judging exercise. We ran through 40 digital images in quick time, scoring each out of 10. We then compared and blended our scores with our team mates and decided on a champion image and other award winners. The exercise showed us why images with immediate 'wow' factor did well in impact judgments (the usual method for competitions which will contribute to towards honours), and also how opinions easily vary on what individuals and then groups see as superior entries. Tina's presentation appealed not only to those interested in achieving honours, but members seeking to understand how best to select images for any style of impact judging.



*Top: Tina Dial in action. Middle: Tony Fitzgerald thanks Tina; bottom: Zara Azizi prepares to score Tina's images in the simulated impact judging exer-*

# Speaker Review

From Law Maker to Image Maker with Alex Cearns, Thursday 8 September (Zoom)

Portraiture has always been a cornerstone of QCG's psyche, and the club has built a formidable reputation in the genre, both under lights, led by Gaye Edwards and Geoff Lawrence, as well as the environmental and outdoor styles showcased by many of QCG's own leading photographers.

But it seems pets are the new black when it comes to portraiture, and Alex Cearns was just the photographer to show us how it's done.

A smiling cat (right) and this sugar glider holding the hand of a human are just two of Alex's iconic images, the simplicity of which belies the planning that goes into each of her animal portraits.

As Creative Director of Perth based Houndstooth Studio, Alex has photographed more than 15,000 pets and is one of the most successful and experienced pet photographers in the industry.

Her clients include engaged pet lovers, leading corporate brands and Australian and international animal charities and conservation organisations.

*Dogs Today* Magazine UK called Alex Cearns "One of our greatest dog photographers in the world".

Deeply committed to the wellbeing of all creatures great and small, Alex is also considered one of Australia's most passionate champions and voices for animal rescue and wildlife conservation.

Her advocacy and philanthropy were distinguished with a Medal of the Order of Australia (OAM) from the Council for the Order of Australia for her service to the community through charitable organisations.

Our special September speaker was organised by QCG's very own passionate dog photographer Georgie Crossley and the vote of thanks was delivered by QCG's dog whisperer, Zoe McGrath.

A great night of animal photography delivered by an engaging and humorous speaker.





# Multiple Births Association Photo Shoot

Saturday 10 September, by Gaye Edwards

Every year a few of the most experienced Portrait Group members volunteer their time to set up studio lighting and take portraits for large families in the local Multiple Births Association. This year there were 20 families. Wonderful members Lynda Davidson and Nick Lefebvre joined me behind cameras along with new member Zara Azizi giving me a rest and photographing 2 of my families. Heleen Daniels, David Bullock, Margaret Whyte and Geoff Lawrence were assistants and did everything from looking after families as they arrived for their scheduled half hour spot to singing and dancing to get smiles for the camera.



*Cuteness overload: Gaye Edwards (left) with the parents of these beautiful triplets, working hard to capture those gorgeous faces, along with Nick Lefebvre (above) shooting a family with a Christmas theme. Bottom images by Heleen Daniels.*



*She works hard for the money: Lynda Davidson (who coincidentally is an early childhood teacher) gets low to bring out the best in these little ones. Lynda is a beautiful portrait photographer and, as you'd expect, is a natural with children. Images by Zara Azizi.*



# Portrait Group

Saturday 17 September, by Gaye Edwards



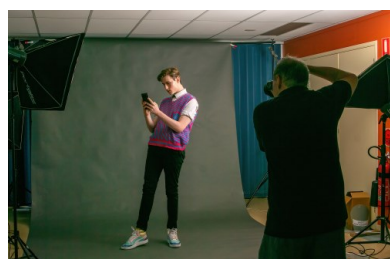
Volunteer model young Liam, the nephew of two of our members, Jay and Kay, was outstandingly comfortable under the lights and in front of our cameras!

He plans a career as a Makeup Artist and we don't doubt his skill.

It was superb to have Geoff Lawrence (bottom image) back after successful double hip replacement surgery. I was impressed by the lighting ideas and image accessories of Peter Moodie and Hamid Rahnama. Peter achieved a white background with successful placement of full power lights on the dark grey backdrop. Hamid (pictured right) covered Liam's beautiful eyes but still achieved moving conceptual stories.

My congratulations to both for thinking outside the square. Please [CLICK HERE](#) to check the website for some of their images and keep an eye out for my Registration Email just before the October Portrait Group meeting.

*Gaye Edwards*



*Model Liam photographed by Gaye Edwards. Background shots show Lynda Davidson, Hamid Rahnama and Geoff Lawrence in action.*

# QCG Photo Book Competition

Saturday 3 September, SPACE.

**momento pro**

*Sponsor*

The winners of Queensland Camera Group's biennial photo book competition have been announced at a special afternoon event that was bittersweet for many of the QCG members that attended at the club's Kenmore clubhouse.

Thirteen books were judged across the two categories of Portfolio and Story Telling by experienced judges and photographers, Warren Veivers and John Doody.

The *Portfolio* category was won by QCG president, Martin Riley with a Memento Pro book entitled 'Textures from Above – The Kimberley' and the *Story Telling* Category was won by Phil Lawrence with his book 'Last to Leave'.

Jane McMenamin took out the *People's Choice Award* with her beautiful Memento Pro book, 'Early Bird'.





*All of the entries in the 2022 QCG photo book competition, with Last to Leave and Textures from Above- The Kimberley centred above.*

The winner announcements however were bittersweet with the sudden passing of Phil Lawrence the week prior.

Both winning books attract a \$150 voucher from competition sponsor Momento Pro, and QCG president Martin Riley thoughtfully has arranged for Phil's voucher to be used in the making of a photo book featuring Phil and some of his best-loved images.

“Phil played such an important role at our club over the past decade and a half. He conducted some key roles on our committee over many years, including the Presidency in 2016. At that time, he worked with Roger Bartlett to bring the print project, a gallery experience for members, to life.

“Considering Phil and Roger’s love of working with collections it is appropriate that Roger take on this project,” Martin said.

Martin’s winning entry, which features abstract aerial images of the Broome coastline, the Derby tidal plains and the Cambridge Gulf, was described by judges as featuring brilliant photography with the most dazzling colours, very much like the work of Mieke Boynton.

“The Kimberley coast is one of the most remote and least populated part of Australia,” Martin wrote in his book.

“The colours and textures are unique: the azure ocean, the red rocks of the coast, the perfect white sand, the colours and patterns of the river systems and the salt colours and textures created by the moving tides and rain events make a wonderful canvas.

“Bringing together the diverse scapes represented in this book has been my favourite photographic project to date.”

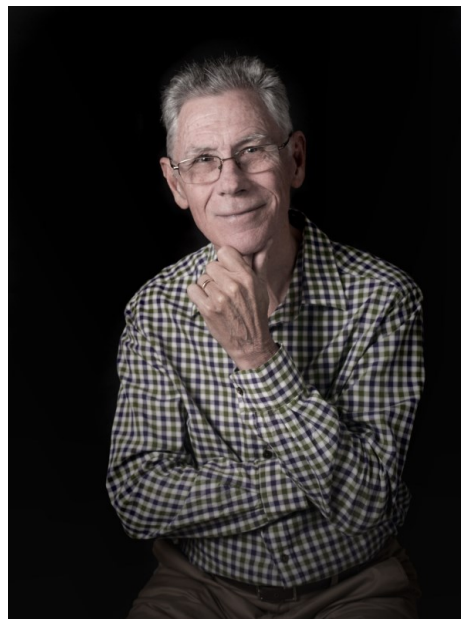


Phil's book, 'Last to Leave' is a photographic tribute to the men of Detachment A Squadron, 3<sup>rd</sup> Cavalry Regiment (Det A Sqn 3 Cav Regt). They were among the last Australian combat troops to serve in the Vietnam War and withdrew from the country, aboard HMAS Sydney, in March 1972, now fifty years ago.

As Phil explains in his book, "It would be 15 years before the role of these troops fighting under the flag of Australia would be formally welcomed home by an Australian Government.

"[Of the 62 men in this detachment] the remaining 39 have been photographed combining a photo taken in 1972/72 with a recent Portraits in a 'Now and then' theme.

"50 years have passed, as the photos show, but the memories and mateship remain strong."



*Portrait of Phil by Gaye Edwards.*



*Viewing the entries: it was wonderful to take the opportunity to flip through all of the entered books, before enjoying a drink and something to eat, and the announcement of winners. Photos: Tony FitzGerald.*





*Top: Wimal Kannangara and Elizabeth Riley; Middle: Joy Melchiori, Jay Mooney, Wimal and his partner. Above: John Roberts, Jo Roberts and Yvonne Hill. Above right: Jay Mooney chooses cheese and above, treasurer Chris Pigott and Anne Pappalardo.*



*Left: Jay Mooney holds up her prize after winning the raffle. Our thanks to Frontier Digital for the donation of a \$50 voucher and a photo frame and Georgie Crossley for her beautiful bespoke pens.*

*Middle: Judy Greer, Jacki Champion and Heleen Daniels.*

*Bottom: president Martin Riley with David Bullock.*







*Top of the page: Anne Pappalardo introduces the announcement of the winners of the photo book competition. Second from top: John Doody announces Martin Riley the winner of the Portfolio category and above, Warren Veivers announces Phil Lawrence as the winner of Story Telling.*

# Competitions Update

By Competitions Officer Elizabeth Riley



Another 'Five Thursday' month gave us a DPI judging via Zoom with PSQ judge Allan Rosser from Toowoomba, and a separate print judging at SPACE with PSQ judge Michael Stefanini (following our AGM). Both judges offered many useful suggestions for improving our images, while being quite entertaining.

A key message this month was how difficult it is, with a digital image, to provide a consistent experience for viewers. The screen on which the image is viewed, how recently or how well the screen has been calibrated, and the brightness of the screen and the room will all influence how an image is seen by the viewer. A printed image gives the maker more control, although even then what the viewer sees will be influenced by the lighting around the print.

## Results for 22 September —Sport and Open (DPI)

Judged by Allan Rosser PSQA

### A Grade Sport DPI

Gabriel Medina What a Pro	Honour	Philip Michael
Putting in the Hard Yards	Honour	Jane McMenamin
This Might End Up Bad	Honour and Most Apt Title	Martin Riley AAPS
Look Mum_No hands	Honour	Yvonne Hill FAPS EFIAP/b BPSA OAM
Bucking Bull	Honour	Diane Foley
A long way to the finish line yet	Merit	Tony FitzGerald
Got im	Merit	Anne Pappalardo AAPS
The Kick Off	Merit	Chris Pigott
We are not done yet	Merit	Elizabeth Riley AAPS

### A Grade Open DPI

Misty morning reprise	Honour	Nick Lefebvre
Fishing in a Cauldron	Honour	Jane McMenamin
Alone In A City Of Millions	Honour	Georgie Crossley
End of a long day	Honour	Anne Pappalardo AAPS
Guide Falls Beauty	Honour	Diane Foley
Fog light	Merit	Tony FitzGerald
Highland Storm	Merit	Martin Riley AAPS
Holy Moley Bat Ears	Merit	Zoe McGrath
Total Exhaustion	Merit	Gaye Edwards
Sunset waves	Merit	Ray Shorter FAPS

**Results for 22 September —Sport and Open (DPI)**  
 Judged by Allan Rosser PSQA

**AB Grade Sport DPI**

Born Competitive	Honour	Keith Fincham
Cheerful competitors	Honour	Margo Wade
Coming in to land	Merit	Angela Gregory

**AB Grade Open DPI**

The Man and His Dog	Honour	Harvey Kramer
White Ibis in Black	Honour and	Paul Cook
Boscombe Pier	Honour	Angela Gregory
Sweet and savoury	Merit	Margo Wade
Colours of the Red Centre	Merit	Keith Fincham
A singer's life	Merit	Zara Azizi
White plumed Honeyeater	Merit	John Roberts

**B Grade Sport DPI**

The soul of the team	Honour	Chayvis Zhang
Take my Hand	Merit	Hamid Rahnama
Olympic rowing trials Lake Bled	Merit	Christine Kramer

**B Grade Open DPI**

Talking Eyes	Honour	Hamid Rahnama
A light on the subject	Honour	Christine Kramer
The Fairy	Merit	Colleen Roberts



*Left: 'Born Competitive' earned Keith Fincham an Honour in AB Grade Sport DPI and above, 'Cheerful competitors' earned Margo Wade an Honour in the same grade and category.*



**Results for 29 September —Sport and Open (Prints)**  
 Judged by Michael Stefanini EFIAP FAPS PSQA

**A Grade Sport Print**

Lineout	Honour	Martin Riley AAPS
Pushing hard	Honour	Tony FitzGerald
We won	Merit	Anne Pappalardo AAPS
Sparks Fly Down Pit Straight	Merit	Peter Moodie
Light on my feet	Merit	Ray Shorter FAPS
Winners are grinners	Most Apt Title	Georgie Crossley

**A Grade Open Print**

Armadillo dome	Honour	Tony FitzGerald
Doug	Honour	Anne Pappalardo AAPS
My Mother, My Dearest Friend	Honour	Georgie Crossley
Waiting for my prince	Merit	Anne Pappalardo AAPS
The Cool Bikie	Merit	Martin Riley AAPS
Leave only Tripod Prints	Merit	Georgie Crossley
Great Northern glow	Merit	Elizabeth Riley AAPS
Into the chasm	Merit	Elizabeth Riley AAPS
Mysterious Billy	Merit	Peter Moodie
Gravity and aqua power 1	Merit	Ray Shorter FAPS
Betoota and the three amigos	Merit	Tony FitzGerald
Up early or home late	Merit	Tony FitzGerald
Mousetrap	Most Apt Title	Chris Pigott

**AB Grade Sport Print**

Please move out of my way!	Honour	Harvey Kramer
Anybody for Tennis	Merit	Ray Eisenmenger

**AB Grade Open Print**

Morning Meeting	Honour	John Roberts
Girraween Springtime	Honour	Harvey Kramer
Italian style and perfection	Merit	Harvey Kramer
SMS or Opera: A Cultural Challenge	Merit	Harvey Kramer
Late Night Ljubljana	Merit	Keith Fincham
Colours of Kyoto	Merit	Keith Fincham
Blue faced Honeyeater	Merit	John Roberts

# QLD Interclub Competition (DPI)

Saturday 10 September, by Martin Riley

September saw the annual judging of the Queensland Interclub DPI Competition. This is a long standing event on the Queensland calendar for camera clubs across the state. The event involves the impact judging of images across seven different categories with each club allowed up to three images in each subject.

The subjects in 2022 were as follows:

- Scapes
- Nature
- People
- Negative Space
- Climate Change
- Silhouette
- Non A Grade

Some of these topics will be familiar to our members, as they form the core of the set subjects for our monthly aggregate competitions. Scapes, Non A, People or Portrait, and Nature or Animal are on the calendar every year, with the other three being rotating subjects. The 2023 subjects which were voted on by all the club delegates will again form the basis of a number of our topics for next year.

This year Brisbane Camera Group hosted the event at their clubhouse in Albion. They did a wonderful job of welcoming visitors from outside their club and provided a good spread of cakes and sandwiches to keep the hunger pangs away! The MC for the day was former BCG President and current QCG member Ray Shorter (see below), who did a great job at keeping the competition rolling and the audience entertained. QCG members Martin and Elizabeth Riley and Hamid Rahnama attended the judging which was open to all.

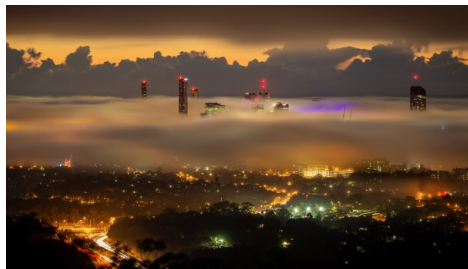


The judging was undertaken by a three person panel impact style. I think this may have been the first time Hamid had witnessed impact judging and he was blown away at how little time judges had to assess and score each image! It is really not much more than a couple of seconds so first impressions count! The judges were the experienced Ralph Brown (president of Photographic Society of Queensland), Pia Jessen (committee member of Australian Photography Society) and well known Brisbane photographer Lisa Kurtz.

In total 23 clubs were represented across the state, from North Qld Camera Club located in Townsville to Goondiwindi Camera Club out west to Photo Arts Tweed located just across the border. Congratulations to host club Brisbane Camera Group and Aspley Camera Club who placed equal first in the competition. QCG placed a very credible fourth. QCG placed equal first in the Scapes section, thanks to some great images from Chris Pigott, Cheryl Mares and Tony FitzGerald. QCG's top scoring image was Firebirds, an entry from Yvonne Hill in the Nature section - well done Yvonne.

For those interested in attending the judging next year, it is a little further to travel with North Queensland Camera club hosting the event!

*QCG's Landscape entry comprised 'Metro gateaux' by Tony FitzGerald, 'Moonscape Chile' by Cheryl Mares and 'Rocky shores' by Chris Pigott. 'Firebirds' by Yvonne Hill was QCG's top scoring image, entered into the Nature category.*





## General News

Gaye and John Edwards caught up with one of our Bundaberg members, Di Foley, at a cafe in Jindalee last month. Di's daughter lives near to Gaye and John, so these QCG stalwarts took the opportunity to personally present Di with the Champion Print Trophy (the Golden Camera) which Di won at our Toogoolawah Weekend competition for 'Afternoon Tranquility' (bottom).



# Who does what?

What a handsome group\*. Our thanks to Gaye Edwards for helping us to put faces to names—these portraits were taken prior to the Tri Nations Judging in a mobile portrait studio which Gaye set up at Kenmore Library. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony Fitzgerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Harvey Kramer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photo Shoot Outings



Louise McDonald, Membership Officer



Jasmine Westerman, Immediate Past President, Judges Liaison



Anne Pappalardo, Prism Editor, Events



Gaye Edwards, Portrait Group, Web Master



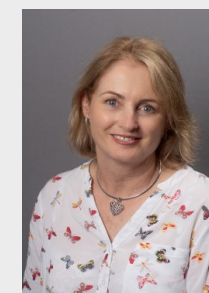
John Edwards, Catering



Rob Champion, IT Desk



Geoff Shortland, Floktu, IT Desk



Sharon Hobbs, Skills Seeker Special Interest



David Bullock, Back up Competitions

\* Esther Andrews missing from committee images.