



# Prism

The Newsletter of the Queensland Camera Group  
Issue: 392, September 2023



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# Vice President's Piece

Tony FitzGerald



Hi all from your Vice-President, standing in for the big boss.

Firstly, it is with a slight sigh of relief that I can report that QCG 'survived' September.

Yes, it's true we made it through September. "Well," I hear you ask, "so what is the big deal with September?"

Well, you see, September was a big month for holidaying and travel for your committee and other key members of QCG:

- We had Martin and Elizabeth Riley A.K.A. "The President" and "Comps Officer" travelling in Ireland and then on to Iceland;
- Judy Greer, A.K.A., "The Secretary", visiting Morocco (note, she managed to avoid the major impact of the terrible earthquake);
- Georgie Crosley, A.K.A., "The Speaker Seeker" and "The Print Officer", in Melbourne;
- Esther Andrews, A.K.A., "The PSQ Rep" in Barcaldine and elsewhere with family;
- Louise McDonald, A.K.A., "The Membership Officer", had some time away, and
- and Anne Pappalardo, A.K.A., "The Prism Editor" and person responsible from time to time for lots of other "stuff", travelling in Croatia.

There were also a number of other members travelling and holidaying over September. I hope you all had an enjoyable and interesting time and took lots of photos.

A serious interest in photography and travel are wonderful companions. We will all be waiting keenly to see the photographic fruits of all this September travel in 2024 competitions.

While modern day communications are a great asset when needing to run things remotely with all these members scattered across Australia and the globe, I would like to sincerely thank those couple of members who have stepped up to cover a couple of key roles necessary for the month to month operation of the club as we have come to know it.

In particular, I'd like to thank Heleen "Twiggy" Daniels who stepped into the huge shoes of the club's Competitions Officer, Elizabeth Riley. The Competitions Officer role is one of the most demanding and time-consuming monthly roles in QCG. Twiggy stepped up and coordinated and then ran our September print competition night. And she was ably assisted by the old competitions master himself, David Bullock. A big thanks to them both.

I would also like to thank a couple of other club members who contributed in a special way to benefit us all in September.

Recently recruited new member Mel Sinclair was the guest presenter at last month's Focus Group. Mel was very ably assisted by her partner Sam in giving us an enthralling, informative and very helpful talk on data management and good backup hygiene that we all need to know about. While scaring the wits out of many of us, Mel and Sam's talk was a very timely reminder of the importance of the discipline and structure we need to apply behind the scenes to protect the valuable personal asset we all have in our photographic portfolio.

When advertising Mel's focus group, I described it as arguably "the most important Focus Group you will attend this year". I still stand by that statement.

For those who were not able to make it to the September Focus Group (e.g., all those travelers and on holiday) Mel has very kindly expanded and worked her presentation into a pdf document which Gaye Edwards has uploaded onto the club website. Refer the dropdown menu under Resources or click [here](#). We continue to utilise the extensive skills and experience embedded within the club for our month focus group discussions. Mel's talk is another great example. Thanks Mel and Sam.

Another big thanks to Maz Kazemi who volunteered to be the "model" for the September Portrait Group shoot. Maz proved to be a very natural and talented model. Check out some of his images on this month's Portrait Gallery. I suspect we may also see a bit more of Maz in 2024 competitions.

And finally, a last thankyou to Peter Moodie for successfully running this year's Hunt and Shoot. Pete organised this year's event as an afternoon shoot, rather than the usual morning activity, which worked really well for as a change. The venue was the Roma Street Gardens which are putting on a glorious show at this time of year. If you were able to get to the Hunt and Shoot, as Molly used to say, do yourself a favour and get along there sometime soon. The spring showing is spectacular. Thanks again Pete.

...and that's it from me its back to "The Pres" for October.

I'll be heading off on my own travels. See you all in late November. Take care all.

Tony FitzGerald

Vice-President

# What's on in October

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12 <a href="#">Speaker Night: Tryg Helander, 7.30 pm, F2F at Space and Zoomed.</a>	13	14	15
16	17	18	19	20	21 <a href="#">Portrait Group, The Hub Mt Omaney. Watch for Gaye's email.</a>	22
23	24	25	26 <a href="#">Competition Night (Photoshoot Outings and Open) and Entries due for Three Related Images and Avs. F2F at Space and Zoomed (although check whether this event will/ can be Zoomed closer to date).</a>	27	28	29
30	31					



## Month in Review– September!

*The Hunt 'N' Shoot was a feature for September, taking us back to the principles of film photography where you only get one chance to get the shot! Read on to see what else we did last month!*

*Photo: Tony and Wendy FitzGerald,  
by Peter Moodie.*

## Focus - 'Back it up now'

Mel Sinclair and Sam Bunn, Thursday 7 September, Kenmore Library, F2F Only

Words by Tony FitzGerald

This month's Focus Group featured new member Mel Sinclair, very ably supported by her partner, Sam Bunn. Mel and Sam gave us a presentation about Data Management and good backup hygiene that we all need to know about titled, **Back It Up NOW!** In addition to being a very accomplished photographer Mel also has another life in the IT world as does Sam, so we were in very capable hands.

Their talk was targeted at everyone, whether just beginning this journey of data storage, or seasoned experts seeking to stay informed and whether on a small or big budget. Mel and Sam expertly guided us through a range of methods for ensuring the safety and security of our data and our valuable image files.

Mel, who only joined QCG earlier this year, has had quite an impact on the club already. We have so far had her as a judge, a guest speaker and as a "consultant" for our recent gallery event. Mel has also recently been elected onto the committee for 2024 and will soon be taking on a special club mentoring role in the new year.

For those who were not able to make Mel and Sam's presentation, Mel has very kindly supplied us with a pdf version of the presentation which has been uploaded on the club website under the [Resources](#) drop down menu. When you get a chance have a look. It may save you from potential minor catastrophe.

Many thanks from us all Mel and Sam.



## Speaker - 'Evolve'

Renee Brazel, Thursday 14 September, SPACE

Our September speaker was Renee Brazel who provided an inspirational presentation, 'Evolve'. Renee graciously and entertainingly talked us through her own evolution from camera store machine operator through to commercial photographer, and invited QCG members to embrace the theme of evolution in their photography: evolving to get the best from every shoot and evolving with subjects and the flow of a shoot.



*Top right: QCG's Gaye Edwards thanks Renee for her presentation, and right, Renee in full flight! Photos: Tony FitzGerald.*



## Portrait Group

Saturday 16 September, by Gaye Edwards



On Saturday, 16th September, Portrait Group was fortunate to have persuaded tall, handsomely bearded member Maziar to be our volunteer model.

Maz is no stranger to studio lighting and posing, which made it easier for our photographers, particularly our two new Portrait Group attendees (one, no names mentioned, "Hilly", who had demanded a bearded model for some time).



*Image by Zahra Azizi.*

As some will know, Maz was born in Iran, graduated in the conservation of historical objects at the Art University of Tehran, and has designed/supervised Plans for World Heritage Sites. Since arriving in Australia in 2013, he has established his own business in the creative fields of graphic design, videography and photography.

Maziar's artistic knowledge, and his skill at playing a traditional Daf, the Middle Eastern (mainly [Iranian](#)) [frame drum](#), created an entertaining and rewarding photographic environment. Importantly, Maz is our talented member Zahra's other half.

Watch for my Portrait Group Registration email on the Monday before the next meeting (Saturday 21st October).



# Competitions Update

By Heleen Daniels

September's set subject, Creative and Open, was judged by Aylee Kim - an inspirational artist.

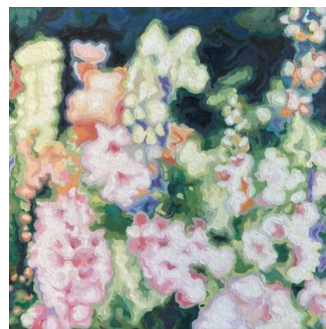
Aylee had no prior experience in photographic judging. She also informed me that she believes that she is too critical when reviewing her students' work. She really focused on providing kind and constructive feedback to our images.

It is interesting how some aspects of her judging were different to our normal photographic judges. There is a lot to be gained from different perspectives of our work.

I really resonated with her artist statement below and would encourage members to have a look at her art.

Aylee's comments are available in MyPhotoClub, and remember you can also add your own comments (constructive or appreciative) to other members' images.

Aylee Kim: *"I draw inspirations from scenes in daily life. My art work is a process of turning ordinary days into extraordinary. Art releases your dormant creativity and engages you to discover an inner peace. The process of painting lets you transform transient moments into eternity."*



Top: 'With me' and above, 'Blooming' by Creative and Open set subject judge, Aylee Kim. Below: QCG's Roger Bartlett thanks Aylee Kim. Photo by Tony FitzGerald.



## Results for August Print Competition Night: Creative and Open

Judged by Aylee Kym

### A Grade Creative Print

Author	Title	Result
Yvonne Hill	Tea for two	Honour
Gaye Edwards	Family Outing in Melbourne	Merit
Jasmine Westerman	Swan Lake	Merit
Chris Pigott	Forked	Merit
Martin Riley	Etherial Dunes	Merit
Anne Pappalardo	Golden Gate Under Mist	Merit
Tony FitzGerald	Urban dweller	Merit
Georgie Crossley	Sorry. I Can't Take Your Call.	Merit
Peter Moodie	Scars of Time on Iron	Merit

### A Grade Open Print

Elizabeth Riley	Steamy stop	Honour
Mel Sinclair	High and Dry	Honour
Anne Pappalardo	Carved	Honour
Anne Pappalardo	Empire State Building at Dusk	Merit
Yvonne Hill	DNH	Merit
Roger Bartlett	Bum measuring seat	Merit
Jane McMenamin	Crash Landing	Merit
Tony FitzGerald	Surreal start	Merit

### AB Grade Creative Print

Heleen Daniels	Bottled up emotions	Honour
Heleen Daniels	Transitioning	Merit

### AB Grade Open DPI

Zara Azizi	Simply beautiful	Honour
Ray Eisenmenger	Message Not In A Bottle	Merit

**Results for August Print Competition Night: Creative and Open**  
 Judged by Aylee Kym

B Grade Creative Print

Steve Andrews	Walter Taylor Sunset	Merit
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B Grade Open DPI

Chayvis Zhang	Find the way out	Honour
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Most Apt Title

Forked	Chris Pigott
Message not in a Bottle	Ray Eisenmenger



*Images by Tony FitzGerald: Top: David Bullock and Georgie Crossley manage the print stand at the September Competitions judging.*



## 2023 Queensland Interclub (Digital) Competition

Congratulations to Photo Arts Club Tweed and the Gold Coast Photography Society who came equal first in this year's Queensland Interclub Competition.

In what was a very competitive event (the images were outstanding), QCG finished a credible 4th.

The Queensland Interclub is an annual competition, held between members of the Photographic Society of Queensland. This year's competition, hosted by North Queensland Camera Group, featured 26 participating clubs which submitted a total of 539 images across seven set subjects: Scapes, Social Documentary, Water in Motion, Portrait, Animals, High Key and Open Non-A Grade.

The QCG entry is selected by a small panel and submitted by our competitions officer, Elizabeth Riley, on behalf of the club.

Congratulations to Gaye Edwards whose image 'Innocence' (top right) earned a Bronze in High Key, and Margo Wade, whose image 'A therapy pony works its magic' earned Silver in Social Documentary.

If you would like to watch a replay of all of the images submitted, and the announcement of the Gold, Silver and Bronze placings in each category, click on the link below:

[https://us06web.zoom.us/rec/share/KS4XfKyxpD8TIVu1tDal\\_IQuDKnxUW-cG86VYqMAVZtOLL4J9VLIZV0CNJT72ID.LUY88INtrBDakdDp](https://us06web.zoom.us/rec/share/KS4XfKyxpD8TIVu1tDal_IQuDKnxUW-cG86VYqMAVZtOLL4J9VLIZV0CNJT72ID.LUY88INtrBDakdDp)

Passcode: !+5Y9ndZ



## New PSQ Competition—Zephyr Photographic Awards

Closes 22 October

At last! A new national competition for creative photographers—the Zephyr Photographic Awards.

And the judges selected, Lisa Kurtz, Marian Drew, Brett Lethbridge and Sue Gordon, are at the forefront of the creative genre.

The definition for the competition is 'any image where the artist has demonstrated innovation in photographic expression', which gives photographers almost unlimited scope for works to be entered.

First prize is \$1500, and there are three Judge's Encouragement awards of a \$200 gift voucher from CameraPro in Brisbane.

This is a unique opportunity for those photographers who like to explore beyond the traditional realms of the art, and to have their works judged by judges who are deeply involved in creative expression.

Entries open on 18 September and close on 22 October, with final judging to be held on 4th November.

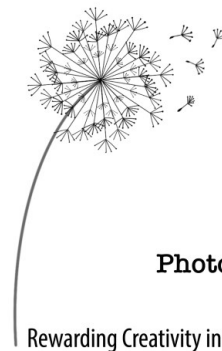
Cost per entry is \$25 for one image, \$30 for two images and \$35 for three images.

Visit the web page for further information.

<https://zephyr.myphotoclub.com.au/>

### **Ralph Brown**

President, PSQ



**Zephyr  
Photographic  
Awards**

Rewarding Creativity in Photography

## APS Photo Book Competition

Open now until 6 October; \$2,400 in prizes to be won.



Now in its 8th year, the APS Photo Book Awards 2023 offers a mix of cash and voucher prizes generously donated by the APS Print Group and Momento Pro. The competition is open for entries until 6 October 2023. Entry is free and is open to all Australian Photographic Society and Australian camera club members.

### Categories

The APS Photo Book Awards 2023 includes two categories: “Open” and “Travel” .

#### Open Category

Entries in the **Open** category are open to any individual entrant who is a member of APS or an Australian camera club, and to group entries prepared by members of any Australian camera club. The subject matter is unrestricted, with the maker free to choose any theme, subject or topic.

Judging criteria will include excellence and fitness for purpose in photography; selection and sequencing of images; design, layout and typography; and originality of concept and design. The images in the book should provide an engaging visual narrative and should work together to deliver an overall visual impact that is “greater than the sum of the parts”. Text supporting the visual narrative may be included but is not a compulsory element.

#### Travel Category

The **Travel** category is designed to encourage APS and camera club members to prepare and enter photo books that capture their travel stories. The category is open to any individual entrant who is a member of APS or an Australian camera club.

The subject matter should relate in some way to travel, for example a photo-journal of a particular journey, or a photo essay depicting the landscapes, people or lifestyles of a particular country or region.

## Judges

Our three expert judges for the APS Photo Book Awards 2023 will be multi award-winning professional commercial photographer **William Long**, APS Senior Vice President **Pia Jessen** and co-founder of Momento Pro **Libby Jeffery**.



## Entry requirements

Participants can enter one book in each section. Format and page length of books is unrestricted and entrants are free to choose their preferred book publisher. The author's name may be included on the book cover.

Entrants should complete the online entry form on the [APS Website](#)  
NEW REQUIREMENT for 2023: Entrants will be asked to upload a photo of themselves with their book as part of the online entry process.

**From the 1st July** entries should be mailed or delivered to:  
Paul Balfe, 120/16 Surbiton Court, Carindale QLD 4152

Entrants wishing to have their book/s returned by post must include a fully pre-paid, self-addressed mailing satchel.

Closing date for receipt of entries is 6 October 2023. Judging will take place on 15 October 2023.  
Winners will be announced (via Zoom) on 17 October 2023.

For further details contact Paul Balfe – [paul.balfe@a-p-s.org.au](mailto:paul.balfe@a-p-s.org.au) or 0404 822 317.

momento pro

## Club Mentor Role—Mel Sinclair



Hey QCG,

Thanks for welcoming me into your club. These past few months have been so rewarding that I have decided to take on the role of Club Mentor (General Committee Member). But why wait 'til 2024? Let's start now!

It's a role that I have proposed to the committee, and it can serve you in a number of ways. I want you to think of me as someone you can turn to, for straight, concise advice about a number of things, such as;

- \* Preparing a portfolio for review and making it as strong as possible
- \* Entering competitions for QCG
- \* Entering non-QCG Competitions (ie Local art shows, Art Prizes and Internationals)
- \* Improving creative concepts
- \* Doing 'arty' things to, or with, your images...

If you wish me to review any of your work, please send me an email ([mel@melsinclair.com.au](mailto:mel@melsinclair.com.au)) outlining the following:

(do not attach the images in email, my inbox will get too full)

1. What competition are you entering - name and links help :);
2. What is your creative concept / what are you trying to show / improve on - explain in as much detail so I can help you fine-tune this;
3. When is your deadline (helps if we have 2+ weeks);
4. Where will you upload photos to; Google Drive (preferred), Dropbox, or the clubs "Critique Corner" in MyPhotoClub - nominate one.

If Google Drive (preferred) or Dropbox is selected, I will reply with a link to a folder I have created just for you to put your files.

Or, if you have your own Google Drive or Dropbox, add my email address for access or send me an access link; [mel@melsinclair.com.au](mailto:mel@melsinclair.com.au)

If you have selected "Critique Corner" please upload here prior to sending me an email, so it's there waiting.

Please size your images to club guidelines.

\*\*\*Please no images attached in email\*\*\*

There is no cost, but please be mindful that I do have an 8am-5pm job and so I can't answer phone calls or emails during the day.

I hope you will take up this opportunity, I love to see people grow through the creative process.

Mel Sinclair



## QCG Merchandise

Hi Everyone

Just a quick word about our merchandise. We have Men's and Women's T-shirts in S, M, L, XL, XXL. Available in Black or White. White caps with a printed design and black caps with an embroidered design. Notebooks (which can be personalised) and tote bags. There are several slogans/designs which can be selected for any of the items with two exceptions. The camera icon and the circle logo with photographer cannot be used on black items. Our slogans are:

- QCG Smile Please
- QCG Stay Focused
- QCG Leave Only Tripod Prints
- QCG (with camera icon)
- And a circle logo with a photographer and a tripod with the words QCG est 1956

If you would like to place an order, please email me: [georgie.crossley@icloud.com](mailto:georgie.crossley@icloud.com)

If we place a bulk order we will qualify for free shipping, so if you would like to take advantage of that please place your order by April 14<sup>th</sup>. All orders should be paid for in advance by direct deposit to QCG and confirmation of payment to be emailed with your order please.

I am happy to do individual orders, but please note the shipping will be additional. If you live outside Brisbane, this might be the best option anyway. Please make sure you let me know in your email if you would like me to have the order sent directly to you.

Thank you so much for your support. It will be lovely to see everyone in their QCG gear, whilst raising a few dollars for the Club.

Many thanks

**Georgie**



Size	S	M	L	XL	XXL
<b>WOMEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	63	66	69	71	75
Width (cm) (across bust)	43	48	53	58	63.5
<b>MEN'S</b>					
Length (cm) (top of shoulder to bottom of t-shirt)	69.85	73.03	75.57	78.11	81.28
Width (cm) (across chest)	45.72	50.80	55.88	61	66



# Who does what?

Photos of our hardworking committee for 2023 are shown here, and overleaf, you'll find non-committee members who do hold various positions in the club. Don't forget, if you need to contact a member of the committee there are many contact details listed [here](#). If the person you want to contact is not listed, just email the secretary for their details.



Martin Riley, President



Tony FitzGerald, Vice President, Focus Coordinator



Chris Pigott, Treasurer



Judy Greer, Secretary



Elizabeth Riley, Competitions Officer



Georgie Crossley, Speaker Liaison & Print Coordinator



Peter Moodie, Photoshoot Outings



Louise McDonald, Membership Officer



Esther Andrews, PSQ Representative



Gaye Edwards, Portrait Group, Web Master



Anne Pappalardo, Prism Editor, Events



Jasmine Westerman, Immediate Past President, Judges Liaison



Geoff Shortland, Floktu, IT Desk



Rob Champion, IT Desk



John Edwards, Catering



Sharon Hobbs, Skills Seeker Special Interest Group



David Bullock, Back up Competitions, Library